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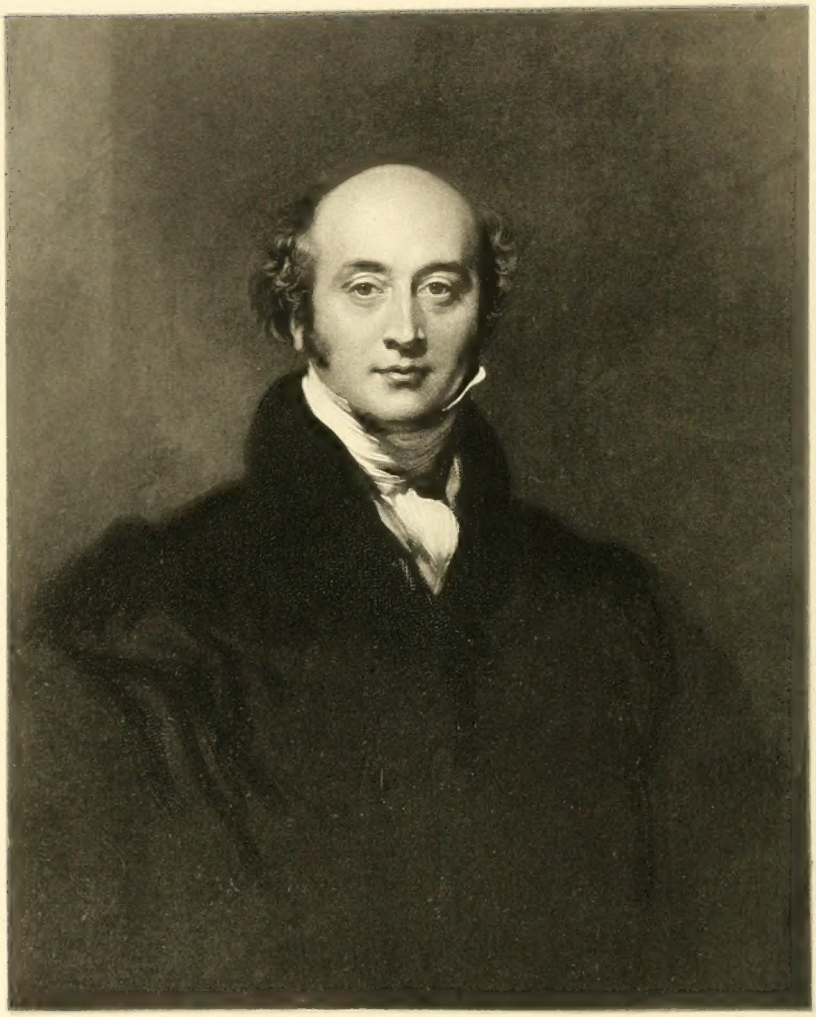

Sir Thomas Lawrence
Third President of the Royal Academy
1820 — 1830

The Royal Academy of Arts

A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

COMPILED WITH THE SANCTION OF THE PRESIDENT AND COUNCIL OF THE ROYAL ACADEMY

VOL. III

EADIE
TO
HARRADEN

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THE ROYAL ACADEMY OF ARTS

1769—1904

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41, *Grove Rd., St. John's Wood.*
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EALES, Christopher.....Architect.
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EALES (C.) and SON ... Architects.
9, *Welbeck Street.*
1886. 1731 New premises in Edgware Road.
1888. 1771 15, Hyde Park Mansions.

EALES, Miss M. ..... Painter.
3, *Norfolk Square.*
1877. 1261 Lady Magdalen Yorke, youngest daughter of the Earl of Hardwick.

EAMONSON, S. ..... **Painter.**
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EARL, G. ..... **Painter.**
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EARL, George ..... **Painter.**
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1897. 1006 Farthest north: the end of the Expedition. "Hear now the song of the Dead! In the north, by the torn berg edges They that look still to the pole, Asleep by their hide-stripped sledges."—*Rudyard Kipling.*
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EARL, Ralph ..... **Painter.**
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76 Portrait of a gentleman.
Leicester Fields.
1784. 52 A Master in Chancery entering the House of Lords.
12, *Bowling Street.*
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EARL, T. ..... **Painter.**
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EARL, Thomas ..... **Painter.**
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1840. 128 Portrait of Spring, in the possession of Ensign Frasier of the 48th Regiment.
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28, *King Street, St. James's.*
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1351 Dead beat.
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93 Minding the house.
1856. 595 Pet and Fido; spaniels of the late Mr. Hudson.
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73, *Newman Street.*
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1116 The retriever.
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1880. 278 Young rabbits.

EARL, William Robert ... ... Painter.
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1823. 462 View near Chichester.
1824. 162 View on the coast of Sussex.
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1831. 392 View near Eltham, Kent.
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1173 Fishing boats landing—Hastings, Sussex.
1848. 805 Shrimping and wildfowl shooting between Hastings and Rye.
1850. 241 A wreck off the Castle, Scarborough.
1264 Landscape—evening.
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1854. 405 Fishermen leaving home.

EARLE, Augustus ... ... Painter.
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1806. 217 Judgement of Midas.—Ovid's *Metam.*
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1808. 493 Battle of Poitiers.
1809. 407 Caius Marcius taking possession of the city of Corioli.
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1811. 181 Banditti.
1812. 211 do.
56, *Warren Street.*
1814. 302 A man-of-war's boats cutting out a French barque.
1815. 471 View of the harbour and part of the town of Calais.
(An Honorary Exhibitor.)
1824. 627 Gate of Pernambuco, in Brazil, with new negroes. The Police ordered the slaves to be housed, on account of an attack made on one of the outposts by the patriots in 1821. Painted in Brazil.
1837. 102 Life on the ocean, representing the usual occupation of the young officers in the steerage of a British frigate at sea.
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Earle, Augustus—*continued.*
29, *Alfred St., Bedford Square.*
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EARLE, Charles, *R.I.* ..... **Painter.**
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1857. 359 Study of the sport.
70, *Albany Street.*
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170, *Albany Street.*
1860. 349 Study on the hill side.
41, *Wigmore Street.*
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1867. 6 On the Esk at Whitby.
9, *Duke Street, Portland Place.*
1869. 636 The Coliseum from the Palatine.
1870. 425 The Aventine, Rome.
724 The Rheinfels at St. Goar.
1872. 711 Rochester from Chatham lines.
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1873. 807 A Southdown farm.
1875. 533 Early Spring.
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1876. 218 Hay harvest on the Devonshire Coast.
1878. 395 A spring evening.
1879. 426 In the pine woods of Gogurddan, near Aberystwith.
700 Harvesting—Upminster.
1354 On the banks of the Tiber.
1880. 499 Under the olives at Perugia.
820 Sweet spring time.
1883. 1068 Penberth.
1885. 252 Claude's Villa on the Tiber.
1888. 1415 La Colla—San Remo.
1890. 1207 Ferry on the Wensum at Norwich.

EARLE, F. ... ... **Painter.**
7, *Granby St., Hampstead Rd.*
1839. 95 Portrait of a spaniel, the property of Greville Berkeley, Esq.
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EARLE, James ... ... **Painter.**
6, *Sweeting's Alley, Royal Exchange.*
1787. 12 A small head.
245 Two boys.
42, *Great Peter Street, Westminster.*
1788. 206 A boy.
1, *Orange St., Leicester Fields.*
1789. 98 Portrait of a young lady.
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1790. 61 Portrait of an artist. (*Earle.*)
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1794. 208 Portraits of two children.
1795. 234 Portrait of an artist. (*J. Earle.*)
1796. 27 do. a young lady.

EARLE, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1821. 924 Portrait of an officer.
1822. 622 do. a gentleman.

EARLE, Miss Kate ... ... **Painter.**
7, *Bank Buildings, North End Road, Kensington.*
1890. 40 His playthings.
1, *Edith Villas, West Kensington.*
1894. 1259 Molly, daughter of James MacDermott, Esq.
403, *Holloway Road.*
1895. 951 Portrait of a lady.
London and South Western Bank, Holloway.
1896. 857 Summer in the Pas de Calais.
1903. 1179 A little maid.

EARLE, Thomas ... ... **Sculptor.**
1834. 1114 The age of innocence; a group.
52, *Upper Ebury Street.*
1835. 1129 A boy's head from nature.
1836. 1065 The minstrel boy.
1837. 1265 Bust of Mr. James Brothers.
72, *Upper Ebury Street.*
1838. 1268 Maternal instruction; a bas-relief. "Train up a child, etc."
1839. 1373 Bust of Charles Roberts, Esq.
1840. 1075 The Gold Medal group of Hercules delivering Hesione from the sea monster.—*Vide Lempriere.*
1192 Abel and Thirza; basso relievo. Gesner's "Death of Abel," Book I, p. iv.

1841. 1291 Child saying grace. "Give me neither poverty nor riches, etc."
1292 Pyramus and Thisbe. "She spoke, and in her bosom plunged the sword, etc."
1842. 1283 Group of Abel and Thirza, etc.
1372 Marble bust of Thomas Watson, Esq.
1843. 1402 Portrait, statue in marble, of Miss Todd of Tranby Park, Yorkshire.
1477 Bust in marble of John Todd, Esq., etc.
1503 Bust in marble of Mrs. Todd, etc.
1844. 1304 Morning ablution; a group in plaster.
1356 Bust of a gentleman.
1845. 1399 Model of a bust of Mr. George Haines of Kensington.
1418 Marble bust of Richard Bethell, Esq., of Rise, near Hull.
1846. 1451 Bust of the Earl of Zetland; executed for the Minerva Lodge, Hull.
1847. 1325 Plaster group of Zephyr and Aurora. "The frolic wind that breathes the spring, etc."
1333 Marble statue of Pastorella.
1337 Statue—Genius receiving the reward.
1351 Plaster bust of Mrs. J. Bates of Leeds.
1412 Marble bust of Thomas English, Esq., Merchant, of Hull.
1433 Plaster bust of Joseph Bates, Esq., of Leeds.
1441 Plaster bust of Alderman Thomas Thompson, late Mayor of Hull.
4, *Belgrave Terrace.*
1848. 1343 Model of Ophelia. "There is a willow grows aslant a brook, etc."
1368 Model of a fisher boy.
1390 Model of a bust of the Earl of Yarborough.
1849. 1212 Silvia and the wounded fawn. "The bleeding creature issues from the floods, etc."
1310 Bust of T. P. Teale, Esq., F.L.S., F.R.C.S., and Surgeon to the Leeds General Infirmary.
1850. 1339 Nature's Mirror; a model.
1370 Marble bust of J. B. Pyne, Esq.
1374 Bust of George Walker, Esq., Killinbeck Hall, near Leeds.
1, *Vincent St., Ovington Square.*
1851. 1355 Bust of the late Frank Appleyard, Esq., of Hull.
1852. 1318 L'Allegro. "Quips and cranks and wanton wiles, etc."
1463 Marble bust of L'Allegro.
1853. 1311 Happy as a Queen.
1388 Bust of the artist's father.
1392 do. W. J. Fox, Esq., M.P.
1854. 1487 Bust of Andrew Marvell, "Hull's patriot."
1498 Marble bust of the Rt. Hon. Thomas Sidney, Lord Mayor —Presented to the Lady Mayoress by the Common Councilmen of the Ward of Billingsgate.
1855. 1415 Hyacinthus.
1856. 1262 Cinderella.
1322 Bust of Samuel Warren, Esq., M.P., the author of "Ten Thousand a Year."
1333 Marble bust of Mrs. Wilson.
1857. 1219 Titania. "Hence away: now all is well, etc."
1858. 1188 Happy as a Queen.
1189 Fisher boy.
1859. 1267 The first lesson.
1860. 983 The late Frank Appleyard, Esq.; marble.
1014 Mr. T. S. Neall; posthumous marble bust.
1862. 1073 William Crosskill, Esq.
1086 Henry Blundell, Esq., J.P.
1864. 866 H.M. the Queen; *taken in November*, 1861.
1865. 922 Model of a part of a monument in the Holy Trinity Church at Hull to the memory of the children of the late John Gray, the eldest of whom was drowned in the river Humber; bas-relief.
986 A first dip; marble.
1866. 900 Miranda. "What is 't, a spirit? etc."
908 Statue of Edward I, founder of the borough of Kingston-upon-Hull, presented to the Corporation of Hull by Alderman William Hodge, etc.
1869. 1158 James Fullam, Esq. (posthumous).
1873. 1518 Flower-girl of Capri.

EARLES, Chester.....Painter, etc.
Cottage, London Fields.
1844. 710 Study of a child's head,
1845. 703 Rev. Dr. Sadler of Hackney.

Earles, Chester—*continued.*
27, *Rue du Vieuse, Paris.*
1846. 781 Mr. W. Read.
934 Study from nature.
36, *London Street.*
1847. 684 "So spake our general mother, etc."
827 Mr. de la Mère.
885 Portrait of a lady.
1848. 725 From the Faerie Queene. "Then came fair May, etc."
768 Portrait of a lady.
802 A Midsummer Night's Dream. "We, Hermia, like two artificial Gods, etc."
813 W. F. Chaplin, Esq.
932 Portrait of a lady.
1849. 692 do. gentleman.
761 Admonition.
847 A letter from Australia; a family group.
1850. 702 Portraits of a lady and child.
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753 Mrs. James Selby.
881 Thought.
896 George Smith, Esq.
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1851. 125 Ophelia. "There's rue for you, etc."
941 Miss Lloyd.
957 The daughters of C. Newby, Esq.
981 Daughter of William Sharp, Esq.
982 do. do.
983 do. do.
1062 Portrait of a lady.
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605 Light and shade.
675 Miss Geary.
691 Mr. Jos. Deslander, Junr.
777 Miss Winter.
779 Portrait of a lady.
839 Miss Delmere.
918 Mrs. Jos. Deslander, Junr.
1853. 41 La Señora.
590 Isabella. "She weeps alone for pleasure, etc."
732 Mr. Pace.
761 Mrs. John Henderson.
867 Mary Ashburton.
898 Miss Elder.
1854. 683 Miss Selby.
1345 "In the end of the Sabbath . . . came Mary Magdalene, etc."
1855. 631 "Then said he to the disciple, Behold thy mother."
634 La Señorita Pepita.
1856. 151 Hagar. "And God heard the voice of the lad, etc."
1857. 4 G. W. Selby, Esq.
512 Christ with the woman of Samaria, etc.
812 A portrait.
1858. 820 Miss Lillie Lëmann.
1859. 738 The daughters of H. R. W. Lemann, Esq.
1861. 281 The Coming curtsey.
1862. 311 Nearly home.
1863. 150 Isabel.
356 The turban.

EARNSHAW, Mrs. Mary Harriot. Painter.
2, *The Studios, Holland Park Rd.*
1896. 109 Magpie; portrait of a lady.

EARP, Vernon ... ... Painter.
10, *Albert Mansions, Crouch Hill.*
1900. 1257 Old Willow at Slifkey, Norfolk.

EARTHROWL, Eliab G. ... Sculptor.
11, *Old Park Avenue, Balham.*
1902. 1664 Boy's head.
9, *Devonshire Road, Stockwell.*
1903. 1822 The bud; bust.

EAST, Alfred, *A.R.A., R.I.* ... **Painter.**
65, *West Regent St., Glasgow.*
1883. 178 A dewy morning.
951 Evening shadows.
1014 The first at the fair.
1884. 411 A Wintry dirge.
467 Full tide after a storm.
10, *Adamson Rd., Belsize Park.*
1885. 241 "Where the sunlight lingers."
351 The dark island.
1029 A spring melody.
1241 The Village Ferry.
1886. 207 "The lingering glory of the dying year."
505 By tranquil waters.
1887. 131 The land between the lochs.
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1888. 461 An autumn morning.
492 A frosty sunset.
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1890. 1104 October glow; near Yardley Woods.
1891. 142 "Reedy mere and sunlit hills."
1892. 104 Hayle from Lelant, Cornwall.
591 Autumn afternoon.
4, *Grove End Road.*
1893. 809 Newby Bridge, Windermere.
837 The Golden Valley.
1894. 336 The lonely road.
364 A sunlit harbour.

1895. 516 Autumn haze.
575 Midland meadows.
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1896. 382 A pastoral.
648 The valley of the Chess.
1897. 418 The sleepy river Somme.
597 The silence of morning.
1898. 872 An evening song.
930 Opulent autumn. (Elected A.R.A.)
1899. 220 The monks' pool, Breadsall Priory.
296 A coombe in the Cotswold.
441 The shepherd's walk, Windermere. "A playground of the autumn's light and shade."
606 The miller's daughter. "I loved the brimming wave that swam, etc."
1900. 92 Early morning in the Nene valley.
268 A morning moon.
544 Lake Bourget from Mt. Revard, Savoy.
1193 Lee Manor Lane.
1901. 16 In the Cotswolds.
353 The Citadel, Cairo.
486 A gleam before the storm.
835 The edge of the Somme.
1902. 132 The valley of the Lambourne.
294 Morning sunshine. "Kissing with golden face the meadows green, etc."
696 An Idyll of Como.
733 Gibraltar; from Algeçiras, Spain.
1903. 249 Tintern in the valley of the Wye.
468 Morning in a Berkshire meadow.
473 The turn of the road.
761 The Castle of Coeur de Lion (Château Gaillard).
1904. 70 Cairo.
334 Morning at Montreuil, Pas de Calais.
525 The land of the Rising Sun: Fuji-Yama from above Hakone.
786 The end of the vintage, Rhone Valley.

EAST, F. ..... Architect.
1839. 1109 Design for Market house, submitted to the Corporation of Kingston-on-Thames, with F. G. Cope.

EAST, J. B. ..... Miniature Painter.
3, *Grafton Street East.*
1818. 676 Portrait of a young gentleman.
793 do. lady.
1819. 696 do. gentleman.
715 Miss Carew.
1820. 651 Mr. Nasmyth.
669 Portrait of a lady.
726 Miss M. Carrington.
1, *Lancaster Street, Burton Crescent.*
1821. 663 Portrait of a lady.
819 Miss Lovemore.
1822. 628 Lady Emily Herbert.
804 Lord Porchester.
823 Lady Harriet Herbert.
6, *Judd St., Brunswick Square.*
1823. 838 Miss Carew.
892 Portrait of a gentleman.
1824. 732 Silentio.
771 W. Smith, Esq.
788 Portrait of a lady.
812 do. do.
25, *North Audley Street.*
1825. 669 Portrait of a lady.
670 Major Brown.
767 Portrait of a gentleman.
1826. 595 do. do.
794 do. lady.
7, *Francis Street, Islington.*
1827. 800 Portrait of an officer.
1828. 885 Miss Warne.
946 Mr. S. Jennings.
21, *London Street.*
1829. 915 Portrait of a gentleman.
950 do. do.
1830. 408 The alarm.
816 Portrait of a lady.
852 do. young gentleman.
883 A. Earl, Esq.

EAST, William H. ..... Painter.
Eastlee, Maison Dieu Road, Dover.
1891. 1128 Meditation.

EASTHEAD, Mrs. (late Miss Harriet Alcock) ..... Miniature Painter.
40, *Grove St., Camden Town.*
1836. 738 Portrait of a lady.
(*See* Miss H. Alcock, vol. i, p. 18.)

EASTHER, Miss Charlotte. Miniature Painter.
57, *Bedford Gardens, Kensington.*
1902. 1160 Florence.

EASTHORPE ..... **Architect.**
Bayley and Easthorpe,
29, *Soho Square.*

1838. 1072 An Interior.
(*See* S. BAYLEY, vol. i, p. 148.)

EASTLAKE, Charles H. ... **Painter.**
17, *Temperley Road, Balham.*

1892. 687 "With fingers weary and worn."
1893. 485 A November day.
1895. 466 A duet.
1896. 518 The rising moon.
943 The waning light.
1897. 457 Tidal waters.
981 The close of day.
1899. 352 Evening.
6, *Clarendon Street,*
Warwick Square.
1900. 289 A Normandy hillside.

EASTLAKE, Sir Charles Lock, *P.R.A.*
Painter.

1823. 12 View of the bridge and castle of St. Angelo with St. Peter's. Painted at Rome.
63 View of the Colliseum from the Campo Vaccino. Painted at Rome.
202 View of the Basilica of St. Peter's, from the Monte Mario near Rome.
Rome.
1825. 317 A girl of Albano leading a blind woman to mass.
1827. 285 The Spartan Isadas.

The Thebans had crossed the Eurotas and attacked Sparta, a city without walls and undefended by nature, except in some elevated places where the sacred buildings stood. It was thus in imminent danger of being taken, when Isadas, son of Phoebidas, rushed naked from the bath into the battle, armed only with a sword and spear. His youth and beauty, added to his being entirely without defensive arms, inspired both the assailants and the defenders with the idea that he was some Guardian Deity, perhaps Castor: his courage completed the illusion. He struck down a man at every blow, and although always engaged where the danger was most pressing, he received no wound.
—*Plutarch.*

(Elected A.R.A.)
1828. 10 Italian scene in the Anno Santo, pilgrims arriving in sight of Rome and St. Peter's — evening.
1829. 157 Lord Byron's dream.

In the last he lay
Reposing from the noontide sultriness,
Couched among fallen columns in the shade
Of ruined walls that had survived the names
Of those who reared them; by his sleeping side
Stood camels grazing and some goodly steeds
Were fastened near a fountain; and a man
Clad in a flowing garb did watch the while,
While many of his tribe slumbered around.

(Elected R.A.)
Rome, and 29, *Devonshire St.*
1830. 99 Una delivering the Red Cross Knight from the Cave of Despair. "In heavenly mercies hast not thou a part, etc."
233 A contadina family, returning from a festa, prisoners with banditti.

They were dressed in their gala costume, a tambourine hung on the caparisoned ass, and Gaetano had ornamented his hat with one of the little pictures of the Madonna, which are distributed at her festival. As no ransom could be expected from peasants, who were scarcely worth robbing, the banditti generally kept such prisoners only till the station was abandoned for a new one; in order that no intelligence of their movements might transpire. But in the present case, the youth and beauty of Theresa filled her parents with agonizing apprehensions; the glances of the brigand who guarded them, though he appeared less ferocious than his companions, were too often directed towards the shrinking girl, even for his office of sentinel to be well performed; while the deep carouse of the rest of the band seemed to promise little interference of reason and humanity.

The only hope of the captives was, that while the same position thus continued to be occupied, a well-known spot from the circumstance of a print of the Madonna being stuck on a tree, those who had witnessed their disaster, and had escaped in time, would be enabled to send the soldiers, quartered at Rome, to their assistance.

13, *Upper Fitzroy Street.*
1831. 78 An Italian family—costume of Cavi, near Palestrina.

1831. 125 A peasant woman fainting from the bite of a serpent.
300 Haidee, a Greek girl.
1833. 115 An Italian peasant girl.
214 Greek fugitives: an English ship sending its boats to rescue them.
233 An Italian peasant girl.
239 Portrait of Stephen Love Hammick, Esq.
1834. 12 An Italian Peasant girl.
64 The escape of Francesco di Carrarra, last lord of Padua, and Taddea d'Este, his wife (who was ill at the time), from the power of Galeazzo Visconti, Duke of Milan. (*Here follows a quotation in French.*)
311 The Martyr.
341 Portrait of Miss Bury, daughter of the late Rev. Edward Bury and Lady Charlotte Bury.
362 Portrait of a lady in an Italian costume.
1835. 114 Italian scene in the year of the Jubilee. Peasants on a pilgrimage to Rome, first coming in sight of the Holy City.
1836. 30 Mrs. Henry Wickham.
195 Portrait of a lady in an Italian costume.
327 Italian scene in the Anno Santo. Peasants on a pilgrimage to Rome first coming in sight of the Holy City. Painted for the panel of a room.
1837. 40 Æacus and Hesperie. *Vide Ovid's Metamorphoses.*
92 Portrait of a lady.
120 William Wingfield, Esq.
138 Scene in the Greek war. An Arab chief of Reschid Pacha's army selling captives: some monks approaching to endeavour to ransom them. "Know ye the land where the cypress and myrtle, etc."
351 Portrait of a lady.
486 The Earl of Essex.
1838. 107 Gaston de Foix before the battle of Ravenna, in which he was slain. (*French quotation follows.*)
1839. 103 Christ blessing little children. "But Jesus said, Suffer little children, etc."
159 La Svegliarina.
1840. 61 The salutation of the aged friar.
228 Miss Bury.
1841. 75 "O Jerusalem, Jerusalem, thou that killest the prophets, etc." "And as he sat upon the Mount of Olives, the disciples came unto him privately, saying, etc."
1842. 136 Sisters.
(Librarian to the Royal Academy.)
1843. 108 Hagar and Ishmael.
7, *Fitzroy Square.*
1844. 48 Héloise.
1845. 222 From Milton's Comus—see the concluding lines.
1846. 111 The visit to the nun.
1848. 92 An Italian peasant family on their way to a village festival —prisoners with banditti.
1849. 144 Helena. *See "All's well that ends well."*
1850. 72 The Good Samaritan.
169 The escape of Francesco Novello di Carrara, Lord of Padua, with Taddea d'Este, his wife, from Giovanni Galeazzo Visconti, Duke of Milan. *Painted for the Vernon Gallery.* (*Here follows a quotation in French.*)
(Elected P.R.A.)
1851. 135 Ippolita Torelli. *See Castiglione's Poemata.*
1853. 124 Ruth sleeping at the feet of Boaz. "He went to lie down at the end of the heap of corn and she came softly, and uncovered his feet and laid her down, etc."
186 Violante.
1854. 129 Irene.
1855. 120 Beatrice.
(*Sir Charles Eastlake first exhibited at the British Institution in* 1813 *and again in* 1815, *when living at Plymouth. He wrote a letter from Exeter on August* 23, 1815, *about publishing a picture of his to be engraved by Charles Turner—probably the Napoleon on board the Bellerophon.*)

EASTLAKE, Charles Lock.
Architect.
7, *Caroline St., Bedford Square.*
1855. 1261 Design for a Renaissance palace.
7, *Somerset Terrace.*
1856. 1083 Design for a proposed Town Hall at Rugby.

EASTLAKE, Miss Elizabeth R. Painter.
23, *Ermington Terrace, Nutley, Plymouth.*
1883. 1346 "The thoughts of youth are long, long thoughts."

EASTLAKE, W. ..... Painter.
The Brake, Horvabridge, Devon.
1872. 676 On Roborough Down, Devon.
3, *Buckland Terrace, Plymouth.*
1877. 865 A hayfield.

EASTMAN, Frank S. ..... Painter.
Mavis Bank, Sydenham.
1902. 899 The Masque of Cupid, from Spencer's *Faërie Queene.*
226, *Avonmore Road, Kensington.*
1903. 487 Constance, daughter of E. S. Goodes, Esq.
556 Poppies.
1348 Madeline.
1904. 678 "A mother is a mother still—the holiest thing alive."
787 Mrs. W. Oswald Watt.

EASTON, Reginald. Miniature Painter.
4, *Rutland St., Hampstead Rd.*
1835. 877 Captain Tatum.
1836. 455 Signora Castigato da Zotti.
513 N. A. Goslin, Esq.
719 Portrait of a lady.
1839. 610 The children of F. Newdigate, Esq., and Lady Frances Newdigate.
1846. 1035 Miss Clara Spencer Knox and Miss Isabella Spencer Knox.
1848. 1008 Portrait of a gentleman.
1854. 807 Mrs. Douglas Moffat.
832 Master Moffat.
836 Master J. Moffat.
1855. 859 Sir William Cradock Hartopp.
871 Edmund Charles Hartopp.
1857. 817 Miniature of a lady.
1859. 745 Mrs. J. A. Ewart.
772 Master Groves.
784 Lieut.-Col. J. A. Ewart, 93rd Highlanders.
1864. 707 Mrs. Kent of Dinham Hall, Ludlow.
716 Miss Hambury Leigh of Pontypool Park.
722 Miss Eva Walker, daughter of Capt. Edmund Walker, R.E.
733 Mrs. Compton Potter.
733* Miss Eva Walker.
734 Mrs. Anderson.
1864. 734* Miss Hambury Leigh.
1865. 727 Portrait of a gentleman.
729 Georgiana, daughter of Charles Taylor, Esq.
761 Children of W. Reid, Esq.
764 Mrs. C. Combe.
22, *Percy Street.*
1866. 646 Lady Alicia Young.
1867. 792 Miss Hambury of Pont-y-pool Park.
794 The eldest daughter of Col. the Hon. F. Morgan.
798 Mrs. Green Price of Norton Manor.
811 Ferdinand, eldest son of Sir George Walker, Bart.
840 Mrs. Collison.
861 Miss Helen Garth.
862 Miss Leacock of Oak Hill.
96, *Mount Street.*
1868. 802 The Duchess of Beaufort.
73, *Tavistock Crescent.*
1869. 1022 Lady Mabel Bridgeman.
1033 Hon. Mrs. Sackville West.
1037 Prince Christian Victor of Schleswig-Holstein.
1038 Princess Victoria of Hesse.
1039 Alamayou, son of King Theodore.
1040 Princess Elizabeth of Hesse.
1041 Princess Irène of Hesse.
1046 Master Congreve.
1870. 689 H.R.H. Prince Albert Victor of Wales. *Exhibited by Command of Her Majesty.*
691 H.R.H. Prince George of Wales. *Exhibited by Command of Her Majesty.*
693 H.R.H. the Princess of Wales, with Princess Louisa of Wales. *Exhibited by Command of Her Majesty.*
706 Mrs. Charles King Anderson.
714 Lady Charlotte Cole.
1871. 995 Mrs. Arthur Whately.
996 Miss Spalding.
1000 Miss Lane.
1018 Master Hubrand Russell.
68, *Cornwall Road, Westbourne Park.*
1872. 1332 Master Claude Bagot.
1347 Miss Gertrude Bibby.
1372 Miss Agnes Bibby.
1375 Miss Sarah Bibby.
1377 Viscountess Crichton.
1380 The Hon. Miss Hervey.
1873. 1359 Katharine Cecilia, elder daughter of the Rt. Hon. E. H. Knatchbull-Hugessen, M.P.

1873. 1362 Miss Emma Chandos Pole.
1373 Florence, daughter of Admiral Bagot.
1376 Prince Albert of Schleswig-Holstein.
1377 Prince Christian Victor of Schleswig-Holstein.
1378 Princess Victoria of Schleswig-Holstein.
1382 Mrs. Battye.
1383 Mrs. Chandos Pole.
22, *Percy Street.*

1874. 1309 Mrs. Baillie Hamilton.
1310 Agneta, second daughter of T. Harrison, Esq., C.E.
1315 Catherine, fourth daughter of T. Harrison, Esq.
1319 Mildred, third daughter of T. Harrison, Esq.
1324 Mrs. Coffin.
1325 Lady Mary Herbert.

1875. 1151 Cecil, eldest son of the Hon. Allen de Tatton Egerton.
1152 Everilda, eldest daughter of Walter Creyke, Esq.
1153 Edward, son of John Ussher, Esq.

1876. 1199 Portrait of a lady.
1204 Camilla, daughter of Lt.-Col. Edmond Walker, R.E.
1207 Magdalene, eldest daughter of General the Hon. Sir Percy and Lady Mary Herbert.
1210 Lady Audry Howard.
1213 Mrs. Austen Leigh.
1216 Lady Blanche Butler.
1225 Lady Jane Grimstone.
1240 Miss Edith Chenevix Trench.
35, *Ledbury Road.*

1877. 1288 Mrs. Henry Wood.
1308 Henry, eldest son of Charles W. Wood, Esq.

1878. 1257 Herbert Marshall Finch.
1258 Hugh Earnshaw Finch.
1259 Frederic Morgan of Rupperra Castle.
1272 Miss Gladstone.
1276 Hon. the Master of Lindsay.
1277 Hon. Evelyn Lindsay.
1281 Hon. H. W. Crichton.
1294 Miss Morgan of Rupperra Castle.

1879. 1304 Mrs. Maxwell.
1315, 1316 Cecil and Walter, sons of Lewis Ferdinand Floersheim, Esq.
1326 Albert Slingsby Broadley.
1327 Mrs. Frith.
1328, 1329 Children of the late Charles Oppenheim, Esq.
1343 Annie Elizabeth Broadley.

1880. 1372 Charles Archibald, youngest son of Colonel Calvert, R.A.
1373 Lady Evelyn Finch Hatton.
1384 Mrs. Townshend Wilson.
1385 Pierre, son of the Rev. F. P. du Santoy.
1399 Miss Blanche Baddeley.
1400 Arthur Conway Dobbs.
1401 Angela Mary, daughter of Sir N. Kay-Shuttleworth, Bart.

1881. 1298 The Hon. Anthony Henley.
1304 Miss Townshend Wilson.
1311, 1312, 1313, 1314, 1315 Children of George Faudel Phillips, Esq.
1326 Ernest Herbert Campbell Bald.

1882. 1361 The Hon. Mrs. Henry Finch Hatton.
1368 Lady Kay-Shuttleworth.
1374 Mrs. Dasent.
1403 Fanny, daughter of W. P. Frith, Esq., R.A.
1410 Mabel, daughter of Lady Claude Scott.
1421 Mrs. Fitzgerald.
1422 Evelyan Fanshaw, Esq.
1425 George Macaulay, son of G. O. Trevelyan, Esq., M.P.

1883. 1246 Lady Loraine.
1257 Jacqueline, daughter of Sir Lambton Loraine.
1268 Dulce, daughter of C. Oppenheim, Esq.
1273 Edith Norah, daughter of George Petrie, Esq.
1287 Percy, son of Sir Lambton Loraine.
1298 Muriel, daughter of Henry A. Daniell, Esq.

1884. 1477 Miss Upton Cottrell-Dormer.
1483 Lady Colin Campbell.
1485 Frances Jane Winnington, daughter of Sir Francis Winnington, Bart.
1499 Miss Edythe Grant.
1505 Miss Scott, daughter of the late Thomas A. Scott, Esq.
1512 Lady Ottoline Cavendish Bentinck, daughter of the Baroness Bolsover.
1516 Miss Chamberlain.

1885. 1486 Edmond Maghlin, son of Neptune Blood, Esq.
1491 Hon. Lionel William George Guest.
1498 Mrs. Neptune Blood.
1514 The Countess of Dundonald.

Easton, Reginald—*continued.*

1885. 1515 The daughters of the late Rev. George Wasey.
1520 Francis Salway, son of Sir Francis Winnington.
1521 Grizel, daughter of the Earl of Dundonald.
1549 Ethel, daughter of Captain George Harrisson.
1886. 1341 Hon. Mrs. Edwin Ponsonby.
1344 Ethel Louise, daughter of L. Floersheim, Esq.
1356 Miss Harriet Townshend Wilson.
1357 Maurice, second son of the Hon. Edwin Ponsonby.
1378 Miss Caroline Townshend Wilson.
1382 Portrait of a lady.
1383 Mrs. Algernon Elwes.
1887. 1340 Isura Freda Loraine.
1347 Henry Faudel Phillips.
1348 Norah Faudel Phillips.
1349 Mrs. Henry Faudel Phillips.
1350 Rachel Faudel Phillips.
1351 Cyril Faudel Phillips.
1359 Jacqueline Loraine.

EASTWOOD, Francis H. ... Painter.
2, *Hill Road, N.W.*
1878. 874 Porto San Giorgio, Florence.
25, *Fitzroy Street.*
1880. 280 The Abbot's house, Malmesbury.
817 "Calm simplicity of Grace, our Italy's own attitude."
1882. 996 "There's rosemary, that's for remembrance, etc."—*Hamlet.*
5, *Kensington Square Mansions.*
1891. 1413 A débutante.
Compton, near Guildford.
1901. 109 A town of the Midi.
57, *Bedford Gardens, Kensington.*
1902. 687 An Italian garden.

EASTWOOD, J. Henry ... Architect.
17, *Mecklenburg Square.*
1889. 1930 Staircase decoration, 89, Queen's Gate.
42, *Cheniston Gardens.*
1901. 1683 Church of St. Felix, Felixstowe.
1902. 1458 St. Anne's Cathedral, Leeds.
1459 St. Anne's Cathedral, Leeds—High Altar.
1904. 1520 do. do. do.
1904. 1611 Cathedral of St. Barnabas, Nottingham—High Altar.
1646 Cathedral of St. Anne's, Leeds, etc.

EATON, Charles Warren ... Painter.
139, *West 55th Street, New York.*
1890. 373 Maine Woods in Winter.
407 Drear December.
412 The Autumnal Moon.
1339 Winter evening.
9, *East 17th St., New York.*
1891. 318 Winter solitude.
815 Winter morning.
1368 December evening.
123, *Fifth Avenue, New York.*
1894. 123 The valley road.
899 Frost flowers.

EATON, Miss E. ..... Painter.
34, *Charlotte St., Blackfriars.*
1817. 117 Landscape and cattle from Marlborough Downs.
1819. 772 View from High Beech, Essex.
2, *Eaton Street, Blackfriars.*
1821. 111 Sketch from Woodford, Essex.
199 Sketch from Loughton, Essex.
1822. 540 Evening scene.

EATON, Miss Ellen M. M....Painter.
88, *Warwick Gardens, West Kensington.*
1897. 1382 Steamer on the Medway.

EATON, George ..... Painter.
Chapel Field, Norwich.
1867. 615 The Plumstead Marshes.
1868. 286 The confluence of the Bure and the Yare, Great Yarmouth.

EATON, J. B. ..... Painter.
22, *Charlotte Street.*
1810. 428 The washerwoman.
1811. 506 An old lady attending to the reading of her granddaughter. "As on her chair in peace reclin'd, etc."
1812. 148 View from Marlborough forest, Wilts.
186 Peckinghall bridge, near Chippenham.
1815. 12 Rowde hill, Devizes, Wilts.
306 The Road to Petersham from Richmond Hill.
1816. 266 Sketch near Epping, Essex.

34, *Charlotte Street.*
1818. 841 The infant anglers. "Frequent along the margin of the stream, etc."
2, *Eaton Street,*
Great Charlotte Street.
1821. 485 A view near Brighton.

EATON, Miss M.
Miniature Painter.
Burlington House, Manchester.
1904. 1241 Edwin Waugh, Esq., the Lancashire poet.

EATON, Stephen O. ... ... Painter.
17, *Fitzroy Square.*
1889. 124 Hampstead.
192 Down by the river side.
1031 Poppies.

EBEL, William Augustus.
Architect.
16, *Camden Grove, Peckham.*
1884. 1327 Design for a panel of a reredos: The Annunciation.

EBNER, Louis ... ... Painter.
157, *New Bond Street.*
1890. 616 Fire in a village.

EBURNE, Miss Emma. *See* **Mrs. William Oliver (afterwards Mrs. John Sedgwick).**

ECCLES, Rev. Mr. ... ... Painter.
(An Honorary Exhibitor.)
1777. 405 A fruit piece in crayons.

ECCLES, J. Evans ... ... Painter.
6, *Trollope St., Wandsworth.*
1883. 186 Zingaretha.

ECKHART, Miss E. ... ... Painter.
1798. 93 An Italian view.

ECKHOUT, J. J. ... ... Painter.
(Directeur de l'Academie de la Haye.)
1845. 476 La lecture.
1850. 18 The children of A. Stephens, Esq., Whitwell Hall, Yorkshire.

ECKSTEIN, George Paul...Sculptor.
Green Man, Berwick Street.
1777. 106 Bas-relief in marble.
107 A model in wax.
41, *Tash Street.*
1798. 1043 A model in wax.
1799. 1090 Model of a bull.
1094 Model of a dog.
1801. 83 Poetry.
1017 Portrait of a dog.
1018 do. a cat.
1020 do. an artist.
1802. 956 Three different kinds of foliage; a study.
957 A model of a dog.

ECKSTEIN, John ... ... Painter.
John Street, Oxford Road.
1770. 77 A family piece in coloured wax.
78 Three portraits in coloured wax.
79 A landscape with figures in coloured wax.
41, *Tash Street,*
Gray's Inn Lane.
1787. 249 Portrait. (*Mr. Bannister, Jun.*)
Summer Row, Birmingham.
1792. 674 Portrait of a gentleman.
19, *Charing Cross.*
1796. 499 Soldier's return.
15, *New Lisle Street,*
Leicester Square.
1797. 3 Portraits of a lady and children.
55, *Gray's Inn Lane.*
1798. 494 Conversation.
1799. 376 A boy fishing.
404 Children playing with their father.
417 A fortune-teller.
468 Punch.
610 The Camel.
1801. 561 A Newfoundland dog saving a child.
568 The child recovered and brought to his parents.
1802. 253 The rash Lewellin. "Lewellin returns; not immediately finding his child, and rashly suspicious, he stabs Gelert: when the rosy infant, hid beneath some clothes, is safely discovered with a dead wolf."
254 The faithful Gelert. "Lewellin being gone to the chace, the faithful Gelert encounters a great wolf in defence of his infant heir, etc."

EDDINGTON, William Clarke.
Painter.
68, *Newman Street.*
1861. 896 "Such nooks of valleys, lined with orchis, Fed full of noises by invisible streams."

Eddington, William Clarke—*continued.*
Comervilla, Worcester.

1862. 971 Study of ferns in the Welsh woods.
973 The Lledr Valley, North Wales.
45, *Guildford Street.*

1864. 603 Lingering.
623 A Welsh pastoral.
16, *St. Peter's Terrace, Notting Hill.*

1865. 659 Gate Crag, Borrowdale, Cumberland.

1868. 745 Welsh mist.
Guildford.

1873. 738 "Now came still evening on."

1875. 759 Mountain twilight.
792 Pandy Mill.
42, *Hart Street.*

1880. 221 The ferry—twilight.
Barbourne, Worcester.

1881. 609 A March day.

(*See also* WILLIAM CLARKE, vol. ii, p. 73.)

EDDIS, Eden Upton ... ... Painter.
30, *Gerrard Street, Soho.*

1834. 93 A school boy.

1835. 250 A study from nature.
78, *Newman Street.*

1837. 404 A portrait.

1838. 378 do.
410 The Archbishop of Armagh, Lord Primate of all Ireland. (*Lord John Beresford.*)

1839. 302 His Excellency Viscount Ebrington, Lord Lieutenant of Ireland.
518 Portraits.
938 Sketch of Sir Francis Chantrey, R.A.
78, *Jermyn Street.*

1840. 477 The widowed mother.
524 The Earl of Camperdown.
730 The Duke of Bedford.
867 Lady Elizabeth Duncan.
78, *Newman Street.*

1841. 5 The lesson; portraits.
443 Blanche, daughter of John Villiers Shelley, Esq.
603 Sketch of Lord Braybrooke.

1842. 135 Armoric, son of William McGwire, Esq.
314 A pause! two portraits.
355 Daughter of Jones Loyd, Esq.
448 Bransby Blake Cooper, Esq., F.R.S., Surgeon and Lecturer at Guy's Hospital, Professor of Surgery to the Royal College of Surgeons, etc.

1842. 728 Daughter of George Warne Norman, Esq.

1843. 31 A peasant girl.
135 George Warde Norman, Esq.
280 Naomi and her daughter-in-law. "And Ruth said, Intreat me not to leave thee, etc."
670 Sketch of Earl Brecknock, son of the Marquis Camden.

1844. 156 The raising of the daughter of Jairus. "And he suffered no man to follow him, save Peter and James and John."
515 Portrait of a young lady as a peasant girl.

1845. 578 Jochebed, the mother of Moses, attended by Miriam his sister, about to deposit her babe in the ark.

1846. 163 The fortune-teller.

1847. 16 The Bishop of London. (*C. J. Blomfield.*)
109 Daughter of M. Van de Weyer, the Belgian Minister.
547 Francis Hobler, Esq., presenting to Warren Stormes Hale, Esq., Chairman of the City of London School, in the presence of the Rev. Dr. Mortimer, Head Master, and Thomas Brewer, Esq., Secretary, the Deeds of Trust for two scholarships of £50 per annum each, founded by Henry Beaufoy, Esq., F.R.S., for the benefit of Pupils proceeding to the University of Cambridge.
57, *Harley Street.*

1848. 8 The sisters, from "Bereavement," a poem by the Rev. J. Keble, Part I: "I marked when vernal meads were bright, etc."
18 The Sisters, etc., Part II: "Thy first glad earthly task is o'er, etc."
975 Arabella Maud Hopkinson.
999 Lady Gertrude Douglas.

1849. 449 St. Peter and St. John healing the sick. "Grant unto thy servants, etc."—Acts iv, 29, 30.
883 The daughter of Jones Loyd, Esq.
921 Miss Alice Cavendish.

1850. 86 Sir Charles Trevelyan, K.C.B., etc.
223 "E mira e trema, etc."

1850. 808 The Rt. Hon. Thomas Babington Macaulay.
958 Maurice Macartney.
978 Miss Bowyer Smyth.
1851. 7 The Archbishop of Canterbury. (*Sumner.*)
429 The Bishop of London. (*Blomfield.*)
480 Lord Overstone.
1161 Miss Cecilia Baring.
1852. 426 Lady Edward Fitzalan Howard.
607 Archdeacon Venables, Chairman of the Radnorshire Quarter Sessions for 25 years, etc.
1035 Hon. Mrs. Maud.
1052 Lord Edward Fitzalan Howard.
1134 The Hon. Thomas Kenyon. *For the Court of Quarter Sessions, Salop.*
1853. 88 Portraits of the daughters of John Henry Elwes, Esq., painted as peasant girls.
294 The Earl of Hardwick.
338 Edward Chapman, Esq.
400 Lord St. Leonards. *Painted when Lord Chancellor.*
1854. 305 Rev. G. E. L. Catton, Master of Marlborough College. *Painted by subscription of his Rugby pupils.*
337 Portraits of the children of Dudley Majoribanks, Esq.
472 George Frederick Young, Esq., late M.P. for Scarborough. *Presentation portrait.*
745 Drawing of Lady Blanche Craven.
937 William Ernest Bolland, Esq.
1855. 62 The Rev. John Jennings, M.A., Rector of St. John, Westminster. *Subscription portrait.*
790 Miss Edith Hardy.
937 Lady Katherine Egerton.
1856. 234 Daughters of A. M. Mundy, Esq., of Shipley Hall, Derbyshire.
443 The Bishop of St. Asaph. (*Thos. Vowler Short.*)
875 The Hon. Mary Alice Ponsonby, daughter of the Rt. Hon. Lord de Mauley.
1857. 23 Father's dinner.
159 His Excellency George Miffin Dallas, American Minister.
303 The Rev. Richard Michell, B.D., Public Orator of Oxford. *Presentation portrait.*
1857. 654 Daughter of R. S. Holford, Esq.
936 Daughter of the Earl and Countess of Darnley.
1858. 401 "Fail not for sorrow, falter not for sin, etc."—*F. A. Butler.*
470 Hon. John Manners Yorke, Midshipman H.M.S. "Euryalus."
695 Lord Sackville West Cecil, son of the Marquis of Salisbury.
747 Lord Arthur Cecil, son of the Marquis of Salisbury.
1859. 16 The Lord Chancellor. (*Lord Chelmsford.*) *Painted for the Council Chamber at Abingdon.*
322 Sir Harry Jones, K.C.B., R.E.
604 Sir Erasmus Wilson, Bart., Chancellor of St. David's. *Presentation portrait.*
694 Drawing of two children.
1860. 150 Lady Mary Craven.
731 Daughter of Walter Hemming, Esq.
1861. 17 Robert Palmer, Esq. *Painted for the Assize Court Hall, Reading.*
887 H. J. Adeane, Esq., M.P.; sketch.
1862. 538 "With summer's ruin cheer the winter's hearth."
721 Daughter of Mrs. Humphrey St. John Mildmay.
820 Sketch of the child of Thomas Entwisle, Esq.
1863. 138 "With timid step she ventured on the rocks."
852 Miss Isabella Temple.
1864. 101 Gathering fir cones: The portrait of a daughter of Thomas Entwisle, Esq.
1865. 538 Ellen, youngest daughter of Lord Belper.
1866. 103 A little man.
130 Charles Hilhouse, Esq. *Painted for Infant Orphan Asylum.*
720 Miss Emily Mildmay.
65, *Harley Street.*
1867. 283 The Rev. Alfred J. Carver, D.D., Master of Alleyne's College of "God's Gift" at Dulwich. *Presentation portrait.*
339 Bird's nesting.
532 Miss Arabin.
1868. 200 Spring time.
332 The Hon. Ada Trefusis, daughter of Lord Clinton.
1869. 299 A recollection of the hills.

Eddis, Eden Upton—*continued.*

1869. 318 Going to work: Florence, second daughter of Mr. and the Hon. Mrs. Augustus Halford.
1870. 361 Miss Sarah Napier.
827 Daughter of Lewis Fry, Esq.; crayons.
844 John Robert Kenyon, Esq., Q.C., D.C.L.; crayons.
1871. 483 The dead robin: portrait of Sylvia, daughter of G. E. Adams, Esq.
503 Take care! portrait of Ewen, son of Evan C. Sutherland Walker, Esq.
1032 Wild flowers.
1872. 327 Helping gardener.
1873. 69 Sybil Grey.
83 Emma.
101 Isabel and Ethel, daughters of Calvert Toulmin, Junr., Esq.
592 Returning from the wood.
1874. 85 Harold and Leonard, eldest sons of Lieut.-Col. Josiah Wilkinson.
376 Crossing the heath.
1037 The market gardener.
1225 Lady Ulrica Thynne.
1358 Portrait of his mother.
1875. 416 Elinor and Ethel, daughters of the Hon. Henry Edward Butler.
440 Mrs. Keane, elder daughter of John Vance, Esq., M.P.
521 Rev. William Gilson Humphry, D.D., Rector of St. Martin's. *For the Parish Vestry.*
1876. 224 Miss Florence Vance, youngest daughter of the late John Vance, Esq., M.P.
1877. 58 Rev. John Edward Kempe, M.A., Rector of St. James', Westminster. *Painted for the Vestry Room.*
287 Study on Albury Heath.
1878. 29 Lord Coleridge, Lord Chief Justice of Common Pleas.
78 Summer time: Jessie, daughter of G. H. Palmer, Esq.
1879. 24 Mrs. Robert Arthur Valpy and child.
432 "What dat?" Cicely, daughter of Henry Pryor Powell, Esq.
1880. 1082 A Portrait.
1881. 59 Early flowers.
1883. 95 Little Evelyn.

EDDISON, Sam ... ... Painter.
49, *Cemetery Road, Leeds.*
1891. 727 Mrs. Alfred Barker.
1892. 400 George F. Kirk, Esq.

EDELFELT, Albert ... ... Painter.
147, *Avenue de Villiers, Paris.*
1891. 1354 Leila.

EDEN, F. C. ... ... Architect.
3, *Staple Inn.*
1897. 1808 Rood screen, Blisland Church, Cornwall.

EDEN (F. C.) and Williams (J. L.). Architects.
6, *Staple Inn.*
1892. 1830 St. Luke's church, Winnington.
1894. 1700 St. Aidan's church, Walton-le-Dale.

EDEN, Hon. Mary J. ... ... Painter.
(An Honorary Exhibitor.)
1815. 239 Landscape and cattle.
242 do. do.

EDEN, William ... ... Painter.
Fulwood Park, Liverpool.
1868. 158 On the Thames near Pangbourne.
6, *Carlton Terrace, Milton Road, Liverpool.*
1872. 162 A summer noon—Broughton Mills, Lancashire.
1873. 359 Winter Evening.
1875. 1231 Coniston old Man. "Drowsy tinklings lull the distant folds."
14, *Landon Street, Liverpool.*
1876. 663 The "Red Deeps."
693 A deserted quarry.
1877. 1386 Lumb Holm Farm, Broughton-in-Furness.
1881. 292 The River Duddon—autumn morning.
10, *Hill Rd., St. John's Wood.*
1885. 1195 The walls of Nuremberg.
1888. 667 The Thames at Sutton Courtney.
1890. 1378 Flatford Mill.
1891. 1235 Through the wood.
1893. 1150 A field of poppies.
1894. 1136 Near Golf links, Aldeburgh.
1165 Cornfield, Selborne.
1176 Slaughden, Suffolk.
22, *Harley Road.*
1895. 1068 Where the rivulet joins the sea.
1076 On the heights.
1097 The road by the sea.
1896. 1125 Staffordshire uplands.

1897. 1332 Lane near Midhurst.
1401 Ruined church on the common.
1898. 1129 Walberswick pier.

EDEN, William Denis.....Painter.
76, *Adelaide Road.*
1900. 1648 The Prioress's Tale.
1901. 80 "He who defers his work from day to day, etc."
1902. 639 Robinson Crusoe. "But I would be satisfied with nothing but going to sea, etc."
711 Decerpta.
1903. 654 The power of fancy.
783 Eat to live.

EDGE, Margaritta C. ... . Painter.
Connaught Square.
1834. 269 View in South Wales.

EDGINGTON, E. W..... ... Painter.
Brook Green Street Studios, Hammersmith.
1888. 766 A winter afternoon.

EDGINGTON-WILLIAMS, Miss E.
See **W.**

EDINGER, William H. ..... Painter.
Sylvan Road, Snaresbrook.
1897. 513 Near Broadwater, Sussex.

EDIS, Colonel Robert William, *F.S.A., F.R.I.B.A.* ... ... **Architect.**
52, *Lincoln's Inn Fields.*
1862. 836 Villa residence at Uxbridge.
837 do. do. do.
129, *Albany Street.*
1864. 812 New church near London.
55, *Albany Street.*
1865. 780 New warehouses, Wood Street, Cheapside, for W. Haynes, Esq., etc.
4, *Osnaburgh Terrace.*
1868. 887 New Mansions, Bayswater Road.
1869. 963 Lodge at Boscombe, near Bournemouth.
967 do. do. do.
14, *Fitzroy Square.*
1870. 753 Mansion at Petersfield.
787 Sketches in France.
795 do. do. and Italy.
802 New warehouse, Bridge Row, City.
1871. 882 Tomb in Kensall Green Cemetery.
884 Mansion near Huntingdon, for A. W. Marshall, Esq.
981 "Old Bishop's Palace," Buckden, etc.
1872. 1161 House at Bexley, Kent.
1180 Paul's Wharf, Upper Thames Street.
1873. 1125 Villa at Bexley.
1126 Board schools at Battersea.
1159 Hotel, Boscombe Spa, Bournemouth.
1206 Paul's Wharf.
1874. 1180 Warehouses, Southwark Street.
1194 Board Schools, Harper Street.
1208 House at Twineham, Sussex.
1875. 931 New House at Streatham.
980 Church of St. Stephen's, East Twickenham.
1876. 1047 House at Lubenham, etc.
1877. 1069 64, New Bond Street.
1073 Mansion near Ringwood.
1087 Cornwell church, Oxon.
1878. 1085 96, New Bond Street.
1171 Entrance, house, Eastbourne.
1879. 1095 House at Eastbourne.
1132 157, New Bond Street.
1880. 1103 West London School of Art, Great Titchfield Street.
1105 Truro Cathedral.
1881. 1140 Inner Temple Library.
1144 Victoria Mansions, Victoria Street.
1882. 1101 Warren House, Iver Heath.
1177 Premises, Fleet Street.
1883. 1134 Westwoodhay House.
1218 Church and Mausoleum, Rufford.
1884. 1206 Buildings, Brook Street.
1885. 1835 Entrance—Constitutional Club.
1899 Badmington Club, Piccadilly.
1886. 1625 Constitutional Club.
1628 Legal and General Life Assurance Society.
1887. 1685 Constitutional Club.
1769 Byrkley Lodge, Staffordshire.
1888. 1907 New Screen, Inner Temple Hall.
1889. 1816 Hall, Byrkley, Burton-on-Trent.
1890. 1822 Junior Constitutional Club, Piccadilly.
1891. 1840 Convalescent home.
1893. 1503 Entrance gates—Eaton Hall.
1894. 1539 Conservative Club House, Glasgow.

EDMESTON .....Architect.
1810. 737 Design for a Villa.

EDMESTON, James ... ... Architect.
Coventry.
1854. 1239 Clock tower, Market Square, Geelong, etc.
5, *Crown Court.*
1859. 1135 Great Gallery, Architectural Exhibition, 9, Conduit Street, etc.

EDMONDS, Miss Anna Maria. Painter.
c/o G. Sanderson,
49, *Charing Cross.*
1867. 938 The lumberer's shanty.
(*See* Mrs. William Collings Lukis Guérin.)

EDMONDS, C. ..... Architect.
4, *Bennet Street, Southwark.*
1795. 687 Design for a store house.
1796. 725 A pavillion designed for a nobleman's garden.
7, *Church Row, Newington.*
1798. 1025 Design for a hunting villa.
2, *Church Row Yard,*
Newington.
1800. 1050 Design for a bath.
1801. 1033 An addition to Tidmarsh house, for R. Hopkins, Esq.

EDMONDS, Mrs. C. (E.).....Painter.
Mote Lodge, Heavitree, Exeter.
1900. 1344 Cottages—St. Minver, North Cornwall.

EDMONDS, C. W. C. ... ... Architect.
Bridge Street, Southwark.
1834. 919 Design for a castellated mansion.
1835. 930 Design for a villa.
1836. 1051 do. gothic villa.
1837. 1110 do. castellated mansion.
1838. 1102 do. Ionic temple.
1839. 1178 St. Peter's church, etc.
St. Saviour's, Southwark.
1840. 916 Design; Castellated Mansion.
1841. 967 do. Park Entrance.
1842. 1026 do. a church.
1843. 1316 do. a mansion.
1844. 1064 do. a villa.
1845. 1243 do. Elizabethan Mansion.
1849. 1049 do. do. villa.

EDMONDS, F. W. ..... Painter.
(An Honorary Exhibitor.)
1845. 656 The image dealer.

EDMONDS, Miss Lilian .....Painter.
49, *Wigmore Street.*
1896. 79 Miss Rosine Defries.
1896. 710 Portrait of the artist.
1897. 41 An art student.
700 Vauxhall bridge—Evening.
141*a*, *Church Street, Chelsea.*
1903. 1840 Mrs. Robert Fuller; painted relief.

EDMONDSON, J. ..... Sculptor.
14, *Warwick Street,*
Golden Square.
1790. 508 Basso relievo.
1791. 265 An imitation of a bas relief.
1792. 605 do. do. do.

EDMONDSON, Robert Holt. Painter.
1870. 549 Signs of Winter.
Oakfield, Wilmstow, Cheshire.
1885. 1666 Off the Coast of Donegal.

EDMONSTON, Samuel..... Painter.
17, *London Street, Edinburgh.*
1862. 425 Music hath charms.
1864. 31 The fisherman's return.

EDMONSTONE, Robert ... Painter.
164, *Strand.*
1818. 145 Portrait of a gentleman.
307 do. child.
1819. 239 Portraits of the children of J. Campbell, Esq., Master in Chancery.
9, *Charles Street,*
Cavendish Square.
1821. 355 Portrait of a lady.
1823. 303 do. do.
440 — Walton, Esq.
455 Portrait of a lady.
1824. 404 Mrs. C. Lane and family.
67, *Charlotte Street.*
1825. 359 Portrait of a gentleman.
63, *Upper Charlotte Street.*
1826. 163 Miss Walton.
174 Charles Lane, Esq.
306 Portraits of two sisters.
497 Portrait of the daughter of John Campbell, Esq.
1827. 317 Maternal Solicitude. "Thy nightly visits to my chamber made That thou might'st know me safe and warmly laid."—*Cowper.*
1828. 291 Portraits of a lady and child.
535 Portrait of a gentleman.
610 John Waldie, Esq.
1829. 89 Colonel Greenwell.
1830. 113 Italian boys playing at cards.
117 Mrs. Campbell and son.
12, *Greek Street.*
1833. 152 Venetian water-carrier.

1834. 65 Children of the Hon. Sir Edward Cust.
100 Neapolitan and Savoyard.

EDMUNDS, Miss Nellie M. H. Miniature Painter.
23, *South Croxted Road, West Dulwich.*
1896. 1342 Madelaine, daughter of Fred Marshall, Esq.
1897. 1410 Joan, daughter of Fred Marshall, Esq.
1512 Gladys,. daughter of B. de B. Bernard, Esq.
1898. 1319 Dora, daughter of John Rankin, Esq.
1336 Mrs. Edward Paul.
1367 Mrs. Edward Paul, Junr.
1899. 1285 Mrs. Edwards.
1336 Brenda, daughter of H. Fortune, Esq.
1900. 1437 Mrs. Hornby Lewis.
1902. 1242 Leslie Ashurst, son of Walter Judd, Esq.
171, *South Croxted Road, West Dulwich.*
1903. 1271 Beatrice; a portrait study.
1298 Beatrice, daughter of James Douglas, Esq.

EDMUNDS, W. ... ... Architect.
Margate.
1831. 1089 Margate New church.

EDOUART, A. ... Miniature Painter.
46, *Rathbone Place.*
1815. 680 Portrait of a horse.
697 Portraits of dogs.
17, *Wardour Street.*
1816. 673 Portrait of an old man.
734 Portraits of dogs.
735 Portrait of a dog.

EDRIDGE, Henry, *A.R.A.* ... Painter.
H. Eldridge at Mr. Pether's,
12, *Frith Street, Soho.*
1786. 288 The weary traveller; miniature.
365 Frame with nine portraits.
H. Eldridge at Mr. Pether's,
15, *Panton Street, Leicester Square.*
1787. 299 Portrait of an artist.
322 Portrait of a lady. (*Mrs. Pether.*)
364 Portrait of a gentleman.
371 do. do.
468 The statue of King Henry the VI in Eton College Chapel; a drawing in chalks.
H. Edridge at Mr. Pether's,
32, *Oxendon Street, Leicester Square.*
1788. 302 Portrait of a young gentleman. (*Hallifax.*)
306 Portrait of an artist. (*Mr. Pether.*)
309 Portrait of a gentleman. (*Mr. Greenwood.*)
317 Portrait of a bishop. (*Samuel Halifax, Bishop of Gloucester.*)
14, *Church Street, Soho.*
1789. 299 Portrait of a gentleman.
309 do. do.
318 do. do.
5, *Old Compton Street.*
1790. 359 Portrait of a gentleman.
378 Frame containing six portraits. (*Mr. Eames' family.*)
693 Portrait of a clergyman.
10, *Dufour's Place, Broad St.*
1791. 305 Portrait of a gentleman.
307 do. lady.
332 do. gentleman.
364 do. young gentleman.
1792. 231 Portrait of a comedian. (*Mr. Munden.*)
258 A frame containing five miniatures. (*Mr. Shakespear, Mr. Swan, Mr. La Forest, and Mr. Fuller.*)
1793. 393 A frame containing three miniatures. (*Mr. C. Hoare, Mr. Hoare, Colonel Morrison, Master Bond, Mr. Millar, and Mr. Hoare.*) (*The three in the catalogue was probably a misprint for six.*)
438 A frame containing four miniatures.
1794. 489 A frame containing the portraits of three ladies of quality, a lady, a general officer, and four others.
554 Portrait of a gentleman.
1795. 554 Portrait of an admiral. (*Sir Richard King.*)
598 Portraits of a lady and her two children. (*Mrs. Horseley.*)
600 Portrait of a young gentleman. (*Hon. Master Harris.*)
604 Portrait of a young lady.
608 Portraits of a lady of quality and her child. (*Hon. Mrs. Stanhope.*)
1796. 469 Portrait of an eminent optician. (*Mr. Ramsden.*)
597 A frame with five miniatures. (*Hon. Mr. Fortescue, Col.*

Edridge, Henry, *A.R.A.—continued.*

Stanley, Master Hall, Miss Scott.)

1796. 677 Portrait of a lady of quality. (*Lady C. Duncombe in chalk.*)
685 Portrait of a gentleman. (*Hon. Mr. Fox.*)
687 Portrait of a nobleman. (*The Lord Chancellor, Lord Loughborough.*)
697 Portrait of a gentleman. (*Mr. Duncombe.*)
700 Portrait of a young gentleman.
717 do. lady. (*Mrs. C. Long.*)
718 Portrait of an artist. (*Mr. Alexander.*)

1797. 436 Portrait of a naval officer. (*Mr. E. Palmer.*)
437 Portrait of a lady of quality. (*Duchess of Hamilton.*)
455 Portrait of a young lady. (*Miss Diana Bouverie.*)
462 Portrait of a lady of quality. (*Lady Brome.*)
463 Portrait of a young gentleman. (*Hon. Mr. Robinson.*)
487 Portrait of a young nobleman. (*Lord Grantham.*)
521 Portrait of a nobleman. (*Marquess of Lansdowne.*)
778 Portrait of a nobleman.
792 do. lady.
1004 do. do.

1798. 416 do. Marquis Clanricarde.
437 Portrait of Mr. Rooker.
545 do. Admiral Sir Horatio Nelson.
608 Portrait of Lady Elizabeth Monck.
610 Portrait of Mr. C. Long.
611 do. Lady Jane Dundas.
708 do. Colonel Westley.
719 do. Mr. Fox.
736 do. Lord Minto.

1799. 626 Portraits of Lord and Lady St. Asaph, two Miss Ricketts, and Lieut. J. Delancey.
627 Portraits of Lord Viscount Duncan, Lord Althorpe, Col. and Lady Charlotte Campbell and the Rev. Mr. Cracherode.
629 Portrait of Lord Sheffield.

65, *Margaret St., Cavendish Sq.*

1800. 646 Portraits of Lady Sheffield, Lady Moira, Lady Susan North, Hon. —— Hobart, and the Hon. J. Percy.
752 The Hon. Colonel A. Hope, Col. Wynyard, the Hon. A. Phipps, and Lieut.-Col. Guard.

1801. 359 Portrait of the Rt. Hon. William Pitt.
366 Portraits of the Dowager Lady Beaumont, Mrs. Romelly, Master and Miss Paulet, and the Hon. William Ponsonby.
379 The Earl of Macartney.
617 Lord St. Helens.

1802. 434 H.R.H. Prince William of Gloucester.
462 Portraits of the Earl and Countess of Essex, the Duke of Dorset and Lady C. Jenkinson.
594 Lady M. Fitzgerald.
595 Lady E. Bingham.

1803. 345 Lady Hamilton.
351 Lady E. and Lady C. Bingham.
427 Portraits of Their Majesties.

1804. 549 Lord Bayham.
559 The Archbishop of Canterbury. (*John Moore.*)
560 Lady G. and Lady C. Pratt.
565 Portraits of Earl Spencer's children.
566 Lady F. Pratt.

1805. 631 Portraits of the Marquis of Stafford's family.
636 The Rt. Hon. C. Long.
637 The Archbishop of York. (*William Markham.*)
641 Lady S. Spencer.
642 Lady Cawdor.
643 The Hon. Mr. Lowther.

1806. 439 The Hon. G. T. Campbell.
590 The Bishop of London. (*Beilby Porteus.*)
602 H.R.H. Princess Mary.
603 H.R.H. Princess Augusta.
604 H.R.H. the Duke of Sussex, in the uniform of the Loyal North Britons.
605 H.R.H. Princess Sophia.
608 H.R.H. Princess Amelia.
609 H.R.H. Princess Elizabeth.

1807. 630 The Rt. Hon. G. Rose.
631 The Earl of Bridgewater.
642 Lady Ellenborough,
643 The Rt. Hon. B. Paget.
644 Miss Sneyd.
650 Miss Hume.
651 Lord Lovaine.

1808. 577 Major-General Oakes.
578 Dr. Monro.
581 Mrs. J. Williams.

1808. 582 Capt. Styles of the Royal Navy
583 Sir Thomas and Lady Barrett Lennard and child.
584 The Rt. Hon. J. Smyth.
587 Portrait of a lady.
588 Lord Paget.

1809. 398 Master H. Fitzclarence.
403 Mr. Wordsworth.
485 Rev. Dr. Maltby.
490 Mrs. C. Long.
491 H.R.H. the Duke of Clarence.
497 Portraits of two Miss Blencowes.
500 The Bishop of Durham. (*Hon. Shute Barrington.*)

1810. 401 Mrs. Owen.
402 Lady Mildmay's children.
403 Lady Grantham.
404 Lord Sheffield's children.

1811. 272 Portrait of the President of the Royal Academy. (*Benjamin West.*)
287 Lady Mary and Lady Louisa Bingham.
288 Portrait of a lady.
322 Sir J. St. Aubyn.
323 Lady Romilly.
339 Lord F. Campbell.
340 Lady M. Sackville.
341 Lady A. Lowther.

1812. 776 Captain Hoste of the Amphion.
777 Mrs. Shaw and her son.
778 Lady Stanley and two of her children.
785 Portrait of a gentleman in his Turkish travelling dress.
786 The Bishop of Lincoln. (*G. Pretyman Tomline.*)
787 Portraits of the two Miss Stanleys.
789 Mrs. E. Stanley.
790 Lady Warrender.

1813. 606 H.R.H. the Duke of Clarence.
608 Lady Campbell.
613 The Rt. Hon. the Speaker. (*Charles Abbot.*)
619 Mrs. Stainforth.
621 T. Caldecott, Esq.
720 W. Baker, Esq.
742 Portraits of the Hon. Miss Townsends.
748 Portraits of part of the family of C. Duncombe, Esq.

1814. 477 The Earl of Harewood.
487 The Rev. Dr. Jones, Archdeacon of Hereford.
490 Col. Church, commander of a corps of Albanians, in the uniform of his regiment.

1814. 503 H. W. Wynne, Esq., in a Mameluke travelling dress.
508 View at Chenies, Buckinghamshire.
563 View of Aldingham church, Herts.
564 A farmhouse in Buckinghamshire.
659 A cottage near Bushey, Herts.

1815. 426 H.R.H. the Princess Charlotte of Wales.
427 H.R.H. the Princess Augusta.
429 Sir A. Hume, Bart.
435 Portrait of Her Majesty.
439 H.R.H. the Princess Elizabeth.
440 H.R.H. the Princess Mary.
441 The Rev. Dr. Law, Archdeacon of Rochester.
739 The Hon. Edward Paget, son of the Earl of Uxbridge.

1816. 416 The Hon. Miss Neville.
417 Lady Beaumont.
418 H.R.H. the Duke of Kent.
419 Portraits of the four children of Lady Glynne.
422 Mrs. Gally Knight.
423 Lady Brownlow.
429 H. Davis, Jun., Esq.
430 Portraits of two sons of Sir S. Romilly.

1817. 472 The Earl of Harcourt.
473 Portrait of a young lady.
474 Portraits of the two children of G. W. Taylor, Esq.
484 Mrs. Holbech.
486 Lady Sophia Cust.

1818. 458 Earl Brownlow.
460 Mrs. Fawkes.
461 T. Lister Parker, Esq.
480 R. Duppa, Esq.
481 W. Fawkes, Esq.
488 R. Holford, Esq., and G. Holford, Esq., M.P.
491 Portraits of the three children of Earl Brownlow.

1819. 513 Master Way.
519 The little Primrose Girl: a portrait.
521 The Hon. Mrs. H. Cust and child.
522 Marquis Wellesley.
628 The Cathedral at Beauvais—with a funeral procession.
644 View of the south porch of the Cathedral at Rouen.

1820. 461 Sir Rich. Colt Hoare, Bart.
471 The Rt. Rev. Jacob Mountain, D.D., Bishop of Quebec.
485 The Rt. Hon. Sir James Mansfield.

Edridge, Henry, *A.R.A.—continued.*

1820. 539 The west porch of the Cathedral of Rouen, Normandy.
550 The Porch of Notre Dame, Louviers, Normandy.
587 The abbey church of St. Ouen from Place Robec, Rouen, Normandy.
603 La Croix de Pierre, Rouen, Normandy.
614 View at Abbeville.
(Elected A.R.A.)
1821. 475 Rue de la Grosse Horloge, Rouen.
489 The Rev. Dr. Woodcock.
490 His late Majesty King George the Third in the year 1802.
1821. 492 Place de la Pucelle, with the Statue of Joan of Arc, Rouen.
493 Pont-Neuf, Paris.
500 Market-day at Rouen.
534 Miss Trotter.

EDRINGTON, Miss Amy... Painter.
18, *Dancer Road, Fulham.*
1898. 1010 Portrait of a lady.
1901. 972 Kitty.

EDSON, Allan ..... Painter.
39, *Clifton Gardens, Maida Vale.*
1886. 1114 Forest scene.
1219 A Suffolk farm.

EDWARD, Alfred S. ... ... Painter.
100, *Foulden Road, Stoke Newington.*
1879. 1060 On the West Coast, Sutherlandshire.
1884. 243 The cold grey sea.
791 A lone shore.
Hogarth Club.
1887. 578 Mouth of the Forth.
1889. 520 On the Kincardine Coast.
1892. 280 A fresh breeze—Sandsend.
1893. 719 Mill at Dordrecht.
46, *Fountayne Road, Stamford Hill.*
1900. 793 Off to the fishing—Scotch Coast.

EDWARD, C. ... ...Painter.
1, *Talgarth Road, West Kensington.*
1884. 302 Winter fuel.
520 A Cambridgeshire farmyard.

EDWARDS, C. ....Architect.
10, *Caroline Street, Bedford Square*
1824. 896 Design for a nobleman's mansion.
1826. 993 Design for a villa.

EDWARDS, C. A. ... ... Painter.
Horton, Buckinghamshire.
1792. 555 Basket of flowers.
571 do. do.
Old Ford, Middlesex.
1794. 564 Flowers from nature.
13, *Great Alie Street.*
1797. 409 The American broad-leaf Kalmia.

EDWARDS, Miss Catherine Adelaide (afterwards Mrs. J. Sparkes). Painter.
32, *Harleyford Road.*
1866. 736 "Her brow is like the snow-drift, etc."
1867. 770 "I saw the branches of the trees, bend down thy touch to meet, etc."
(*See* Mrs. J. Sparkes.)

EDWARDS, E. ..... Painter.
13, *Paradise Road, Islington.*
1800. 519 A drawing.
754 do.

EDWARDS, E. ... ... Sculptor.
1825. 1071 Bust of a lady.
1826. 1083 Psyche.
1093 David and Goliah.

EDWARDS, Edward, *A.R.A.* **Painter.**
Wardour Street, Soho.
1771. 68 The angel appearing to Hagar and Ishmael.
69 A portrait.
1772. 74 A portrait in oil.
1773. 80 Bacchus and Ariadne.
81 Two small landscapes.
82 Three designs for frontispieces for a new publication of Shakespear.
83 The death of Lucretia. From a picture of Luca Giordano.
(Elected A.R.A.)
1774. 70 Elijah comforted by an angel.
71 A gentleman and a lady; small whole lengths.
72 A small landscape.
1775. 107 Oliver, protected by Orlando. "As you like it," act iv, scene 3.

1775. 108 Pan and Syrinx.
109 A landscape.
110 Two portraits in oil; three-quarters.
At Mr. Hall's, Berwick Street, Soho.

1777. 108 Timon and Apemantus. From Shakespear.
109 Portrait of a gentleman.

1778. 95 do. do. three-quarters.
36, *Windmill Street.*

1779. 81 Portrait of a gentleman; whole length. (*Jonas Hanway. Extremely like.*—Walpole.)
82 A beggar; small whole length.

1780. 96 Head of a beggar.
107 View of Brancpeth castle, Durham.
142 do. do.

1781. 3 Portrait of an artist.
33 do. a gentleman. (*Mr. Bishop.*)
86 Portrait of a gentleman. (*Sir E. Walpole.*—Walpole.)
152 Cupid disarmed.

1782. 140 Portrait of a gentleman.
196 A farmyard.

1784. 20 Music. (*A figure with a lyre.*)
94 Institution of the Bible Society. (*Mr. Thornton.*)
105 View near Bath.
152 Portrait. (*T. Kirgate, Strawberry Hill, printer.*)
194 Brancepeth Castle, near Durham.

1785. 107 A cottage.
197 The angel departing from Manoah. (Judges, chap. xiii, v. 20.)
230 View up the river at Barn Elms.

1786. 156 Small landscape.
170 Japhis extracting the arrow from the wound of Æneas. *Vide* Æneid, Lib. xii, v. 411.
382 Landscape and figures.

1789. 35 Painting.
37 Music.
397 Vertumnus and Pomona.
402 View in the Dean at Castle Eden, the seat of R. Burdon, Esq., in the county of Durham.
566 The Exchange at Newcastle, Tyne.

1790. 22 A cottage.
129 Portrait of a young musician. (*J. Smith, jun.*)
154 Portrait of a lady. (*Mrs. Martindale.*)

1790. 292 The young gardeners.
433 Landscape and figures.
461 View of the Montague main colliery, near Newcastle.
562 Portrait of a gentleman. (*Mr. Leigh, bookseller.*)
601 View of St. Nicholas church, Newcastle-on-Tyne.

1792. 38 Portrait of an artist. (*Mr. Banks, sculptor.*)
219 The Angel appearing to Gideon. —Judges, chap. vi, v. 21.

1793. 198 Interior view of Westminster Abbey on the commemoration of Handel, taken from the manager's box. Many of the figures are portraits.
236 Winter, or the comforts of Christmas.
269 View in the South Dean, Castle Eden, Durham.
290 A portrait.
297 Venus and cupid.
340 A portrait.

1796. 76 Spring or the sweets of the garden.
140 Landscape and figures.
214 The release of the prisoners from Dorchester jail.
223 Study near Newcastle-upon-Tyne.
246 Haymakers reposing.
315 Portrait of a spaniel.

1797. 24 do. young lady.
101 Landscape study from nature.
133 An allegorical subject.
307 The Angel appearing to Agar. —Genesis, c. xvi, v. 9.
338 Portraits of a gentleman and his family.

1798. 241 The kitchen table.
320 A cottage.
1001 View of the Hospital, St. Luke's, Old Street.
1009 View from Snow Hill.

1799. 99 Mr. Furmage.
109 Rev. H. Whitfield, D.D.
550 The entrance of a wood.
894 View of Fairlop Oak in the Forest of Hainault, Essex.

1800. 6 Cupid and Psyche.
19 Study from the Deanery, Castle Eden, Durham.

1801. 219 View of Richmond Hill from Petersham Meads.
226 Landscape and figures.
264 Scene in "Macbeth." "All hail, Macbeth, that shalt be king hereafter."
548 Portrait of a gentleman.

Edwards, Edward, *A.R.A.—continued.*

1802. 46 A portrait.
132 Clytie and Cupid.
495 View in the Dean, Castle Eden, Durham.

1803. 23 Landscape study near Camberwell.
34 A cat and a kitten. "What cat's averse to fish."—*Gray.*
83 Landscape scene in Epping Forest.
260 Portraits of a Westminster Volunteer and his family.

1804. 27 Glaucus and Scylla.—*Ovid.*
29 Scene near Chigwell Row, Essex.
101 Portrait.
102 Study from a tree.
112 Portraits of two Pomeranian dogs.
218 A landscape.

1805. 54 The kitchen.
107 A View in the South Dean, Castle Eden, Durham.
225 A landscape.
229 Portrait of a spaniel.

1806. 219 A cottage.
498 Landscape: a study from the Dean at Castle Eden, Durham.

EDWARDS, Edwin.
Painter and Etcher.
Thames Bank House, Sunbury.

1861. 973 Under the Chestnuts—Burgate, Surrey.

1862. 921 Durham, from "a top o' the banks"; etching.
924 Under the willows, Sunbury on the Thames; etching.
925 Durham; dry point.
926 Mill pond, Ockham, Surrey; etching.

1863. 644 Lynmouth Harbour.
951 The ship canal, Exeter; etching.
955 Plymouth, from Mount Edgcumbe; etching.
958 Kempton Park, Sunbury.
1001 Devonport; etching.

1864. 195 The Lizard, from Kynance.
281 Boscastle Harbour.
282 Down to Quay—Clovelly.
841 Pardwick, near Lands End; etching.
847 Carn Kez, near Lands End; etching.

1865. 306 By the pond in Kempton Park, Sunbury.
340 Penberth Cove, Cornwall.
433 Pardenwick, Cornwall.
859 Study of old English poplars; etching.
863 Carn Mellyn, Cornwall; etching.
883 Study of old English poplars—winter; etching.

1866. 1 Sunrise before rain—by the towpath, Sunbury-on-Thames.
401 Night-fall—Scilly Isles, from Carn Marval.
814 From Greenwich Park; etching.
823 Botallack Mine, Cornwall; etching.
829 D'un Balcon sur les Boulevards, Paris; etching.

1867. 70 The Druids, Oakley Park.
927 Rochester; etching.
196, *Piccadilly.*

1868. 908 Four etchings: Wells, Old Lowestoft, Blythborough, and the lookout, Southwold.

1869. 92 The hunter's moon.
440 The song of the sea.
1099 The Thames embankment in construction; etching.
1100 London from the top of the London Observatory; etching, etc.
1107 Bridge building at Blackfriars.

1870. 83 The Black country, from the battlements of Dudley Castle.
252 To the Lizard.
372 A quiet winter's evening—Mullion Cove.
877 To the Lizard; etching.
885 do. do.
886 The Lizard Lights — winter evening.

1871. 521 The old trackway at Stavender—Winter.
825 Old inns: The Tabard, Southwark; etching.
826 Old inns: The Green Dragon, Bishopsgate; etching.
862 Old inns: Riverside taverns at Gravesend; etching.
863 Old inns: King's Arms, Warwick Lane; etching.
15, *Cockspur Street.*

1872. 186 By the Deben.
1298 Old inns: The Adam and Eve, Chelsea; etching.

1873. 263 Deep Corner, Ipswich.

1874. 1220 Back of the Dolphin Inn, Higham, near Norwich; etching.

26, *Golden Square.*
1875. 73 Gainsborough's Lane.

During his residence in Ipswich, Gainsborough studied deeply the picturesque scenery of that neighbourhood. . . . There is one place in particular, a lane winding down between a double row of quaint old pollards from the higher ground by the river (Orwell) side, etc.

1089 King's Head Inn, Chigwell; etching.
1104 Old inns at Exeter.
1878. 1018 Walberswick.
1879. 438 Beer, Devonshire.

EDWARDS, Miss E. E. ..... Painter.
19, *Upper Berkeley Street.*
1868. 457 Portrait of a lady.

EDWARDS, Mrs. E. W. (M. A.) Sculptor.
5, *George Street, Hanover Square.*
1857. 1287 Bust of a lady; marble.

EDWARDS, Frances. Miniature Painter.
27, *Great Suffolk Street, Blackfriars.*
1813. 504 Portrait of herself.

EDWARDS, Francis ... ... Architect.
1, *Lambeth Walk.*
1809. 883 Design for a Vestibule.
1, *Bell Yard, Doctors Commons.*
1810. 726 Design for a monumental building.
1811. 863 Design for an edifice dedicated to National Virtue and Genius.
1812. 881 Central court of a palace.
12, *Pavement, Moorfields.*
1813. 829 Design for a theatre.
39, *Craven Street.*
1814. 732 Design for a vestibule.
8, *Salisbury Street, Strand.*
1816. 823 Design; Interior of a cathedral.
1819. 1018 The Temple and Garden of Hope. *Vide* "Rambler."
15, *New North Street.*
1821. 1046 A sepulchral monument.
1825. 919 New church at Hoxton, etc.
1830. 1039 Holmbush, Sussex, for Thomas Broadwood, Esq.

EDWARDS, G. ... ... Painter.
1, *Lambeth Walk.*
1811. 727 Composition Landscape.
1818. 576 Lambeth from Milbank.
766 Stangate Wharf, Lambeth.

EDWARDS, G. H. ... ... Painter.
51, *High Street, Camden Town.*
1837. 995 View of Westminster abbey from the choir.
25, *Brooksby Street, Islington.*
1844. 1112 View of Crowland abbey.
11, *Adam Street, Adelphi.*
1846. 1327 The cloisters, Westminster abbey.

EDWARDS, George Hay ... Painter.
Roselea, Lower Common, Putney.
1900. 1256 View of Richmond, Yorkshire.

EDWARDS, George Henry. Painter.
4, *Camden Studios.*
1896. 1219 The Garden of Sleep.
1247 The spirit of the Marsh.
1897. 1126 St. Valentine's day.
1226 A wood nymph.
1375 A bacchante.
1900. 1253 Phyllis.

EDWARDS, Miss Grace ... Sculptor.
10, *Clyde Street, Redcliffe Gardens.*
1902. 1657 Maud Rosanna Windley; portrait medallion.
1903. 1777 Maude Maclean; medallion.
1816 Margaret Alice Charters; portrait panel.
1904. 1697 Portrait medallion of a baby.

EDWARDS, Mrs. Inez C. S. Miniature Painter.
Sunnybank, Marlow, Bucks.
1902. 1255 Mrs. Hugh Inglis.

EDWARDS, J. ... ... Painter.
(An Honorary Exhibitor.)
1797. 796 Dead Game.

EDWARDS, John ... ... Painter.
Morden, Surrey.
1786. 174 A flower piece.
1787. 3 Basket of flowers.
1788. 537 Poppies.
539 Holly-oaks.

EDWARDS, Joseph ... ... Sculptor.
8, *Diana Place, Regent's Park.*

1838. 1311 Bust of Thomas Evans, Esq.
22, *Grafton Street.*

1839. 1315 Medallion of H. S. Smith, Esq.
1375 Bust of a lady.
1385 Bust of E. L. Richards, Esq.

1841. 1237 Model of the infant daughter of J. P. Grant, Esq.
1283 Lavinia. "The modest virtues mingled in her eyes, etc."
1290 Marble bust of Master Ivor Bertie Guest, eldest son of Sir John and Lady Charlotte Guest.
1328 Bust of Ab Iolo.
6, *Robert Street.*

1842. 1329 Bust of S. R. Bosanquet, Esq., A.M., of the Inner Temple.
1394 Bust of Mrs. E. L. Richards, Maerdy, Merthyr Tydvil.

1843. 1522 Bust of Edmund Ormond Lyne, Esq.
40, *Robert Street.*

1844. 1301 Part of a monument in North Othrington Church to the late Miss Hutton, of Sowber Hill, North Allerton, etc.

1845. 1350 Medallion of E. Ormond Lyne, Esq.
1367 Bust of B. J. Angell Angell, Esq.
1381 Medallion of James de Carle Sowerby, Esq., F.L.S., F.Z.S., and Secretary to the Royal Botanic Society.
1397 Bust of the Rev. John Guthrie, M.A., Vicar of Calne, etc.
1439 Bust in marble of Mr. Thorburn.

1846. 1455 Bust in marble of W. Williams, Esq.
1519 The spirit ascending; a bas-relief. "The spirit shall re-return unto the God who gave it, etc."
1521 Medallion of J. Petherick, Esq.

1847. 1344 Medallion of a young lady.
1347 Bust of Mrs. Angell, of Rumsey House, near Calne.

1848. 1412 The dying Christian's dream. "Thy sun shall no more go down, etc."
1466 Bust of Miss L. A. Cooper.
1473 Medallic portraits of B. J. A. Angell and his lady.

1850. 1321 Part of monument to Mrs. White, only child and heiress of Sir G. H. Smyth, Bart. "Her sun went down while it was yet day, etc."

1850. 1368 Medallion likeness of Miss Cross.
1446 Bust of Sir G. H. Smyth, Bart.

1851. 1273 Sketch of Britannia in the presence of Minerva, rewarding the Genius and Industry of the world, while the spirit of Peace attends the Crown.
1289 Sketch of a philosopher, directing the attention of a youth to the celebrated Delphic precept, "KNOW THYSELF," inscribed over a niche containing the bust of Thales—being only a part of a larger composition in bas-relief, etc.

1852. 1342 Medallion of J. Ewing Ritchie, Esq.

1853. 1335 Religion consoling Justice in her grief. Part of monument at Dingestow church to the late Sir John Bernard Bosanquet, Justice of Common Pleas.
1372 The High Poet-priest of Science advocating the great modern precept, "STUDY NATURE," inscribed on a tablet held in his hand, etc.
1427 Bust of J. Snow Beck, Esq., M.D., London, F.R.S.
1435 Posthumous bust of the son of Mr. William Hunter of Cahaba, United States.

1855. 1434 Part of a monument at St. Botolph's Church, Colchester, to the late William Hawkins, Esq., and Mary Ann, his wife, etc.
1478 Samuel Bosanquet, Esq.; marble.
1524 Master Thomas Williams Angell Evans.

1856. 1275 Posthumous medallion of the late Edward Squire, Esq.
1284 Part of a monument in church at Rock, near Alnwick, to the late Charles Bosanquet, Esq., etc.
1329 Bust of Mrs. James W. Bosanquet.

1857. 1236 A Vision; a bas-relief in marble. On the scroll are these words: "In holiness and in purity, live, etc."

1857. 1238 Suspiria, part of a monument. "Take them, O great Eternity! etc."
1326 The Duke of Beaufort.
1355 The late Field-Marshal Lord Raglan.
1858. 1229 Stephen Pearce, Esq.
1230 John Erichson, Esq., Professor of Surgery at University College, London, etc.
1263 W. B. Angell, Esq.; medallion.
1327 Monumental medallion of the late B. J. A. Angell, Esq.
1859. 1279 Memorial in Badminton church to the late Duchess of Beaufort.
1301 The late Venerable John Williams, Archdeacon of Cardigan.
1331 Bust of a gentleman.
1860. 970 Archdeacon Williams; marble.
995 The late John Hutton, Esq., Sowber Hill, near Northallerton.
998 Part of a monument in Tredegar church to the late Mrs. R. P. Davis.
1861. 1022 George Virtue, Esq.
1097 Part of a monument in Graig chapel, near Merthyr Tydvil, to the late Lewis Morgan, Esq., etc.
1866. 928 Star-crowned spirit of Love and Truth floating in light. "Ever let love and truth prevail."
966 Mrs. Kennedy Erskine; medallion.
1869. 1177 Bust of a gentleman.
1870. 1142 Laura, the departed child of Edward Instone, Esq.
1189 Bust of a lady; marble.
1219 Part of a monument at Walton-on-Thames cemetery to the late George Virtue, Esq., and Helen, his wife, etc.
1873. 1564 G. T. Clark, Esq., Ironmaster; marble, for the Board room, Merthyr Tydvil.
1874. 1559 Miss Edith Wynn, the Nightingale in Wales. *Presentation bust.*
1568 Bust of the late Major Nanney of Gwynfryn, Carnarvonshire.
1875. 1257 Miss Edith Wynn, the Welsh Nightingale; marble. Presentation bust.
1352 The late George Virtue, Esq., Oatlands Park, Surrey; marble.
1878. 1421 James Walter, Esq., J.P., Swansea; bust, marble.
1439 The late Thomas Stephens, Esq.; bust, marble, etc.

EDWARDS, J. C. ..... Painter.
35, *Hadlow Street,*
Burton Crescent.
1821. 452 Portrait of a little girl.

EDWARDS, Miss Marian ... Painter.
3, *Holly Villas, Leytonstone.*
1876. 690 On the Common, Leytonstone.
1877. 781 Evening on the Common.

EDWARDS, Miss Mary Ellen (afterwards Mrs. John Freer and Mrs. John C. Staples) ... ... Painter.
17, *Brompton Crescent.*
1862. 8 I wandered by the brook side.
167 Idle hours.
16, *Oakley Street.*
1864. 206 From "As You Like It," act v, scene 2.
1865. 574 The last kiss.
1866. 493 Evening.
23, *Pelham Place.*
1867. 498 Tenderness.
Miss M. E. Freer,
23, *Pelham Place.*
1868. 446 Margaret Wilson.
540 Red Roses.
Mrs. M. E. Freer,
6, *South Parade,*
Fulham Road.
1869. 706 Hermia: "A Midsummer Night's Dream."
1870. 232 Tea 's ready.
357 Renounced.
967 Caught.
Miss M. E. Edwards,
6, *South Parade,*
Fulham Road.
1871. 1105 The Knight's guerdon.
10, *Gloucester Road,*
Hereford Square.
1872. 651 "Good-bye."
Now Mrs. Staples.
1873. 533 Sweet success.
Mrs. Staples,
The White House,
Sible Hedingham, Essex.
1874. 1334 The first romance.
1371 The first resting-place and the last.
1875. 271 The record.
534 "He loves me,—loves me not?"
1876. 1340 "Inasmuch as ye have done it unto one, etc."

Edwards, Miss Mary Ellen—*continued.*
Chine Side, Shankline, Isle of Wight.
1877. 960 "Baby's better."
1367 The foundling.
30, *Trafalgar Square, Fulham Road.*
1879. 597 "I'm so happy."
1058 An angel's visit.
43, *Hamilton Road, Prestonville, Brighton.*
1880. 1497 "Somebody's coming."
Miss M. E. Edwards, Southgate Villas, Burnt Ash Hill, Lee.
1886. 761 A last appeal.
45, *Albany Villas, West Brighton.*
1889. 962 Pretty springtime.
Shere Heath, Shere, Surrey.
1891. 861 A broad in the meadows.
1892. 812 Our Village beauty.
146, *Lancaster Road, Notting Hill.*
1898. 364 The girl I left behind me.
880 Rosy morn.
1899. 763 Waifs from the Great City: their glimpse of heaven.
1900. 792 Meadow sweet.
812 Roses.
1901. 248 Once upon a time.
Glenside, Lucaster Road, Hayward's Heath, Sussex.
1903. 659 Jeanie.

EDWARDS, Miss Mia (afterwards Mrs. A. Brown) ... ... Painter.
Harwarden Terrace, Abergavenny.
1893. 859 Once upon a time.
Now Mrs. Arnesby Brown, St. Ives, Cornwall.
1898. 671 In the wood.
892 Genifer.
Carbis Bay, Lelant, Cornwall.
1899. 589 Midsummer morning.
1900. 1026 The story.

EDWARDS, Morton ..... Sculptor.
5, *George St., Hanover Square.*
1864. 868 H.R.H. the Prince of Wales.
To be executed in marble for the Corporation and City of Toronto, and reduced in parian for the Art Union of London.
16, *Hollywood Road.*
1867. 1196 The Bishop of London. (*A. C. Tait.*)
1868. 1174 The bather; chromoglyph.
1869. 1302 The late Dr. Propert, Founder of the Royal Medical Benevolent College.
1870. 1081 The Earl of Zetland, K.T., Most worshipful master of Freemasons.

EDWARDS, R. ... ... Painter.
31, *Brownlow Street.*
1820. 97 Landscape and cattle.

EDWARDS, Samuel Arlent. Engraver.
70, *The Grove, Hammersmith.*
1887. 1574 "Feel better now?" After W. H. Trood.

EDWARDS, Sydenham ..... Painter.
23, *Webber Row, St. George's Fields.*
1792. 587 A pair of goldfinches.
1798. 201 Portrait of a cocking spaniel.
743 do. trotting horse.
Botanic Gardens, Brompton.
1799. 887 A group of hyacinths.
2, *Charles St., Queen's Elm, Chelsea.*
1801. 290 A party of the Westminster Volunteer Cavalry performing the attack and defence, at speed.
579 Landscape, with a brewer's dray.
1802. 90 Portrait of Jessy, an Eclipse mare.
1807. 41 Cattle.
1810. 206 Portraits of staghounds in kennel.
227 Portraits of Game fowls.
1813. 373 Red grouse.
5, *Barrossa Place, Queen's Elms.*
1814. 540 Unkennelling hounds, with a portrait of a hunter.

EDWARDS, S. R. W. ..... Painter.
31, *Brownlow Street.*
1818. 143 A dead point.
1822. 534 Sketch from nature.
535 do. do.

EDWARDS, T. ... Miniature Painter.
44, *White Street, Borough.*
1816. 711 Portrait of a gentleman.

EDWARDS, T. W. ... ... Painter.
12, *York Road, Lambeth.*
1847. 1079 View of the west front of Lichfield Cathedral.

EDWARDS, W. ... ... **Painter.**
4, *Newcastle Place, Clerkenwell.*
1825. 389 Compassion.

EDWARDS, W. Croxford ... **Painter.**
Bull Wharfe House, Brentford.
1878. 705 Pen Olver, the Lizard, Cornwall.
(*See* WILLIAM EDWARD CROXFORD, vol. i, page 217.)

EDWARDS, W. H. ... ... **Painter.**
Kensington Gore.
1793. 718 Drawing of a passion flower, after nature.
Clapham Rise, Surrey.
1817. 734 A moss rose, from nature.
West End Cottage, Dowill Row, Hammersmith.
1834. 512 A Mexican lily, with landscape composition.
1837. 554 Various hollyhocks, with landscape composition.
1838. 697 Cactus Speciocissima.
1841. 946 Cereus Speciocissimus, composed from nature.
4, *Derwent Villas, Hammersmith.*
1848. 1046 Magnolia grandiflora.

EDWARDS, Mrs. W. H. ... **Painter.**
4, *Derwent Villas, Hammersmith.*
1847. 699 Fruit.

EDWARDS, W. Joseph ... **Engraver.**
19, *Vaughan Terrace, City Rd.*
1858. 1149 Hogarth brought before the Governor of Calais as a spy. After W. P. Frith, R.A.

EDWART ... ... **Painter.**
15, *Queen Square, St. James's Park.*
1821. 507 Tobit and the Angel.
745 Noon—Composition.
822 Sun-rise.

EDWIN, Horace ... ... **Painter.**
92, *Graham Road, Hackney.*
1881. 909 A quiet cup of tea.
1882. 197 Puzzled.

EDWIN, Richard ... ... **Architect.**
12, *Great Castle Street, Cavendish Square.*
1774. 357 Longitudinal elevation of the west side of Stratford Place, Oxford Street.
29, *Portland Street, Cavendish Square.*
1776. 94 Longitudinal section of the Concert Room in Hanover Square.
1777. 110 A design for a Villa in Surrey.

EDY, J. W. ... ... **Painter.**
New Store Street, Bedford Square.
1785. 379 A frosty morning.
Romney Row, Marsham St.
1801. 371 View of Christiana in Norway.
605 A View of Cronenburg Castle in Denmark, taken from the Sound in November, 1800.
1802. 757 View of Helie Sound in Norway.

EEDES, R. ... ... **Painter.**
Warwick.
1852. 1093 Portrait of a gentleman.

EGAN, C. ... ... **Painter.**
33, *Portland Street.*
1807. 551 View in Ireland.
88, *Norton Street, Portland Road.*
1808. 686 Lambeth from the Horseferry, Westminster.
1809. 319 A View on the river Thames near Windsor.
Carburton Street.
1811. 83 View of the celebrated Dargle in the County of Wicklow, Ireland, belonging to Lord Powerscourt.
20, *Norton Street.*
1813. 774 Windsor from the opposite side of the river, near Eton Bridge.

EGAN, James.
Stained Glass Painter.
38, *Broad Street, W.*
1892. 1820 Design for East window, Hambleton Church, Rutland.

EGENOLF, G. ... ... **Architect.**
11, *Lisle St., Leicester Square.*
1795. 646 Design for a Villa.
1796. 797 do. mansion.
1797. 1060 North front of St. Peter's, Westminster.

EGERTON, Miss A. ... ... **Painter.**
1859. 966 Portrait of a lady.

EGERTON, Miss Jane Sophia.
Miniature Painter.
3, *Holles Place, Brompton.*

1844. 808 The sons of Baron Lionel de Rothschild.
21, *Brompton Square.*

1848. 1027 A portrait.
21, *Sheffield Terrace.*

1856. 896 Miss Harriet Dickens.

EGERTON, John C. ... ... Painter.
18, *Milsom Street, Bath.*

1899. 818 S. V. Pieroni, Esq.

EGERTON, Hon. Miss ... ... Painter.
(An Honorary Exhibitor.)

1779. 375 Two ladies.

EGG, Augustus Leopold, *R.A.*
Painter.
1, *Piccadilly.*

1838. 627 A Spanish girl.
6, *University Street.*

1839. 286 "Laugh when you can."
30, *Gerrard Street.*

1840. 541 Scene in the Boar's Head, Eastcheap. *Vide* "2nd Part of Henry IV," act ii, scene 4.

1841. 984 Scene from "Romeo and Juliet." *Romeo.* "Ah! dear Juliet, why art thou yet so fair?"—Act v, scene 3.

1067 Italian festa.

1842. 548 Cromwell discovering his chaplain, Jeremiah White, making love to his daughter Frances.

The most notable suitor of Frances Cromwell was Jerry White, the Protector's facetious chaplain. There is some doubt whether the joyous lady was merely amusing herself with the amorous protestations of the reverend puritan, or whether she was actually infected by him with the tender passion. That Cromwell entertained some anxious doubts on the subject is certain from his causing them to be carefully watched by one of his spies. The person thus employed, one day hurried into the Protector's presence with the information. The Lady Frances and his spiritual adviser were together in the private apartment of the lady. Cromwell hastened to the spot, and, unluckily for the parties, discovered Jerry on his knees, kissing his daughter's hand.

1843. 641 Scene from "Woodstock."

At this moment the apartment opened, and a gentlewoman entered, who from her resemblance to the General, although her features were soft and feminine, might be immediately recognized as his daughter; she walked up to Cromwell, gently but firmly passed her arm through his, and said to him, "Father, this is not well—you have promised me this should not happen."

1844. 462 Scene from the "Devil upon two sticks."

1845. 559 Scene from the "Winter's Tale." *Autolycus* [*singing*]. "Come buy of me: come buy, etc."

1846. 490 Buckingham rebuffed.

Miss Stewart, with her sweet eye, little Roman nose, and excellent *taille*, is now the greatest beauty I ever saw, I think, in my life. Unfortunately her head was as empty as its shape was classical; her amusements as frivolous as her face was beautiful. Her favourite game was blind man's buff; and another of her fancies was building castles with cards, a pastime with which she nightly amused herself, while the largest sums were being lost in her apartment.

No one could erect these paper castles with more dexterity than the Duke of Buckingham; he had also a fine voice; and as the spoiled beauty delighted in his songs he became a great favourite with her. At last he took advantage of her partiality to make love to her; he soon discovered, however, how little impression he had made on her heart, and, indeed, met with rather a disagreeable rebuff.

Ivy Cottage,
Queen's Road, Bayswater.

1847. 170 The wooing of Katharina. *Vide* "Taming of the shrew," act ii, scene 1.

392 Scene from "Taming of the shrew." *Bianca.* "Construe them." *Lucentio.* "*Hoc ibat*, as I told you before, etc."—Act iii, scene 1.

1848. 529 Queen Elizabeth discovers she is no longer young. In the melancholy of her sickness, she desired to see a true looking-glass, into which she had not looked for twenty years.

(Elected A.R.A.)

1849. 8 Henrietta Maria in distress, relieved by Cardinal de Retz.

Cardinal de Retz, the principal leader of the Fronde, paid a visit of enquiry on the 6th of January to learn what had become of the

desolate Queen of England, after a series of furious skirmishes and slaughters which had convulsed Paris during the days immediately preceding the 6th of January. It was well he had not forgotten her, for her last loaf was eaten, her last faggot had been consumed, and she was destitute of the means of purchasing more.—*Strickland's Queens.*

1849. 473 Launce's substitute for Proteus' dog. *Proteus.* "And what says she to my little jewel? etc."

1850. 292 Peter the Great sees Catherine, his future Empress, for the first time.

1851. 420 Pepys' introduction to Nell Gwynne.

23d, etc. . . . Thence to the King's house and there saw "The humourous Lieutenant." A silly play, I think; only the spirit in it, that grows very tall, and then sinks again to nothing, having two heads breeding upon one; and then Knipp's singing did please us. Here, in a box above, we spied Mrs. Pierce; and going out, they called us, and so we staid for them; and Knipp took us all in, and brought to us Nelly, a most pretty woman, who acted the great part of "Cœlia" to-day very fine, and did it pretty well; I kissed her and so did my wife, and a mighty pretty soul she is. We also saw Mrs. Ball, which is my little Roman-nose black girl, that is mighty pretty. She is usually called Betty, etc.

The Elms, Campden Hill.

1854. 227 A study.

461 Dame Ursula and Margaret—a scene from the "Fortunes of Nigel." "Dame Ursula drew herself as close as she could to her patient, and began, in a low, soothing, and confidential tone of voice, to inquire what ailed her pretty flower of neighbours."

1855. 127 Through the green shade wandering.

136 "Come rest in this bosom, my own stricken deer: Though the herd have fled from thee, thy home is still here: Here still is the smile that no cloud can o'ercast, and a heart and a hand all thy own till the last."

349 The life and death of Buckingham.

1857. 331 Scene from Thackeray's "History of Henry Esmond, Esq." Esmond returns after the Battle of Wynendel.

1858. 19 Scene from Thackeray's "History of Henry Esmond, Esq." "Kneel down," says Mrs. Beatrix, "we dub you knight with this," and she waved the sword over his head.

372 "August the 4th. Have just heard that B—— has been dead more than a fortnight, so her poor children have now lost both their parents. I hear *she* was seen on Friday last near the Strand, evidently without a place to lay her head. What a fall her's has been!"

1859. 40 The night before Naseby.

166 Madame de Maintenon and Scarron—sketch for a picture. "She rejects the wealth of a fool, for a man of talent."

1860. 275 Scene from "Taming of the Shrew." Katherine and Petruchio. *Pet.* "What is this? Mutton? *Servt.* Ay. *Pet.* Who brought it? etc."

EGLEY, William...Miniature Painter.

41, *Great Castle Street.*

1824. 576 Portrait of a gentleman.

596 Lieut.-Col. Sir David Ogilby.

777 Mr. Yates, of the Theatre Royal, Covent Garden.

47, *Cirencester Place.*

1825. 596 Portrait of the third son of P. Hammond, Esq.

613 Portrait of a lady.

693 Study from nature.

1826. 702 Portrait of a lady.

830 do. do.

1827. 675 do. do.

802 do. gentleman.

1828. 804 do. lady.

850 do. gentleman.

1829. 749 Lady Charlotte Butler.

834 Henry Moreton Dyer, Esq.

850 Henry Charles Moreton Dyer, Esq.

1830. 689 Portrait of a lady.

15, *Buckingham Street.*

1831. 707 Portrait of a child.

1832. 720 The Countess of Brownlow in her coronation robes.

Egley, William—*continued.*

1833. 654 Portrait of a son of the Rev. Lord John and Lady John Thynne.
661 Lady Clinton.
783 Viscountess Valletort.

1834. 758 Miss Kerr.
797 Mrs. R. H. Hubback.
836 Miss Elizabeth Kerr.

1836. 648 Portraits of two children of Henry Ramsden, Esq., and the Hon. Mrs. Ramsden.
663 Mrs. Boyd Alexander and son.
751 Captain Houston, 10th Hussars.

40, *London Street.*

1837. 665 Portraits of the sons of Sir William and Lady Herries.
786 Lord North and the Hon. Frederick North, sons of the Earl of Guildford.
789 Portrait of Fanny, daughter of the Rev. Edwin Bosanquet.
814 Posthumous portrait of the late Lieut. - Colonel Clements, late 18th Hussars.
898 Master Luxmore, son of the Very Reverend the Dean of St. Asaph.
946 The Hon. Randal Percy Otway Plunkett, son of Lord and Lady Louth.

1838. 807 Miss Elinor Sophia Diana Fitzgibbon, youngest daughter of the Hon. Richard Fitzgibbon, M.P.
836 Portrait of the son of the Rev. Augustus Philip Clayton.
865 Miss Frederica Charlotte Fitzharding Berkeley, daughter of Captain the Hon. Frederick Berkeley, R.N.
919 Edward Bonham, Esq., and Miss H. Bonham.
931 Miss Blanche Arthur Georgiana de Ros, daughter of the Hon. Colonel and Lady Georgiana de Ros.
932 Miss Graham, eldest daughter of Sir James Graham, Bart., M.P.

1839. 811 John S. Pakington, Esq., M.P.
916 Fenella Fitzharding Berkeley, youngest daughter of Captain the Hon. Frederick Berkeley, R.N., M.P.
962 Francis W. Fitzharding Berkeley, son of Captain the Hon. Frederick Berkeley, R.N., M.P.

1839. 975 Master Pakington, son of John S. Pakington, Esq., M.P.
980 Master John Charles Henry Fitzgibbon, son of the Hon. Richard Fitzgibbon, M.P., with Mustard, a favourite Skye terrier.

1840. 736 Miss Jane Longden.
773 The Hon. Mrs. Fox Maule.
774 Miss Sophia Raikes with Frisk, a favourite spaniel.
809 Portraits of the children of Rice R. Clayton, Esq.

1841. 734 Portrait of the second daughter of Le Marchant Thomas, Esq.
768 Portrait of the son of Henry Pearce, Esq.
792 Portrait of the son of the Hon. John S. Talbot.
829 Robert S. Doyne, Esq., 7th Hussars.
849 The Hon. Albert Petre, son of Lord and Lady Petre.
871 Mrs. Doyne.
873 Portrait of a gentleman.

1842. 781 The Hon. Anna Maria Louisa Barnewall, daughter of Lord Trimleston.
822 Hugh Adair, Esq.
825 Frame containing the portraits of the son and daughter of Wm. King, Esq.
875 Portrait of the second son of George Smith, Esq.
904 Portrait of the youngest daughter of George Smith, Esq.
918 Mrs. Eyre.
926 Portrait of the son of Colonel Armytage.
942 Captain the Hon. John Vivian, M.P.

1843. 732 Portrait of the youngest son.
847 Miss Gray.
852 The Hon. Edmund Petre, son of Lord Petre.
869 Portrait of the daughter of Mrs. Kinleside.
898 Hon. Mrs. Henry Petre.
924 Portrait of a lady.

75, *Connaught Terrace.*

1844. 647 Hon. Mrs. Richard Watson.
676 Portraits of the children of Edward A. Holden, Esq., Aston Hall, Derbyshire.
690 Portrait of the son of the Hon. Richard Watson.
712 Lady Wrey.
717 The Hon. Richard Watson.

1844. 758 Viscountess Pollington and her infant son.
874 Lady Frances North and the Hon. Charles North, children of the Earl of Guildford.

1845. 716 Portrait of a lady.
742 Viscountess Campden.
746 The children of the Rev. Theodore and the Lady Julia Bouwens.
768 Portrait of an officer, 2nd Life Guards.
840 W. H. Cooper, Esq., late of the 8th Hussars.

1846. 807 The Hon. R. C. H. Spencer, Royal Horse Artillery.
811 Mrs. Haggard.
874 The Earl of Enniskillen.
878 The Earl of Granard and the Hon. Charles Forbes, sons of the late Viscount Forbes.
885 Lady Louisa Spencer.
909 Lady Harriett North and the Hon. Frederick North, children of the Earl of Guildford.
993 Hon. Mrs. Robert Boyle.

1847. 724 The lady and daughter of Capt. F. Lort Stokes, R.N.
797 Lord Garvagh.
822 Prince Paul Antoine Nicholas Esterhazy and Prince Alois George Rodolphe Esterhazy, children of Prince and Princess Nicholas Esterhazy; and the Hon. Julia Sarah Alice Villiers and the Hon. Caroline Ann Villiers, children of the Viscount and Viscountess Villiers.
840 Viscountess Stopford.
858 Lieut.-General Sir David Leighton, K.C.B.

1848. 724 Mrs. John Salt.
764 Portrait of a gentleman.
787 Mrs. Hopper and children.
834 The Hon. Mrs. Fellowes.
846 The children of Charles J. and the Hon. Mrs. Tottenham.
874 Mrs. Fisher.
924 John Salt, Esq.

1849. 736 Mrs. Henry Moore.
737 Henry Moore, Esq.
780 Lady Caroline Leigh.
807 The Hon. W. H. Leigh.
811 The Hon. Miss Stanhope, daughter of Viscount Mahon.
817 The Hon. Mrs. Addington.

1849. 845 Lady Burghley.

1850. 766 The son of the Bishop of Salisbury (*Edward Denison*); the daughter of Lady Forbes; and the daughter and son of the Rev. J. B. Moore.
773 Mrs. Lenzee.
780 William Ellice, Esq.
787 Lady Jane Ellice.
791 J. Clavell Mansell, Esq.
838 Lord Churchill.
858 The daughter of R. A. Christopher, Esq., M.P., and Lady Mary Christopher.
876 Mr. J. Clavell Mantell.

1851. 900 Constance, daughter of Charles James Bevan, Esq.
968 The second son of Lord Charles Wellesley, Hon. Hugh R. Dawnay, Hon. Lewis Payne Dawnay and Hon. Alan C. Dawnay.
1013 Viscount Castle Cuffe and Lady Alice Cuffe, children of Earl Desart.
1022 The six daughters of Alexander J. B. Hope, Esq.
1030 Lady Diana Pakington.
1031 The daughter of the Hon. Sidney Herbert, M.P., the daughter of Edmund Antrobus, Esq., and the two daughters of Humphrey St. John Mildmay, Esq.
1060 Mrs. Goring.

1852. 796 Mrs. Roger Eykyn.
854 The son of Lord Walsingham.
858 The Hon. Mrs. Fellowes.

1853. 688 The Hon. Mariquita Milles, daughter of Lord Sondes.
735 Daughter of Thomas Fowell Buxton, Esq.
788 Mrs. James Morrell.

1854. 716 The Hon. E. C. Strutt, daughter of Lord Rayleigh.
737 The Hon. Charles H. Strutt, second son of Lord Rayleigh.
739 The Hon. Richard Strutt.
8, *Montague Street.*

1855. 803 The Hon. Emily de Grey, daughter of Lord Walsingham.
897 Portrait of a lady.
902 Miss Florence Graham, daughter of Major Graham.

1856. 732 Mrs. Dunbar.
759 Delap, son of John Tollemache, Esq., M.P.

Egley, William—*continued.*

1856. 760 Hamilton, son of John Tollemache, Esq., M.P.
1857. 718 Mrs. Tollemache.
769 Miss Ponton.
770 Mrs. Austin.
815 F. L. Austen, Esq.
820 Lady Louisa Dillon.
1858. 660 Gertrude, daughter of William Jones Loyd, Esq.
719 Mrs. W. Maw Egley.
1859. 734 The youngest son of Lord Rayleigh.
747 Sir Edward Hulse, Bart.
750 Admiral Pringle.
800 Mrs. Pringle.
803 Portrait of a gentleman.
1860. 861 John, second son of the Rev. W. Trevelyan.
868 William, eldest son of the Rev. W. Trevelyan.
882 Colonel Alexander Gordon, Royal Engineers.
1861. 841 Miss Hay.
1862. 713 Portrait of a lady.
779 Miss Thomas of Wilfield, Radnorshire.
1863. 823 The children of C. F. Abney Hastings, Esq.
836 The late Major-General Alexander Gordon, Royal Engineers.
851 Lady Edith Hastings.
870 Portrait of a lady.
875 D. D. Home, Esq.
1864. 695 Gregory Dunglas, son of D. Dunglas Home, Esq.
704 Mrs. W. Maw Egley.
731 Mrs. Keate.
739 The late Mrs. D. Dunglas Home, *née* Comtesse de Kroll.
1865. 726 Mrs. Jourdan.
1867. 865 The late Robert Taylor, Esq.
1868. 778 J. H. Foley, Esq., R.A.
791 The Countess of Warwick.
1869. 1025 Le Chevalier de Chatelain.

EGLEY, William Maw ... ... Painter.
40, *London Street.*

1843. 451 A monk preaching.
75, *Connaught Terrace.*
1846. 680 Molière and his housekeeper Laforet.

He is said to have been accustomed to read his comedies before performance to a favourite servant or housekeeper, named Laforet, and when he perceived that the passages which he intended to be humorous and laughable had no effect on her, he altered them.

1848. 198 Surprising intelligence.
1849. 862 Harold, the Earl, and the good Alred. Harold after escaping from the power of William the Norman, by whom he has been ensnared into taking an oath he dares not keep, in his distraction and despair, flies for consolation to his aged counsellor and friend Alred, Archbishop of York.

Before this holy cross, kneel, O my son, with me, and pray that a life of truth and virtue may atone the madness of an hour. So by the crucifix knelt the warrior and the priest.

1850. 496 Tartuffe, Laurent (his valet) and Dorine, etc.
1851. 794 The Taming of the Shrew. "The meat was well, if you were so contented, etc."
1853. 327 The Emperor Charles V at the Monastery of Yuste, August 31, 1558.

The sunshine again tempted him into his open gallery. As he sat alone he sent for a portrait of the Empress, and hung for some time, lost in thought. . . . Thus occupied he remained so long abstracted and motionless that Mathisio (his Flemish physician), who was on the watch, thought it right to awaken him from his reverie.—*W. Stirling.*

12, *Hereford Road North, Bayswater.*

1857. 517 Tartuffe at supper, etc.
1858. 169 Argan feigning death.
1859. 263 Richelieu and Anne of Austria.

Anxious to cure the Cardinal of his passion, Anne exacted as a proof of sincerity, that Richelieu should dance a saraband in her presence in the costume of a Spanish jester. . . . A muffled figure appeared, unfolded an enormous mantle, and the Cardinal, Prime Minister of France, stood before the wife of its monarch, in a light vest and trousers of green velvet, with silver bells at his garters and castanets in his hands, etc. etc.

1860. 555 Aurora Leigh.

Father, then, and child we lived among the mountains many years . . . and old Assunta, to make up the fire, crossing herself, whene'er a sudden flame, . . . made alive that picture of my mother on the wall, etc.—*Mrs. Browning.*

1861. 505 Military aspirations. "Coming events cast their shadows before."

1862. 514 Hullo, largess! A harvest scene in Norfolk.

At the time of harvest, when the men are reaping down the fields, should their master have any visitors, the head man among the labourers usually asks a largess. Then they collect in a circle, etc. etc.

1863. 402 Hermione. "But we came to see the statue of our queen, etc."—*Winter's Tale.*

1864. 554 The sunbeam. "In a shadowy saloon on silken cushions half reclined; I watch thy grace."—*Tennyson.*

59, *Hereford Road North.*

1865. 497 Glaucus and Ione in the cave of the witch of Vesuvius.

In the centre of the cave was an earthen statue, with three heads formed by the real skulls of a dog, a horse and a boar; a low tripod stood before this wild representation of the popular Hecate. Before the fire was seated a woman of considerable age, etc., etc.—*Last Days of Pompeii.*

1866. 469 Home: the return. "Estranged for years, O mother, yet wouldst spy, etc."

1870. 433 Mrs. Maw Egley.
933 In anticipation.

1872. 896 Scene from Molière's comedy, "Monsieur de Pourceaugnac," act ii, sc. 2, etc.

1873. 162 Sweets to the sweet.

1874. 625 Corporal Trim reading the sermon.

Corporal Trim laying his hat down upon the floor, and taking up the sermon in his left hand, advanced, nothing doubting, into the middle of the room. . . . So he stood before my father, my uncle Toby and Dr. Slop.—*Tristram Shandy.*

1877. 1365 Captain Absolute's introduction to Lydia Languish. "*Lydia.* I won't even speak to or look at him, etc."—*The Rivals.*

26, *Bassett Road, Notting Hill.*

1878. 1374 A moment of reflection.

1879. 1011 Scene from "Le Médecin malgré lui," etc.

1880. 1038 The morning lesson. "At every artless tear, and every smile, etc."—*Campbell.*

1881. 959 Mr. Belford visits Clarissa Harlowe in the sponging-house.

A den with broken walls. A bed at one corner, with coarse curtains tacked up to the ceiling; a coverlid on it in tatters. . . . The lady was sitting on the side of the broken couch.

1885. 1007 The marchioness.

1886. 73 Old companions. "I love everything that 's old, old friends, old times, old manners, old books, old wine."—*Goldsmith.*

1887. 620 Weary watching.
995 "Jack 's as good as his master."

1888. 910 A very old master.

1889. 639 A new acquisition.

1898. 670 The Marchioness playing cribbage, in Dick Swiveller's sick room.—*Old Curiosity Shop.*

EGLEY, Mrs. William. Miniature Painter.
8, *Montague Street.*

1869. 1035 An artist.

EGLINGTON, James T. ... Painter.
148, *Islington Square, Liverpool.*

1847. 201 Heath scene with cattle.

1856. 420 The first day in the Ragged school.

EGLINGTON, Samuel ... ... Painter.
Liverpool, etc.

1837. 544 Scotch game.
148, *Islington, Liverpool.*

1853. 1300 The fruit stall.

EGLOFFSTEIN, Countess Julie D'. Painter.
33, *Bruton Street.*

1839. 287 Infancy.
372 Portrait of a lady.

EGNER, Miss Maria ... ... Painter.
30, *Thurloe Place, South Kensington.*

1888. 533 Hungarian farmyard.

EGVILLE, D'. *See* **D, vol. ii, page 294.**

EHNINGER, John W. ... ... Painter.
18, *Bedford Place.*

1864. 410 "Young massa."

EHRKE, Julius ... ... Painter.
Roslin House, Great Malvern.
1889. 1269 Peace. "Not as the world giveth, give I unto you."
Clydesdale, Great Malvern.
1890. 914 View from Malvern.

EICHBAUM, M. D. ... ... Painter.
14, *Tavistock Street.*
1822. 930 Interior of the Castle Chapel Royal in the city of Dublin, erected during the administration of Earl Whitworth.

EILOART, Miss E. G. ... ... Painter.
10, *Harrington Street.*
1860. 305 Greenhouse gatherings.

EINSLIE, S. ... ... Miniature Painter.
8, *Castle Street, Leicester Fields.*
1785. 332 Portrait of a gentleman.
340 do. do.
342 do. do.
1787. 47 do. do.
269 Portrait of a lady.
339 do. do.
1788. 314 do. do.
10, *Dean Street, Soho.*
1800. 848 Mrs. Mountain.
At Mr. Boydell's, Cheapside.
1808. 647 W. Salte, Esq.
669 Col. Hardy.

EKMAN, Robert Wilhelm ... Painter.
5, *Great Newport Street.*
1858. 1012 Interior of a Finnish cottage.

ELAND, John S. ... ... Painter.
37, *Handforth Road, Stockwell.*
1896. 1483 Miss Constance M. Millward.
123, *Victoria St., Westminseer.*
1898. 430 Miss Doris Una Seth-Smith.
1901. 1223 The merry thought.
1904. 1805 The birth of the red rose; panel, silver.

ELDER, Charles ... ... Painter.
70, *Newman Street.*
1845. 369 Sappho.
96, *Stanhope Street.*
1846. 338 Florimel imprisoned.—*Spenser.*
1847. 220 The death of Mark Antony. "I am dying, Egypt, dying, etc."
1848. 264 Sketch for a picture.
266 The letter.
331 The Lady Christabel at the old oak trees.—*Coleridge.*
434 Ruth gleaning.
18, *Campden Grove, Kensington.*
1850. 935 Rosalind. "I'll go find a shadow, etc."—*As You Like It.*
74, *Newman Street.*
1851. 152 Weary travellers. (The late.)
1852. 267 On the Thames near Twickenham.
472 An Italian fruit girl.

ELDRIDGE, W. ... ... Painter.
41, *Paradise Row, Chelsea.*
1825. 566 Part of the Falls of the Mynach Cardiganshire; sketch taken on the spot.
691 The Woodman's hut; composition.

ELEN, Philip West ... ... Painter.
43, *Robert Street.*
1839. 488 French peasant Girl.
1097 On the coast—morning.
1840. 43 Low tide, Coast of Picardy—morning.
43, *London Street, and Leamington.*
1841. 370 On the French coast—low water.
398 Landscape.
1180 Ruins of Kenilworth, including Leicester's buildings, the great hall and Cæsar's tower.
12, *London Street.*
1842. 297 Ruins of St. Benedict's abbey on the Bure, Norfolk.
1843. 141 Landscape, Herefordshire.
514 River scene near Lynmouth, Devon.
533 On the river Lynn, North Devon.
586 A winter's day.
12, *Park Place Terrace, Paddington.*
1844. 300 On the Lynn, Devonshire.
776 Scene in Surrey—a breezy day.
976 A summer's day, Herefordshire.
1231 Landscape.
19, *Devonshire Place, Maida Hill.*
1845. 929 Scene in Yorkshire.
982 A river scene.
8, *Porteus Road, Paddington.*
1846. 371 A watermill, Yorkshire.
509 Falls of the river Wharfe in Bollin Park, Yorkshire.

1846. 542 A trout stream, Yorkshire.
1302 Banks of the Wye, Tintern.
1847. 25 On the river Nid, near Knaresborough.
154 Scene near Malham, Yorkshire—a summer day.
229 A green lane, Surrey, in spring time.
325 River scene, Yorkshire—a summer morning.
441 Near Leamington, Warwickshire.
1138 A trout stream, Yorkshire—evening.
1848. 95 A summer Day, Yorkshire.
242 Near Goring, Oxfordshire.
410 A streamlet, Devonshire.
567 A recollection of the Greta, Yorkshire.
1849. 104 A rocky stream, Yorkshire.
272 Lane scene, Kent.
315 Entrance to a Yorkshire village.
516 Hastings fishing boats—morning.
545 Stormy weather, Norfolk marshes.
1850. 314 Lane scene near Henley, from nature.
425 The trout stream—evening.
470 From Nature—Malham, Yorkshire.
1851. 683 Old water mill near Wargrave, Berkshire.
764 On the Surrey Hills.
40, *Richmond Road, Islington.*
1852. 460 Coast scene—morning.
1853. 322 Scene in North Wales.
711 Moel Siabod, North Wales.
1229 A quiet pool on the Machno, North Wales.
1231 On the Lune.
1854. 11 On the Surrey Hills near Coombe.
143 A gleaner, North Wales.
281 Looking towards Littlehampton from Arundel Park.
1855. 264 Forest trees, Surrey.
329 On the Lwgwy, North Wales.
1856. 137 In Arundel Park.
232 On the Surrey Hills near Dorking.
1857. 11 Pont Ledr, North Wales.
223 River scene near Bettws-y-Coed, North Wales.
446 On the Conway, North Wales.
1858. 42 The river Llugwy, North Wales. "When autumnal dyes Tinge the woody mountain."
1859. 182 A fine day in Arundel Park.
396 On the Sussex Coast.
13, *Cambridge Terrace, Hackney.*
1860. 253 Ruddlan, North Wales—evening. The last Prince of Wales was imprisoned by Edward I within the walls of Ruddlan Castle.
465 Amongst the hills, harvest time.
Ecole Royale des Beaux Arts, Ghent, and 23, Grafton Street East.
1865. 94 Rhuddlan Castle, North Wales—evening.
Broxbourne.
1867. 178 Arundel Park, Sussex.
53, *Welbeck Street.*
1872. 341 Waiting at the homestead.

ELEX, F. ..... **Painter.**
Paris.
1850. 271 Mons. de Conny.

ELEY, Miss Frances.
Miniature Painter.
23, *Baker Street.*
1890. 1502 Viscountess Raincliffe, daughter of the Earl of Westmorland.
1545 Hon. Mrs. Algernon Bourke.

ELEY, Miss Mary.....**Painter.**
23, *Dorchester Place.*
1880. 1300 Bianca.
1881. 1151 A portrait.
1166 "She dreams of benediction, etc."
1882. 986 Agneta, daughter of Charles Hambro, Esq.
1097 "This was the thing that made her sad, The gate was there, but not the lad."
1349 "Sweet dreams of other days arise, etc."
1883. 955 A head.
957 The pet lamb.
9, *Wetherby Terrace.*
1884. 1129 Envy.
1885. 1221 The Lady Olivia Taylour.
1295 "Seventy years ago, my darling, seventy years ago."—*Tennyson.*
1887. 1079 Guinevere at Almesbury.
30, *Great Russell Street.*
1888. 1250 A butler's wife.
1890. 1337 Preparing the hookah.
3, *Cambridge Terrace, Hyde Park.*
1897. 1180 An Eastern carriage and pair.

ELFORD, Miss Eliza ..... Painter.
(An Honorary Exhibitor.)
1815. 433 Flowers from nature.
1816. 533 Flowers.
1817. 506 Flowers designed and painted from nature.
1821. 488 Flowers.

ELFORD, Sir William, Bart. Painter.
(An Honorary Exhibitor.)
Mr. William Elford.
1774. 351 A View near Plympton in Devonshire.
1777. 409 A View on the river Tavy in Devon.
Mr. Elford of Plympton.
1778. 404 A landscape.
1781. 183 Landstorm.
1785. 395 View in Devonshire.
1789. 423 Landscape (a shower).
1795. 61 Ruins of a castle.
1798. 10 A landscape.
Col. Elford.
1800. 34 Moonlight, with the effect of lightning.
Sir W. Elford.
1801. 94 A landscape—the approach of a shower.
1802. 419 A landscape.
661 do.
1803. 37 View near Plym, Devonshire.
1804. 39 A View in Devonshire.
1805. 71 A landscape.
554 do.
1806. 123 do.
1810. 265 do.
1811. 8 View on the river Tavy.
1812. 281 View in Devonshire.
1813. 26 Landscape: a summer's noon.
1814. 157 View of the Castle of Bury Pomeroy.
1815. 388 A landscape near Buckland, a seat of Mr. Bastards.
1816. 11 A landscape.
1817. 437 do.
1818. 393 View on the River Plym.
1819. 176 A landscape.
1820. 250 do.
1821. 158 do.
1822. 337 A retired glen.
1824. 331 Landscape: a shower.
1825. 139 A landscape.
1828. 84 do.
1829. 67 Landscape: a shower.
1831. 409 Composition from views on the River Plym.
1833. 13 View on the River Tavy in Devon.
1834. 192 Landscape.
1835. 352 Landscape: evening.
1836. 169 do. Devonshire scenery.
1837. 526 do.

ELGOOD, Frank M..... Architect.
98, *Wimpole Street.*
1896. 1657 Riverside summer-house, Twickenham.

ELIAS, Alfred ..... Painter.
Arts Club, Hanover Square.
1885. 1090 Carting seaweed.
1886. 436 The little milk carrier—Normandy.
567 Cows returning home.
1887. 13 Barge horses—banks of the Oise.
1888. 410 The ferry on the Oise, France.
1889. 540 Summer afternoon—mare and foal.
1892. 613 Sheep in an orchard.
Dry Hill, Tunbridge.
1893. 464 A "Patience"; a study near Lisbon.
1896. 395 Summer evening: gipsy encampment.
1897. 1010 Carting hay—Sussex.
1898. 265 Cows at pasture—Kent.
16, *Warwick Gardens, Kensington.*
1902. 780 Summer afternoon: the repose of the flock.
840 The road to the marshes.
1903. 151 A shady spot.
873 Sheep—summer afternoon.

ELIAS, Mrs. Alfred (Emily). Painter.
Paris.
1884. 116 The road to the farm.
Dry Hill, Tonbridge.
1899. 726 In a fallow field.
1259 Mrs. Harold Cornfoot.
16, *Warwick Gardens.*
1901. 1317 Phoebe.

ELIAS, Miss Annette..... Painter.
9, *Vicarage Gardens.*
1889. 1361 The Wharf, Chelsea.
1892. 985 A Hampshire river.
1032 Autumn floods.
1893. 660 A hayfield.
664 A poppy field.
1894. 405 Pastures—Ayrshire.
525 A lonely homestead, Ayrshire.
728 The pathway.
1895. 666 A moorland path, Yorkshire.
1896. 413 Between the showers.
715 Summer time.
1897. 447 A hayfield.

1897. 754 Poppies and hollyhocks.
857 Onions.
1898. 97 The ridge of the down.
1899. 802 Sussex Uplands.
1900. 567 Hayricks.
1077 "Green fields and happy groves, where flocks have took delight."—*Blake.*
1902. 329 Near Dartmoor, Devon.
1904. 232 Dartmoor.

ELIOT, Granville ... ... Painter.
Woodstock, Slinfold, near Horsham.
1891. 399 Hauling up crab pots.

ELKINS, J. H. ... ... Sculptor.
1, *Aldrich Road, Kentish Town.*
1868. 1179 Sleeping infant; terra-cotta.

ELLAND, R. ... ... Architect.
At Mr. Gandy's,
67, *Bold Street, Liverpool.*
1809. 730 Design for an entrance to a Nobleman's Park.
1810. 813 Design for a prospect house.

ELLEBY, William A. ... ... Painter.
Clifton, near Ashbourne, Derby.
1888. 124 Autumn on a Surrey slope.
383 An April study.
805 A cottage stack yard.
1889. 537 Spring time on a Surrey Canal.
1890. 484 The edge of a Surrey heath.
816 A corner of Yorkshire.
1891. 933 An old English home.
1892. 876 Early May.

ELLERBY, Thomas ... ... Painter.
111, *Hatton Garden.*
1821. 289 R. Davies, Esq.
1824. 881 T. P. Banner, Esq.
7, *Newman Street.*
1826. 53 Thomas Kay, Esq.
147 Portrait of himself.
149 R. Brockell, Esq.
333 Mrs. Gibson.
52, *Newman Street.*
1827. 88 Mademoiselle Ayton.
188 Dr. Armstrong.
48, *Frederick Street.*
1828. 141 A madonna.
142 Mr. Wood of Covent Garden Theatre in the character of Aurelio di Montalto in the opera of "Native Land."
440 Portrait of a lady.
1829. 35 R. Ward, Esq.
1829. 355 Dr. Latham, Fellow of the Royal College of Physicians.
448 Portrait of a lady playing on the guitar.
83, *Newman Street.*
1830. 120 S. Prest, Esq.
158 M. C. Harrison, Esq.
373 Portrait of a lady.
600 Rev. S. Creyke.
1831. 184 Lady Wales.
370 Mrs. Prest.
466 Mrs. Strickland.
599 Portrait of a lady.
1832. 155 do. gentleman.
199 R. Isherwood, Esq.
282 Rev. C. Readshaw, M.A.
7, *Newman Street.*
1833. 349 T. Ward, Esq., late sheriff of London.
438 Hon. Miss Dundas.
439 Shylock. "The pound of flesh, which I demand of him, etc."
965 Mrs. Ward, lady of the late Sheriff.
1834. 228 Hon. Mrs. Lane.
551 The late Rev. Dr. Dicken.
1835. 149 Portrait of the author of "The Social Day." (*Peter Coxe.*)
150 An Italian female in the rattuno costume counting her beads.
164 Portrait of a young lady.
412 Mr. John Gibson, A.R.A.
13, *Newman Street.*
1836. 4 Charity.
265 Rev. Mr. Wrightson, M.A.
502 Portrait of a lady.
1837. 23 The infant Jupiter.
280 Miss Mease.
1838. 50 A Spanish lady feeding a parrot.
300 Portrait of a lady.
1839. 334 Charles Robinson, Esq.
34, *Gerrard Street.*
1841. 170 Gulnare. "But since the dagger suits thee less than brand, I'll try the firmness of a female hand."—*Lord Byron.*
537 Mrs. Fordyce.
1842. 89 Major-General Sir L. Greenwell, K.C.B., K.C.H.
478 Mrs. Freer.
1843. 134 His Excellency Don Manuel Moreno, Ambassador for Buenos Ayres.
161 The Son of ditto.
344 Mrs. Meynell and her two sons.
1844. 441 The Duke of Devonshire, K.G., etc.

Ellerby, Thomas—*continued.*
1844. 534 Mrs. Blagden Harrall.
1202 Dr. Blagden Harrall.
1845. 156 Thomas Foster, Esq.
159 James Hunlocke, Esq.
577 Mrs. Welfitt.
1846. 389 Mrs. Burnell.
549 E. V. Pegge Burnell, Esq.
1847. 294 Mrs. Fowke Burnaby.
505 Thomas Fowke Burnaby, Esq.
1848. 79 Portrait of an artist.
155 Thomas Thompson, Esq., Town Clerk of Hull.
1849. 201 Captain Lefroy.
425 Portrait of a lady.
11, *Great Tichfield Street.*
1851. 162 Henry Hall, Esq., and Mrs. Hall.
762 Miss Palmer.
1853. 211 Richard Bayley, Esq., Magistrate for West Riding of Yorkshire.
1855. 22 Mrs. Creswick.
279 T. Creswick, Esq.
593 Benjamin Hasrorth, Esq., M.A.
1857. 141 Mrs. Pashley.
431 T. B. Manson, Esq., Town Clerk of Doncaster, etc.

ELLESON, G. ... ... Painter.
1857. 1126 Portrait of an officer.

ELLICOMBE, Captain ... ... Painter.
(An Honorary Exhibitor.)
1810. 400 Sketch from nature, near Chatham.
905 A View of Rochester Castle.

ELLIOT, Archibald.....Architect.
10, *Charleton Street, Portland Chapel.*
1794. 662 Design for a temple.
1795. 662 do. church.
68, *High Street, Marylebone.*
1796. 761 Inside of a temple.
1797. 1130 Design for a temple.
New Road, opposite Harley Street, Marylebone.
1799. 1003 Design for a mansion.
1806. 900 Loudon Castle, the seat of the Countess of Loudon and Moira.

ELLIOT, A., Junr. ... ... Architect.
30, *Carmarthen Street.*
1817. 884 Episcopal Chapel in York Place, Edinburgh.
1818. 1025 Improvement of High Street, Edinburgh.
1819. 1037 Newbyth House, East Lothian, for Robert Baird, Esq.
Osnaburgh Street
1820. 929 Regent's Bridge, Edinburgh.

ELLIOT, Edward ... ... Painter.
The Cottage, Abinger Hammer, Dorking.
1880. 168 Springtime.
248 Waiting for a bite.
986 The ford.
1881. 32 Watercress gatherers.
56 Mending the net.
261 On the Blythe.
Hethersett, Wymondham, Norfolk.
1883. 17 Harvesting.
221 Shade.
845 Sheep.
870 Carting hay.
1884. 595 A horse and cart.
1119 Wind-bound.
1885. 1218 Daybreak.
1886. 720 Washing day.
1887. 410 Solitude.
1888. 317 Sons of toil.
818 View at Ely.
1889. 34 Stokesby ferry.
298 A cool stream.
789 The last load.
1101 Green pastures.
1891. 545 Fen pastures.
1892. 588 On the Bure.
1893. 758 West Lynn, Norfolk.
38, *Marine Parade, Lowestoft.*
1895. 819 Lowestoft Denes and lighthouse.
15, *North Parade, Lowestoft.*
1901. 488 The Herring Market, Lowestoft.

ELLIOT, J. ... ... Architect.
30, *Carmarthen Street.*
1816. 895 A public building.

ELLIOT, James ... ... Painter.
49, *Princes Street, Manchester.*
1884. 79 The Trefaen.
10, *Marsden Street, Manchester.*
1885. 314 In the Valley of the Ogwen.
1886. 165 The Valley of the Llugwy.
755 Snowdon.
Miners Bridge, Bettws-y-Coed.
1888. 296 On the Gwryd.
1889. 711 The last rays of sunlight.
1890. 297 A flood on the Glaslyn.
1892. 56 Ben Ledi.
193 A spur of Snowdon.
Tyn-y-Fron, Bettws-y-Coed.
1895. 829 "Those heavenly hills all veiled in mist."

1896. 88 A River gorge.
40, *Fitzroy Square.*
1897. 524 Rain clearing off.

ELLIOT, R. B. ... ... Painter.
1815. 600 Marine shells, etc.

ELLIOT, W. ... ... Architect.
30, *Carmarthen Street.*
1817. 910 View of a Triumphal arch proposed for City of Edinburgh.
Osnaburgh Street.
1821. 986 Design for a mansion at Dunkeld for the Duke of Athol.

ELLIOT, W. F. ... ... Painter.
Albany Street.
1829. 175 A lane near Brighton.
384 Kirkstall Abbey.
1833. 24 View near Hendon.
1834. 116 Kensington Gardens.

ELLIOTT, Charles Loring...Painter.
37, *Milk Street.*
1852. 511 Portrait of an artist.
930 The Hon. Lewis C. Hammersley.

ELLIOTT, Frank ... ... Painter.
13, *Langham Street,*
Portland Square.
1884. 735 "Fairies we."

ELLIOTT, James ... ... Painter.
85, *Westminster Bridge Road.*
1848. 304 "A life so sacred, such serene repose seemed Heaven itself."
1849. 317 A sketch in Braid Wood.
180, *Adelaide Road.*
1864. 614 Gooseberries and apples.
1866. 199 Pick-a-back.

ELLIOTT, Robinson ... ... Painter.
41, *Grainger Street, Newcastle.*
1844. 137 A morning call.
525 Children in the wood.
58, *Grainger Street, Newcastle.*
1850. 403 Richard Burden Sanderson, Esq., late fellow of Oriel College.
1856. 250 A blind girl reading the scriptures.
1876. 703 The Blackburn, Redesdale.
1877. 785 Frenchman's Bay, near South Shields.
1878. 727 Cast ashore—Trow Rocks, South Shields.
1879. 841 Still and lonely: Moorland in Redesdale, Northumberland.
1880. 752 The old bridge, near Woodburn, Northumberland.
850 Cliffs on the coast at Marsden, with Peter Allen's house, South Shields.
1881. 717 Velvet bed from the top of the cliffs, with Marsden Rock and Souter Point in the distance.

ELLIOTT, Captain William.
Painter.
(An Honorary Exhibitor.)
Lieut. W. Elliott.
1784. 62 A frigate and cutter in chase.
1785. 411 View of Port Royal Harbour, Jamaica, with His Majesty's fleet, after the action of the 12th of April, 1781: and portraits of Le Ville de Paris and other captured ships.
1786. 87 View of the city of Quebec from the opposite shore.
1787. 394 Representation of the breaking of the French line in the memorable action of the 12th of April, 1782, between His Majesty's fleet commanded by Lord Rodney, and the French fleet, under the command of Compte De Grasse.
17, *Lower Harley Street,*
Cavendish Square.
1788. 202 Representation of the fire at Kingston in Jamaica on the night of February 3rd, 1782.
Berwick Street, Soho.
1789. 138 The action between His Majesty's ship Quebeck and le Surviellant, for a tablet to a chimney piece.
160 The action between His Majesty's ship Serapis, commanded by Captain Pearson, and the Bon Homme, commanded by Paul Jones.

(*Redgrave describes this amateur painter as Captain Robert Elliott, which is followed by Bryan. Mr. Cust in the "Dictionary of National Biography" gives him as William. The initial is W in all the Royal Academy catalogues.*)

ELLIS, Miss Alice Blanche. **Painter.**
7, *Mortimer Street, W.*
1878. 297 A silent land.

ELLIS, Arthur ..... **Painter.**
13, *Brussels Rd., Wandsworth.*
1874. 37 Rouge et Noir.
21, *Howland Street.*
1886. 290 Going for a ride.
898 Yonder.
1888. 234 Beer, Devon—Evening.
1156 Portrait of a lady.
21, *Fitzroy Street.*
1889. 965 Red, white and blue.
1481 Morning hours.
13, *Kidbrook Park Road, Blackheath.*
1892. 508 Miss Wilhelmina Ellis.
Arno Cotte, Luton Place, Greenwich.
1895. 1073 The Grecian's cloister, Christ's Hospital.
3, *Cedar Studios, Glebe Place.*
1897. 1398 High Street, Berwick-on-Tweed.
1720 "The Pageant comes!"
1899. 1123 Guildhall and Market, Peterborough.
1901. 923 Voices of the Sea.
1043 Blanchelys.
1175 Durham.
1902. 869 Durham Cathedral.
1903. 838 The top of the hill.
858 St. David's Cathedral.

ELLIS, C. Wynn ..... **Painter.**
8, *Great Marlborough Street.*
1882. 821 The birthday present.
1886. 638 The old gateman.
40, *Fitzroy Square.*
1891. 1423 Home again.
1892. 871 Miss Emma Murray.
Lindsay House, Bishop's Stortford.
1895. 560 Mrs. C. Wynn Ellis.
1054 The whip.
1899. 140 Arthur W. Nash, Esq. *Presentation portrait.*
1900. 1019 My mother.
1090 "Hark back."
1901. 410 Charles Gold, Esq.
1904. 456 A member of the hunt.

ELLIS, Mrs. Edith Kingdon-. **Painter.**
Peterborough.
1897. 25 The Very Rev. Wm. Clavell Ingram, D.D., Dean of Peterborough.

ELLIS, Edward Brookes...Architect.
36, *Fenchurch Street.*
1838. 1187 Goldsmiths' Hall.
1841. 1055 A horse armoury.
131, *Fenchurch Street.*
1859. 1053 House at Bromley. For J. Richardson, Esq.
9, *Fenchurch Street.*
1865. 824 City improvements.
1875. 1021 Nave of St. Paul's.
1876. 1052 Vicarage of Higham, Kent.
1877. 1150 Hotel near Waterloo Bridge.

ELLIS, Edwin, *R.B.A.*..... **Painter.**
17, *College Terrace, Hammersmith.*
1867. 126 On the Balder, Yorkshire.
4, *Hardwick Terrace, Turnham Green.*
1870. 318 After Sundown.
29, *Devonshire Street, Bloomsbury.*
1872. 750 The Devil's Punchbowl, Hindhead.
6, *Upper Bedford Place.*
1874. 261 Noon.
655 The Thundercloud.
705 Breakers.
856 West Hartlepool.
922 Near Towyn, North Wales.
929 Sand Hills, North Wales.
1877. 27 Under the cliffs, Whitby.
59, *Tufnell Park Road.*
1878. 376 Michaelmas.
555 The last of the Wreck.
947 "Behold! the house is left unto you desolate."
15, *Fitzroy Street.*
1879. 354 Over the Sands, Barmouth.
375 The borders of the Birklands. "Then came the autumn all in yellow clad."
24, *Soho Square.*
1880. 56 Robin Hood's Bay, Yorkshire.
The Birklands,
219, *Maida Vale.*
1882. 610 Waiting for the boats.
2, *Queen's Square Place, W.C.*
1884. 1590 Baiting crab pots — Flamborough Head.
Degauwy, Conway.
1885. 197 Waiting. "For those who will never return to the town."
10, *North Crescent.*
Bedford Square.
1886. 321 The haven under the hill.
1887. 395 A march morning—Cornwall.
1888. 736 Wild weather—West Hartlepool.
1889. 1185 Bohemians.

76, *Newman Street.*
1890. 364 Flamborough.
710 After a three day's gale.

ELLIS, Edwin John ... ... Painter.
46, *Milson Road, Kensington Park.*
1888. 1022 A dance.

ELLIS, Ernest G. ... ... Painter.
42, *Greenwood Road, Hackney.*
1899. 1525 Edith.

ELLIS, Mrs. Eveline Courbould. Miniature Painter.
65, *Bedford Gardens, and Campden Hill.*
1898. 1454 Mrs. Coker.
1900. 1463 Master Leslie S. Morgan.
8, *Ladbroke Terrace, Notting Hill.*
1902. 1205 Nevillia, daughter of Major Nevill Thomas.
1238 Mrs. G. H. Heywood.

ELLIS, G. ... ... Architect.
3, *Cleveland Street, Middlesex Hospital.*
1797. 1191 Design for a nobleman's villa.

ELLIS, H. ... ... Architect.
36, *Fenchurch Street.*
1820. 923 An idea of a public building.
1823. 564 St. Clement's Danes, etc.

ELLIS, H. ... ... Painter.
40, *Bernard Street, Russell Square.*
1851. 1183 A View in Richmond Park.

ELLIS, John ... ... Architect.
11, *Austin Friars.*
1865. 804 Design for a Town Hall, Ipswich.

ELLIS, Joseph F. ... ... Painter.
Arundel Street, Strand.
1819. 305 Entrance of an harbour.
4, *Everett St., Russell Square.*
1820. 208 Morning—The departure.

ELLIS, Paul H. ... ... Painter.
Handsworth, Staffordshire.
1886. 795 Thistles.

ELLIS, Thomas ... ... Painter.
1, *Albert Grove, Peckham.*
1854. 644 Flowers and fruit.
Horsham.
1856. 1018 Fruit.

ELLIS, Tristram J. ... ... Painter.
Loramore House, Tilford.
1868. 706 Little Miss Partridge.
25, *Argyle Road, Kensington.*
1874. 559 Autumn—Savernake.
1876. 1256 Notre dame de Paris.
1877. 477 Falling leaves.
1274 Fir trees near Bournemouth; etching.
53, *Bedford Gardens.*
1878. 309 The Sunrise Gun, Castle Garnet, Guernsey.
668 Primroses.
905 The Haunted House.
1882. 1094 Cairo from the Mokattam Hills —early morning.
1883. 626 Sounding for shallows at low Nile.
1076 Durrah thrashers at Negadeh.
1885. 1258 A freshening breeze; Portuguese mulettas returning.
1344 Sea scavengers.
7, *Holland Park Road.*
1886. 1448 St. Michael's Mount, Cornwall.
1887. 1215 Froth, Foam and Flight.
1443 Portuguese muletas running before the wind.
1888. 1354 Autumn Tints on the Bosphorus.
1580 Dover.
1889. 1471 The Dardanelles from the South.
1714 The Golden Horn, Constantinople.
1890. 1573 The Yeni Djami.
8, *Trevor Terrace, Rutland Gate.*
1891. 1559 A corner of the Parthenon.
1893. 1368 The Golden Horn, Constantinople.
4, *Alleyn Crescent, West Dulwich.*
1895. 1003 Afternoon—The Golden Horn, Constantinople.
1074 Palma—Majorca from the harbour.
7, *Holland Park Road.*
1897. 1685 The pyramids, Egypt.
Alconbury, South Croxted Rd., West Dulwich.
1899. 1072 On the road to Karnak, Egypt.
Westcott, Dorking.
1900. 1565 Jerusalem, from Olivet.
1901. 949 On the fringe of a polar ice pack.

Ellis, Tristram J.—*continued.*

1902. 813 Baalbek in March snow.
1903. 944 An autumn midnight in Spitzbergen.
1904. 904 Morning mists—Golden Horn, Constantinople.
1002 Sealers leaving Spitzbergen—August midnight.

ELLISON, Miss Edith ... ... Painter.
4, *Brunswick Square.*

1884. 1362 Mrs. E. Sherard Kennedy.
1587 Old friends.
Old Vicarage House, Windsor.
1886. 228 Study of a head.
880 La Comtesse de Nadaillac.
8, *Drayton Gardens.*
1888. 781 A portrait.

ELLISON, Thomas ... ... Painter.
93, *Cropper's Hill, St. Helen's.*

1902. 1044 On Cambria's heights.

ELLWOOD, George M. ... Architect.
55, *Alexander Road, Upper Holloway.*

1899. 1700 Design for a chimney piece.
1900. 1757 Drawing room mantlepiece.
26, *Cedar Road, Cricklewood.*
1903. 1512 Dining room.
1904. 1445 Garden Entrance.

ELMER, Stephen, *A.R.A.* ... Painter.
Of Farnham, Surrey, and 44, *Watling Street.*

1772. 75 A fox, etc.; Kitcat.
76 A hare; three quarters.
77 A pheasant; do.
78 Two flower pieces.
79 Two fruit pieces.
80 Three of dead birds.
81 A brace of Pheasants; Kitcat.
82 do. Trout.
83 Two pieces of small birds. (Elected A.R.A.)
1773. 84 Fowls.
85 Lurcher and dead fox.
86 Sportsman with dead game.
87 A canary bird in a cage,
88 Fruit piece; three quarters.
89 Two small ditto.
90 Brace of partridges.
91 Woodpecker, jay, etc.
92 Basket of strawberries.
93 Brace of pheasants, woodcock, etc.
1774. 73 Heron and spaniel.
74 Pointer.
1774. 75 Pheasants.
76 Partridges.
77 Trouts.
78 Fruits.
79 do.
80 Pheasant, Woodcock, etc.
81 Hare and Pheasant.
1775. 111 A Brace of trout.
112 do. woodcocks.
113 do. Partridges.
114 A basket of strawberries.
1776. 95 Dead Game.
96 Death of a fox.
97 Fish and cat.
98 Fruit.
99 do.
1777. 111 A fox and pheasant.
112 Fowls, etc.
113 Basket of strawberries.
114 Partridges.
115 Fruit.
116 A politician.
117 View of Farnham Castle.
1778. 96 A brace of trout.
97 Basket of strawberries.
98 Fruit.
99 do.
100 Flowers.
101 do.
1779. 83 A brace of pheasants.
84 Carp.
85 Woodcocks.
86 Wild Ducks, teal, etc.
87 Trout, carp, etc.
88 Hen and chickens.
1780. 70 Fruit.
148 Woodcocks.
159 Hare and partridges.
181 Perch.
184 Brace of partridges.
208 Pheasant and Woodcocks.
1781. 82 Woodcocks.
87 Brace of partridges.
129 do. Pheasants.
154 Fruit.
159 do.
210 Covey of partridges.
1782. 36 Woodcocks.
138 Dead game.
150 Fish and cat.
210 Fruit.
211 do.
381 A heron and spaniel.
1783. 15 Newfoundland dog.
19 Fish.
40 Spaniels and woodcocks.
72 Black game.
128 Partridges.
146 Woodcocks.
185 Fruit.

1784. 57 Pheasants.
72 Fruit.
74 Woodcocks.
95 An alarmed poacher.
116 Partridges.
1785. 52 Gold pheasants.
223 Fruit.
225 Mandarine Drake.
396 Avarice.
426 Different sorts of pheasants.
1786. 31 Brace of pheasants.
91 Hawk and partridge.
108 Fighting Cocks.
157 Woodcocks.
160 Grapes, etc.
1787. 136 Covey of partridges.
174 Brace of pheasants.
186 Hare and woodcocks.
253 Fox and pheasant.
76, *Queen Street, Cheapside.*
1788. 90 Brace of Partridges.
92 Couple of Woodcocks.
198 A hare sitting.
1789. 25 Peacock.
85 Fish.
90 Fruit.
230 Partridges.
270 Pheasants.
1790. 234 Fish.
265 Pheasants.
287 Fruit, etc.
1791. 8 A covey of Partridges.
1793. 48 Couple of Woodcocks.
657 Fruit.
1794. 30 Teal.
245 Partridges.
1795. 102 Brace of trout.

ELMER, William..... Painter.
At Mr. Flaxman's,
420, *Strand.*
1783. 183 Head of a pheasant.
210 Wood pidgeons.
256 Basket of strawberries.
12, *Hyde Street, Bloomsbury.*
1784. 84 Portrait of a lady.
Farnham, Surrey.
1797. 314 Spaniels pursuing a wounded pheasant.
1799. 57 A fruit piece.

ELMES, H. J. ..... Architect.
At Mr. Davis's,
11, *Bloomsbury Square.*
1803. 889 The East India House, Leadenhall Street.
939 A design for a bath.
1804. 864 Design for a casine.
1805. 720 do. town hall.
734 do. pavilion.

ELMES, Harvey Lonsdale.
Architect.
9, *St. Bride's Avenue.*
1837. 1027 Design for a staircase to a royal palace.
11, *Park Row, Westminster.*
1838. 1177* Design for a National museum, etc.
1841. 1006 Design for St. George's Hall, Liverpool.
1107 New assize courts, Liverpool.
1842. 1037 do. do.
1108 Liverpool Collegiate Institution.
1843. 1290 Interior, St. George's Hall, Liverpool.

ELMES and MOSELEY...Architects.
H. L. Elmes, now deceased.
1853. 1171 County Lunatic Asylum at Rainhill, Lancashire.

ELMES, James, *R.H.A., M.R.I.A.*
Architect.
19, *College Hill, Cheapside.*
1801. 876 Design for a mausoleum.
949 do. public building.
1802. 896 do. villa.
1010 do. circular temple.
1803. 632 Interior of St. Mary Aldermary, Bow Lane.
1804. 812 The temple of Juno: Dido sacrificing. "The beauteous queen before the altar stands, etc."
11, *Gutter Lane.*
1805. 756 Design; sheriffs' Court house, Isle of Thanet, etc.
19, *College Hill.*
1806. 876 Design; London Institution.
1807. 1022 A Villa on banks of the Thames near Richmond.
1048 Two Villas at Stockwell.
1088 Design of a Cella frigideria, etc.
1112 Interior of Royal Exchange.
1808. 930 Design for an Academy of Arts and Sciences.
(Vice-President of the London Architectural Society.)
1809. 796 Design; boat-house, etc., on the Thames.
798 Design for improvement of Westminster, etc.
9, *Tavistock Place.*
1810. 763 Private dwelling-houses.
864 St. Paul's Cathedral.

Elmes, James, *R.H.A., M.R.I.A.—continued.*

1811. 810 Design for Oakwood, Sussex.
840 do. Gallery of Antiquities.
842 St. Paul's Cathedral.
856 King's Holme, Chichester.
873 St. Paul's cathedral.
College Hill.

1814. 694 Design for a Temple of Honour to the ever-victorious Wellington, etc.

1817. 941 Caledonian Asylum, Regent's Park.
985 St. Paul's Cathedral.
Do. and Kentish Town.

1818. 945 Design for Royal Palace, etc.
997 Monument to H.R.H. Princess Charlotte of Wales, for St. Paul's.
998 Chapel St. John the Evangelist at Chichester.
29, *Charlotte Street, Portland Place.*

1820. 988 Design, Norwich Castle restoration, etc.

1821. 1063 Public Baths, Regent's Park.
(Elected R.H.A.)
8, *Regent Street.*

1824. 904 Cottage, Raven's Court, near Hammersmith.
9, *St. Bride's Passage.*

1828. 1011 Improvements to St. Paul's Cathedral approved at a meeting, Lord Mayor in the chair, etc.
(Elected M.R.I.A.)

1833. 976 The Death of Pliny the elder during the first recorded eruption of Vesuvius, August 24, A.D. 79, as related by his nephew Pliny the Consul.

Pliny, being at the time in command at Misenum in the Bay of Naples, had his attention called by the mother of the younger Pliny to the extraordinary appearance of Vesuvius; he left the palace and went on to a terrace, the better to observe the progress of the phenomenon. He embarked in a light vessel, leaving his nephew behind to finish a writing for him . . . he was suffocated by a too near approach to the cause of that great calamity, etc.—*Pliny's Epistle to Tacitus.*

(Surveyor to the Port of London.)

1837. 996 Westwood Hall, Staffordshire, for John Devonport, Esq., M.P.

1842. 1011 Raising the monolithal granite obelisk between Fleet Street and Ludgate Hill, June 26, 1833.
1021 Architectural study, Elizabethan and collegiate.

ELMES, W. ..... Painter.
14, *Tottenham Street.*

1797. 580 Hooke Tower, with a view of the Harbour of Waterford.

ELMORE, Alfred W., *R.A.*... **Painter.**

1834. 146 Subject from an old play.
7, *Cleveland Street.*

1840. 415 The Martyrdom of Thomas à Becket. "All the monks and ecclesiastics ran to hide themselves, or to hold the altars, except three who staid by his side. The archbishop appeared without the least emotion or fear, etc. etc."

1843. 463 (No title in the catalogue.)
19, *Charles Street, Middlesex Hospital.*

1844. 522 Rienzi in the Forum. "Then turn we to her latest tribune's name. . . . Rienzi! last of Romans, etc."—*Byron.*

1845. 579 The origin of the Guelph and Ghibeline quarrel in Florence.

In the year 1265 a Guelph noble of the upper vale of Arno, named Buondelmonte, who had been made citizen of Florence, demanded in marriage a young person of the Ghibeline house of Amidei and was accepted. While the nuptials were in preparation, a noble lady, of the family of Donati, stopped Buondelmonte as he passed her door, and bringing him into the room where her women were at work, raised the veil of her daughter. Here, she said, is the wife I had reserved for thee. Like thee she is Guelph; whilest thou takest one from the enemies of thy church and race. Dazzled and enamoured he accepted the proffered hand.

(Elected A.R.A.)

1846. 314 The fainting of Hero. "O Hero! what a hero hadst thou been, etc."—*Much Ado about Nothing.*

1847. 204 The invention of the stocking loom.

William Lee, of St. John's College, Cambridge, was, about the year 1589, expelled from the University for marrying contrary to the statutes. Having no fortune, his wife was obliged to contribute to their joint support by knitting, and Lee, while watching the motion of her fingers, conceived the idea of imitating those movements by a machine.

317 Beppo. "Laura by the side of her adorer, when lo! the Mussulman was there before her."

31, *Devonshire Street, Portland Place.*

1848. 282 The deathbed of Robert, King of Naples, surnamed the Good and the Wise.

Perceiving that he drew near his end, he assembled his nobles and dictated his will in their presence. By this will, he made Joan, his granddaughter, his heir, and her sister Mary was to succeed her. . . . After this Robert desired they would bring to him the two young persons he had named for his successors. He addressed himself to them with the greatest dignity and tenderness, discovered to them the dangers which threatened them, and informed them in what manner they ought to conduct themselves towards their enemies, their friends and their subjects. . . . He died, says Petrarch, as he lived, acting and speaking like himself. He chose to die in the habit of the third order of St. Francis, an act of zeal at that time in fashion.

1849. 23 Religious controversy in the time of Louis XIV.

The King had declared his intention to employ only good Christians in public situations, meaning Roman Catholics, and the most tempting encouragement was held out to such as should set a public example by abjuring their Protestant tenets. Accordingly it was not uncommon for an intending convert of rank to invite some leading Protestant clergyman to meet some leading Catholic in his house, there to debate respecting their differences, to satisfy the mind of their host which religion was preferable.

378 Subject from "Tristram Shandy."

Leave we then the breeches in the tailor's hands, with my father standing by him with his cane, reading him, as he sat at work, a lecture upon the *latus clavus*, and pointing to the precise part of the waistband where he was determined to have it sewn on.

1849. 471 Lady Macbeth. "Hark! Peace! It was the owl that shriek'd, etc."

1850. 312 Griselde. "And as she wolde over the threswold gon The Markis came and gan hire for to call, etc."

526 The Queen of the day. Suggested from the "Decameron" of Boccaccio, etc.

1851. 487 Hotspur and the Fop. "I remember when the fight was done, etc."—*Henry IV* (Part I), act i, scene 3.

1852. 248 A subject from Pepys's Diary. "Feb. 15, 1663. Mr. Hales began my wife's portrait in the posture we saw one of my Lady Peters, like a St. Katharine. While he painted, Knipp, Mercer and I sang."

353 The novice. "For who, to dumb forgetfulness a prey, etc."

1853. 320 Queen Blanche ordering her son Louis IX from the presence of his wife.

Louis was forbidden to remain in her room without witnesses. . . . One day, however, Blanche discovered her son and daughter-in-law alone together; the former concealed behind the chair of the latter. She said, with a frown, Go hence; here I alone am Queen. —*Joinville.*

1856. 175 The Emperor Charles V at Yuste.

The quotation is the same as that under W. M. Egley, 1853, No. 327.

(Elected R.A.)

1, *St. Alban's Rd., Kensington.*

1858. 8 An incident in the Life of Dante.

Boccaccio relates of Dante, that passing one day a doorway, at which some women were assembled, one of them remarked, "That is the man who descends to the infernal regions and comes away when he likes, and then writes what he has seen."

120 Subject from "Two gentlemen of Verona." *Diploma work.* "*Duke.* This love of their's myself have often seen. Haply, when they have

Elmore, Alfred W., *R.A.—continued.*

judged me fast asleep."—Act iii, sc. 1.

1860. 153 The Tuileries, June 20, 1792.

They brought the Queen's children to her, in order that their presence, by softening the mob, might serve as a buckler to their mother. They placed them in the depth of the window. They wheeled in front of this the Council table. Preserving a noble and becoming demeanour in this dreadful situation, she held the Dauphin before her, seated upon the table. Madame was at her side.

A young girl, of pleasing appearance, and respectably attired, came forward and bitterly reviled in the coarsest terms *L'Autrichienne.* The Queen, struck by the contrast between the rage of this young girl and the gentleness of her face, said to her in a kind tone, "Why do you hate me? Have I ever done you any injury?" "No, not to me," replied the pretty patriot, "but it is you who cause the misery of the nation." "Poor child!" replied the Queen, "someone has told you so, and deceived you. What interest can I have in making the people miserable? The wife of the King, mother of the Dauphin, I am a Frenchwoman in all the feelings of my heart as a wife and mother. I shall never again see my own country. I can only be happy or unhappy in France. I was happy when you loved me." This gentle reproach affected the heart of the young girl, and her anger was effaced. She asked the Queen's pardon, saying, "I did not know you, but I see that you are good."

1861. 87 Peace, 1651. "No longer hosts encount'ring hosts, etc."

110 Marie Antoinette in the Temple.

We often went up to the tower, because my brother went there too from the other side: the only pleasure my mother enjoyed was seeing him through a chink, as he passed at a distance. She would watch at this chink for hours together to see the child as he passed. It was her only hope, her only thought.

363 "Men were deceivers ever."

1862. 135 Invention of the combing machine.

This ingenious machine, now in general use in every silk, cotton, and woollen manufactory in Europe, which, to quote the words of Mr. Hawkshaw, acts with almost the delicacy of touch of the human fingers, cost its inventor, Joshua Heilman, of Alsace, a considerable fortune in fruitless efforts to bring it to perfection.

Disheartened and nearly destitute, he returned to his native place to visit his family, and whilst sitting by the fire, happening to turn round, perceived one of his daughters combing her hair, when an idea struck him. He had found that which was wanting, and to this simple incident was indebted for the perfecting his invention.

1863. 130 Lucrezia Borgia.

324 A nun.

1864. 100 Within the convent walls.

424 Excelsior.

1865. 138 "On the brink."

1867. 184 "Stepping from the doorway that opened on the roof, the mistress of the mansion clapped her hands, and the neighbouring portion of that aërial population came flocking across the narrow boundaries and low parapets of the housetops to listen to the tale of scandal just narrated to us, etc., etc."

1868. 205 "Two women shall be grinding at the mill."

235 Ishmael.

1869. 95 Watching and waiting.

164 Katherine and Petruchio.—"Taming of the Shrew."

229 Home life in Algiers.

395 Judith.

462 Algerine Jewesses.

823 A sketch from nature.

879 John Simon, F.R.S., D.C.L., medical officer of Her Majesty's Council, and one of the surgeons of St. Thomas's Hospital.

1870. 161 Louis XIII and Louis Quatorze.

When the little prince was brought to the King after his christening, the latter asked the child what was his name? "Louis Quatorze," was the precocious reply. "Not yet, my boy," observed his parent.

336 There is no greater grief or misery than the remembrance of our happy days.

986 An Arab toilet.

1871. 164 Lenore. "Tramp! tramp! along the land they rode, etc."

526 After the siesta—Algiers.

1120 Judith and Holofernes.

1872. 15 Across the fields.

146 Il y en a toujours un autre.

1872. 255 Columbus at Porto Santo. "To him who thinks there are voices in stones, and hints of unknown worlds in chance seadrifts."
367 Miss Elmore.
1873. 282 After the expulsion.
505 Saint Elizabeth of Hungary finds the crusader's cross in her husband's purse. "Ah, God! what 's here? a new crusader's cross."
1874. 327 Alice Bridgenorth and Julian Peveril.
421 Mistress Hetty Lambert.—*The Virginians.*
428 Wandering thoughts.
1875. 211 Mary Queen of Scots and Christopher Norton at Bolton Castle.

One day when the Queen of Scots, in winter, had been sitting at the window-side, knitting of a work—and after the board was covered, she rose and went to the fireside, and, making haste to have the work finished, would not lay it away, but worked at it the time she was warming of herself . . . called to me to hold her work, who was looking at my Lord Scrope and Sir Francis Knollys playing at chess. I went, thinking I had deserved no blame, and that it should not have become me to have refused to do it, my Lady Scrope standing there, and many gentlemen in the chamber. . . . Two years later the poor youth was under the knife of the executioner at Tyburn.

344 Ophelia.
1876. 50 A morning reverie. "In maiden meditation fancy free."
201 "And Eugene Aram walked between with gyves upon his wrist, etc."
482 A M'Zabi. "A hewer of wood and drawer of water."
606 Ayesha.
1877. 282 Mary Queen of Scots and Darnley at Jedburgh.

Darnley, tired of hunting, and no longer able to withstand the entreaties of his friends, went to Jedburgh to see the Queen. She endeavoured to win him back to his duty and to more seemly ways, but it was in vain. He left on the morrow.

1878. 233 Pompeii anno Domini 79.
273 "Such tricks hath strong imagination."
350 John Alden and Priscilla. "Archly the maiden smiled and with eyes overrunning with pleasure, etc."—*Courtship of Miles Standish.*
1878. 930 Marguerite.
1879. 40 "Speak low, my lute!"
213 A Greek ode.
367 Sabrina.
1880. 169 An Eastern bath.
225 "We look before and after and pine for what is not."—*Shelley.*

ELMORE, Miss Edith ..... Painter.
1, *St. Alban's Road.*
1877. 99 Study of fruit and flowers.
233 Spring flowers.
1878. 253 Narcissus and wallflower.
401 Fruit and still life.
1879. 927 Grapes and chrysanthemums.
1880. 975 Study of fruit and flowers.
1882. 229 Oranges and dates.
1883. 555 Roses and plums.
1885. 148 Marechal Niel roses and fruit.
916 Fruit, flowers, and still life.
1887. 801 Black grapes.

ELMORE, Richard ..... Painter.
3, *Colville Road, Bayswater.*
1867. 76 The watering place.
85, *Lansdowne Road.*
1885. 1102 The cradle of the hills.

ELMORE, T. J. ..... Painter.
31, *Devonshire Street.*
1848. 107 View in the Campagna of Rome.
1849. 113 Fortress of Orvieto in the Roman states.

ELMORE, T. W. ..... Painter.
7, *Calverley Place, Tunbridge Wells.*
1863. 332 On the road to Hurst wood near Tunbridge Wells.

(*In the index T. W. Elmore, but in the catalogue R. Elmore.*)

ELMQUIST, Hugo ..... Sculptor.
9, *Rue des Fourneaux, Paris.*
1898. 1957 Prayer; bust, marble.

ELMSLIE, E. W. ..... Architect.
6, *Endsleigh Street, Tavistock Square.*
1841. 1002 Design for an entrance to a Royal Park.
Carlton Chambers.
1843. 1282 Museum of the Zoological Society of London, Regent's Park.

Elmslie, E. W.—*continued.*
Great Malvern.
1861. 712 Hotel, Great Malvern.
1862. 911 City and County Bank, Worcester.
(*See also* COPE, EALES AND ELMSLIE.)

ELOUIS, H. ... ... Miniature Painter.
4, *Bridges Street,*
Covent Garden.
1785. 288 Portrait of a lady.
302 do. do.
338 Portrait of a gentleman.
345 do. do.
5, *Great Pultney Street.*
1786. 248 Frame with seven miniatures.
1787. 50 Mademoiselle Mozon in the ballet of Zemire and Azor.
130 Portrait of an artist.
313 Frame with three miniatures.

ELPHINSTONE, Archibald H. Painter.
125, *Westbourne Park Road.*
1894. 1473 Of days that are gone.
43, *Blenheim Crescent,*
Notting Hill.
1898. 412 Towing into harbour disabled trawler.
499 Miss Ferrars.
1902. 485 The Broads, Norfolk.
1904. 108 Britain's bulwarks.

ELRINGTON, H. H. ..... Painter.
37, *Weymouth Street.*
1848. 265 Roman monument at Treves.

ELSAM, R. ... ... Architect.
33, *Duke Street,*
Manchester Square.
1794. 628 Design for a gentleman's villa to be built.
14, *Mansion House Row,*
Lambeth.
1796. 756 Design for a villa intended for Stowe, Suffolk.
7, *Parsonage Row,*
Newington Butts.
1797. 1165 Design for a mausoleum.
1799. 897 View of the south front of a villa intended for Stowe, Suffolk.
1801. 853 Alterations to villa in Essex.
940 Exterior of prison, Bury St. Edmunds, Suffolk.
946 Interior of prison, Bury St. Edmunds, Suffolk.
21, *Church Row,*
Newington Butts.
1803. 915 Seven designs of cottages.
1803. 954 Temple sacred to Victory.
1804. 869 Villa for J. Pettywood, Esq., Finborough Hall, Bury St. Edmunds.
875 Design for the Naval pillar—one tree Hill, in Greenwich Park.
945 Entrance to a prison, Bury St. Edmunds.
1805. 671 Wilton Castle, Yorkshire, for J. Lowther, Esq., M.P.
684 Marine pavilion at Walmer, for A. Gram, Esq.
775 Wilton Castle, Yorkshire.
1806. 921 New Church, Chertsey.
932 do. do.
1807. 975 Croydon Court House.
1003 Mr. Baker's chateau, Tunbridge Wells.
1076 Chertsey Church.

ELSLEY, Arthur John ... ... Painter.
11, *Angel Court, E.C.*
1878. 600 Portrait of an old pony.
1880. 631 "Spring" and "Autumn."
1884. 48 Students.
711 "Bimba."
1885. 892 Private and confidential.
1002 Cousin Emm.
1886. 613 Vere Fane Benett-Stanford, Esq.
765 Romps.
151, *Gloucester Road, W.*
1887. 474 A stitch in time.
635 Contemplation.
1888. 51 Castles in the air.
415 A challenge.
7, *North Bank,*
St. John's Wood.
1890. 563 The bailiff's daughter of Islington.
1043 An unwilling partner.
1891. 657 Bob.
1156 Victims.
1892. 135 "Don't!"
1008 "I'se biggest!"
1893. 516 A dead-heat.
28, *Finchley Road.*
1894. 911 "Wait a minute!"
1895. 325 "Make haste!"
484 Snapdragon.
1896. 8 Soft persuasion.
607 Motherly care.
698 Pets.
1897. 705 Chicks.
1046 A tempting slide.
1898. 463 Hard pressed.
891 Breakers ahead.
1899. 579 At Bay.
743 Divided affection.

1899. 880 Jackie and Herbie, sons of Captain J. Medlicott Vereker.
26, *Queen's Road, N.W.*
1901. 890 "Hold up!"
1902. 533 Spring songs.
712 "I sent a letter to my love."
1903. 286 Ladies first.
391 Golden hours.

ELSWORTH, Alfred ..... Painter.
Ivy House, Meanwood, Leeds.
1903. 573 Spring day at Bolton Abbey.

ELTON, A. H. ..... Painter.
Clevedon Court, Bristol.
1852. 1018 Sunset view at Leghorn.
(*E. W. Elton in catalogue.*)

ELTON, E. ..... Painter.
15, *Gloucester Place, New Road.*
1814. 326 A Magdalen in Prayer.

ELTON, Samuel J. ..... Painter.
Darlington.
1874. 251 On Mousehold Heath, Norwich.
Westbrook Villas, Darlington.
1884. 895 Purple Iris.

ELTON, T. M. ..... Architect.
5, *Southampton Place.*
1837. 1108 Garden front of a palace (Athenian).

ELVEN, J. P. ..... Painter.
5, *Northumberland Court, Charing Cross.*
1788. 515 Venus and attendants.
1789. 567 Tuition; a tinted sketch.
1790. 511 The peasant's return.
1791. 575 Scene in the "Follies of a Day."

ELVEN, Van. *See* **V.**

ELWELL, Frank E. ..... Sculptor.
6, *North Avenue, Cambridge, U.S.A.*
1885. 2007 "Acqua viva"; water boy of Pompeii; statue, bronze.

ELWELL, Fred ..... Painter.
9, *Rue Campagne Première, Montparnasse, Paris.*
1895. 419 Dolls.
509 Disgraced.

ELWELL, Frederick W. ..... Painter.
Park Cottage, Beverley, Yorkshire.
1903. 464 Reflections.
656 His daughter's legacy.
1904. 919 Mrs. M. D. Holmes.

ELWES, Miss Eleanor M. Miniature Painter.
35, *Baring Road, Lee.*
1903. 1302 Nelly.

ELWIN, Mrs. Emma ..... Painter.
Sunninghill Lodge, Staines, Berks.
1879. 273 Still life.
1009 Miss Elwin.

ELWIN, Fountain ..... Sculptor.
Bolton Studios, Redcliffe Road.
1887. 1835 Serjeant Charles Fletcher; bust.

ELY, John ..... Architect.
24, *Brazenose St., Manchester.*
1893. 1583 Ashby Folville Manor, Leicestershire.
(*See also* SALOMONS AND ELY.)

EMANUEL, Frank Lewis ... Painter.
60, *Bedford Gardens.*
1888. 163 Italy in England.
217 Calliope.
1890. 173 Edged tools.
1891. 970 Down Channel.
1893. 1440 An old Cornishman.
1894. 1461 Mr. and Mrs. Lewis Emanuel.
1897. 908 A little Normandy village.
1899. 187 In Kensington Gardens.
1901. 243 The old Dock, Tenby.
1450 The Precincts of St. Bartholomew's, E.C.

EMBE, Von der K. *See* **V.**

EMDEN, William ..... Architect.
8, *Adam Street, Adelphi.*
1875. 1019 St. James's Hall.

EMDIN, G. ..... Miniature Painter.
18, *Fleet Street.*
1817. 827 Portrait of himself.
1818. 809 Mr. J. Emdin.

EMERSON, C. E. ..... Painter.
35, *London Street.*
1872. 820 Loch of the Lows, Dunkeld, Perthshire.
15, *Weymouth Street.*
1874. 844 Evening reflections—Llyn Dinas, Beddgelert.

Emerson, C. E.—*continued.*
1875. 722 Borrowdale.
1876. 630 Elter Water, Langdale.

EMERSON, Ernest ... ... **Architect.**
8, *The Sanctuary, Westminster.*
1901. 1667 New stables at Oakover, Ticehurst.
1903. 1501 New stabling at Oakover, Ticehurst.

EMERSON, William ... ... **Painter.**
21, *Oxenden Street.*
1817. 402 Signor Chabran.
1818. 30 Portrait of a student.
6, *Percy Street, St. Pancras.*
1819. 108 A study.
1820. 418 Madame Venables.
25, *Charles Street, Goswell Street Road.*
1821. 103 A portrait.
6, *Cursitor Street, Chancery Lane.*
1822. 116 The young soldier.
1823. 479 A boy with a mask.
5, *Dyer's Buildings, Holborn.*
1824. 202 Portrait of a gentleman.
50, *Gloucester Street, Queen's Square.*
1825. 334 A portrait.
16, *Old Millman Street.*
1826. 367 The Morning Post.
1827. 526 The toilet.
1828. 245 A portrait.
391 A cottage girl.
1829. 365 The Canary bird.
440 Boy with a triangle.
441 An orange girl.
1830. 365 The flower girl.
441 Madame Della Torre.
1831. 512 The gleaner.
7, *Great Orchard Row, Walworth.*
1832. 143 A boy at breakfast.
226 Portrait of a young lady.
1833. 954 The conchologist.
1834. 385 Meditation.
393 The apple girl.
4, *Manor Place, Walworth.*
1838. 337 A portrait.
1839. 464 Portrait of a lady.
138, *Aldersgate Street.*
1842. 107 Portrait of a little girl.
34, *Redcross St., Cripplegate.*
1843. 158 Meditation.

EMERSON, William ..... **Architect.**
1, *Westminster Chambers.*
1870. 770 Crawford Market fountain, Bombay.
1870. 776 View of the Taj-Mahal, Agra.
777 Chancel of Girgaum church, Bombay.
793 Allahabad Cathedral.
1871. 942 do. choir.
1872. 1177 Mahommedan University, Allahabad.
1231 Mosaics, Basilica of Santa Maria Maggiore at Rome.
1873. 1144 Berlin Houses of Parliament.
1188 Interior, St. Maria at Lugano, etc.
1874. 1089 Convocation Hall of Allahabad University.
1096 Bombay Markets.
1201 Quadrangle of Muir College, Allahabad University.
1877. 1144 St. Mary's Church, Brighton.
1175 do. do. do.
1878. 1056 Library, Muir College, Allahabad University.
1879. 1113 The Takhtsingji Hospital, Bhavanager, India.
1172 St. Mary's Church, Brighton.
8, *Sanctuary, Westminster.*
1888. 1855 Liverpool Cathedral.
1891. 1854 Houses, Queen's Gate, Kensington.
1893. 1618 Design, South Kensington Museum.
1644 Cathedral, Lucknow.
1896. 1598 Clarence Memorial Wing, St. Mary's Hospital.
1628 Palace for His Highness the Maharajah of Bhaunagar.
1901. 1582 Hamilton House, Employer's Liability Assurance.
1584 Royal Caledonian Orphan Asylum, Bushey.

EMERY, J. ... ... **Painter.**
Covent Garden Theatre.
1801. 43 A seapiece.
44 do.
1802. 285 A View of Dover pierhead and Shakespeare's cliff from the bay.
(An Honorary Exhibitor.)
1803. 689 A View of Calais Harbour from the quays.
695 A View of Hull from the Humber.
1804. 450 A View of the Rock point near Liverpool.
453 View of part of the town of Liverpool after sunset.
1807. 468 A View from Brighton Beach.
560 Portrait of a horse.
566 A View from the parade, Liverpool.

1808. 232 Portrait of a painter.
259 do. an Irish mare.
365 A cottage on the north shore, Liverpool.
1811. 129 Sea view.
130 do.
478 View of Tynemouth Castle, Northumberland; taken from the Herd Sand, South Shields.
1812. 242 Portrait with the interior of a smith's shop, from nature.
756 View of Brighton from the beach—evening.
1817. 860 View of the North Pierhead and Lighthouse, Sunderland.

EMERY, J. ..... Sculptor.
14, *North Street, Westminster.*
1849. 1245 The flower girl; model for a garden figure.
1852. 1339 The three chief virtues.
1394 The batsman; an electrotyped sketch.
1853. 1315 The convalescent; a model in plaster.
24, *Harrington Street.*
1865. 988 The late Lord Hatherton; statuette.

EMES, John ..... Painter.
1, *North Street,*
Upper Charlotte Street,
Rathbone Place.
1790. 507 General view of the Lake at Combermere Abby, the seat of Sir Robert Cotton, Bart., in the County of Cheshire.
573 View in the park at Hawkstone, the seat of Sir Richard Hill, Bart., in the County of Salop.
593 View of part of the lake at Combermere Abbey, the seat of Sir Robert Cotton, Bart., in the County of Cheshire.
626 View in the park at Hawkstone, etc.
665 View of Combermere Abby, etc.
1791. 35 View of the northern reach of the lake of Keswick, and part of Skiddaw from Foe part, Cumberland.
249 View in Langdale, with Bowfell and Langdale Pikes in the distance, Westmoreland.
415 View of Skiddaw and the lake of Keswick from Castle Crag.

EMLYN, Henry ..... Architect.
Windsor.
1785. 626 Design for a lodge, wherein a new order of architecture is introduced.
1800. 1072 Design for an entrance to a castle.

EMMANUEL. *See* **Davis and Emmanuel, vol. ii, page 270.**

EMMERSON, Henry H..... Painter.
Chester le Street, co. Durham.
1851. 384 The Village tailor.
Regent Street, Chelsea.
1853. 1299 Scotch Kale.
86, *Newman Street.*
1854. 40 The pets.
201 The new suit.
255 Mrs. John Sheffield and child.
1097 The hamlet's pride.
3, *Monpellier Square.*
1855. 174 The wild flower.
203 Flora; a study.
589 A study.
639 Odd or even.
Whickham, Gateshead-on-Tyne.
1856. 51 Portrait.
457 Meggy and her donkey.
1189 Wedding, at a register-office.
1203 Sketching.
Prospect House, Ebechester, near Newcastle-on-Tyne.
1857. 419 Boy reading.
1039 Pensive thoughts.
1078 "Gabriel, be of good cheer, for if we love one another, nothing in truth can harm us whatever mischances may happen."—*Longfellow.*
Stackfield Cottage, Bywell-on-Tyne, near Newcastle.
1858. 200 The maid of Derwent.
286 Going to market.
1859. 5 Going with the harvest—10 o'clock.
268 Gamekeeper's daughter—twilight.
410 Bywell-on-Tyne—sunset.
1860. 230 Ploughing at Stacksfield.
559 The critics.
1861. 311 Dinner time.
626 The bait seeker.
1862. 75 "Gie me a cannie hour at e'en."
1863. 27 Bed time.
1864. 115 Early breakfast.
Cullercoats, near Tynemouth.
1866. 210 The sick boy.
1867. 194 Sir Joshua and his models.

Emmerson, Henry H.—*continued.*
1867. 366 Persuasion better than force.
1870. 307 Good luck.
443 "This is my house, and this my little wife, etc."
1871. 1087 A foreign invasion.
1872. 217 The first bathe.
281 Trespassers.
Tosson Tower, Rothbury, Morpeth.
1873. 145 The farmer's daughter.
475 The Branks.
John Willis of Ipswich, upon his oath said that he, the deponent, was in Newcastle six months ago, and there saw one Anne Bidlestone drove through the streets by an officer of the same corporation, holding a rope (or chain) in his hand, the other end fastened to an ingin, called the Branks, which is like a crown, it being of iron, which was muzzled over the head and face with a great gap or tongue of iron forced into her mouth, and this is the punishment which the magistrates do inflict upon chiding and scolding women.
1056 The widow.
1874. 514 Cannon-testing at sea.
1875. 33 Poor thing!
120 The calf yard.
1877. 15 "Maiden meditation fancy free."
606 The pot of berries.
1878. 532 "Oh let the soul her slumbers break, etc."
32, *Campden Grove.*
1879. 18 Wool gathering.
799 Roses.
827 "When the kye come hame."
16, *John Street, Cullercoats, Newcastle.*
1886. 415 Geese.
1888. 1192 Edith.
1889. 767 Bereaved.
1890. 1002 The harvest hymn.
1893. 613 The shepherd's family.

EMMETT, Captain ... ... Sculptor.
(An Honorary Exhibitor.)
1852. 1382 Statuette.

EMMETT, John Thomas...Architect.
11, *Beaufort Buildings.*
1846. 1166 Congregational church at Holloway.

EMMS, John ... ... Painter.
16, *Earl's Court Gardens.*
1866. 455 The birds-nester.
1867. 457 The fate of the village jackdaw.
23, *Milner Street, Chelsea.*
1868. 643 Pigeons.
Lyndhurst, Hants.
1872. 991 Granny's cares.
1024 Nellie.
1875. 87 Foxhound whelps.
Denny wood, New Forest.
1876. 960 Denny wood, New Forest.
1877. 109 Foxhounds on the benches.
369 Dreaming of the chase.
523 A sure find.
1878. 228 Cubs playing.
463 Gone away.
1880. 165 Hounds at rest.
2, *Trafalgar Studios.*
1882. 362 Clumber kennels.
1883. 704 Exercising the young ones.
1884. 248 The return to the monastery.
47, *Leicester Square.*
1885. 489 The master's hack.
724 Their evening song.
Lyndhurst, Hants.
1888. 530 His Lordship's favourites.
1889. 1198 Digging out.
1894. 188 Friends in need.
1899. 135 Hours of Idleness.
1900. 56 Hawking.
1902. 492 After a morning cubbing.
1903. 232 On the banks of the Boyne.

EMPSON, J. F. ... ... Medalist.
1820. 981 Apollo Belvidere. Impression from a medal die.

EMPTMEYER, Clement ... Sculptor.
371, *City Road.*
1883. 1656 Thomas Carlyle.
1662 John Ruskin.
Clemens Emptmeyer,
10, *Ashchurch Park Villas.*
1888. 1947 Jubilee medal struck by order of H.M. the Queen.

EMSLEY, Walter ... ... Painter.
Park Road, Bushey.
1896. 308 Cornish Cottages.
Grosvenor Chambers,
Deansgate, Manchester.
1899. 921 The old shed.
1900. 872 The mill.

EMSLIE, Alfred Edward, *A.R.W.S.*
47, *Gray's Inn Road.*
1869. 467 Detained.
1875. 593 An idle time.
785 Compulsory Education.
1877. 671 The phrenologist.
1878. 647 An autumn walk.
1881. 587 A sunny afternoon.
924 Binding sail after a gale.

1882. 106 Spring.
170 The squirrel.
498 The harvest field.
563 Mrs. F. Willey.
1525 A frosty morning.
1883. 66 The morning visit.
418 Harvest field, Leicestershire.
562 Boats coming in.
864 Lost.
865 Found.
39, *Oakley Crescent.*
1884. 210 Solitude.
444 Early Spring.
510 After rain.
607 Mother and son.
1171 Waiting for father.
1608 Morning after the storm.
Croham Road, Croydon.
1885. 331 The end of winter.
1047 A Vision. "For when the morn came dun and sad, etc."—*T. Hood.*
1179 Christmas time.
44*a*, *Maddox Street.*
1886. 187 Daisy.
479 Ernest, son of W. Mather, Esq., M.P.
600 Florence, daughter of W. Mather, Esq., M.P.
655 Samuel Crompton inventing the spinning mule.
1887. 566 M. H. Watson, Esq.
875 The old home.
898 Mrs. E. Mudie.
34, *Finchley Road.*
1888. 142 Louis E. Montennis.
425 Isabel, daughter of Capt. E. W. Tisdall.
990 "And on earth peace, good will toward men."
1112 Hannah's yearly visit to Samuel.
17, *North Audley Street.*
1889. 51 Professor J. J. Sylvester, D.C.L., LL.D.
316 Mrs. Loder and children.
344 "Forbid them not, for of such is the Kingdom of Heaven."
595 John Griffiths, Esq.
616 Miss Ethel Knowles.
1196 Henry Dunckley, LL.D.
1227 The Rev. James Martineau, D.D., etc.
1890. 320 The Rev. Robert Phelps, D.D.
505 Mr. and Mrs. H. R. Beeton and family.
683 The Rev. Thomas Sadler, Ph.D.
12, *Melina Place, N.W.*
1891. 24 "Lead, kindly light."
123 June.
1891. 495 Miss Anna Swanwick.
760 The Countess of Aberdeen.
1146 Walter Besant, Esq.
1892. 166 Mrs. Walter Heape.
263 The Misses Hadrill.
914 Absent yet present.
1893. 465 Mrs. T. Duff.
1895. 1712 The awakening.
Otford, Sevenoaks, Kent.
1896. 877 Mrs. Edward Beauchamp and son.
1897. 627 Love amongst the roses.

EMSLIE, Mrs. Alfred Edward (Rosalie M.)..... Miniature Painter.
17, *North Audley Street.*
1889. 1328 The gardener's daughter.
12, *Melina Place.*
1891. 1219 Farewell, Summer!
1287 "One, two, three."
1893. 1285 Miss Wilson.
1286 H. R. Beeton, Esq.
1287 Rosalie Emslie.
1894. 1243 Dorothy, daughter of A. P. Ledward, Esq.
1244 Portrait of a lady.
1245 Henry Watson, Esq.
Otford, Sevenoaks.
1896. 1337 Portrait of a lady.
1338 Mrs. Marcus B. Huish.
1897. 1431 Miss Oakes.
1503 Hilda, daughter of H. Sharp, Esq.
1898. 1415 Miss Rose Lancaster.
1416 Mrs. Grant and child.
1417 Miss How.
1418 A. L., Esq.
1419 Daisy, daughter of Morland Agnew, Esq.
1420 T. Allan, Esq.
1899. 1427 Roger, son of Roger Cunliffe, Esq.
1428 Gwendolyn, daughter of Sir Rupert Clarke, Bart.
1429 Vera, daughter of Edmund Taperell, Esq.
1430 Lady Craik.
1431 Miss M. and Miss R. Byrnes.
1432 Miss Fairfax Rhodes.
1433 Mrs. Rathbone.
1434 Captain Herbert W. Christian.
1900. 1396 Evelyn and Marian, daughters of D. Croal Thomson, Esq.
1397 Mrs. Wilson.
1398 Lady Isabella Howard.
1399 Miss N. K.
1400 Esmé Helen, daughter of Major L. Drummond.
1401 Mrs. Longman.
1402 Ernest Hoskins, Esq.

Emslie, Mrs. Alfred Edward (Rosalie M.)—*continued.*

1901. 1257 The late William Ernest Mather, Esq.
1258 Mrs. Thomas Hardy.
1259 Miss Hilda Krabbé.
1260 Mrs. George Labouchere Hillyer.
1261 Ethel, daughter of Sir David Salomons, Bart.
1262 Stewart Albert, son of L. Samuel Montague, Esq.
1263 Helen Elsie, daughter of Ernest G. Brown, Esq.
1902. 1094 Maude, daughter of Sir David Salomons, Bart.
1095 Frank, son of the late Captain J. F. Fisher, R.A.
1096 Portrait of a lady.
1097 Mrs. Lewis Powell.
1098 George Lillie Craik, Esq.
1099 Mrs. Samuel Pipkin.
7, *Rossetti Studios, Chelsea.*
1903. 1108 Lydia, daughter of C. Banks, Esq.
1109 Rose, daughter of Sir William Dalby.
1110 Lizzie, daughter of S. Smith, Esq.
1111 Arthur Leigh, son of Arthur Ashton, Esq.
1112 Mrs. William Brooks.
1113 William Brooks, Esq.
1114 Alfred Francis Hope, son of Alfred Lys Baldry, Esq.
Otford, Sevenoaks.
1904. 1144 { Laurence John, son of George Cadbury, Esq.
Mrs. Saunders.
Mrs. Ayre. }

EMSLIE, John Phillipps.....Painter.
47, *Gray's Inn Road.*
1877. 1392 Vestibule of the British Museum.
1880. 1500 Summer afternoon—Dunmeer, Bodmin.

ENDERBY, Samuel G. ... ... Painter.
125, *St. George's Road.*
1886. 369 A study.
Newlyn, Penzance.
1891. 322 Entangled.
1894. 44 "Seventy years ago, my darling, seventy years ago."
236 Kittie: portrait.
5*a*, *Clareville Grove.*
1896. 430 Marie, daughter of Stephen Robinson, Esq.
1004 Miss Suzanne Green.
1896. 1008 Miss Blanche Green.
1897. 67 Miss Eleanor Devitt.
31, *St. James's Square, Holland Park.*
1900. 165 Cupid guarding Psyche. *See* the "Golden Ass" of Apuleius, book iv, episode v.
1904. 405 Madame Albanesi.
623 Miss Gertrude Hunt.

ENFIELD, Henry ... ... Painter.
The Park, Nottingham.
1872. 713 Icebound in the Baltic in May, 1871.
Standard Hill, Nottingham.
1873. 88 Unsettled weather in the north sea.
1874. 977 A Northerly breeze.
49, *Radnor Street, Chelsea.*
1877. 411 A bit of thunder squall coming.
1878. 49 Seine: stone barges going up with the tide.
342 Salt-Water marsh near Tankerville on the Seine.
3, *Radnor Street.*
1880. 159 In dock at Trouville.
1882. 777 On the Sands.
57, *Bedford Gardens.*
1893. 82 Winter on the Maas, Holland.
6, *Park Valley, Nottingham.*
1904. 319 Gudvangen, Norway.

ENFIELD, Miss Mary P. Miniature Painter.
Bramcote, near Nottingham.
1892. 1339 Richard Enfield, Esq.
1340 Edith; a portrait.
1893. 1289 "Brown eyes."
1895. 1118 A rat catcher.
1146 Mrs. Francis Enfield.
1899. 1264 Geoffrey, son of Frederick Kerr, Esq.
1901. 1381 The sunny side of sixty.

ENGEL, J. ... ... Sculptor.
25, *Castle St., Leicester Square.*
1840. 1152 Bust of a gentleman.
1844. 1236 Ivory crucifix. "He to appease Thy wrath, etc."
1383 Bust of the late Mr. Colnaghi.
1845. 1318 Hymen; a small statue in ivory.
1320 Cupid; a small statue in ivory.
1411 Bust of Mr. W. G. Rogers the carver.
1846. 1429 The Hours bringing the horses to the chariot of Apollo; part of a frieze.—*Ovid's Metamorphoses.*

1847. 1385 The Hours bringing the horses to the chariot of Apollo. "Soon as the father saw the rosy morn, etc."

ENGEL, Joseph ..... Sculptor.
17, *Burton Crescent.*
1888. 1927 Innocence: the chase; group, marble.
1931 Innocence lost: after the chase; group, marble.
2066 The Birth of Eve; statue, marble.

ENGLAND, J. ..... Architect.
76, *Charlotte Street, Portland Place.*
1790. 604 Perspective of a design for a church.
21, *South Street, Manchester Square.*
1792. 679 Design for a church.
1793. 721 View of chalk farm, near Hampstead.
768 View at Kilburn—evening.
1794. 612 A design for a temple of the earth for lecturing on the different phenomena of nature; but more particularly that of the heavens: its external form representing the terrestrial, and its internal that of the celestial globe.
614 A View of St. Giles's church.

ENGLEFIELD, Arthur ..... Painter.
St. Albans.
1892. 1050 Happy thoughts.
5, *St. Michael's Square, Gloucester.*
1895. 630 Mrs. Arthur Englefield.
1896. 731 Mrs. Firmin Cuthbert.
The Cottage, Cromwell Street, Gloucester.
1897. 1236 Cottages near Haselor.
1898. 832 The duet.
Melville, Weston Road, Gloucester.
1901. 1 Stocks.
1903. 1295 Portrait of a lady.
Longford Lodge, Gloucester.
1904. 975 Lilac.
1105 Thursa.

ENGLEFIELD, Sir Harry Charles, Bart. ..... Painter.
(An Honorary Exhibitor.)
1787. 489 View in Dove Dale.
1787. 576 View of the Waterfall at Melincourt, Glamorganshire.
1789. 557 Waterfall of Melincourt, near Neath, Glamorganshire.

ENGLEHEART, Miss Catherine.
See **Mrs. Amyot, vol. i, page 31.**

ENGLEHEART, George.
Miniature Painter.
Kew Green, Surrey.
1773. 94 View of the Royal Villa, late the Princess Dowager's, at Kew.
95 Portrait of a child; miniature.
362 Landscape, with cattle.
Shepherd Street, Hanover Square.
1774. 82 Portrait of Lady Viscountess Townsend; miniature.
83 Portrait of Sir Roger Mostyn.
Princes St., Hanover Square.
1775. 116 Portrait of a gentleman; miniature.
117 do. do.
118 Portrait of a child in the character of Cupid.
1776. 101 A family; in miniature.
1777. 118 A portrait of a lady; in miniature.
1778. 104 A fancy picture; in miniature.
4, *Hertford Street, Mayfair.*
1783. 295 Frame, with three portraits.
333 do. do.
1784. 262 do. do.
277 Portrait of a child; whole length.
1786. 293 Frame, with six miniatures.
1788. 304 Portrait of a lady.
321 do. gentleman.
329 do. young lady.
1789. 313 Portrait of His Majesty.
(Miniature-Painter to His Majesty.)
1790. 304 Portrait of a gentleman. (*Mr. Bate Dudley.*)
1794. 505 Portraits of a lady and her two daughters.
1798. 345 Portrait of a young gentleman.
407 do. gentleman.
499 do. young lady.
737 do. young gentleman.
1799. 491 A portrait of Captain Sir T. B. Thompson of the Leander.
1806. 668 Portraits of Admiral Hamilton, Mrs. R. Shawe, Captain W. Brown, Mr. J. Fraser, Mr. A. Warner, Mr. Lucas, Mr. Munden, and Mr. W. Powden.

Engleheart, George—*continued.*

1807. 831 Six portraits: Mr. Plowden, General Don, Mr. G. Wilson, Mr. F. Barwell, Mr. H. Barwell and Mr. C. Barwell.

1808. 805 A frame containing the portraits of Col. Kyd, Bengal Engineers; Lord Aboyne; Hon. E. S. Cowper, M.P.; Lord H. Petty, M.P.; Mr. J. Holloway, Rev. Mr. Dallaway, Mr. P. S. Munn and Mr. Walsh.

1809. 610 Portrait of a young gentleman.
633 The Rev. Mr. Yates.
635 Portrait of a young gentleman.

1810. 613 A frame containing six miniatures; portraits of Mr. Barclay, Dr. Knighton, Mr. Rogers, and three gentlemen.

1811. 599 A frame containing the portraits of Lord Erskine, Mrs. Curties, Master Morris, Sir Christopher Robinson, Vice-Admiral Campbell, M.P., Hon. Mr. Quin, M.P., Mr. Perkins, Hon. Capt. Cocks of the 14th Light Dragoons.

1812. 568 A frame containing eight portraits, viz., Miss Johnson, Hon. Capt. A. Cochrane, R.N., Capt. Lillicrap, R.N., Capt. Kneller, Mrs. Rucker, Mr. C. Raikes, Rev. Dr. Curties, Mr. E. Rundell.

ENGLEHEART, J. ... ... Sculptor.
Foot Lane, Richmond, Surrey.

1783. 277 Portrait in wax.

ENGLEHEART, John Cox Dillman. Miniature Painter.
Hertford Street, Mayfair.

1801. 455 Portrait of a lady.
783 do. gentleman.
13, *Sheppard Street.*

1802. 586 Portrait of a gentleman.
824 Portraits of a lady and gentleman.

1804. 793 Portraits of an artist, Mr. R. Young and Miss Engleheart.

1805. 397 Portraits of the four sons of J. Wolley, Esq., of Birmingham.
418 Portrait of the Rev. H. White of Lichfield.

1806. 667 Portrait of the Rev. J. Smith of Birmingham.
767 Mrs. Marten.

1807. 848 D. Engleheart, Esq.
866 Portrait of a gentleman.
88, *Newman Street.*

1808. 786 A frame containing the portraits of Lord Blayney, Miss Price, the children of — Collard, Esq., of Cowley, near Cheltenham, Rev. Sir C. Anderson, Bart., and L. Reilly, Esq.

1809. 704 Frame containing the portraits of the infant daughter of Lieut.-Col. Gordon, W. Albert, Esq., W. F. Gardner, Esq., Mrs. R. Robinson, C. Seager, Esq., and the celebrated Miss J. Cramer, in the character of Cheerfulness, from Collins's ode on the Passions.

1810. 596 Portraits of D. Britten and W. Miller, Esq.
678 Frame containing the portraits of the Hon. Mr. and Mrs. Fitzroy Stanhope, W. France, Esq., E. Du Bois, Esq., and an allegorical subject.

1811. 615 Portrait of a lady.
617 do. do.
626 A frame containing the portraits of Miss H. Creswell, E. H. Baillie, Esq., J. Madox, Esq., and a lady, and Psyche borne by zephyrs from the mountain.

1812. 560 A frame containing the portraits of B. Hobhouse, Esq., M.P., Miss Salvin, Mrs. Britten, Mr. F. B. Grant, Mr. Harrington, Mr. J. Purton, a lady, and gentleman.

1813. 476 Portraits of Mr. Tighlman, Rt. Hon. Viscount Jocelyn, Mrs. Fisher, Mrs. Stewart, Dr. Latham, Mrs. Russell, and R. De Lisle, Esq. "Then April with her sister May, etc."—*Cowper.*

1814. 377 Portraits of the Comte d'Alais, son of the Duke de Castries, Miss Hall, Count Rios, brother to His Excellency the Spanish Ambassador, Miss Bulkely, A. Baillie, Esq., H. Varelst, Esq., Lieut.-Col. King, 82nd Regiment, and G. Engleheart, Esq.

1815. 550 Frame containing the portraits of the Hon. Miss Curzon,

E. Walpole, Esq., a son of Sir C. Morgan, Bart., and the daughter of Herodias.

1815. 724 Frame containing portraits of the Hon. T. Erskine, Mrs. H. Johnstone, a lady in the costume of Rubens' wife, and Miss Gresley.

1816. 628 Frame containing portraits of Mrs. Huntly, G. Tuffnell, Esq., Coldstream Guards, Hon. Mrs. Westley and a lady.

634 Frame containing portraits of E. Peters, Esq., 7th Hussars, Hon. Mrs. Fitzroy Stanhope, J. Britten, Esq., and Capt. Hyde Parker.

1817. 670 Portraits of the Rev. H. Hutton, the Hon. T. Coventry, F. Page Turner, Esq., and three ladies.

1818. 682 Frame containing portraits of — Denny, Esq., Mrs. Keane, and a groupe of children.

824 Frame containing portraits of Major and Mrs. Govenham.

1819. 917 Portraits of P. Delabaud, Esq., Miss Benyon, — Parkes, Esq., a lady, J. Tyrrell, Esq., Major-General Sir J. Keane, K.C.B., and the Hon. P. Pleydell Bouverie.

1820. 692 J. Wrench, Esq.

735 J. G. Children, Esq., of the British Museum.

783 Major By.

795 Mrs. Wrench.

802 Mr. Macready of Covent Garden Theatre in the character of Richard III. "The murder's doing."

813 — Cherry, Esq.

827 Chas. Barker, Esq.

856 Mrs. By.

70, *Berners Street.*

1821. 645 Portraits of three sisters.

675 F. Baker, Esq., and family.

685 H. H. Oddie, Esq.

688 Rev. Dr. Frewin.

889 Mrs. David Barclay.

891 Portrait of a gentleman.

1822. 640 Mrs. Alexander Baillie.

653 J. Orde, Esq.

654 Portrait of a lady.

663 — Campbell, Esq.

675 Mrs. Campbell.

676 D. Barclay, Esq.

1823. 714 Lady Elizabeth Drummond.

1823. 750 Mrs. Devon.

802 C. Hoare, Esq.

806 Portrait of a gentleman.

848 Lady Granville Somerset.

859 H. Porcher, Esq., M.P.

894 C. Devon, Esq.

908 A. R. Drummond, Esq.

1824. 583 Hon. Mrs. Milles.

683 Portrait of a gentleman.

728 Hon. G. J. Milles.

729 Mrs. T. Perry.

738 Mr. Macready of the Theatre Royal, Drury Lane.

739 Portrait of a lady.

754 T. Perry, Esq.

768 A. H. Eyre, Esq.

7, *Upper Berkeley Street, Portman Square.*

1825. 589 The Earl of Carysfort.

610 George Lucy, Esq., M.P.

625 Rev. Archdeacon Eyre.

653 Countess of Carysfort.

639 Rev. D. Fisher.

742 The Lady of G. Lucy, Esq., M.P.

772 The lady of C. B. Curtis, Esq.

802 C. G. Graves, Esq.

1826. 600 F. W. T. Drake, Esq.

609 Mrs. Wall.

747 Portrait of a Peeress.

752 Alexander Reid, Esq., of the Bengal Civil Service.

768 The lady of Thomas Sterling Benson, Esq.

771 Henry Dawes, Esq.

774 Portrait of a lady.

75, *Upper Berkeley Street.*

1827. 710 Portraits of two daughters of Jesse Watts Russell, Esq.

712 Miss Jennings.

714 Hon. Mrs. Proby.

831 The Hon. Granville Leveson Proby, M.P., Captain R.N.

846 Portrait of a lady.

7, *Mortimer Street.*

1828. 755 F. Lyttelton Hollyoak, Esq.

ENGLEHEART, Thomas...Sculptor. *Little Carrington St., Mayfair.*

1773. 96 Busto of a gentleman. (*Thomas Fluelling of H.M. Board of Works.*)

1774. 84 A bust; a model.

85 Three models in wax.

4, *Old Bond Street.*

1775. 115 Three portraits; models in wax.

1776. 100 Two portraits; models in wax.

1777. 119 A medal in wax.

120 A small bust, ditto.

Engleheart, Thomas—*continued.*

1778. 102 A small bust in wax.
103 Three medallions; do.
28, *St. James's Street.*
1779. 89 A model in wax.
1780. 294 Portrait of a lady; model in wax.
295 Portrait of a gentleman; model in wax.
Richmond, Surrey.
1786. 370 Portrait in wax.

ENGLEHEART, William F. S. Miniature Painter.
7, *Shepherd Street, Mayfair.*
1801. 758 Portrait of a lady.

ENOCH, G. ... ... Architect.
4, *New Basinghall Street.*
1850. 1163 Garden front of a design for a Gothic Villa.
1165 Entrance front of a design for a Gothic Villa.
The Hall, Grove Lane, Camberwell.
1852. 1169 Elevation: Villa at Dover.

ENTHOVEN, Miss Julia ... Painter.
The Gable House, Sydenham.
1889. 1035 Poppies.

EPINAY, D', Count Prosper. *See* **D, vol. ii, page 307.**

EPINETTE, Mdlle. ... ... Painter.
6, *St. James's Terrace, N.W.*
1881. 1183 Ella, youngest daughter of the late Wm. Hepworth Dixon.

EPPS, N. ... ... Painter.
12, *Claughton Road, Birkenhead.*
1872. 516 At Townshend House.

EPPS, Miss ... ... Painter.
20, *Devonshire Street, Portland Place.*
1874. 962 My doll's picnic.

ERCOLE, Signor Alcide Carlo. Painter.
31, *Grosvenor Street, Grosvenor Square.*
1857. 1175 Mrs. Dickens.
1858. 83 Capt. R. Gosling.
826 Miss Adelaide Stringer.
837 Mrs. F. Fuller.
15, *Langham Street.*
1859. 382 Ophelia.
1860. 483 Ivory and ebony.
1861. 564 Guiderius. "O sweetest, fairest lily!"—*Cymbeline.*
14, *Cockspur Street.*
1864. 17 Mrs. G. Grisi.
16, *Russell Place.*
1865. 174 The Marchioness of Northampton.
562 Miss Rosalind Northall Laurie.
1866. 558 The Hon. H. Brand.

ERICHSON, Miss Nelly..... Painter.
Upper Tooting.
1884. 1558 The deserted homestead.
2, *New Court, Lincoln's Inn.*
1885. 469 A descendant of the Danes.
541 "No, truly, she is too disdainful."
1062 Briars and brambles.
1693 A study.
1888. 634 Miss Margaret Macmillan.
3, *Trafalgar Studios.*
1891. 462 The magic crystal.
1390 The street end.
1892. 956 "Out of the deep have I cried unto thee."
1142 Going home.
1893. 1054 Phyllis.
1894. 338 The churchyard path.
384 Flower o' the elder.
908 Miss Cecil Lucas.
1896. 107 Miss Rosamond Lucas.
1897. 1692 The emperor's new clothes.

ERLAM, J. ... ... Architect.
16, *Green Street, Grosvenor Square.*
1825. 971 Design for a cenotaph.
41, *Park Street.*
1828. 41 Gateway at Exeter, Devon.

ERLAM, J. S. ... ... Architect.
Bloomfield Road, Maida Hill.
1842. 1131 Design for a Catholic chapel.

ERLAM, S. B. ... ... Architect.
20, *Green Street, Grosvenor Square.*
1815. 850 Design for a naval pillar, to commemorate the achievements of departed Heroes, whose gallant exploits are the boast of England and the admiration of the world.
40, *Brook Street.*
1817. 984 View of the interior of the Egyptian Hall, Mansion House.

ERSKINE, Miss Edith E. ... Painter.
66, *Oxford Terrace, Hyde Park.*
1886. 851 Chrysanthemums.
1887. 808 The old man's corner.

ERSKINE, W. C. C. ... ... Painter.
21, *India Street, Edinburgh.*
1879. 640 A glen in Winter.

ERTZ, Edward ..... Painter.
26, *Alfred Place West, South Kensington.*
1901. 154 The fisherman's son.
825 Lighting up time.
Polperro, Cornwall.
1902. 311 Pythia.

ERTZ, Mrs. Edward (Ethel H.). Miniature Painter.
26, *Alfred Place.*
1901. 1393 Portrait of a lady.

ERWOOD, A. ... ... Painter.
9, *Jamaica Place, Kennington.*
1860. 495 The first place.
1861. 268 The rejected picture.
315 Writing to mother.
1862. 177 Er Kommt nicht.
444 Das brod holen.
18, *Camberwell New Road.*
1863. 55 Minding the house.
448 The signal.
1866. 288 Practising.
9, *Bowhell Terrace, Brixton.*
1869. 340 Quite alone.

ERWOOD, Miss Ada ... ... Painter.
7, *Lamont Road, Chelsea.*
1903. 626 Portrait of a girl.
46, *Quarrendon Street, Parsons Green.*
1904. 722 A portrait by lamplight.

ESCAZENA, J. M. ... ... Painter.
14, *Weymouth Street.*
1841. 351 An interior of a Moorish house.
Wellington Street, Woolwich.
1847. 612 Donna Josephina.

ESCHKE, Professor Herman. Painter.
19, *Arundel Gardens.*
1869. 715 Sea coast—Baltic.
11, *Apostel Kirche, Berlin.*
1885. 403 Freshwater Bay, Isle of Wight.
Richard Eschke,
5, *Motystir, Berlin.*
1889. 218 Newlyn—a fishing harbour in Cornwall.

ESCOMBE, Miss Anne ... ... Painter.
Dapdime House, Guildford.
1869. 244 Shalford Park.
1870. 945 A backwater of the Wey.
1875. 58 Stoke lock.

ESCOMBE, Miss Jane ..... Painter.
Dapdime House, Guildford.
1869. 49 Drapery.
1873. 406 Wharf on the Wey.
1877. 445 An etcher biting.

ESCOSURA, Léon Y. ..... Painter.
7, *Rue Chaptal, Paris.*
1870. 969 La sortie de l'audience.
74, *Newman Street.*
1882. 225 Arquebusiers at Haddon Hall, seventeenth century.

ESSEX, Charles ... ... Sculptor.
22, *Crawford Street, Portman Square.*
1847. 1369 Bust of Mr. Alfred Essex.
1849. 1259 do. Captain Maconochie, R.N., K.H., late Commandant of Norfolk Island.
1850. 1372 Bust of a lady.
1403 do. the Rev. William Bruce of Edinburgh.
1415 Bust of Mr. Williams.
1851. 1281 Medallion of Mrs. Bird.
1852. 1324 do. the late William Essex, Junr.
1336 Medallion of L. H.
2, *Percy Street.*
1853. 1457 Medallion of C. E.

ESSEX, Miss Hannah (afterwards Mrs. Bird) ... ... Enamel Painter.
3, *Osnaburgh Street.*
1854. 657 Group of flowers; enamel after the original picture by Neerendael.
1855. 704 Enamel group of flowers. From the original picture by Veerendael.

ESSEX, Richard Hamilton. Architect.
1824. 930 Interior of a retort House for South London Gas Company, etc. Time, midnight.
1840. 943 Interior, St. Helen's church, Bishopsgate, showing the Crosby, Pickering, and Bond monuments.
987 Transept, St. Helen's Church, etc.

Essex, Richard Hamilton—*continued.*

1840. 1012 Restoration of Crosby Hall, Bishopsgate, in which are introduced Sir John and Lady Spencer receiving Shakespeare and his company of players prior to a festival.
13, *York Buildings, New Road.*

1842. 1060 St. John's Church, Islington.
1068 Interior of Temple church, London, etc.

1843. 1193 Interior of Temple church, etc. *Drawn by order of the Hon. Societies of the Inner and Middle Temple.*
1251 Windows in Temple church.

1844. 1139 Temple church, etc.

1847. 1263 Interior do.
11, *Freeland Place, Bristol.*

1851. 285 Carved oak pulpit in Cathedral of St. Gudule, Brussels.

1853. 1183 Interior of Trinity chapel, Canterbury Cathedral: Oliver Cromwell taking away the sword from the monument of Edward the Black Prince.

ESSEX, R. N. ..... Painter.

1832. 161 Portrait of Mr. John Davies, Master of the National School, Devauden Green, Monmouthshire.

ESSEX, Thomas R. ..... Sculptor.
57, *Elizabeth Street, Eaton Square.*

1888. 1963 Study of a head.
2012 do. do.
31, *Devonshire Street.*

1889. 2100 George Shawcross Pendlebury, Esq.; bust.

1891. 1976 The late Rev. Henry White, Chaplain of the Savoy; bust.

1892. 1858 The late Rev. Henry White, Chaplain of the Savoy; bust, marble. *Presented to the Corporation of London.*

1893. 1691 Portrait, sketch; statuette.
1814 The late Rt. Hon. W. H. Smith, M.P.; bust, terra-cotta.

1894. 1784 The late Rt. Hon. W. H. Smith, M.P.; bust, marble.

1899. 1891 The late William Terriss, Esq.

ESSEX, William.....Enamel Painter.

(*The names in brackets are the owners of the original pictures from which the enamels were taken.*)
131, *St. John St., Clerkenwell.*

1818. 656 A terrier's head. After Abraham Cooper, A.R.A.
35, *Northampton Street, Clerkenwell.*

1819. 664 Portrait of a hunting mare. After A. Cooper, A.R.A.
665 Head of a fox. After A. Cooper, A.R.A.
667 Portraits of a dog and fox brought from Baffin's Bay in the late Arctic Expedition. After A. Cooper, A.R.A.
32, *Compton St., Brunswick Sq.*

1821. 457 Enamel from a picture by A. Cooper, R.A.

1824. 645 Josephine Imperatrice. After Isabé.

1825. 442 Group of flowers. After Veerendael.
446 A Dutch fishing scene. From a picture by A. Cooper, R.A., after Wouvermans.

1826. 435 R. Davies, Esq. After J. Jackson, R.A.
438 H.R.H. the Duke of York. After J. Jackson, R.A.

1827. 842 Rev. S. Noble. After J. Clover.

1828. 504 Hon. Mrs. T. Hope. After Sir T. Lawrence, P.R.A.
506 Mr. S. Essex. After W. H. Collier.
638 Late John Flaxman, R.A. After J. Jackson, R.A.
640 Little Fanny, the favourite of Lady Dungannon. After W. H. Collier.

1829. 623 John Liston, Esq. After G. Clint, A.R.A.
624 H.R.H. the Duke of Clarence. After H. Dawe.
625 Bonaparte. After Augustin. (H. P. Pope, Esq.)
673 Portrait of a lady. After Mr. Lee.

1830. 459 Portrait of a lady. After the late Sir T. Lawrence, P.R.A.
461 The son of Hon. George Agar Ellis. After the late Sir Thomas Lawrence, P.R.A.

(Enamel Painter to H.R.H. the Princess Augusta.)

1831. 454 The Duchess of Northumberland. After Sir Thomas Lawrence, P.R.A.

1831. 463 Venus disarming Cupid. After W. Hilton, R.A.

1832. 486 Lady Margaret Fordyce. After T. Gainsborough, R.A.

1833. 491 The Greek girl. After H. Howard, R.A.

500 Portrait of a gentleman. After W. H. Collier.

844 Oliver Cromwell. After S. Cooper. (British Museum.)

1834. 459 Portrait of a gentleman. After Mr. Harding.

1835. 586 Sancho Panza in the days of his youth. After D. Wilkie, R.A. "Having been in my childhood a goatherd, etc."

587 Buonaparte in 1802. After T. Phillips, R.A. (Duke of Northumberland.)

1836. 908 Hugh, 2nd Duke of Northumberland. After G. Stuart, 1788.

1837. 637 The late Duke of Gordon in Highland Costume. After G. Saunders, etc.

638 Enamel of the Saviour. After Correggio. (Earl Cowper.)

645 Enamel of the Saviour. After Guido. (Samuel Rogers.)

656 Sir David Wilkie. After T. Phillips, R.A.

1838. 663 David Garrick studying the character of Macbeth. After R. E. Pine. (Sir Charles Sullivan.)

664 Field-Marshal Lord Beresford. After G. Sanders. (Lord Beresford.)

665 Hon. Mrs. Wellesley. After Hon. Mrs. Boyle.

666 Enamel of Mary Magdalen. After Guido. (Charles Barwell Coles, Esq.)

678 The strawberry girl. After Sir J. Reynolds. (Samuel Rogers.)

1839. 691 Lady Mary Lambton. After W. C. Ross, A.R.A.

695 Cecil Beadon, Esq. After John Haylee.

1840. 903 Thomas Moore, Esq. After Sir T. Lawrence, P.R.A. (John Murray, Esq.)

906 Portrait of a lady. After Sir T. Lawrence, P.R.A.

1841. 645 Group of Flowers. After N. Veerendael.

646 do. do. do.

915 Portrait of a lady. After E. F. Green of Malta.

1842. 570 Her Majesty the Queen. After W. C. Ross, R.A.

583 Portrait of a lady. After Meadows.

1843. 1087 Sir Walter Scott, Bart. After Sir T. Lawrence, P.R.A. (Windsor Castle.)

1118 Master Lambton. After Sir T. Lawrence, P.R.A. (Earl of Durham.)

1844. 992 The Duke of Wellington. After Sir Thomas Lawrence, P.R.A. (Rt. Hon. Charles Arbuthnot.)

999 John Milton when thirty years of age. After C. Jansen in 1627, etc.

1016 Lord Byron. After T. Phillips, R.A. (John Murray, Esq.)

1845. 690 Thomas Moore, Esq., after Sir T. Lawrence; Lord Byron, after T. Phillips; and Sir W. Scott, after Lawrence.

3, *Osnaburgh Street.*

1846. 738 Dr. Samuel Johnson. After Joshua Reynolds. (Rev. William Rooper.)

1847. 682 Puck. After Sir Joshua Reynolds. (Samuel Rogers, Esq.)

683 The cottage toilet. After Sir D. Wilkie, R.A. (Duke of Bedford.)

1848. 695 Gevartius. After Vandyke. (National Gallery.)

700 H.R.H. Princess Mary Adelaide, daughter of the Duke of Cambridge. After Winterhalter, etc.

702 The Duke of Wellington when fifty years of age, after Sir T. Lawrence; and Lord Nelson, after Abbot.

1849. 619 William Frederick Readon, Esq. After W. Essex, Jun.

625 Shakespeare. After the Chandos picture by Burbage, etc.

628 Hon. Mrs. Watson. After G. Woodley.

631 The Infant Saviour. After Murillo. (National Gallery.)

656 Lady Nugent. After Sir T. Lawrence, P.R.A., etc.

1850. 651 Admiral Lord Nelson. After Abbot.

657 The Magdalene. After Correggio. (Lord Ward.)

1851. 843 Sir Robert Peel, Bart. After W. Essex, Jun.

Essex, William—*continued.*

1851. 845 Pincher. After A. Cooper, R.A.
849 The late Mr. Thos. Fairs. After Mrs. Robertson.
1852. 646 Lord Byron. After T. Phillips, R.A.
647 Louis Philippe in 1849. After Dubufe.
657 Thomas Moore, Esq., poet. After Sir T. Lawrence.
1853. 628 Enamel portrait (ring size) of Shakespeare. After the Chandos picture.
629 Enamel portrait of a lady from life.
631 Flora. After Titian.
633 Oliver Cromwell. After S. Cooper. (British Museum.)
647 Napoleon. After Duchesne.
650 The Duke of Wellington. After Sir T. Lawrence.
1854. 652 Enamel portrait from life.
656 Abdul Medjid Khan. (Lady Cowley.)
662 John Britton, Esq.; from life.
664 H. F. Stikeman, Esq.; from life.
665 Frame containing three enamel portraits: Byron, after Phillips; Scott, after Lawrence, and Moore, after Lawrence, etc.
1855. 703 T. Williams, Esq.; from life.
729 Portrait of a gentleman. After W. H. Collier.
1856. 629 The Holy family. After Raphael. (Earl of Ellesmere, etc.)
632 Shakspeare. After Burbage.
638 Milton. After C. Jansen.
640 Theophilus Thompson, M.D., F.R.S., Physician to the Artists' Fund, etc.
643 Sir Belford Winton Wilson, K.C.B., H.M. chargé d'affaires to Peru, Bolivia, and Venezuela; from life.
645 William Stevens Louch, Esq.; from life.
1857. 655 Enamel portrait of the artist from life.
656 David Garrick. After Gainsborough.
672 Enamel portrait of a gentleman from life.
679 Lord Nelson. After Abbott.
1858. 614 Mrs. Tomlin; from life.
615 Eugénie, Empress of the French. After Winterhalter.
1858. 618 H.R.H. Princess Victoria at the ages of five and ten, and Her Majesty the Queen. The three enamelled after W. Fowler.
622 Robert Phillips, Esq.; from life.
1859. 823 The Age of Innocence. After Sir J. Reynolds, P.R.A. "A child is a resting place for innocence, a link between angels and men."
1860. 856 David Garrick. After Gainsborough.
858 Dr. Samuel Johnson. After Sir Joshua Reynolds.
1861. 801 The Rt. Hon. Henry Fitzroy.
1862. 718 Portrait of a lady; enamel.
1863. 738 H.R.H. Prince Alfred at the age of five. After Winterhalter.
886 Pincher; enamel.
1864. 688 The Duke of Wellington. After Sir T. Lawrence.

ESSEX, William B. ..... Painter.
32, *Compton Street.*
1845. 957 George Osborn, Esq.
1846. 1052 Robert Colgate, Esq., of East Hothby, Sussex.
1847. 616 Thomas Oliver, Esq.
1848. 121 Miss Colgate of East Bourne.
561 John Nurse, Esq.
1849. 897 Water-colour portrait of William Essex, Esq.
1850. 9 Mrs. Broadville.
225 A. Cleveland Wigan, Esq.
1851. 547 Rebecca, from Ivanhoe. "Eyes whose brilliancy was shaded, etc."
1224 Thomas Williams, Esq.

ESTALL, William Charles...Painter.
9, *Evelyn Terrace,*
Mosside, Manchester.
1878. 361 Borough Farm, Milford, Surrey.
34, *Finchley Road.*
1881. 1370 "Now came still evening on, etc."
24, *Soho Square.*
1890. 940 The end of the day.
Hardman, Pulboro', Sussex.
1895. 1063 Sheep—moonlight.
1896. 1198 The homestead.

ETHERINGTON, Miss Lilian. Painter.
28, *Pembroke Rd., Kensington.*
1885. 235 Kept in.

5, *Stratford Studios.*

1889. 912 Saved.

9, *Douro Place.*

1892. 327 A Norfolk dyke.

1*a*, *Cawley Street, Westminster.*

1897. 467 Golden locks.

5, *St. Paul's Studios, Colet Gardens, West Kensington.*

1899. 1255 An Idle boy.

1901. 305 Fledgelings.

ETHOFER, T. ... ... Painter.

19, *Blandford Square.*

1877. 623 Scene in Rome.

ETTY, William, *R.A.* .... Painter.

15, *Bridge Street, Blackfriars.*

1811. 15 Telemachus rescues the princess Antiope from the fury of the wild boar. *Vide* Hawkesworth's "Telemachus," Book 21.

23, *Pavement, Moorfields.*

1812. 21 A domestic scene.

381 A portrait.

1813. 21 The Indian Warrior.

84 The fireside.

384 The whisper of Love.

20, *Surrey Street.*

1814. 174 Priam supplicating Achilles for the dead body of his son Hector, etc.

1815. 181 A study.

182 Psyche.

294 Portraits of a family.

1816. 45 Portrait of a lady.

148 A study.

1817. 133 Bacchanalians; a sketch.

376 Cupid and Euphrosyne.

1818. 59 The Blue Beetle; portraits.

232 The Rev. W. Jay of Bath.

320 Ajax Telamon.

375 A study.

1819. 58 Genii of the Spring—morning.

98 Portraits of a child and favourite dog.

156 Penitence; a sketch.

225 Miss Jay.

420 Portrait of a gentleman.

1820. 13 The Coral finder: Venus and her youthful satellites arriving at the Isle of Paphos.

196 Drunken Barnaby. "Mihi mirus affuit status, a duobus sum portatus."

6, *Bishop's Walk, Westminster Bridge.*

1821. 261 Cleopatra's arrival in Cilicia.

She sailed along the river Cydnus in a magnificent galley; the stern was covered with gold, the sails were of purple, and the oars of silver; these, in their motion, kept time to the music of flutes, and pipes and harps. The Queen, in the dress and character of Venus, lay under a canopy embroidered with gold, while boys, like painted cupids, stood fanning her at each side of the sofa. Her maids, habited like the Nereids and the Graces, assisted in the steerage and conduct of the vessel. The fragrance of incense, vast quantities of which were burnt on the deck, was diffused along the shores, which were covered with people.

16, *Stangate Walk, Westminster.*

1822. 7 Cupid sheltering his darling from the approaching storm.

121 Maternal affection.

(Honorary Member of the Imperial Academy of Fine Arts in Venice, and of the Fine Arts in Charleston, America.)

1824. 213 Pandora.

Pandora, the heathen Eve, having been formed by Vulcan as a statue, and animated by the Gods, is crowned by the seasons with a garland of flowers.

"To deck her brows, the fair tressed seasons bring
A garland breathing all the sweets of Spring."

1825. 1 The Combat: woman pleading for the vanquished; an ideal groupe.

(Elected A.R.A.)

14, *Buckingham Street, Strand.*

1826. 24 The choice of Paris.

The Goddess of Discord, incensed at not being invited to the marriage of Peleus and Thetis, threw into the assembly of the Gods who were at the entertainment, a golden apple, on which was inscribed "To the fairest." All the Goddesses claimed it as their own, but at last only three, Juno, Venus, and Minerva, wished to dispute their respective right to beauty, and the Gods, unwilling to become arbiters in an affair so delicate, appointed Paris, a Phrygian shepherd, son of Priam, to adjudge the prize. Each tried by promises and entreaties to gain the attention of Paris, and influence his judgement. After he had heard their several claims and

Etty, William, *R.A.—continued.*

promises, Paris adjudged the prize to Venus, and gave her the golden apple.

The figures in the background are nymphs presiding over rocks and fountains; a satyr, etc.

1827. 12 Judith.

Then she came to the pillar of the bed which was at Holofernes' head, and took down his faulchion from thence, and approached to his bed, and took hold of the hair of his head, and said, "Strengthen me, O Lord God of Israel, this day."

249 "Twas in the happy olden time, Before the birth of care or crime."

438 The Parting of Hero and Leander.

Hero was a beautiful woman of Sestos in Thrace, and priestess of Venus, whom Leander of Abydos loved so tenderly that he swam over the Hellespont every night to see her.

(Elected R.A.)

1828. 6 Guardian Cherubs, in which are introduced resemblances of the Lady Mary Agar and Hon. Charles Welbore Herbert Agar, infant children of the Earl of Normanton.

193 A composition taken from the following passages of the eleventh book of Milton's Paradise Lost. "When from the tents behold a bevy of fair women, richly gay, in gems and wanton dress, etc., etc."

357 Venus, the evening star.

1829. 16 Benaiah. "He slew two lion-like men of Moab."

31 Hero having thrown herself from the tower at the sight of Leander drowned, dies on his body.

1830. 37 The storm. "They cried unto Thee, and were delivered, etc."

124 Judith. "And anon after she went forth, and she gave Holofernes' head to her maid, and she put it in her bag of meat."

331 Candaules, King of Lydia, shows his wife by stealth to Gyges, one of his ministers, as she goes to bed.—*Herodotus.*

1830. 380 The dancer.

1831. 79 The maid of Judith waiting outside the tent of Holofernes till her mistress has consummated the deed that delivered her country from its invaders (see the book of Judith), forming the second and last pendant picture to the principal one. Painted for the Scottish Academy of Fine Arts in Edinburgh.

1831. 144 Nymph angling.

163 Window in Venice during a Festa.

170 Sabrina, from Milton's Comus. "Sabrina fair, listen where thou art sitting, etc."

411 The shipwrecked mariner.

1832. 196 "Fair laughs the morn and soft the zephyr blows . . . Youth on the prow and Pleasure at the helm, etc."

215 The destroying angels and dæmons of evil interrupting the orgies of the vicious and intemperate. A finished sketch of that class of composition called by the Romans "Visions," not having their origin in history or poetry.

360 Phædra and Cymochles, or the Idle Lake. "Along the shore as swift as glance of eye, etc."—*Spenser's Faery Queene.*

1833. 7 Britomart redeemes faire Amoret. "Ne living wight she saw in all that roome, etc."—*Spenser's Faery Queene.*

153 Hylas and the nymphs. "The nymphs of the river, enamoured of the beautiful Hylas, carried him away, and Hercules, disconsolate at the loss of his favourite youth, filled the woods and mountains with his complaints."

168 The lute player. "When with sweet notes I the sweet lute inspired, Fond fair ones listen'd and my skill admired."

424 Head of a philosopher; a sketch.

1834. 37 A portrait.

90 The Cardinal.

1835. 14 Preparing for a fancy dress ball.

1835. 36 Study of the head of a youth.
94 Venus and her satellites. "There beauty's lovely goddess smiles, etc."
154 Study from a young lady.
235 The Bridge of Sighs, Venice. Painted from sketches made from the Canal in 1823.

Just by the Bridge of Sighs, at the remote extremity of the narrow passage, over some scupper holes which descend to the water, is a strong iron bar fixed at each end into the wall; upon, and across this, the condemned was thrown, and his head severed from his body, unheard, unseen, save by the executioners and the dread eye of Heaven! at dead of night, a black gondola, like a dark spirit of the waters, glided silently to a little portal by the water's edge beneath—the body was conveyed to a distant part of the Lagune, and there thrown in. Near that spot the fishermen of Venice were forbidden, under the severest penalties, to fish.

287 The warrior arming.
310 Phædria and Cymochles on the Idle Lake. "And all the way the wanton damsel found, etc."—*Spenser's Faery Queene.*
325 Wood nymphs sleeping; satyr bringing flowers—morning.

1836. 82 A family of the forests. "They lived with calm untroubled mind."
96 Psyche having, after great peril, procured the casket of cosmetics from Proserpine in Hades, lays it at the feet of Venus, while Cupid pleads in her behalf.
167 Venus and her doves.

1837. 21 Samson betrayed by Delilah. "And when Delilah saw that he had told her all his heart she sent for the lords of the Philistines, etc."
122 The Sirens and Ulysses. "Next where the Sirens dwell you plough the seas, etc."
267 Mars, Venus and Cupid.
295 Adam and Eve at their morning orisons. "Lowly they bowed, adoring."

1838. 16 A bivouac of Cupid and his company.
46 The Prodigal Son. "I will arise and go to my father, etc."
97 A bacchante and boy dancing.
112 Il Duetto.
232 Miss Lewis in the character of a flower-girl.
420 The converted Jew.
490 Somnolency.

1839. 195 Diana and Endymion.

The fable of Endymion's amours with Diana, or the moon, arose from his knowledge of astronomy, and as he passed the night on some high mountains to observe the heavenly bodies, it has been reported he was courted by the moon.

241 Pluto carrying off Proserpine. "That fair field of Enna, where Proserpine gathering flowers, herself a fairer flower, by gloomy Dis was gathered."
460 The Lady Mayoress of York.

1840. 26 Andromeda: Perseus coming to her rescue.
30 Mars, Venus, and attendant derobing her mistress for the bath.
230 A subject from the parable of the Ten Virgins. "While the bridegroom tarried they all slumbered and slept, etc."

1841. 21 Group—morning.
136 The repentant prodigal's return to his father. ". . . Father, I have sinned against heaven and in thy sight, etc."
206 "To arms, to arms, ye brave!"
322 Still life.
379 Female bathers surprised by a swan.
519 David. "Awake, my glory! awake, lute and harp, etc."

1842. 6 A Magdalen.
26 Two of the modern time.
33 The dance. "A figured dance succeeds, a comely band of youths and maidens bounding hand in hand, etc."
39 One of the olden time.
437 The innocent and gay.

1843. 30 The Graces: Psyche and Cupid as the personification of Love, burning the arrows of destruction and trampling on the insignia of war.

The Charities and Gratiæ.—They presided over kindness and all good offices. They were generally represented naked, because kindnesses ought to be done with sincerity and candour. The

Etty, William, *R.A.—continued.*

moderns explain the allegory of their holding their hands joined by observing that there ought to be a perpetual and never-ceasing intercourse of kindness and benevolence among friends. Their youth denotes the constant remembrance we ought to have of kindnesses received; and their virgin purity and innocence teach us that acts of benevolence ought to be done without any expectation of restoration; and that we ought never to suffer others or ourselves to be guilty of base or impure favours.

44 The bather. "At the doubtful breeze alarmed."
79 The entombment of Christ.
169 "In the greenwood shade."
224 Still life.
389 Flemish Courtship.
505 The infant Moses and his mother.

1844. 123 The backbiter.
130 "Live while you live, the epicure will say, etc."
146 The Cardinal.
152 A subject from Comus; a portion of a scene described by the attendant spirit in the latter part of that poem. *Painted the size of the intended fresco.* "All amidst the gardens fair of Hesperus and his daughters three, etc."—*Milton's "Comus."*
265 "'Tis but a fancy's sketch."
371 Eve at the fountain.

1845. 12 Aurora and Zephyr. "The frolic wind that breathes the Spring, Zephyr with Aurora playing, as he met her once a Maying."
97 The Indian alarmed.
98 Study of the head of a little boy.
109 Cupid interceding with his mother for Psyche.
185 Flower girl.
186 A Votive offering.
259 "Or like a nymph, with bright and flowing hair, Dance on the sands and yet no footing seen."

1846. 37 The grape gatherer.
166 Composition from Milton's Comus. "Circe with the Syrens three, amidst the flowery-kirtled Naïades."
200 The Choice of Paris. "Juno promised him a kingdom, Minerva military glory, and Venus the fairest woman in the world for his wife, etc.
254 The juvenile scribe.
264 The sea bather.
303 Still life.

1847. 123 Joan of Arc, on finding the sword she had dreamt of, in the church of St. Catherine de Fierbois, devotes herself and it to the service of God and her country.
124 Joan of Arc makes a sortie from the gates of Orleans, and scatters the enemies of France.
125 Joan of Arc, after rendering the most signal services to her Prince and people, is suffered to die a martyr in their cause.

Nowhere do modern annals display a character more pure, more generous, more humble, amidst varied reverses and undoubted victories, more free from all taint of selfishness, more akin to the champions and martyrs of old times.

339 Charites et Gratiæ.

The Graces, daughters of Venus, by Jupiter or Bacchus, are three in number: Aglaia, Thalia, and Euphrosyne. They were the constant attendants of Venus; and they were represented as three young and modest virgins, etc. *See* 1843, No. 30.

1848. 25 Morning prayers.
73 A study of colour in objects of still life.
126 La fleur de lis.
161 A sketch of landscape—Givendale, Yorkshire.
188 A Group of Captives. "By the waters of Babylon."
215 Aaron, the High priest of Israel.
404 Him that crieth from the wilderness, Repent ye."

York, and 14, *Buckingham Street, Adelphi.*

1849. 60 Amoret chained.
84 The crochet worker.
178 "Gather the Rose of Love while yet 'tis time."
270 Three versions of one subject. (The late.)

1850. 276 The toilet.

EUSEBY, L. ... ... **Painter.**

8, *Macclesfield Street, Soho.*

1813. 716 A Magdalen at devotion.

EVA, Charles A. ... ... **Painter.**
4, *Beaumont Crescent, West Kensington.*
1898. 174 Mending his boat.

EVANS, Adam ... ... **Painter.**
4*a*, *Stratford Studios.*
1894. 613 Chrysanthemums.

EVANS, Bernard, *R.I.*..... **Painter.**
8, *Bartholomew Villas, Kentish Town.*
1871. 702 A lane at Ealing; going to the meet.
Ivy Lodge, Bushey Place, Camden Road.
1875. 782 Nightfall.
30, *Hungerford Road.*
1878. 720 A March day—Cannock Chase.
773 A lonely valley—Cannock Chase.
831 Merionethshire, North Wales.
1880. 668 Solitude.
800 A peep at Loch Venacher.
1882. 1015 A fine day in winter—Cannock Chase.
1883. 1056 Leafless.
1884. 1104 The fern harvest—Cannock Chase.
1885. 782 The home farm.
1280 The borders of Cannock Chase.
1886. 1326 The burnt heath.

EVANS, Edmund ..... **Etcher.**
Witley, Surrey.
1873. 900 Farm near Guildford.
1879. 1282 Sheep fold; etching.
1880. 1242 Moonrise; etching.

EVANS, Edmund William ... **Etcher.**
49, *Upper Marylebone Street.*
1887. 1415 Valley farm. After John Constable, R.A.
1435 Twilight. After R. Halfnight.
1466 Chapel of the Sacrament, St. Mark's, Venice. After W. H. Pike.
1888. 1626 Evening. After J. H. Hooper.
1889. 1728 On the Wharfe, Yorkshire. After Bernard Evans.
1798 Interior of Burgos Cathedral. After D. Roberts, R.A.
Sunnyside Avenue, High Barnet.
1891. 1607 Richmond Castle, Yorkshire, from Temple Fields. After Bernard Evans.
24, *Church Street, Kensington.*
1893. 1396 Knaresborough, Yorkshire.
1894. 1386 Bolton Abbey. After B. Evans.
1894. 1395 The porch of St. Mary's, Oxford.
1407 The Scheldt—Texel Isle. After C. Stanfield, R.A.
1896. 1456 Magdalen Tower, Oxford.
1897. 1594 On the Scheldt. After C. Stanfield, R.A.
1627 Evening on the Medway.

EVANS, Ernest ... ... **Architect.**
15, *Bloomsbury Street, W.C.*
1898. 1681 Riverside villa in the Italian style.

EVANS, E. H. ..... **Painter.**
Taunton.
1838. 893 Still life.
1839. 244 Portrait of a brother.

EVANS, Fred M. ..... **Painter.**
43, *Benwell Rd., Highbury, N.*
1891. 1336 Not so easy as it looks.
1448 "God save the Queen."
1892. 1188 A message for nurse.
1189 Offer of marriage.
1894. 972 A love story.
1167 A lady of the 17th Century.
Penlee Villa, Penzance.
1896. 1229 An amateur.
1899. 1235 The clarionet player.

EVANS, G. ... ... **Painter.**
23, *Bryanston Street, Portman Square.*
1795. 384 Eagle Tower, Caernarvon Castle.
7, *St. George's Row, Oxford Street.*
1796. 485 Gateway Tower at Warwick Castle.

EVANS, G. ... ... **Painter.**
15, *St. Martin's Street.*
1842. 284 George Thompson, Esq.

EVANS, Herbert E. ... ... **Painter.**
15, *Cleveland Square.*
1893. 54 Apples.
5, *Warwick Studios, Kensington.*
1896. 760 Grapes.
1900. 1272 On the Arun.

EVANS, John ... ... **Painter.**
4, *Vanbrugh Terrace, Blackheath.*
1888. 1402 View of Venice from the lagoons.

EVANS, Miss Kate ..... Painter.
Trosnant, Beulah Hill, Norwood.
1884. 1006 A bunch of cowslips.

EVANS, Miss ..... Painter.
(An Honorary Exhibitor.)
1786. 520 Portrait of a lady.
1787. 488 The lace maker.

EVANS, Miss ..... Painter.
(An Honorary Exhibitor.)
1822. 68 View of a Temple in the gardens at Malmaison.
1823. 1037 A Hermit.

EVANS, Miss Marjorie ... ... Painter.
Red Hayes, Richmond Hill.
1892. 1063 Roses.
6, *Rubeslaw Place, Aberdeen.*
1895. 1007 Roses.

EVANS, Miss Molly B. ... ... Painter.
The Red House, Bushey, Herts.
1895. 1390 "Hark, hark! the lark."

EVANS, Richard ..... Painter.
26, *Southampton Street.*
1816. 251 Mr. Sadler, the celebrated aeronaut.
86, *Newman Street,*
1818. 255 His Majesty Henry Christophe, King of Hayti.
264 Prince Victor Henry, Prince Royal of Hayti.
1819. 46 Portraits of sisters.
125 Portrait of a young lady.
231 T. Campbell, Esq., author of the Pleasures of Hope, Gertrude of Wyoming, etc.
1825. 309 Portrait of an Hindoo.
346 Portraits of Eustratius Rallis and Stamos Nakos, young Greeks now educating at Hazlewood School.
15, *Newman Street.*
1826. 129 The Dean of Worcester. (*James Hook.*)
265 Portrait of a lady.
272 John Nash, Esq.
1827. 2 Portrait of a lady.
38 do. gentleman.
209 Admiral Sir Edward Owen, K.C.B. *Painted for the Corporation of Shrewsbury.*
484 George Ward, Esq., of the Isle of Wight.
1828. 169 Mrs. Henry Clifton.
220 His Excellency Count Woronzow.
1828. 513 Mr. Alderman Carden in his ninetieth year. *Painted for the Corporation of Worcester.*
1829. 2 Portrait of a lady.
214 Othello and Desdemona.
1830. 283 The discovery of Æsculapius.

Æsculapius, when a child, was exposed on the mountains near Epidaurus. A goat of the flocks of Aresthanus gave him her milk; and the dog who kept the flock stood by to protect him from injury. He was found by the goatherd.

1832. 18 The Rev. Samuel Lee, B.D., Prebendary of Bristol.
314 Endymion. "Methought I lay watching the zenith, etc."—*Keats.*
1833. 266 Dr. John Willis.
470 A. G. Fullerton, Esq.
1834. 138 Miss Harriet Martineau.
229 Lord George Seymour.
340 Rear-Admiral Sir Thomas M. Hardy.
1835. 121 William George Sheddon.
1836. 337 Portrait of a gentleman.
354 Lord Abinger.
375 His Excellency Nourri Effendi, the Turkish Ambassador.
1838. 65 Rajah Ram Roy, son of the late Rajah Mohun Roy.
364 The Hon. H. J. Liddell, Esq., M.P.
500 Hon. Mrs. Callander.
1839. 4 Lord Ravensworth.
339 A family group.
373 William Linwood, Esq.
1841. 373 Viscountess Barrington.
533 Rev. Dr. Gilly, Prebendary of Durham.
1843. 458 Rev. Temple Chevallier.
1845. 212 Portrait of a gentleman.

EVANS, Samuel, T. G., *A.R.W.S.* Painter.
Eton College.
1854. 354 The ferry.
992 Caversham on the Thames.
1855. 463 The Falls of the Tummell.
1856. 799 Montsford-on-Thames.
899 Harley Weir on the Thames.
903 Freshwater, Isle of Wight.
1857. 807 Lynmouth.

EVANS, Dr. Sebastian ... ... Painter.
Heathfield, Alleyn Park, Dulwich.
1881. 1229 "Comes the blind Fury with the abhorred shears, and slits the thin-spun life."—*Milton.*

EVANS, T. ... ... **Architect.**
17, *Euston Place.*
1821. 943 Sketch for E. J. Shirley, Esq., Eatington Park.
1824. 961 "Crichel," for H. C. Sturt, Esq.

EVANS, Wilfred Muir ... ... **Painter.**
Oak Row, Bushey.
1888. 333 George Evans, Esq.
6, *The Studios, Bushey.*
1889. 241 Miss Evelyn Muir.
1890. 136 Miss Muir.
14, *Clifton Hill, N. W.*
1902. 1330 Canterbury Cathedral.

EVANS, William ... ... **Painter.**
13, *Hamilton Street, Hyde Park Corner.*
1797. 683 Portrait of himself.
1799. 490 Mrs. Stuart.
519 Mr. Smith.
527 Mr. Allen, Junr.
528 Mr. Ward.
1800. 401 A Cottage Girl.
409 Mr. Ewings.
479 Mr. Barton.
1801. 448 Portrait of a lady.
450 Mr. Collins.
996 Mr. Landseer.
1802. 299 Portrait of a lady.
400 do. do.
9, *James St., Grosvenor Sq.*
1803. 448 Miss Cooper.
1804. 469 Drawing of a cherub's head.
22, *Henrietta Street, Cavendish Square.*
1805. 512 Portrait of a gentleman, in chalks.
1806. 350 A girl fetching water.
582 Miss Walton.
58, *Newman Street.*
1807. 500 Portrait of a gentleman.

EVANS, William Charles. **Architect.**
3a, Poet's Corner.
1886. 1690 West Kent College, Brockley.

EVANS, William E. ... ... **Painter.**
34, *Gresley Road, Hornsey.*
1889. 1317 Effie.
1893. 1118 "Won't you buy?"
1894. 940 Helping mother.
1000 Gathering flowers.
1897. 1277 Tea time.

EVANS, W. R. ... ... **Painter.**
Kingsland, Herefordshire.
1836. 24 Sunset off Boulogne.
940 Abbeville Cathedral.

EVATT, Miss ... ... **Painter.**
East Hill, Wandsworth.
1830. 259 Portrait of a lady.

EVE, George W. ... ... **Etcher.**
573, *Chiswick High Road.*
1892. 1520 Book plate.
1893. 1374 do.
1894. 1475 do.
1895. 1276 do.
1279 do.
1313 do.
1896. 1562 do.
1897. 1668 do.
1899. 1522 do.
1900. 1539 do.
18, *Kensington Court Place.*
1901. 1481 Book plate.
1902. 1260 do.
1261 do.
59, *Lower Richmond Road, Mortlake.*
1904. 1298 A book plate.
1300 do.
1302 do.

EVELYN, Miss Edith M. (Miss Evelyn Lucas) ... ... **Painter.**
22, *St. John's Wood Road.*
1886. 1490 "What 's her name?" "Katherine, by good-hap."
31, *New Bond Street.*
1887. 1524 Mrs. Arthur Durham.
1539 Agatha, daughter of Edmund Johnson, Esq.
1889. 1096 A portrait.
1360 "Poppets," daughter of Seymour Lucas, Esq., A.R.A.

EVEQUE, L'. *See* **L.**

EVERARD (J. B.) and PICK. **Architects.**
6, *Millstone Lane, Leicester.*
1901. 1650 New Bank at Leicester.
1904. 1539 Dwelling house near Leicester.

EVERDINGEN, A. van. *See* **V.**

EVERETT, Allan E. ... ... **Painter.**
66, *New Street, Birmingham.*
1853. 1161 The state chamber, Warwick Castle.
1854. 1191 York Minster.

Everett, Allan E.—*continued.*

1855. 1171 Queen Elizabeth's room at Coombe Abbey, Warwickshire, the seat of the Earl of Craven.
1856. 1064 The Drawing room at Baddesley, Clinton, Warwickshire.
1070 Interior of the hall at Wood End, Erdington, near Birmingham.
1857. 1131 The Waterman's Hall, Ghent.
1858. 964 The choir of the Carmelite Church, Boppart on the Rhine.
1872. 1255 The cloisters of the Whitefriars Monastery, Coventry.

EVERETT, Frederic ... ... Painter.
16, Bexley Road, Erith.
1890. 356 Solitude.
1155 Before the heat of the day.

EVERETT, Miss Minnie. *See* **Mrs. Cormack, vol. ii, page 169.**

EVERETT, Miss ..... Painter.
(An Honorary Exhibitor.)
1802. 105 View of Carisbrook Castle.

EVERITT, Edward ..... Painter.
Union Street, Birmingham.
1821. 1037 View of Derwentwater.
1038 View of Keswick Lake, looking towards Bassenthwaite-Water.
1822. 464 Windermere Lake from above Ambleside—Evening.
1823. 25 Meeting of Norna and Mordaunt Mertoun. *Vide* "The Pirate."
498 View of Shrewsbury—Evening.
510 Head of Windermere Lake.

EVERSHED, Dr. Arthur.
Painter and Etcher.
Billingshurst, Sussex.
1857. 280 Evening on the Rother near Petworth.
The Limes, Ampthill, Beds.
1873. 1277 Tittleworth, Sussex; dry point.
5, Hampstead Hill Gardens.
1874. 429 Solitary old age.
1259 Four subjects; dry point.
1268 An Etching—Amberley Castle.
8, Belle View, Hampstead.
1875. 1078 On Hampstead Heath; Etching.
10, Mansfield Villas, Hampstead.
1876. 1126 The Banks of the Thames—Kew bridge.
1130 Twickenham; Etching from nature.
1168 On the Thames—Kew Bridge; Etching from nature.
1180 On the Thames, at Kew Bridge, Twickenham; dry points.
1181 At Kew Bridge; Etching from nature.
1877. 1249 Near Shoeburyness; Etching.
1252 Gateway at Barking; do.
1272 Kingston Bridge; do.
1273 do. do. do.
1282 Hayricks near Highgate; do.
1878. 1314 A study from life.
1881. 1189 London stone, Staines.
1203 Braintree, Essex; etching.
1222 Littlehampton, Sussex; etching.
1235 Climping Mill, Surrey; etching.
1254 Kingston-on-Thames; do.
1882. 1344 Southwold.
1348 On the beach—Southwold.
1883. 1368 Putney church; etching.
1391 Old house in Bocking.
1394 Unloading barge—Sandwich.
1395 Shipbuilding at Sandwich.
1884. 1459 At Sandwich; etching.
1461 Blackshore, Walberswick; Etching.
1469 Walberswick Ferry; etching.
1470 Fishing gear—Southwold; etching.
29, Rosslyn Hill, Hampstead.
1890. 876 Near Littlehampton.
1598 Frambridge, Essex.
1629 At Kirkley, Suffolk.
Fishbourne, Chichester.
1895. 1300 Bosham from the east.
1318 do. do. north.
1896. 1467 Walberswick Ferry.
1898. 1566 West Street, Chichester.
1900. 807 Fishing boats near Venice.

EVERY, George H. ..... Engraver.
10, Gloucester Street.
1864. 830 Henry Marten in Chepstow Castle. After H. Wallis.
1872. 1283 Her only Playmates. After Heywood Hardy.
1873. 1235 Gathering ferns. After John Lucas.
1874. 1255 Romeo and Juliet. After F. Dicksee.
1877. 1232 Foundling girls. After Mrs. S. Anderson.

1879. 1287 Sunshine and shadow. After Marcus Stone, A.R.A.
118, *Albert St., Regent's Park.*
1885. 1727 H.R.H. Princess Marie of Edinburgh. After J. E. Millais, R.A.
1737 The Captive. After J. E. Millais, R.A.
1886. 1542 For the Squire. After J. E. Millais, R.A.
1891. 1703 The nest. After Sir J. E. Millais, Bart., R.A.
1705 George Palmer, Esq. After A. S. Cope.
3, *The Crescent, Hendon.*
1894. 1501 Mrs. Siddons. After T. Gainsborough, R.A.
Dovedale, The Hyde, Hendon.
1899. 1604 Elizabeth, Countess of Derby. After G. Romney.
1900. 1672 Wedded. After Lord Leighton. P.R.A.
9, *Russell Road, The Hyde, Hendon.*
1904. 1345 Lady Dover and child. After Sir T. Lawrence, P.R.A.

EVES, Reginald Granville... Painter.
20, *Fitzroy Street.*
1901. 850 Waiting.
1, *St. Edmund's Terrace, Regent's Park.*
1904. 303 A portrait.

EVEY..... Sculptor.
1863. 1184 Bust of a gentleman.

EVISON, G. Henry.....Illustrator.
21, *Camden Road Studios.*
1900. 1627 The stranger.
1656 An illustration to a story.
1901. 1446 do. do. do.

EVRE, St. *See* **S.**

EWART, W.....Painter.
3, *Motcomb Street, Belgrave Square.*
1846. 720 William Russell, Esq.
1848. 292 Edmund Stedman, Esq.
1849. 579 Rev. Oliver Raymond.
1850. 164 A portrait.

EWBANK, J. ..... Painter.
1826. 370 Alexander's triumphal entry into Babylon.

EWEBANK, J..... Painter.
8, *Abingdon St., Westminster.*
1832. 10 Fishing boat going out.
240 Heath scene.

EWING, George Edwin ... Sculptor.
156, *West George St., Glasgow.*
1862. 1007 John Gibson, Esq., R.A.
1021 Mrs. Hertz.
1029 Lord Clyde, K.C.B.
1087 Lord Robert Clinton, M.P.; marble.
1088 Andrew Galbraith, Esq., Lord Provost of Glasgow.
1089 Bust of a lady; marble.
1092 Edward Humphries, Esq.
1110 Daniel Macnee, Esq., R.S.A.
1863. 1032 Thomas Faed, Esq., A.R.A.
1052 Lord Elcho; marble bust.
1157 R. Dalglish, Esq., M.P.
1160 A Scottish lassie.
152, *Hope Street, Glasgow.*
1866. 903 Daniel Macnee, Esq., R.S.A.; marble bust.
997 J. J. Grieve, Esq., Provost of Greenock.
1015 H. A. Lambert, Esq., organist and conductor of Choral Union, Glasgow; marble.
1045 Rev. Dr. Norman McLeod, of St. Columbus, Glasgow; marble.
1867. 1036 John Tennant, Esq.; marble bust.
1044 The late James Stevenson, Esq.; marble bust.
1046 Mrs. Rainy; marble bust.
1070 Nathaniel Stephenson, Esq.; marble bust.
1085 Dreamy Childhood.
1868. 976 William Just, Esq., Liverpool; marble.
1004 The Hon. Mrs. Hanbury Lennox; marble.
1009 Angus Turner, Esq., Town clerk of the City of Glasgow; marble.
1869. 1155 The Duke of Sutherland, K.G.; marble.
1217 H.R.H. the Prince of Wales; marble.
1219 H.R.H. the Princess of Wales; marble.
1296 Lady Alexander Gower, daughter of the Duke and Duchess of Sutherland.
1870. 1038 John M'Gaven, Esq.
1039 Charles Tennant, Esq., of Glen Peebleshire.

Ewing, George Edwin—*continued.*

1870. 1220 Sir James Campbell, Lord Provost of Glasgow.
8, *George St., Hanover Square.*
1871. 1184 Prince Adolphus of Teck.
1205 The late Mark Lemon, editor of "Punch"; marble (posthumous).
1218 Princess Victoria of Teck.
1274 Prince Albert Victor of Wales.
225, *Hope Street, Glasgow.*
1872. 1408 Mrs. Thomas Jackson of Birkenhead.
1440 The late James Newlands, Esq., Borough Engineer of Liverpool; marble.
1449 A serious story: Maggie and Bertie, children of Robert Galloway, Esq., of Birkenhead; relievo, marble.
1516 H.R.H. the Duke of Teck; marble.
1873. 1592 Group of three children; marble.
1874. 1458 The late Henry Glassford Bell, Esq., Sheriff of Lanarkshire; marble.
287, *Bath Street, Glasgow.*
1876. 1363 A reverie: Gracie, daughter of George Buchanan, Esq., of Glasgow; marble, alto-relievo.
1369 Georgie, daughter of George Buchanan, Esq., of Glasgow.
1490 Cecil, son of Dr. Blatherwick; marble bust.
1877. 1415 William Weir, Esq.

EWING, W. ... ... Ivory Carver.
9, *Percy St., Bedford Square.*
1822. 920 Portrait in ivory of a young lady.
922 Portrait in ivory of Canova, done in Rome in 1820.
925 Portrait in ivory of his Holiness Pope Pius the seventh, done at Rome in 1821.
929 Study in Ivory from the head of an antique statue of Antinous, in the Museo Borbonico at Naples.

EYCKEN, Van. *See* **V.**

EYLES, Charles ... ... Painter.
Camden Road Studios.
1883. 465 Willows at Cookham.
1886. 284 A rainy day, Dedham Valley.
828 A sketch in Suffolk.
1063 In the early days of spring.
66, *Fortess Road, N.W.*
1888. 504 A silent shore.
896 Solitude.
175, *Brecknock Road.*
1889. 185 A bit in Delft, Holland.
77, *St. George's Avenue, W.*
1891. 13 Evening.
Ashdon Road, Saffron Walden.
1899. 1196 A lonely shore.

EYRE, Edward ... ... Painter.
(An Honorary Exhibitor.)
1771. 240 A view of part of the town of Southampton.
1772. 308 A view of Waltham Cross.
322 The Duke's Head Inn, near Rochester.
1773. 324 A view of the Crescent at Bath.
325 A view of an old Gate and Farmhouse called Dent de Lyon, near Margate.
1774. 334 A view of Mr. Berratt's wood yard at Stockwell.
335 The bar gate at the Entrance of Southampton.
1775. 354 A view of the bathing machines, etc., near Margate; stained drawing.
355 North East view of the city of Bath with the new Bridge.
356 The orange grove.
1776. 343 A view of the Parade at Margate.
344 Part of Canterbury Cathedral.
1777. 392 View in a gentleman's Garden at North End, Hammersmith.
1786. 482 View of the Park, etc., at Bruxells, 1784.
564 The beginning of the Town Hall, etc., at Bath, 1776.

EYRE, John ... ... Painter.
29, *Beaufort Street, Chelsea.*
1877. 813 Spring.
1879. 898 December. "When all aloud the wind doth blow, etc."
1880. 783 The farmer's daughter.
1881. 675 Spring. "For lo the winter is past, etc."
1882. 954 The angler and little fish. "The little fish implores he may be thrown back to the stream, till he be bigger grown, and then he'd come to his angle. No, quoth he, while thou art here, small friend, I'm sure of thee."

1883. 990 The countryman and the snake. (*See Æsop's Fables.*)
1885. 1421 The Jackdaw of Rheims.
26, *Bridge Road West, Battersea.*
1892. 1052 Idle moments.
1894. 998 Dorothy.
1897. 1386 The Queen's old servants.
2003 Virgin and Infant Saviour; relief enamel.
1899. 2019 Christ in Glory and the four Evangelists; medallions, translucent enamel.
1900. 1360 The mermaid; translucent enamel.
1902. 875 A veteran's battle.
1904. 1000 The Smokers: Royal Hospital, Chelsea.

EYRES, Miss Emily ... ... Painter.
Grosvenor Crescent Club, Hyde Park Corner.
1899. 597 A bachelor.
7, *Holland Park Road.*
1902. 809 Juliette.
1903. 39 A footstep.
1904. 792 Shadows.
1028 Peggy.

EYRES, John W. ..... Painter.
Walton on Thames.
1887. 170 After rain.
601 The winter sleep.
1888. 181 "Where beauty lingers."—*Byron.*
1889. 338 Kyance, Cornwall.
1082 On Oxshott Common.

EZDORFF, J. C. ..... Painter.
7, *Grosvenor Street West.*
1834. 25 Hollow Pass in Romsdal between Bergen and Drontheim in Norway.
35 Cataract of the river Nid in Norway.
170 A souvenir of the environs of Stockholm.
282 Forest and seashore, South Sweden.
9, *Beak Street.*
1835. 340 A cataract near Christiana. Painted for His Highness the Duke of Saxe Meiningen.
357 View of a bridge near Bergen, Norway. Painted for His Highness the Duke of Saxe Meiningen.
374 Entrance into a Forest. Painted for Her Majesty.

EZEKIEL, Chevalier M. ... Sculptor.
18, *Piazza Termini, Rome.*
1889. 2122 His Highness Prince Cardinal Hohenlohe; bust, marble.
1894. 1740 Judith; bust, marble.
1847 Christ; statue, marble.

FABBRUCCI, Aristide ..... Sculptor.
14a, Hollywood Road.

1880. 1602 H. Hubert, Esq.; bust.
1881. 1546 L. Fabbrucci, Esq.
1882. 1574 Portrait; bust, terra-cotta.
1595 Bust of a lady; do.
1624 "Our ancient word of Courage, Fair St. George." *With Pepys Cockerell.*
1691 Miss Frederica Cockerell.
254, Fulham Road.
1883. 1551 The ball player.
1885. 1987 First love; group, terra-cotta.
1903. 1697 Model of memorial tablet erected in Haslemere church. *With S. Pepys Cockerell.*

FABBRUCCI, L. ... ... Sculptor.
21, Beaufort Street, Chelsea.

1872. 1421 Bust; marble.
20, River Terrace.
1875. 1392 The first fruit; marble.
14, Hollywood Road.
1880. 1568 The minstrel.
1881. 1468 Mrs. Gunter; bust, terra-cotta.
1882. 1576 Waiting for mamma; group, terra-cotta.
454, Fulham Road.
1883. 1546 The Princes in the tower.
1884. 1755 Mrs. J. H. Clutton; bust, marble.
1769 Dr. Bress; bust, terra-cotta.

FABECK, La Baronne de ... Painter.
2, Park Place, Regent's Park.

1834. 485 Portrait of a gentleman.
1835. 31 Portraits of the Marquess of Stafford and the Lady Elizabeth Leveson Gower, with a view of Trentham.

FABIAN, Ernest ... ... Sculptor.
61, Walham Grove, Fulham.

1889. 2142 "My night of life hath yet some memory"; head.

FABJ-ALTINI, Professor Francisco. Sculptor.
4, Via S. Niccolo da Tolentino, Rome.

1881. 1441 David; statue, marble.

FABRI, Aloisia ..... Painter.
30, Golden Square.

1875. 96 A Solo: Hakodadi.

FACIUS, J. George Sigmund. Miniature Painter.
5, Whitcombe St., Leicester Fields.

1785. 296 Portrait of an artist.
7, Carlisle Street, Soho.
1786. 336 Portrait of a gentleman.
42, Poultry.
1787. 275 Portrait of a gentleman.
355 do. lady.
17, Lisle St., Leicester Fields.
1788. 275 Portrait of an artist.

FACON, E. ... ... Painter.
201, Piccadily.

1846. 1011 View near Caerleon, Monmouthshire.
(*E. Fagen in the catalogue.*)

FAED, H. ... ... Painter.

1875. 422 Une Napolitaine.

FAED, James ..... Engraver.
7, Chalcott Terrace, Regent's Park.

1855. 749 Miniature of a lady.
839 do. do.
985 Lady E. Wells. After Francis Grant, R.A.
999 Engraving of Francis Grant, Esq., R.A.
Overshill House, near Edinburgh.
1856. 1040 Evangeline. After Thomas Faed.
1859. 1216 Christ blessing little children. After H. Lejeune.
1226 The late Lady Emmeline Wortley. After F. Grant, R.A.
14, Comleybank, Edinburgh.
1867. 940 Isaac Walton. After J. Sant, A.R.A.
1869. 1117 James Stuart, Esq., Carusmore.
1123 The Duchess of Sutherland. After Sir F. Grant, P.R.A.
1872. 81 A school boy; portrait.
1094 A Lowland Lake: after a shower.
1873. 1250 The interview between Janie and Effie Deans in prison; engraving.

Faed, James—*continued.*

1874. 1252 Rev. Dr. Buchanan. After Norman Macbeth.
1261 The Earl of Fife. After Sir F. Grant, P.R.A.
7, *Barnton Terrace, Edinburgh.*
1877. 1231 The Countess of Seafield. After Sir F. Grant, P.R.A.
1247 David Smith, Esq. After Sir D. Macnee, P.R.S.A.
1879. 1193 The late S. Bough, R.S.A. After Sir D. Macnee, P.R.S.A.
1208 Mrs. S. Bough. After Sir D. Macnee, P.R.S.A.
1880. 1254 The Man of Sorrows. After Sir Noel Paton.
1884. 1396 The Duke of Buccleuch. After W. W. Ouless, R.A.
1885. 1719 The late Captain Dingwall Fordyce. After Sir D. Macnee.
1735 The Bishop of Norwich. After W. W. Ouless, R.A.
1887. 1582 Peter Carmichael, Esq. After R. Herdman.
1889. 1811 Frederick Pitman, Esq. After W. W. Ouless, R.A.
1891. 1710 A portrait. After G. Reid.
1892. 1609 Wellwood H. Maxwell, Esq., of Munches. After Sir George Reid.
1614 John McKenzie, Esq. After Sir George Reid.
1893. 1459 Professor Gairdner. After Sir George Reid.
1894. 1505 T. Faed, Esq., R.A. After T. Faed, R.A.
1509 Andrew Mitchell, Esq. After Sir George Reid.
1897. 1737 Sir Arthur Mitchell, K.C.B. After Sir George Reid.
1899. 1596 do. do. do.
1601 The Earl of Home. After Sir George Reid.
1901. 1423 A portrait. After Sir George Reid.
1424 A portrait.
1904. 1136 Mrs. A. (Miniature.)

FAED, James, Junr. ... ... Painter.
7, *Barnton Terrace, Edinburgh.*

1880. 1411 The monarchs of the Park.
1884. 171 Among the reeds: spring time.
1887. 850 At Cramond: early spring.
1891. 1051 Spring time on the Almond, Midcalder.
1892. 698 The Kingairloch Hills, from Appin, Argyleshire.
1893. 893 Kenmure Castle on Loch Ken: early autumn.
1, *Clifton Hill Studios, Abbey Road, N.W.*
1900. 861 Late Autumn in a hill glen.
915 Clearing up after rain.
1085 A mountain path.
38, *Abbey Road.*
1902. 511 On the Wigtownshire moors in August.

FAED, John, *R.S.A.* ..... **Painter.**
51, *Northumberland Street, Edinburgh.*

1855. 867 Thomas Faed, Esq.
1861. 177 Pastimes in times past.
341 Queen Margaret's defiance of the Scottish Parliament.

After the death of James IV at Flodden, the Scottish Parliament sent four Lords to demand of his widow that her children and the Castle of Edinburgh should be surrendered to their keeping. She confronted them in the gateway of the castle, holding her eldest son (afterwards James V) by the hand; behind was the nurse with the other child, an infant, in her arms, while the Earl of Angus and a few attendants stood near the Queen. "Stand," she exclaimed to the lords as they approached, "declare the cause of your coming." When they had told their errand, she cried, "Down with the portcullis!" and immediately the iron rampart descended between her and the deputation. She then uttered a proud refusal through the grating, and the baffled lords retired.

1863. 389 Scene from the ballad of "The Old English Gentleman." "And though the rich he entertained, he ne'er forgot the poor, etc."
1*a*, *Cavendish Road, St. John's Wood.*
1864. 576 Catherine Seyton.

Glancing her deep blue eyes a little towards Roland Græme, and observing the embarrassment under which he laboured, now shifting on his chair, and now dangling his cap, the whole man evincing that he was perfectly at a loss how to open the conversation, she could keep her composure no longer, but after a vain struggle broke out into an involuntary fit of laughter.—*The Abbot.*

38, *St. John's Wood Park.*
1865. 536 Kinmont Willie, a prisoner. "They band his legs beneath the steed, etc."

1866. 108 What will happen?
439 A Wappenschaw. Scottish volunteers half-a-century ago.

Frequent musters of the people for sports and pastimes, were appointed by authority at these *Wappenschaws*, as they were termed, the shooting matches were of the greatest importance and each crown vassal was required to appear with such a muster of men as he was bound to make by his fief.

1867. 382 Old age. "O! age has weary days, etc."
518 The ballad.
608 The stirrup cup.
1868. 82 Jamie.
598 The auld crockery man. (Elected R.S.A.)
1869. 465 The parting of Evangeline and Gabriel.
824 John Anderson my Jo.
1870. 517 Auld Mare Maggie. "A gude new year I wish thee, Maggie, etc."—*Burns.*
1003 The gamekeeper's daughter.
1872. 67 Dead game.
562 "And what would Roger say if he could speak?"
979 "Bonnie Kilmony gaed up the glen, etc."
1873. 91 After the victory. "When wild war's deadly blast was blown, etc."—*Burns.*
1874. 509 The morning before Flodden.

As the King [James IV] was at his devotions in the church at Linlithgow, a figure, dressed in an azure-coloured robe, girt with a girdle or sash of linen, with long yellow hair, and a grave commanding countenance, suddenly appeared before him, etc.

1875. 82 The old pedlar.
147 Blenheim. "And then the old man shook his head, etc."
1876. 867 "In memoriam." "When pain and anguish wring the brow, a ministering angel thou!"
1877. 1326 Goldsmith in his study.

Sir Joshua Reynolds, calling upon the poet one day, found him in the double occupation of turning a couplet and teaching a pet dog to sit upon his haunches; the last lines were still wet, and were as follows:

"By sports like these are all our cares beguiled,
The sports of children satisfy the child."

1878. 165 The leisure hour.
488 The old basket maker.
1878. 1014 Julia Mannering. *Vide* Sir W Scott.
1879. 467 The rivals.
1880. 1496 Going to Market.
Gatehouse on Fleet, N.B.
1882. 594 The poet's dream. "The youthful poet in rapt fancy sees, etc."
1885. 411 Gossip.
963 A gentle critic.
1886. 371 Still life.
1889. 706 Village in Galloway.
1891. 447 Portrait of a lady.
913 The country cousins.
1893. 634 La Contessina.
760 The last of the family.

FAED, John Francis ... ... Painter.
24, *Cavendish Road,*
St. John's Wood.
1883. 711 The sad sea wave.
1884. 752 A Wintry sea.
1573 At the mercy of the waves.
1885. 112 A bleak north-easter.
807 Storm beaten.
Oak Lodge, Edgware.
1890. 752 The restless seething stormy sea.
Sheir Hall, Hendon.
1891. 768 The dark and stormy water.
1892. 878 A stormy twilight. "The twilight is sad and dreary, etc."

FAED, Miss S. ..... Painter.
Fleet Bank,
Gatehouse of Fleet, Scotland.
1866. 225 The country lass.
Sussex Villa, Campden Hill.
1867. 315 Rose Bradwardin.
1868. 282 Remember the sweeper.

FAED, Thomas, *R.A.* ... ... Painter.
13, *Fettes Row, Edinburgh.*
1851. 455 Cottage piety.
620 "My father urged me sair though my mother did na speak, etc."—*Auld Robin Gray.*
811 The first step.
32, *Newman Street.*
1852. 354 Burns and Highland Mary.
474 Patron and patroness's visit to the village school.
5, *Melcombe Place,*
Dorset Square.
1853. 114 The early lesson.
488 Sophia and Olivia.—*Vicar of Wakefield.*

Faed, Thomas, *R.A.—continued.*

1854. 448 Morning—reapers going out.
490 Peggy. From "The Gentle Shepherd."

1855. 128 Children going to market.
141 The mitherless bairn. "Her spirit, that pass'd in yon hour o' his birth, etc."
152 From our special correspondent.
1, *Cavendish Road, St. John's Wood.*

1856. 273 Home and the Homeless. "His wee bit ingle, blinkin' bonnily, etc."
592 Highland Mary. After her last farewell with Burns, she went on a visit to her parents in the West Highlands; her death occurred soon after. "Wi' mony a vow, and lock'd embrace, etc."

1857. 264 The first break in the family. "Oho! drear dawned the morning, and dark lowered the sky, When our muirland cottage the mail coach cam bye, etc."

1858. 102 The Sunbeams.
272 "A listener never hears gude o' himsel." "I wrote her a letter, soft, couthie, an' slee, etc."
461 The welcome.
498 The Ayrshire lassie.

1859. 310 Sunday in the backwoods.

We have no church here but our log house, or the wild forest; and a grand kirk the forest makes—not even the old cathedral has such pillars, space, nor so high a roof; so we e'en take turns about on Sunday in reading the Bible. We are all well except Jeannie, and as happy as can be, considering the country and ties we have left. Poor Jeannie is sadly changed: her only song now is "Why left I my hame?" But for her illness, our lot ought not to be an unhappy one.

595 My ain fireside.

1860. 257 His only pair. "The mother, with her needle and her shears, Gars old claes look amaist as weel 's the new."
(Elected A.R.A.)

1861. 247 From dawn to sunset. "So runs the round of life from hour to hour."—*Tennyson.*

1862. 45 Kate Nickleby.
64 New wars to an old soldier.
275 Harlad, son of W. Hepworth Dixon, Esq.
283 A flower from Paddy's land.

1863. 213 "Train up a child, etc."
273 The Irish orange girl.
377 The silken gown. "And ye shall walk in silk attire, etc."

1864. 180 Our washing day.
315 Baith faither and mither. "He was faither and mither, and a' things tae me."—*Ballantyne.*
(Elected R.A.)
Sussex Villa, Campden Hill.

1865. 150 The last of the clan.

When the steamer had slowly backed out, and John MacAlpine had thrown off the hawser, we began to feel that our once powerful clan was now represented by a feeble old man and his granddaughter; who, together with some outlying kith-an-kin, myself among the number, owned not a single blade of grass in the glen that was once all our own.

1866. 11 Ere care begins. *Diploma work.*
235 Pot-luck.

1867. 107 The poor, the poor man's friend. "The blind man's at the door."

1868. 172 Worn out.
500 The flower of Dunblane.
619 The cradle.

1869. 73 Homeless. "He works from the dawn till the sunset of day, And his bed 's oft but snatches of sleep by the way, etc."
119 "Only herself." "Alone with her thoughts, etc."
205 Letting the cow into the corn.
231 Faults on both sides.
264 Donald McTavish.

1870. 192 When the day is done.
968 Highland mother.

1871. 150 A wee bit fractious. "See yon wee bunctious bairnie, clasped on its mither's knee, etc."

1872. 4 "Oh, there 's naebody comin' tae marry me."
89 Winter.
247 God's Acre. "The old must, the young may."

1873. 55 Happy as the day 's long.
222 A Lowland lassie.
247 A Skye lassie.

1874. 67 The sailor's wife. "He trimmed his sail to the baffling winds, etc."

1874. 227 Forgiven.

God be praised! Mary's come hame, she slipped in last Thursday. I nearly fainted . . . He treated her, she says, fair enough for a while after they were married, but the black scum floated at last. I have never liked to ask her what shifts she was put to. Her faither behaved well; he never said a word, but took up his hat and gaed away out. Ye mind he was whiles rather harsh wi' her. She has suffered sairly for her disobedience, poor lassie—but she 's hame now.

389 Violets and primroses.
Grove House, Hainault, Essex.

1876. 213 Morning.
219 "She never told her love."
24*a*, *Cavendish Road, St. John's Wood.*

1877. 105 Little cold tooties.
266 In time of war. "Within yon milk-white hawthorn bush, etc."
448 A runaway horse.

1878. 217 Maggie and her friends.

1879. 207 "Free from care."

1880. 73 Playful kittens.
316 From hand to mouth. "He was one of the few that would not beg."
441 The forester's daughter.

1881. 187 "Where is my good little girl?"
542 School board in the north.

1882. 241 "There 's a little lady! on with her cloak."
356 "I cannot, mother, I cannot!"

1883. 92 The waefu' heart. "O Logan, sweetly didst thou glide, etc."
262 "They had been boys together." "Nothing has turned up yet. I called yesterday on Mr. —; you have often heard me talk of him. We were boys together, etc."

1884. 87 The keeper's daughter. "There are flowers in the garden, etc."
93 Seeing them off. "He couldna leave his Highland home, etc."
267 "Of what is the wee lassie thinking?" "A poor old grandmother's darling, etc."

1885. 150 Merely by accident.
225 When the children are asleep.
876 A rustic bather.
1222 A cot amid the hills.

1886. 197 "Oh, why left I my hame?"

Old Dougal still wears the kilt. I saw him the other evening, sitting on the shore of Lake Ontario, gazing at the setting sun. I am afraid his heart was far away in his old croft on the slopes of Ben Durach. Old men should *not* emigrate.

806 Sunday afternoon.
1290 Grannie M'Laughlan.
1294 Loch Long Head.

1887. 173 A poor beggar bodie.
239 "No rose without its thorn." "A kind, thochtfu' guidwife, wi' a lang heid to plan, etc."
762 The school board at home.

1888. 126 "And with the burden of many years."
307 A page of Burns. "Oh Tam! oh Tam! had they been queans, etc."
972 Wee auntie Jeanie. "'Twas wee auntie Jeanie that sat by our bed, etc."

1889. 276 Morning.
317 "Hush! let him sleep." "Oh, sleep it is a gentle thing, etc."
889 His only comfort.

1890. 225 The anxious look out. "Ah! many a morn in sunshine bright, Is born of a tempestuous night."
285 Highland tramp crossing a headland.
445 The shepherd's wife. "The cauld wind thro' the corrie moans, etc."

1891. 219 Lucy's flitting. "'Twas when the wan leaf frae the birk tree was fa'in, etc."

1892. 223 The school board in the cottage.

1893. 142 A rustic bather. "Down by yon little rocky cave, etc."

FAED, William C. ... ... Painter.
7, *Barnton Terrace, Edinburgh.*

1884. 1603 "I dreamt I dwelt in marble halls."

1889. 964 Maraquita.
973 A little Moorish maid.

FAGAN, Louis Alexander ... Etcher.
26, *South Molton Street.*

1877. 1270 Views and Costumes of Naples; etchings.

Fagan, Louis Alexander—*continued.*
20, *Granville Mansions.*
1878. 1202 Sir A. Panizzi. After G. F. Watts, R.A.; etching.
105, *Pall Mall.*
1887. 1450 Macaroni eaters, Naples.
1451 Salerno.

FAGAN, Robert ..... **Painter.**
Rome.
1793. 522 Portrait of a lady of quality. (*Lady Malden.*)
(His Majesty's Consul General for the Islands of Sicily and Malta.)
1812. 200 Children of Lord Amherst; painted at Palermo.
1815. 434 Portraits of Lady Acton and her children.
1816. 447 Captain Clifford.

FAGAN, William B...... **Sculptor.**
1, *Ravensdon Street,*
Kennington.
1887. 1935 Study of a head.
2, *Harley Studios,*
Priory Grove.
1901. 1750 In quiet Contemplation; bust, marble.
1904. 1746 Edmund O'Connor, Esq.; bust, bronze.

FAGERLIN, Ferdinand J.... **Painter.**
N. Fugerlin, Stockholm.
1869. 836 Jealousy.
F. Fagerlin, Dusseldorf.
1870. 903 The acceptation of the lover.
1871. 250 Grand parents' first visit.
1877. 1335 No hope.
1879. 343 "One too many."
1882. 416 A deserter.
128, *Duisburger Strasse,*
Dusseldorf.
1894. 213 Returning fisherman's surprise.

FAGNANI, Miss Nina.
Miniature Painter.
14, *Rue Lauriston, Paris.*
1892. 1349 Kathryn; a portrait.

FAHEY, Ælfred..... **Painter.**
1, *Argyll Street,*
Regent's Street.
1902. 1362 Quai Spinola, Bruges.
1363 Place Memline, do.
1364 Rue Anglais, do.
24, *Westbourne Square.*
1903. 1397 Cirencester church, Gloucestershire.
1398 Victoria Tower, Westminster.
1903. 1399 The Nun's Walk, Pinbury.
1400 Doughton Manor Farm, Tetbury.

FAHEY, Edward Henry, *R.I.*
Painter.
71, *Cadogan Place.*
1868. 838 The Baths of Caracalla, Rome, looking from the Apodyterium into the Xystos.
1869. 575 The cloisters of San Giovanni in Laterano, Rome.
1870. 719 A last look at the Lord Mayor's show from the old quarters of the Royal Academy.
1872. 549 The Priory, Eastbourne Old Town.
591 Alone.
12, *Bedford Gardens,*
Campden Hill.
1873. 1049 Going home.
1874. 755 Old Hamsey church, near Lewes.
1352 The path by the river.
10, *Elsham Road,*
Addison Road.
1875. 381 Queen lily and rose in one.
1876. 388 He never came.
941 Home far away.
1877. 530 Tempting waters.
601 "Still waters." "Silent streams run deepest, etc."
1878. 613 All among the barley. "The spring she is a young maid, etc."
1303 Heart's ease.
1879. 1022 Across the moor.
28, *Dawson Place, Bayswater.*
1880. 50 "I'm going a milking."
125 The Gave de Pau from the Plaine Bithéri: the Pyrenees in the distance.
1881. 277 Mrs. C. W. Thomson.
994 Poetry and prose.
1882. 851 Out of the hurly-burly.
1883. 807 "Can he forget?"
1885. 280 "What is it?"
352 "The burden and heat of the day."
798 A Village in the Cotswold Hills.
1886. 446 "By the Way," Norfolk.
817 Great Yarmouth, 1886.
1887. 522 On the Bure, Suffolk. "Eve lets down her veil, etc."
1888. 985 Mirah. "Deronda now turned his head to the river side, and saw at a few yards distance from him a figure,

which might have been the impersonation of the misery he was unconsciously giving voice to, a girl hardly more than eighteen."

1889. 835 From Monte Carlo, looking east.
869 Distant view of Monte Carlo and Monaco from Cape St. Martin.
913 A street in Laignatia, Italy.
1891. 590 Deserted.
728 Umbrella Pines and poplars, Valescure.
921 Entrance gate of Alassio, Italy.
1893. 505 Under the Willows. "He cut our names upon the tree, etc."
1084 Rue Paradis, Hyères.
1104 Street in the old town, Hyères.
1894. 1049 Lichen-covered rocks in the Chateau Hill, Hyères.
1897. 358 The ferry—low tide.
1898. 103 The brook. "And here will sigh thine alder tree, etc."
1899. 103 The legend of the lake.
1900. 954 A rustic mirror.

FAHEY, James, *R.I.* ... ... **Painter.**
28, *George Street, Portman Square.*

1825. 648 Portrait of a young gentleman.
1826. 797 Church of St. Jacque, Dieppe.
959 Cathedral of Notre Dame, Hotel Dieu, and Paris, from the Quai St. Bernard.
81, *Wells Street.*
1828. 833 Portrait of a gentleman.
137, *Strand.*
1829. 658 Portrait of a lady.
280, *Strand.*
1830. 676 Portrait of a gentleman.
949 do. do.
1831. 846 do. lady.
16, *Bedford Place.*
1832. 686 Portrait of a lady.
873 do. do.
1066 View in the Isle of Wight, near Shanklin.
280, *Strand.*
1833. 1099 Tintern Abbey on the Wye.
1836. 800 Cottage near Herne Bay.
15, *York Place, Brompton.*
1853. 903 From the old road between Hawkshead and Coniston, Lancashire; Coniston old man and Walney Scar in the distance.
1855. 1080 Ling Niel, Westmorland.
29, *Drayton Grove, Old Brompton.*
1857. 825 Kits Katty House, Kent.

FAIJA, Guglielmo ... ... **Painter.**
7, *Bruton Street.*

1838. 821 Portrait of a lady in the dress of the 15th century.
848 Jos. Milnes Gaskell, Esq., M.P.
904 Signora Assandri in the character of Zerlina.
24, *Maddox Street.*
1839. 809 Portrait of the author of "St. Petersburgh" and "The Spas of Germany."
954 The Hon. Miss W. F.
1840. 835 Portrait of a gentleman.
33, *Great Castle Street.*
1841. 614 Mlle. Bertucat.
626 The Hon. Lady Bagot.
798 J. D. Holm, Esq., phrenologist.
1842. 585 G. Faija, Esq.
62, *Upper Charlotte Street.*
1843. 904 A Neapolitan lady.
25, *Alfred Place, Bedford Square.*
1844. 675 Mrs. Scott.
879 Pensée.
1845. 883 The morning walk.
23, *Sloane Street.*
1846. 870 Mrs. Taylor.
1847. 826 Mrs. F. Y.
1848. 1003 Miss C. Lascelles.

FAIRBAIRN, Miss Hilda ... **Painter.**
38, *Hans Place, S.W.*

1896. 96 The little mermaid.
Fawley Lodge, Henley-on-Thames.
1898. 518 "These pretty babes, with hand in hand Went wandering up and down."
1, *Ashburn Place.*
1903. 938 Lost in the wood.

FAIRBONE, J. ... ... **Painter.**
20, *New Street, Fetter Lane.*

1794. 287 Bassanio and the caskets. *Vide Shakespeare.*
1795. 200 A portrait.
244 A workshop.
1796. 61 A portrait.
131 do.
279 Story of Cirillo.
1797. 158 A skittle ground.
161 A pantomine.
199 A portrait.
220 A man smoaking.
306 Adventures of Caleb Williams.

Fairbone, J.—*continued.*
1797. 531 Brass workshop.
637 A landscape.
735 Jack Junk.
1798. 33 Three sisters.
36 View on the sea coast.
194 Mrs. Anderson.
303 Ben Backstay.

FAIRLESS, Thomas Kerr ... Painter.
1848. 359 Vessel ashore.
114, *New Bond Street.*
1849. 255 Loch Fyne.
1850. 588 Repose. "The moon is up and yet it is not night, etc."
1851. 753 Shades of Evening.

FAIRLEY, J. Graham ..... Architect.
India Buildings, Edinburgh.
1894. 1623 Village church, Broxburn, West Lothian.
1674 Country school, Armadale, West Lothian.
1896. 1661 Senior School, West Calder, Midlothian.

FAIRLIE, John ... ... Painter.
(An Honorary Exhibitor.)
1845. 1077 The cool retreat.

FAIRLIE, William J. ... . Painter.
Carlisle.
1853. 266 A study of Rocks, near the lead mines, Patterdale.
1855. 50 Waterfall on the Well Burn, Moffat; a sketch.
1857. 921 Blea Tarn and the Langdale Pikes.
1865. 13 Devoke Water, Cumberland.

FAIRMAN, Miss Frances C. Painter.
4, *Avenue Studios,*
76, *Fulham Road.*
1897. 448 The platter clean; portraits of three Japanese dogs.
1899. 632 Three for the red.

FALCKE, Miss G. L. Miniature Painter.
1, *Newhall Street, Birmingham.*
1904. 1184 Margaret, daughter of B. Mole, Esq.

FALCONET, Pierre Etienne. Painter.
Near the church,
Great Ealing, Middlesex.
1773. 97 Small whole length of a lady and her daughter.
98 Small whole length of a lady and her son-in-law.
99 Portraits of a gentleman and his wife.
100 Portrait of a lady, in black lead.

FALÉRO, Luis ... ... Painter.
100, *Fellows Road.*
1889. 56 Dido: the first days of Carthage.
1890. 446 Prospero. *See The Tempest.*
1021 Magdalen.
1891. 387 Petite rêveuse.
905 Ariel.
1892. 1009 Haydée.
1893. 586 "Sculpture"; decorative panel.
591 "Painting"; do.

FALKENER, Edward ..... Architect.
6, *Arthur Street East.*
1840. 1017 Design for a cathedral.
1040 do. do.
1841. 1079 do. do.
21, *Bloomsbury Square.*
1851. 247 Great Mosque at Adrianople.
298 Design: Corn Exchange.
321 Interior: Asiatic Greek Theatre, etc.
459 Tomb in the Valley of the Limyrus, Lycia, etc.
1853. 1127 The last discovered house in Pompeii, etc.
1130 Pompeian studies: the double atrium, etc.
1140 Pompeian studies, etc.
1141 do. the triclinium.
1854. 1173 do. The Maritime Villa, etc.
1174 Pompeian studies: The Impluvium, etc.
1175 Pompeian studies: The Atrium, etc.
1855. 1230 Pompeian studies: The shop, etc.
1244 Pompeian studies: the lararium, etc.
1267 Pompeian studies: House of Quæstor, etc.
1856. 1082 Restoration of Parthenon: The birth of Minerva, etc.
1121 Pompeian studies: The Solarium, etc.
1122 Pompeian studies: The Prothyrum, etc.
1857. 1034 Mosque at Aiaslik, near Ephesus.
1056 Ephesus, etc.
1085 A Turkish cemetery at Aiaslik.
1086 Mosque at Aiaslik.
1858. 832 The petrified cascade at Hierapolis.

1858. 1036 Interior of the Parthenon at Athens, etc.
1859. 1036 A house at Aleppo.
1037 Mosque at Ballat, etc.
1058 do. do. interior, etc.
1086 Pinara, one of the cities of Lycia, etc.
1087 Adalia, looking to coast of Lycia, etc.
1860. 801 Temple at Euromas, Asia Minor.
1861. 921 Mosque at Mylassa.
922 do. Nicæa.
924 Vizer Khan, Aleppo.
Southdown, near Brixham.
1873. 1335 The Cappella Reale, Montreale.

FALKNER, Miss Annie L.... Painter.
Clevelands, Bristol.
1897. 1359 Haytime.

FALKNER, Harold..... Architect.
24, *West Street, Farnham.*
1900. 1760 Design: District offices, etc.
1907 Stranger's Corner, Farnham.
1902. 1531 Gate for Stranger's Corner, Farnham.

FALKNER, Miss Mary G.... Painter.
c/o Miss Irwin,
Park House, Knutford.
1899. 416 Found.

FALLON, A. D....Miniature Painter.
1828. 812 Portrait of a gentleman.
824 do. do.

FALLON, Robert T..... Sculptor.
13, *Bloomfield Place,*
Pimlico Road.
1882. 1542 Jacob wrestling with the angel.

FALLON, Miss Sarah W. M. Painter.
61, *Birdhurst Rise,*
South Croydon.
1895. 883 Mending nets.

FALLON, W. A. ..... Painter.
21, *Great Russell Street.*
1839. 467 Captain Newbery, H.I.S.
1840. 50 Rev. S. J. Goodenough.

FANCOURT, E. ..... Painter.
1820. 749 Portrait of a young lady.
31, *Hoxton Square.*
1821. 341 Portrait of a lady in her 82nd year.

FANE ..... Miniature Painter.
Dean Street, Staines.
1776. 102 A portrait in miniature.

FANNEAUX, Mdlle. Felicie de. Sculptor.
Florence.
1838. 1301 Statue of a lady.

FANNER, Miss Alice..... Painter.
The Boltons, Grove Park Terrace, Chiswick.
1897. 325 Cloudy weather.
1898. 501 Zennor, a lonely parish.
1900. 465 Cloud shadows on a hill: a sketch at Tigh-na-Bruiach.
924 The walk by the river.
The Retreat, Datchet.
1902. 577 A hay-field at Old Windsor.

FANNER, Henry George. Crayon Painter.
73, *Newman Street.*
1854. 1302 What did he mean?
1855. 265 A birthday gift. "His child did bring some flowers she'd pluck'd."
6, *St. Anne's Terrace,*
St. John's Wood.
1856. 206 "I sent thee late a rosy wreath, etc."
15, *Langham Street.*
1864. 656 Miss Edith Bradshaw.
1869. 807 Patrice, daughter of Dion Boucicault, Esq.
1870. 840 Miss Lucy Crofton.
26, *Cavendish Square.*
1871. 801 Le petit chapeau. Portrait of Mrs. R. C. Musgrave of Edenhall.
1872. 1312 Nina—a portrait.
1873. 1214 Miss Eardley Wilmot.
1304 Mrs. W. S. Salting.
1874. 1061 Miss E. Montgomery.
1876. 1103 Lena.
1104 H. I. and R. H. the Duchess of Edinburgh.
1110 A fancy portrait.
1877. 1225 Miss de Blaquière.
1878. 1228 Dot: a portrait.
1879. 1240 Miss Bartlett.
1880. 1223 Mrs. E. Eardley Wilmot.
1881. 1157 Miss Maggie.
1199 Mrs. Stanfield.
1882. 1262 The daughter of Frederick Hindley, Esq.
Cavendish Buildings,
Old Cavendish Street.
1883. 1412 Mrs. Andrew Macarthur.

Fanner, Henry George—*continued.*

1884. 1353 Mrs. Alexander.
1365 Cecilia, daughter of Humphrey Walmesley, Esq., of Westwood.

FANTACCHIOTTI, Cesare.
Sculptor.
Florence.

1879. 1485 Sir Benjamin Brodie, Bart.; bust, marble.
1880. 1595 Savonarola; bust, bronze.
1652 Molière; statuette, bronze.

FANTIN-LATOUR, Henri.
Painter.
H. F. Latour,
79, *Rue St. Lazare, Paris.*

1862. 384 Still-life.
M. Fantin.
1864. 212 Flowers.
259 Flowers.
H. Fantin, Thames Bank House, Sunbury.
1865. 179 Fruit and Flowers.
297 Flowers and fruit.
1866. 568 Fruit.
570 do.
1867. 583 do.
593 do.
Rue des Saints-Pères, Paris.
1869. 495 Fruit and flowers.
500 do. do.
c/o Mr. Edwards,
196, *Piccadilly.*
1870. 290 Autumn flowers.
26, *Golden Square.*
1876. 86 Mr. and Mrs. Edwin Edwards.
1877. 74 Gillyflowers and cherry blossoms.
388 Basket of Roses.
1878. 390 Roses.
955 La Lecture.
1879. 1030 La famille D.
1438 Spring flowers.
1880. 473 Roses.
564 Peonies.
1881. 24 Mdlle. L. R.
875 "La pluie d'or."
894 Lilas et fleurs d'arbres fruitiers.
1882. 94 La Brodeuse.
352 Peonies.
588 Mdlle. E. C. C.
1883. 119 Fleurs d'automne.
156 L'Etude.
219 Passe-roses.
1469 Fleurs d'été.
1884. 335 A medley.
357 Portrait of a lady.
787 Roses.
1885. 83 Sarah, daughter of James T. Budgett, Esq.
854 Chrysanthemums.
942 Roses.
1886. 353 Double larkspurs.
860 Roses.
889 Lilies.
1093 "Autour du piano."
1887. 26 Fleurs variées.
262 Grapes.
919 Portrait of M. L. M.
1888. 359 Fleurs de Normandie.
1363 Ariane abandonnée.
H. Fantin Latour,
c/o E. Edwards,
26, *Golden Square.*
1889. 103 Roses.
112 Grapes.
194 A posy.
826 Verbena.
1890. 13 Chrysanthèmes d'été.
35 Roses trémières.
651 Roses.
1109 Première scène du "Rheingold" de R. Wagner.
1891. 62 Roses et capucines.
460 "These are the flowers of middle summer."
984 Carnations.
1110 Sonia, daughter of General Yanovski.
1154 Panier de raisins.
1892. 259 Peonies.
716 Larkspurs.
804 "Here without a thorn, the rose."
1893. 67 Asters.
650 Flowers of all hue.
792 Phlox.
1894. 208 Zinnias.
261 Roses.
696 Sweet Peas.
1895. 82 Gifts of the mellowed year.
624 A nosegay.
1896. 40 "High midsummer pomps."
49 Gerbe de roses-trémières.
1897. 712 Roses.
874 Zinnias.
1898. 111 Grapes and peaches.
244 The rosy wealth of June.
251 Chrysanthèmes d'été.
1899. 144 June.
168 La coquette des blanches.
336 Zinnias.
1900. 135 Pieds d'Alouette.
837 Roses.

FARE, Arthur C. ..... Architect.
20, *Canonbury Square.*

1896. 1654 Ralph Allan's town house, Bath

FARGUES, Mrs. ..... **Painter.**
26, *Alfred Place,*
Bedford Square.
1845. 169 Overshot mill on the Tavey—Devon.

FARHILL, Miss Emma ..... **Painter.**
(An Honorary Exhibitor.)
1801. 1010 A faggot girl.
1802. 891 Retaliation.
1804. 291 Miss Farhill.
292 Piu dolce momento di questo non vé.
293 Maternal anxiety.
311 Death of Cleopatra.

FARINGTON, George ... ... **Painter.**
George Farrington,
19, *Glanville Street,*
near Rathbone Place.
1773. 101 Portrait of a gentleman; small whole length.
7, *Macclesfield Street.*
1782. 4 Portrait of a boy.
19 do. girl.
188 do. gentleman.

FARINGTON, Joseph, *R.A.*
Painter.
Joseph Farrington,
Creswick, Cumberland.
1778. 105 A Waterfall.
Keswick.
1780. 60 A study on the banks of the Lowther.
63 A study at Ambleside.
65 do. do.
119 View of Skiddow and the Derwentwater.
132 Rocks at Lodore.
329 The Waterfall at Rydal.
35, *Upper Charlotte Street,*
Rathbone Place.
1781. 1 The Grange in Borrodale, near Keswick.
103 A cottage.
105 do.
1782. 106 A landscape.
112 A waterfall.
207 View of part of Keswick.
221 do. near Ambleside.
1783. 108 Landscape.
166 do.
(Elected A.R.A.)
1784. 184 View near Limehouse.
207 The Ouse bridge at York.
353 View looking down Winandermere lake from High-harig.
(Elected R.A.)
(*Farrington in index, but Farington in catalogue.*)
1785. 44 View near Charlton, Kent.
247 View upon the River Thames.
(*Joseph Farington in both.*)
1787. 108 View near Ulswater.
175 View of the castle at Hastings.
640 View near Hastings.
654 A drawing made on the coast of Sussex.
661 View near Hastings; a sketch.
1788. 65 Landscape.
104 View of Blackfriar's Bridge.
190 Landscape.
1789. 115 North-west view of the Castle of Edinburgh and part of the town.
(*J. Farrington in index.*)
1790. 10 View of Roslin Castle.
93 View of Bridgenorth in Shropshire.
483 Sketch of part of Wenlock abby.
523 Sketch of the old palace at Stirling.
584 Sketch at nunnery in Cumberland.
590 Sketch from nature.
611 Inside of Buildoas abby.
1791. 190 The gatehouse on the Bridge at Bridgenorth.
204 View on the River Thames.
252 View of part of London Bridge, the monument, etc.
262 A distant view of Edinburgh Castle.
384 Study from nature.
Farington.
1792. 9 View of part of Windsor Castle.
24 Part of Westminster Bridge, the abbey, etc.
68 The bridge at Bridgnorth.
146 View of part of Worcester cathedral.
151 View of the church and abbey gate at Great Malvern.
1793. 185 View of the remains of the Cathedral of Dumblaine, near Stirling.
204 Carnarvon Castle.
1794. 71 View in the High Street Oxford.
90 View of Warwick Castle.
1795. 82 View near Windsor.
136 A small landscape.
139 do.
169 Scene at Lodore, Cumberland.
1796. 156 A landscape.
168 Lodore waterfall.

Farington, Joseph, *R.A.—continued.*

1796. 178 A landscape.
181 Evening—the last gleam of the sun.
1797. 87 A landscape.
97 do.
181 do.
198 do.
1798. 97 do.
130 do.
133 A landscape—evening.
139 do.
1799. 141 Fisherman.
149 Fishing boats.
179 A landscape.
217 do.
303 do.
1801. 34 View of Stoke Park in Buckinghamshire, the seat of John Penn, Esq.
1804. 12 A landscape.
58 do.
81 A View of Edinburgh Castle.
1811. 102 View at Lymouth in Devonshire, looking towards the sea.
150 View of Lymouth in Devonshire.
1812. 96 View at Durham.
127 View of Torkay in Devonshire.
288 View of Polperrow in Cornwall.
1813. 77 A mill.
112 A cottage.

FARMER, Mrs. A. ... ... Painter.
Porchester House,
Porchester, Hants.

1855. 307 A cottage window.
1856. 333 A bird's nest.
355 The first letter from home. "How warmly there the tender home-light shines, etc."
1857. 243 Study from nature.
1859. 497 do. do.
1863. 252 Waiting for the doctor.
1865. 357 An anxious hour.
507 "Old Mother Hubbard went to the cupboard, etc."
1866. 21 The remedy worse than the disease.
236 Out of the life-boat. "How often, with glad tears, etc."
1867. 632 No one knows where the shoe pinches but he that wears it.

FARMER, Corral ... ... Painter.
Loxwood, near Billingshurst,
Sussex.

1904. 364 Fair Sussex.

FARMER, Miss Emily, *R.I.*
Miniature Painter.

1847. 917 Portrait of her mother.
1849. 824 do. my brother.
3, *Mornington Place.*
1850. 1097 A little villager.

FARMER, Henry E. ... ... Architect.
17, *Bridge Street, Walsall.*

1897. 1822 Whetton Court, Salop.
1834 Shipton Hall.

FARMER, P. J. ... ... Sculptor.
35, *William Street.*

1826. 1014 Bust of J. De Vaere, Esq., Professor of Sculpture to the Royal Academy of Ghent, Dutch Flanders; to be executed in marble.

FARMIAGE, W. ... ... Architect.
32, *Dorset Street.*

1808. 967 Design for a prison.

FARMWORTH, J. ... ... Painter.

1797. 646 A sketch.

FARNUM, H. Cyrus ... ... Painter.
11, *Impasse Rousin, Paris.*

1896. 935 Piccola Piazza Ana Capri.

FARQUHAR, C. ... ... Architect.
11, *Wells Street, Oxford Street.*

1791. 471 Design for a house intended to be built for a gentleman near Edinburgh.
1792. 661 Plans and sections of a house now building.
1793. 832 Design for a nobleman's seat.
25, *Norton Street.*
1794. 657 A church.
George Street, Hanover Square.
1799. 1008 A design for finishing the falcon at Thornton, the seat of Lord Petre.

FARQUHAR, L. ... Miniature Painter.
8, *Guildford Street.*

1867. 847 A portrait.
1868. 801 Katie.
20, *St. Mary's Road,*
Westbourne Park.
1871. 994 Nathaniel Stevenson, Esq.

FARQUHARSON, David, *A.R.S.A.*
Painter.
16, *Picardy Place, Edinburgh.*

1877. 31 Loading.
1878. 88 The close of day.
1879. 489 Reapers.

1880. 434 Sheep plunging.
1882. 414 Trimming the net.
62, *Clifton Hill, St. John's Wood.*
1886. 34 The end of the harvest.
1887. 669 The lower Clyde and Island of Arran—morning.
1186 Winter fare.
1888. 6 A cottage door.
524 Yellow and grey.
527 Ben Venue. "See where the falling day, etc."
5, *Wychcombe Studios, Haverstock Hill.*
1889. 517 Midlothian.
1890. 1067 An April morning.
1141 The morning breeze—Dordrecht.
1891. 254 The rhymer's glen.
1892. 61 Sunrise on the hills.
995 The peep of day.
1893. 528 Morning on the common.
1894. 535 Poachers.
790 Scottish lowlands.
840 Moonlight.
Sennen Cove, Penzance.
1895. 441 Summer's eve.
1896. 355 Glenbucket.
1897. 669 In a fog. Purchased for the Chantrey Bequest for £420.
1898. 156 Noonday.
986 Summer in Holland.
1899. 539 Romantic ground.
1900. 13 War news.
1901. 900 Ardlui, Loch Lomond.
1902. 93 Gloom and sunshine.
1903. 736 Winter.
1904. 195 Full moon and spring tide.

FARQUHARSON (H.) and EVILL (N.).....**Architects.**
59, *Elizabeth Street, Eaton Square.*
1902. 1396 Lodge Hill, Farnham.

FARQUHARSON, Joseph, *A.R.A.* **Painter.**
5, *Eton Terrace, Edinburgh.*
1873. 916 Day's Dying glow.
23, *Brook Street, Grosvenor Square.*
1874. 647 Leaving the hills.
1875. 152 The end of the wood.
592 The answer.
1876. 471 The crofter's team.
935 Hard at work.
16, *Picardy Place, Edinburgh.*
1877. 1017 "When snow the pasture sheets."
1, *Porchester Gardens.*
1878. 209 "'Tween the gloamin' and the mirk, when the kye come hame."
1879. 529 Wonder-land.
608 "Day that slides by amidst th' unfinished toils."
1880. 980 The babes in the wood.
Migvie Lodge, Porchester Gardens.
1881. 307 "Yet twilight lingers still."
590 On the Coast, Connemara.
1882. 577 The sere and yellow leaf.
1883. 764 "The joyless winter day." Purchased for the Chantrey Bequest for £250.
1492 Where next?
1884. 647 The English Vintage.
743 Miss Alice Farquhar.
1885. 283 Portrait of a lady.
1886. 41 In Cairo.
94 "And winter's breath came cold and chill."
355 On the banks of the Nile opposite Cairo.
1887. 670 Summer days.
1040 Under the palm trees.
1888. 185 Mrs. Thomas M'Dougal.
994 "Cauld blaws the wind frae east to west."
1135 The hour of prayer.
1889. 717 Day's dying glow.
1890. 115 Luxor.
177 Karnac.
562 "My heart 's in the Highlands."
1129 Luxor.
1891. 490 In a golden clime.
722 "He drove them wandering o'er the sandy way."
1892. 868 Entrance to a Turkish bath, Cairo.
1015 Leaving the hills.
1893. 462 Market in Egypt.
1894. 358 "Over snowfields waste and pathless."
1895. 450 "When snow the pasture sheets."
873 "When all the hills are covered with snow."
1896. 522 In the forest of Glen Quoich.
664 "And winter's breath came cold and chill."
727 A frosty morning.
847 Ravello.
1897. 69 "The shortening winter day is near a close."
1898. 79 "All fading green and yellow."
388 "As the shades of evening close."
626 "The weary waste of snows."

Farquharson, Joseph, *A.R.A.—continued.*

1899. 412 "On a clear eve, when the November sky grew red."
573 "The yellow sun declines, and with long rays and shades the landscape shines."
1900. 256 "When the West with evening glows."
339 "And all the air a solemn silence holds."
698 "In the warmth of summer days."
(Elected A.R.A.)
1901. 4 A winter morning.
390 "Beneath the snow-encumbered branches."
404 Down to the ferry.
512 "The rosy flush of eve."
1902. 36 A winter's night.
213 "Through the crisp air, etc."
250 "Mountains rough with crags."
441 Salmon fishing on the Dee.
1903. 174 "The shortening winter's day is near a close."
398 Dawn.
402 O'er Summer seas.
772 "The struggling moonbeams' misty light."
1904. 268 "The sun had closed the winter day."
469 Homewards.
472 Through mist and rain.
544 "The deep purple of the twilight air."

FARRAN, Miss Lulu ... ... Painter.
131, *Finborough Road.*
1887. 1274 Colonel Farran.

FARRAN, Thomas ... ... Sculptor.
Suffolk House, Hampstead.
1881. 1509 A disputed claim; group.

FARRELL, James, *A.R.H.A.*
Sculptor.
88, *Malmesbury Street, Dublin.*
1843. 1427 Model of children and dog: now being executed in marble for Earl de Grey for Westpark.
1436 Model of children and goat: now being executed in marble for Earl de Grey for Westpark.
85, *Mecklenburg Street, Dublin.*
1847. 1392 The pet dove returned.
132, *Lower Gloucester Street, Dublin.*
1858. 1193 "The soft sleep of happy boyhood"; marble statue.
1869. 1304 Boys and duck.

FARRELL, Thomas, *P.R.H.A.*
Sculptor.
11, *Warrington Place, Dublin.*
1858. 1222 The angelic mission. "Behold I send my angel to prepare the way."
(Elected R.H.A.)
1869. 1254 The little pet; marble.
30, *Mountjoy Square, Dublin.*
1888. 2007 Lord O'Hagan. *Statue for Four Courts, Dublin.*

FARREN, Miss Jessie.
Miniature Painter.
Cambridge House, Scarborough.
1886. 1348 Portrait.
15, *Huntriss Row, Scarborough.*
1893. 1343 Portrait of a child.
29, *Trumpington Street, Cambridge.*
1895. 1111 Portrait of a lady.

FARREN, Robert ..... Painter.
Brunswick House, Cambridge.
1872. 813 "Cymbeline," Act IV, Sc. ii. "*Gui.* We have done our obsequies, Come lay him down, etc."
832 Machree Moor, Isle of Arran.
860 Loch Ranza, Isle of Arran.
1873. 721 A mountain tarn.
802 Spring.
966 Tweetch burning in the fens.
1874. 543 Salisbury plain.
790 The peaks of the Cobbler.
1875. 479 Harvest time.
905 A highland glen.
1203 Goose Common.
20, *St. Andrew's Street, Cambridge.*
1877. 690 Ploughing.
1880. 1332 Chesterton on the Cam; etching.
1347 The Fens near Ely; etching.
1349 Magdalene on the Cam; etching.
Grand Hall Studio, Huntriss Row, Scarborough.
1889. 1690 York.

FARRER, T. ... ... Miniature Painter.
16, *Brydges Street, Covent Garden.*
1805. 418* Portrait of a gentleman.

21, *Evesham Buildings, Somers Town.*
1815. 639 Portrait of a lady.
9, *Euston St., Euston Square.*
1816. 469 Miss O'Neill as Juliet, etc.
1817. 719 Miss S. Logie.
1818. 727 Portrait of a lady.
794 Mrs. Gordon.
1819. 935 Mrs. W. West of the Theatre Royal, Drury Lane.
1820. 725 Portrait of an officer.

FARRER, Thomas Charles...Painter.
12, *Albert Terrace, Notting Hill.*
1872. 728 Rochester Castle; evening.
811 The town and castle of Rochester at noon on a winter's day.
10, *St. Leonard's Terrace, Chelsea.*
1874. 912 The early spring.
4, *Redesdale Street, Chelsea.*
1877. 506 The brook.
Queen Anne House, Primrose Hill.
1881. 517 The road through the wood.
1885. 1643 Cromer, Norfolk.
1886. 1432 The silent pool.
35, *King Henry's Road.*
1887. 1447 Medmenham Abbey; morning.
1449 "By tall reeds and still waters."

FARRIER, Miss Charlotte. Miniature Painter.
7, *Church Street, Chelsea.*
1826. 590 A portrait.
1827. 869 G. Perigal, Esq.
2, *Upper Robert Street, Chelsea.*
1828. 716 Lady Boyce.
888 Mrs. Pilkington.
1829. 886 Portrait of a lady.
1830. 652 do. do.
927 do. do.
6, *Wellesley Street, Chelsea.*
1831. 882 Mrs. Moore.
897 Mrs. Alexander Park.
1832. 759 Portrait of a gentleman.
771 Hon. Caroline Boyle.
790 Portrait of a lady.
1833. 822 do. do.
829 Miss C. Leach.
835 Miss Espinasse.
937 Countess of Cork.
7, *Smith Street, Chelsea.*
1835. 811 Miss Dimock.
1836. 759 Miss Murray.
824 Master Charles Borradaile.
1837. 773 Mrs. Scott.
1837. 816 Miss Gray.
939 Miss Anna Maria West.
1838. 866 Portrait of a lady.
920 Miss Gordon.
999 Portrait of a gentleman.
1839. 927 Mrs. Jackson.
966 Miss Witthew.
1030 Hon. Ashley Ponsonby.
1033 Miss Margaret Taylor.
1840. 738 Portrait of a lady.
744 Mrs. Howard and child.
1841. 820 Portrait.
830 do.
1842. 748 do. of a lady.
806 John Cramer, Esq.
839 Miss Leonora Z. A. Warren.
916 Rev. A. Borradaile.
2, *Manor Terrace, Chelsea.*
1843. 679 Mrs. Mayne.
761 Miss Gordon.
784 Mrs. Arthur James Lewis.
1844. 735 Portrait of the daughter of Charles Freeling, Esq.
822 Portrait of a lady.
873 Captain and Mrs. West.
1845. 696 Lionel, son of the late Redmond Pilkington, Esq.
745 Mrs. Marshall.
851 Miss Emily Murchall.
1846. 789 Mrs. Thomas and son.
810 Miss Jane Mackenzie.
887 Portrait of a young lady.
1847. 713 Portraits of the children of Thomas Jackson, Esq.
806 Mrs. Durward Scott.
845 Miss Hughes.
893 Rev. John Henry Berman.
1848. 731 Portraits of the sons of F. Y. Hurlstone, Esq.
756 Mrs. Boyd.
789 Mrs. Thomas Hughes.
1849. 834 Mrs. Frederick Campbell and son.
1850. 755 Mrs. John Ross Macduff.
828 The son of Captain Gill.
1851. 857 Charles Ashford, Esq.
861 Portrait of a lady.
1047 Miss Annie Bushby.
7, *Manchester Street.*
1853. 786 Portrait of a lady.
870 Frederick Valiant, Esq.
1854. 866 Miss Clara Key.
1855. 756 Edward Fagan, Esq.
849 The youngest children of Major Gill.
18, *St. John's Terrace, Notting Hill.*
1856. 757 The son of Edmond Jenings, Esq.
790 Miss Campbell.

Farrier, Miss Charlotte—*continued.*
1, *Hinde Street, Manchester Square.*
1857. 722 Mrs. Scott.
50, *Manchester Street.*
1858. 749 Mrs. Adams.
1859. 785 Portrait of a lady.
1860. 879 Miss Emily Lindsay.
1861. 844 Portrait of a lady.
1862. 743 Lena.
1863. 850 Mrs. Lloyd Edwards.
1864. 700 Miss Mary Everett.
1865. 728 The Dowager Lady Croft.
1866. 647 Lady Parkes.
1867. 866 Portrait of a lady.
1, *Manchester Street.*
1868. 807 Mrs. John Nugent.

FARRIER, Robert ... ... Painter.
3, *Church Lane, Chelsea.*
1818. 577 Portrait of the son of G. Morley, Esq.
862 Mrs. Morley.
1819. 281 The Idler.
960 Frame containing portraits of Mr. Willis, R.N., Miss Fisher and another lady.
1820. 329 The proposal.
7, *Church Street.*
1822. 9 The Gazette. "A nation's greenest laurels are entwined, etc."
1823. 335 The holiday refused.
1824. 230 The schoolboy. "He whistled aloud to bear his courage up."
1825. 239 Sunday morning—the toilet. "And hark! 'tis hushed—the Sabbath bell has ceased, etc."
1827. 140 The wooden leg.
2, *Upper Robert St., Chelsea.*
1829. 120 The student.
7, *Smith Street, Chelsea.*
1835. 597 Sunny hours.
20, *Smith Street, Chelsea.*
1836. 247 A Natural genius.
7, *Smith Street.*
1838. 792 Portrait of a lady; a study.
20, *Smith Street.*
1839. 45 Forbidden fruit.
11, *Smith Street.*
1841. 289 Starting the opposition.
12, *Old Manor Street, Chelsea.*
1842. 492 Floretta. "The broken moonbeam on the ripple plays, etc."
537 Who'll serve the Queen?
1843. 452 The finishing touch.
1843. 1325 Emigrants. "Self-banished? No! it is their much loved land banishes them, etc."
1844. 38 The Courier.
616 The parting. "Life was new, and hope was young."
1845. 244 The white cockade.
1846. 85 Genius.
120 "Please, is this Mr. Cox's?"
1847. 23 Preparing for War. "Si vis pacem, para bellum."
1848. 87 The loiterer.
1850. 42 The gipsy's warning.
1851. 1017 Disappointed.
1852. 457 "A rat."
1855. 385 Secret and confidential.
1387 The prophecy. "You'll marry a rich young lady."
1856. 157 The first scrape.
1857. 182 Castle building.
2, *Hemus Terrace, Chelsea.*
1859. 42 The parting Look. "The adventurous boy that asks his little share, etc."

FARWELL, Miss B. A. ... ... Painter.
35, *Albemarle Street.*
1856. 229 The invalid.
1858. 321 Rosel.
1859. 644 St. Valentine's day.
St. Martin's, Liscard.
1861. 509 Breton Market-women.

FAUCIGNY ... ... Miniature Painter.
140, *Oxford Street.*
1797. 846 Portrait of a French lady.
936 do. lady.
981 do. do.
989 do. French gentleman.
1020 The Elector of Mentz.

FAULKNER, Benjamin Rawlinson. Painter.
4, *Nassau Street.*
1821. 498 Portrait of a student.
552 do. gentleman.
34, *Hatton Garden.*
1822. 317 Rev. J. Yockney.
319 Mr. Pope.
1823. 105 Portrait of a gentleman.
1824. 154 Mrs. J. Graham.
253 The lark's nest.
398 Portrait of a lady.
1825. 324 Portraits of the late Captain Rylance of the 43rd Light Infantry and Mrs. Rylance.
1826. 264 Portrait of a gentleman.
279 do. lady.
394 Captain Brown Willis of the Royal Artillery.

1827. 3 Rev. John Russell, D.D., Head Master of the Charter House School.
70 Portrait of a lady.
108 do. do.
210 A portrait.
1828. 101 John MacCulloch, M.D., F.R.S., etc.
145 Portraits of the children of Stephen Cannon, Esq.
230 The Bishop of Calcutta. (*John Thomas James.*)
593 Edward Hawkins, Esq.
762 Capt. Brind of the Bengal Horse Artillery.
1829. 87 Captain Ross, K.S., R.N., now on the voyage of discovery to the Arctic regions.
341 The Bishop of Rochester. (*George Murray.*)
364 Portrait of a lady.
50, *Leicester Square.*
1830. 157 Portrait of a lady.
1831. 256 Mrs. Hasler Capron and child.
23, *Newman Street.*
1834. 261 Captain Ross, K.S., R.N.
414 Portrait.
1835. 100 do. of a lady.
179 The Countess of Kintore.
1836. 582 Lady Ross.
1837. 91 Mrs. J. L. Wynne.
1838. 433 Mrs. Bentley.
478 The Bishop of Rochester. (*George Murray.*)
1839. 196 Mrs. Spurgin.
1840. 221 Portrait of a lady.
397 John Dalton, D.C.L., LL.D., F.R.S., etc.
1841. 23 Miss Coventry, daughter of the Hon. W. Coventry.
39 Hon. Mrs. Arthur Arundall.
344 Emanuel Lousada, Esq.
400 Hon. Mrs. Neave.
502 G. P. Green, Esq.
983 Portraits of young ladies.
1842. 5 Mrs. Burr.
186 A mother and child.
380 Mrs. Warburton.
464 Rev. Frederick Barnes, D.D.
1843. 80 Mrs. Smith Barry, Marbury, Cheshire.
370 Portrait of a lady.
478 Digby Cayley, Esq.
1844. 159 Sir Isaac L. Goldsmid, Bart.
320 F. B. Courtenay, Esq.
336 Portrait of a young lady.
1845. 104 do. lady.
496 Major-General Sir William Nott, G.C.B.
1846. 336 Mrs. Cowling.
1846. 583 Mrs. Crook, forty-four years Matron of the Royal Freemasons' charity school, St. George's in the Fields.—*Presentation portrait.*
23, *Newman Street, and* 15, *Haverstock Hill.*
1847. 344 Portrait of a lady.
1848. 13 Mrs. Royds, of Mount Falinge, Rochdale.
142 Miss Royds, of Mount Falinge, Rochdale.
43, *Upper Seymour Street.*
1851. 1099 Portrait of a lady.
73, *Newman Street.*
1852. 927 Portrait of a lady in crayon.
22, *Harley Street.*
1857. 221 Miss Bradford.
6, *Hinde Street, Manchester Square.*
1859. 1081 A cottage door—South Wales.

FAULKNER, J., *R.H.A.*..... **Painter.**
7, *Henrietta Street, Dublin.*
1865. 196 The home of the red deer.

FAULKNER, John ..... **Painter.**
15, *Trinity Road, Tulse Hill.*
1884. 976 Benna Beola, Connemara.
1885. 1391 Stoneleigh Park and Village, Warwick.
9, *Blyth Villas, West Kensington.*
1888. 1269 Ireland's eye, North Bay of Dublin.
1372 Approach to St. Mary's, Scilly Islands.

FAULKNER, Joshua William.
Miniature Painter.
Manchester.
1809. 630 Portrait of a son of J. M'Connell, Esq., of Manchester.
634 Mrs. Clarke, of Manchester, in the character of Euphrasia. "This arm shall do a deed, etc."
8, *Great Marylebone Street.*
1817. 602 Portrait of a gentleman.
701 L. Eusebj, Esq.
744 Portrait of a lady.
800 do. do.
810 do. do.
821 do. do.
1818. 702 do. do.
859 Admiral Lord Radstock, K.C.B., etc.
12, *Charles Street, Middlesex Hospital.*
1819. 776 Miss Jones.

Faulkner, Joshua William—*continued.*
1819. 800 Portrait of an infant daughter of the Hon. Mrs. Westby.
824 The Dowager Lady Arundel and children.
898 Mr. Best.
50, *Berners Street.*
1820. 210 Portrait of a lady.
473 Mrs. Burke and her children.
552 A boy playing with a butterfly.
650 John Innes, Esq.
653 The farewell: Portraits of the late Mrs. Cumberbatch and her sisters.
849 Mrs. John Innes and her children.

FAULKNER, Miss Mary ... Painter.
23, *Newman Street.*
1838. 329 Portrait of a child.
1839. 419 Study from nature.
1840. 16 Portrait of an infant.
1841. 556 do. a young gentleman.
1842. 206 Releasing the little favourite. "It will never return."

FAULKNER, Miss Nina.
Miniature Painter.
7, *Hyde Park Mansions.*
1892. 1342 Miss Eveline Faulkner.

FAULKNER, Robert ..... Painter.
23, *Newman Street.*
1847. 433 Miss Puleston and Miss Louisa Puleston, of Emral Park, Wrexham.

FAULKNER, T. ..... Architect.
44, *Marsham St., Westminster.*
1825. 969 Design for a church.
1829. 1123 East transept, Canterbury cathedral.
7, *New North Street, Red Lion Square.*
1833. 1069 Redcliff church, Bristol.

FAUVELLE, Henry ..... Painter.
29, *Castle Road, Kentish Town.*
1877. 648 A retreat for the aged—Grey Friars Hospital, Coventry.

FAVARD, Ville... Miniature Painter.
67, *Margaret Street, Cavendish Square.*
1794. 553 Cupid.
1795. 474 Portrait of a lady.
555 do. French officer.
1796. 564 do. gentleman.
1797. 843 Study of an old man.

FAVRETTO, G. ..... Painter.
c/o J. P. Mendoza, King Street.
1886. 320 L'Eté.

FAWCETT, Miss Emily Addis.
Sculptor.
70, *Westbourne Terrace.*
1883. 1676 Beppo.
1685 Dorcas.
1884. 1705 Resting.
1707 Dolores.
1750 Miss Mabel Fawcett.
1791 Study of a head.
1888. 1938 Rustic music; statue.
42, *Linden Gardens.*
1889. 2130 Defiance; head, terra-cotta.
1890. 1996 The late Alexander Mitchell, C.E.; medallion, marble.
1896. 1899 In trouble; statuette, bronze.

FAWCETT, William M. ... Architect.
1, *Selon Street, Cambridge.*
1870. 757 Longstowe Hall, the seat of Sidney Stanley, Esq.
1873. 1149 The Devonshire Laboratory, Cambridge, etc.
1880. 1098 Boathouse, Caius College, Cambridge.
1149 Front of Queens' College, Cambridge.
1887. 1601 Local Examination offices, Cambridge.
1, *Silver Street, Cambridge.*
1889. 1899 Emmanuel College, Cambridge.
1893. 1594 Guildhall, Cambridge.

FAYE, F. ..... Painter.
1837. 546 St. Michael, Normandy.

FAYERMAN, Miss Anne Charlotte.
See **Mrs. Bartholomew, vol. i, page 134, and Mrs. Turnbull.**

FAYRER, Miss Ethel.
Miniature Painter.
4, *Mount Pleasant, Upton, Macclesfield.*
1902. 1163 Miss Nora Griffin.
Beech House, Beech Lane, Macclesfield.
1903. 1145 Eva Mary, daughter of Lieut. A. Trevor Dawson, R.N.

FEARNLEY, Thomas ... ... Painter.
20, *Southampton Row.*
1837. 502 Norwegian Scenery.
1838. 159 The Upper Grindelwald Glacier, Canton Berne, Switzerland.

FEARNSIDE, J. ..... **Painter.**
(An Honorary Exhibitor.)
1793. 576 Landscape and figures.
637 do. do.

FEARNSIDE, W. ... ... **Painter.**
(An Honorary Exhibitor.)
1791. 603 Landscape.
1, *Romney Row, Tufton Street, Westminster.*
1792. 487 Landscape with figures.
681 A storm.
1, *Tufton Street.*
1793. 703 A Landscape.
722 do.
1794. 361 A drawing.
1795. 372 A landscape.
35, *Marsham St., Westminster.*
1801. 485 North view of the town of Christiana with the entrance of the harbour.

FEARSON, J. ... ... **Painter.**
24, *Warwick Lane, Newgate Street.*
1786. 371 Portrait of a child; whole length miniature.
1788. 53 Christ raising the daughter of Jairus; a sketch.
245 Othryades mortally wounded. *Vide* Plutarch.
J. Frearson,
30, *White Lion Row, Islington.*
1789. 370 Christ raising the daughter of Jairus.

FEARY, John ... ... **Painter.**
Dean's Yard, Westminster.
1772. 84 A View of Clapham Common, taken from the north side.
1773. 102 A View from Richmond Hill, up the river at sunset.
103 A View in Mr. Thornton's Garden at Clapham.
4, *Millbank, Westminster.*
1774. 86 A View of Rosamond's Pond, in St. James's Park.
361 The Entrance of Chedder Clifts in Somersetshire.
362 A View from ditto.
1775. 395 Two small landscapes.
Bridge Road, Surrey side of Westminster Bridge.
1776. 371 A View of Windermere Lake, Westmoreland, taken on Furness Fell, Lancashire.
1777. 121 A landscape with figures and cattle.
1778. 106 View of Cotworth Mill, near Etterwater, Lancashire.
107 View of King John's barn, Eltham.
1779. 90 A View from One Tree Hill in Greenwich Park.
1780. 43 View near Carlisle—evening.
83 do. do. morning.
1781. 432 View of Killerton, the seat of Sir T. Ackland, Bart., near Exeter, Devon.
1782. 422 View of Castle Hill, the seat of Lord Fortescue, near South Molton, Devon.
20, *Suffolk Street, Haymarket.*
1784. 324 View of Haunton Court, the seat of Col. Basset.
365 View of Stevenstone, the seat of Dennis Rolles, Esq.
389 View of Haunton Court, near Barnstable, Devonshire, the seat of Col. Basset.
431 View of Beam, the seat of D. Rolles, Esq.
488 View of Beam, the seat of Dennis Rolles, Esq.—sunset.
493 View of Castlehill, the seat of Lord Fortescue.
14, *Northumberland Street.*
1785. 399 View of Blenheim, the seat of the Duke of Marlborough.
480 View of Clatterheigh in the grounds of Castlehill, the seat of Lord Fortescue.
At Mr. Kew's, Old Palace Yard.
1787. 520 View of St. Michael's Mount, near Penzance, Cornwall.
V. Feary, Old Palace Yard, Westminster.
1788. 601 View of Castle Hill.

FEDDEN, Herbert L. ..... **Architect.**
31, *Bedford Gardens, Kensington.*
1895. 1535 The white cottage, Caterham.
11, *Hart Street, Bloomsbury.*
1903. 1596 House in Richmond Road, Lee-on-the-Solent.

FEENEY, Patrick M. ... ... **Painter.**
Primrose Hill Studios.
1888. 240 "A still salt pool, locked in with bars of sand."
1889. 1209 "An iron coast and angry waves."
Croyde, North Devon.
1903. 532 "Unchangeable, save to thy wild waves' play."

FEENEY, William Peregrine. Painter.
6, *Westminster Chambers.*
1888. 276 Broken Ground.
62, *Sinclair Road, West Kensington.*
1895. 521 Winter.
Croyde, North Devon.
1896. 540 Waves from the Atlantic.

FEHR, Henry C. ... ... Sculptor.
The Shrublands, Leytonstone.
1887. 1843 Demeter; bust.
1889. 2148 Ossian; bust.
1890. 1989 Parting; group.
2086 Morning; statuette.
30, *Osnaburgh Street.*
1892. 1859 Favourites; group.
1979 Portrait; bust, marble.
2006 Morning; statuette, bronze.
1893. 1683 The rescue of Andromeda; group.
8, *The Avenue*, 76, *Fulham Rd.*
1894. 1747 Perseus rescuing Andromeda; group, bronze. Purchased by the Chantrey bequest for £1,200.
1895. 1612 Hypnus bestowing sleep upon the Earth; group.
1634 Meditation; bust.
1896. 1894 Frank Fehr, Esq.; bust.
1901 Portrait; bust.
1897. 2091 Invocation to the Goddess of Love; statue.
1898. 1831 St. George and the rescued maiden; group.
1931 Battle of Wakefield; portion of a frieze.
1899. 1882 James Watt; statue.
1900. 1922 Alderman John Harrison; statue for New City Square, Leeds.
1936 Honor, daughter of C. Fitzroy Doll, Esq.; statue.
2013 J. Passmore Edwards, Esq.; bust, bronze.
2028 The late William Morris; bust, bronze.
1901. 1697 Hesitation; statue. "Ambition's crown is fraught with pain."
1699 Honor, daughter of Charles Fitzroy Doll, Esq., with dachshund puppies; statue, marble.
1902. 1608 Dr. Cartwright, inventor of the power loom; statue. *For the city of Bradford.*
1903. 1693 Model of principal entrance of Wallace Town Hall by Wallace and Gibson. (Sculpture by H. C. Fehr.)
1904. 1692 Isabella and the pot of basil; statue.
1803 Mary Ursula Betty, daughter of Rev. J. H. Greig; statuette, bronze.

FEILLET, Madlle. H. ... ... Painter.
Bayonne.
1853. 730 Portrait of a lady.
5, *Albany Road, Camberwell.*
1854. 109 Portrait of Mr. U.
1221 Group of Spanish peasants, Fontarabia.

FELDMAN, Louis ... ... Painter.
Malkasten, Dusseldorf.
1899. 233 The widow of Nain.

FELL, C. ... ... Painter.
Willow Hill, Clappersgate, Ambleside.
1872. 536 René, son of Professor du Bois Reymond, Berlin.

FELL, Mrs. Eleanor ... ... Painter.
45, *Addison Road, Dyke Road, Brighton.*
1902. 1307 Evening.

FELL, H. Granville ... ... Painter.
34, *Cathcart Road.*
1892. 1582 Love and Time.
1893. 1604 The music of life.
1894. 1104 Design for a nativity.
1442 Cupid and Psyche.
1895. 989 Fantasy.
1382 Illustration for the Song of Songs.
1389 Ex libris.
1899. 1498, 1499, 1500 Design for the "Song of Solomon." "Thy name is as ointment poured forth." "They took away my veil." "I went down into the garden of nuts."

FELLER, Frank ... ... Painter.
13, *Fitzroy Street.*
1883. 1035 An outpost.
Hazeldene, Kingston-on-Thames.
1887. 1542 Bushey Park.
Yokohama, 47, *Uxbridge Road.*
1895. 1349 Faithful to the last.

FELLOWES, Miss C. A. ... Sculptor.
43, *Waterloo Road, Wolverhampton.*
1867. 1088 The late Mr. Isaac Fellowes of Wolverhampton.

1867. 1095 Sir John Morris, Mayor of Wolverhampton; medallion.
241, *Brompton Road.*
1868. 1115 Rev. J. B. Owen, B.A.
1118 Sir Rowland Hill, K.C.B.
1120 Lord Lyttelton.
1869. 1301 Harry, son of H. G. Field, Esq.
1311 The late Rich. Cobden, Esq.
1315 Sir Rowland Hill, K.C.B.
Osborne Terrace, Wolverhampton.
1870. 1058 The late Mrs. C. B. Mander (posthumous marble bust).
1192 Elihu Burritt, Esq., late American Consul at Birmingham.
1871. 1251 A man of "large discourse, looking before and after," suggested by a photo of the mask, once in the custody of Prof. Owen, now at Darmstadt, and believed to have been taken from the face of Shakespeare after death.
1327 A. M. Skinner, Esq., Q.C., Recorder of Windsor.
1330 H.R.H. the late Prince Consort when a child; marble.
Tettenhall Rd., Wolverhampton.
1872. 1394 A Hindu Reformer.
1417 The Rt. Hon. William Frank.

FELLOWES, Mrs. Madelène. Miniature Painter.
Glencairn, Winchester.
1903. 1198 Portrait of a lady.

FELLOWES-PRYNNE. *See* **P.**

FELLOWS, W. ..... Architect.
69, *Tooley Street.*
1793. 781 An Elevation of a villa now building at Sydenham in Kent.
1799. 1022 A cottage.
Canterbury Square, Southwark.
1803. 985 Rectory, at Warnford.
1810. 798 Farley hill castle near Reading, for E. Stephenson, Esq., etc.

FENDER, Miss Maggie F.... Painter.
Northfield, Ayton, N.B.
1891. 675 St. Abb's Head.
924 A summer sea.

FENN, G. ..... Painter.
1839. 418 Hound puppies bred by G. Freestone, Esq.

FENN, W. W. ..... Painter.
136, *St. John's Street Road.*
1848. 769 Brighton hog boats.
893 Hove church near Brighton; Shoreham and Worthing point in the distance.
1849. 784 A study on the beach.
32, *Mecklenburg Square.*
1850. 942 Overshot Mill, near Matlock, Derby.
1851. 974 Mount Orgueil, Jersey.
1068 do. do.
1222 Valley near St. Aubins, Jersey.
1852. 808 Elizabeth Castle, Jersey, from the rocks outside the harbour.
847 Bolham Mill near Retford, Notts.
1853. 615 Llyn Idwell, North Wales.
875 The church and bay of St. Brelard's, Jersey.
1855. 1188 The Lake of Como.
1, *Doughty Street.*
1856. 1131 Trellis vine on the Lake of Lugano, North Italy.
1857. 588 A fishing harbour in the West. "Down on the shore, on the sunny shore, etc."
1858. 427 The mermaid's haunt; a study on the coast of Dorset.
443 Lulworth Cove, Dorsetshire; Portland Island in the distance, etc.
466 The farm near the sea.
1859. 428 Through the corn to the sea. "And now matured, etc."
1021 Down where the fishers dwell, etc.
44, *Great Marlborough Street.*
1860. 436 Nature's framework. "Here shady groves a chequered scene display, etc."
1861. 78 Clovelly, North Devon, etc.
1862. 574 Old battery and cliffs at Seaford, Sussex, etc.
1865. 596 Tenby, South Wales.

FENNER, Charles ..... Painter.
Hampton Wick.
1861. 384 Near Leith Hill, Surrey.

FENNER, J. ..... Painter.
5, *Hays Place, Lisson Grove.*
1838. 952 View on the Thames.

FENNESSY, Mrs. R. J. (Emily). Sculptor.
37, *Brunswick Square.*
1873. 1412 Medusa awakening; sketch.

Fennessy, Mrs. R. J. (Emily)—*continued.*
24, *Gloucester Road, Regent's Park.*
1882. 1629 Friend or foe? an Eastern sketch. *With R. le Grand Johnston.*
1883. 1618 Henry Courtenay Selous, Esq.; bust, terra-cotta.

FENNING, A. R. G.....Architect.
46, *Lincoln's Inn Fields.*
1897. 1835 Presbyterian Theological College, Cambridge. *With W. H. Seth-Smith.*

FENOULHET, W.....Painter.
40, *Duke Street, Bartholomew's Hospital.*
1836. 385 Sketch from nature. (*Fenoulhet in the index, but T. A. Firminger in the catalogue.*)
15, *Wilson Street.*
1839. 479 Sketch from nature near Val d'Aoste, Spain.
657 On the Thames near Mill Wall.

FENTON, Miss Annie Grace. Painter.
84, *Lansdowne Road, Notting Hill.*
1877. 122 "True to her nature, unto virtue true, etc."
382 "The mouth with steady sweetness set, etc."
1354 Faith.
1878. 35 An English girl three hundred years ago.
1879. 400 Little Maimoune.
795 From the sunny south.
8, *Park Hill, Richmond.*
1880. 19 "Late."
1881. 500 "May the Gods so speed me as I love the name of honour more than I fear death."
1882. 528 "Where is another sweet as my sweet, etc."
1883. 127 Mistress Dorothy.
Westcombe Lodge, Hayes.
1885. 446 "O rare, pale Margaret."

FENTON, Miss Dora. Miniature Painter.
The Lawn, Sutton-on-Hull.
1904. 1165 Ethel.
1273 Emmeline.

FENTON, Enos.....Painter.
West Smithfield.
1839. 909 Sketch at Hampstead.

FENTON, F.....Painter.
14, *Gibraltar Row.*
1802. 158 Brake burner.

FENTON, Roger.....Painter.
2, *Albert Terrace, Lisson Grove.*
1849. 603 From Tennyson's ballad of the May Queen. "You must wake and call me early, etc."
1850. 71 The letter to Mamma: What shall we write?
1851. 148 "There 's music in his very steps as he comes up the stairs."

FENTON, Miss Rose M. ... Painter.
84, *Lansdowne Road.*
1877. 191 "A rose but one, none other rose had I, etc."
Westcombe Lodge, Hayes.
1885. 553 Mrs. Roger Fenton.

FERARESI, V.....Architect.
(In the service of His Majesty the King of the Two Sicilies.)
60, *Haymarket.*
1780. 435 Front of the workhouse for condemned women. (*V. Fararesi in Catalogue.*)

FERGUSON, Charles J., *F.S.A.* Architect.
50, *English Street, Carlisle.*
1881. 1087 Parish room, Crosthwaite, Keswick, to the memory of George Goodwin, son of the Bishop of Carlisle.
1882. 1106 The Stanley Tower, Newark Castle, Cumberland.
15, *Dean's Yard, Westminster, and do.*
1884. 1237 Library window, Muncaster Castle.
1259 Church at Seascale, Cumberland.
1885. 1844 (Naworth Castle, Cumberland.) The new court.
1845 The Turret.
1846 Wicket to the new court.
1847 The new court.
1883 The turret stair.
1884 The Stanley staircase.
1885 The Stanley Tower.
1886 The Bridge.
1886. 1556 Additions to Milton Hall, Cumberland.
1887. 1603 Town Hall, Carlisle.
1723 Dovenby Hall, etc.

9, *Dean's Yard.*
1890. 1802 Seascale church, Cumberland.
17, *Cowley Street, Westminster.*
1895. 1521 Badsworth Grange, Yorkshire.
1896. 1790 Bamburgh Castle, etc.
42, *Clareville Grove, South Kensington.*
1899. 1822 The Garden house—Fairlawn, Kent.

FERGUSON, James.....Painter.
21, *King Street, Covent Garden.*
1817. 125 Sketch from nature.
169 do. do.
1818. 296 Landscape and waterfall; a sketch.
340 Scene from nature.
3, *Brown Square, Edinburgh.*
1820. 392 View near Downe Lodge, Perthshire, the seat of the Earl of Moray; Ben Ledi in the distance.
423 Coast scene; study.
424 Landscape composition.
1822. 150 River scene.
152 View on the Clyde.
1823. 265 View in Perthshire.

FERGUSON, James, *D.C.L., F.R.S.* Architect.
20, *Langham Place.*
1850. 1192 Design for a National Gallery for Painting and Sculpture.
1864. 787 Design for the Albert Memorial, Hyde Park.

FERGUSON, J. Knox.....Painter.
11*a*, *Standwick Place, Edinburgh.*
1886. 407 Chatterton: morning of 25th August, 1770.
1887. 328 Rashleigh and Francis Osbaldiston.

FERGUSON, James M. ... ... Painter.
War Office, 4, *New Street, Spring Gardens.*
1867. 777 Old beech trees, from Broxbournbury Park, Herts.
9, *Myddelton Square.*
1873. 771 Glen Fallach.
1874. 879 Autumn.
1875. 674 A beech forest.
1876. 636 The birch and the beech.
1877. 809 Old Mill near Dolgelly, North Wales.
899 The beech and holly bush.

FERGUSON, John Mansfield. Architect.
50, *Lincoln's Inn Fields.*
1876. 987 House in Broad Street, Reading.
20, *Langham Place.*
1878. 1037 The Temple of Jerusalem, as rebuilt by Herod, etc.
1882. 1121 Section of the Parthenon at Athens.
1122 Interior of the Cella of the Parthenon.
1884. 1341 The Temple of Diana at Ephesus, etc.
7, *Princess Street, Cavendish Square.*
1885. 1815 Carton Tower, Stoke Poges, Bucks.

FERGUSON, Miss Marion. Sculptor.
15, *Earl's Court Gardens.*
1883. 1547 Miss MacLeod of MacLeod; bust, marble.
1643 Miss Annie Scott; bust, marble.
1887. 1817 H.R.H. the Duke of Albany; bust, marble.

FERGUSON, W. ... ... Painter.
13, *Dean's Park, Edinburgh.*
1892. 1037 Daffodils.

FERGUSON, William J.....Painter.
1850. 580 "The sculptured columns wrestle but in vain, etc."
6, *Newman Street.*
1851. 385 A gleam of sunshine.
770 View of the Serpentine, from the Bridge, Kensington.
1852. 320 Noon—Herleet Castle.
1853. 669 Study from nature.
1854. 491 Ashford Mill on the Buxton road, High Peak, Derbyshire.
1119 The transept, Tintern Abbey.
1855. 592 A bit of shade—Lullingstone Park, Kent.
1856. 225 Weeds.
1857. 282 An old Willow.
179, *Regent Street.*
1860. 120 A glade in the park of Knole, Sevenoaks.
130 Sunshine in October; a study on the Thames near Medmenham.
1861. 613 Morning near Wargrave on the Thames.
47, *Great Russell Street.*
1871. 671 An old sand pit at Witney, Surrey.

Ferguson, William J.—*continued.*

1872. 734 Beech trees and fern in "Mark Ash," New Forest.
1873. 875 A monarch of the forest, Aldermaston Park.
1874. 1149 The House of Holconius, Pompeii.
1165 The house of Ariadne, Pompeii.
1877. 838 Taormina and Mount Etna, Sicily.
1878. 667 A glade of oaks in the New Forest.
801 A glade of beeches at midday.

FERNELEY, C. L. ..... Painter.
Melton Mowbray.

1868. 46 Horses.

FERNELEY, C. N. ..... Painter.
Melton Mowbray.

1851. 1156 View on the Lancashire Coast from Barrow Isle.

FERNELEY, Miss Edith Helen. Miniature Painter.
17, *Alma Square, St. John's Wood.*

1900. 1430 Portrait of a lady.
1901. 1372 Evie, daughter of the late Bruce Goldie, Esq.
1, *West End Mansions, West Hampstead.*
1902. 1225 Ethel, daughter of Edward James, Esq.

FERNELEY, John E. ..... Painter.
Thursington, Leicestershire.

1806. 596 Mr. Freer.
919 L. Smith, Junr., Esq.
1807. 125 Portrait of a hunter and Groom.
171 Portrait of a gentleman and his horse.
519 Portraits of setters, the property of Mr. Lambert.
534 Portrait of a famous setter.
Melton Mowbray.
1817. 41 Card players.
1819. 769 Portrait of J. Mills, Esq., on horseback.
1821. 553 A groupe: containing the portraits of horses, grooms and harriers, belonging to J. Morant, Esq.
1822. 407 Portrait of a horse.
1825. 505 Fox hunting.
1828. 386 Portraits of the well-known race horse Glenartney and his jockey, George Edwards; painted for the Earl of Jersey.
1828. 476 A Groupe of children, poney and ass.
1831. 537 Portraits of Sir Richard Sutton, Bart., and his hounds, with portraits of gentlemen of the Lincoln Hunt, etc.
1839. 843 Portraits of three hunters, the property of a gentleman.
Melton Mowbray, and 20, *Petersburg Place, Bayswater.*
1844. 218 Portrait of the celebrated Meltonian.
1847. 413 Huntsmen and dogs.
1849. 64 Portrait of a hunter.
551 The Cur, the winner of the Cæsarwitch Stakes at Newmarket, 1848.
1850. 310 Portraits of two hunters—Sambo and Pilot, the property of Lord Gardner.
536 Portrait of F. Grant, Esq., A.R.A., on a favourite hunter.
1853. 1053 Group of dogs.

FERRARI, Giuseppe ... ... Painter.
The Elms, Chudleigh.

1877. 889 A street in Tunis.
10, *Canal Cottages, Bude, Cornwall.*
1883. 1401 A study.

FERREIRA, Gustavus Adolphus. Painter.
16, *Norton Street.*

1845. 625 A road scene—Devon.
Mount Radford, Exeter.
1846. 672 The Glen, Chudleigh, Devon.
1080 A dapper bridge, Dartmoor.
1847. 941 On the Teign, Gidley Park, Devon.
1849. 322 A Mill near Chudleigh, Devon.
Chudleigh, Devon.
1856. 1129 Looking down the Glen—morning.

FERRERS, Vice-Admiral Washington, 5th Earl of ... Naval Architect.
(An Honorary Exhibitor.)

1775. 379 The elevation, horizontal, and vertical sections of the Active schooner, a yacht belonging to the Earl of Ferrers.
380 The elevation, horizontal, and vertical sections of a Frigate built yacht.
381 The elevation, horizontal, and vertical sections of a vessel designed to be clincher built.

FERREY, Benjamin ... ... Architect.
105, *Great Russell Street.*
1834. 941 Restoration of Priory Church at Christchurch, Hants, etc.
85, *Great Russell Street.*
1837. 1083 View of Bournemouth, a new marine neighbourhood on the estate of Sir G. W. T. Gervis, Bart., M.P., etc.
1084 Baths at Bournemouth.
1133 Mansion in Surrey.
1838. 1103 Hall, residence in Surrey.
7, *Bedford Street, Bedford Square.*
1842. 997 Church of St. Nicholas, East Grafton, Wilts.
999 Chapel of Holy Trinity, Roehampton.
1081 House at Cliff, near Dorchester, for Charles Porcher, Esq.
1092 Design.
1, *Trinity Place, Charing Cross.*
1849. 1140 Training School at Worcester.
1173 Episcopal palace, Wells.
1187 St. Stephen's Church, Westminster, built by Miss Burdett Coutts.
1850. 1271 Elizabethan house at Wimbledon Park.
1854. 1238 Buildings in Ireland.
1857. 1008 Cambridge Asylum, etc.
1016 Design, bleaching establishment.
1861. 661 Killyleagh Castle, for Lord Dufferin.
693 Bulstrode, for the Duke of Somerset.
705 Wynnstay, for Sir W. Wynn.
1865. 787 Clandeboye, seat of Lord Dufferin.
1866. 763 Romsey abbey church, etc.
1868. 854 Church at Taunton.
15, *Spring Gardens.*
1877. 1223 Bagshot House, for H.R.H. the Duke of Connaught.

FERRIER, C. A. ... ... Engraver.
9, *Red Lion Court.*
1869. 1115 Life at Oxford and twenty years afterwards—meeting of the chums; engraving.

FERRIER, George Straton. Painter and Etcher.
30, *Danube Street, Edinburgh.*
1878. 751 At Auchmithie, Forfarshire.
1880. 1345 The herring fleet leaving Wick harbour; etching.
41, *Heriot Row, Edinburgh.*
1892. 1471 Aberlady Bay.
1893. 1369 Moss troopers. After R. B. Nisbet.

FERRIER, James ... ... Painter.
12, *Queen Street, Edinburgh.*
1873. 1341 In Glen Cannick, Inverness-shire.

FERRIERE, Francis. Miniature Painter.
At Mr. Chalon's, High Street, Kensington.
1793. 71 Portraits of a child and dog. (*Miss Chalon.*)
581 View of the City of Geneva, taken from Chatelaine.
748 Portrait of a gentleman.
750 do. do.
3, *Bedford St., Bedford Square.*
1794. 458 Portrait of a gentleman.
511 do. do.
517 do. do.
15, *Cleveland Street, Tottenham Court Road.*
1795. 524 Portrait of a gentleman. (*Mr. Sandby.*)
525 Portrait of a gentleman. (*Mr. Ramsly.*)
526 Portrait of a lady of quality. (*Lady Elizabeth Montagu.*)
527 Portrait of a lady of quality. (*Lady C. Montagu.*)
528 Portrait of a gentleman. (*Mr. Ferriere.*)
529 Portrait of a gentleman. (*Mr. Thomson.*)
540 Portrait of a lady. (*Mrs. Ferriere.*)
4, *York Street, Queen Anne Street East.*
1796. 375 Portrait of a young lady.
612 Three portraits. (*Miss Picket and —— Armedon, Esq.*)
1797. 1022 A frame of nine miniatures. (*Mr. Hill, Sir C. B. Rouse's sons, Rev. Mr. Mercier, Mr. Chersey, Mr. Georges, Hon. Miss P. Lamb, Mr. Baker, Hon. Miss Lamb.*)
1798. 859 Mademoiselle d'Alpi.
1799. 686 The Count d'Artois.
727 Miss Amherst.
750 A study.
804 The Countess of Dalkeith, Lord Scott, and Lady Ann Montague.
812 The Hon. James Stopford and the Hon. Edward Stopford.

Ferriere, Francis—*continued.*
65, *Queen Anne Street.*
1800. 876 Hon. George Lamb.
1801. 756 Mr. Chiral and Mr. Audinet.
757 Colonel Campbell, first regiment, North British Militia.
771 Mr. De Cheman.
775 Lady Charlotte Campbell.
777 Captain Boughton, late of the Surrey Dragoons.
784 Mr. Artaud.
808 Mrs. De Cheman.
824 Portrait of himself.
1802. 475 Master Ferriere.
822 Hon. Miss Lambe.
1803. 425 Miss Windham.
428 Lord Amherst.
780 Portrait of the daughter of Mr. Hapbur.
1804. 126 Portrait of a lady.
135 Mrs. Hebburne.
690 Mr. Cuthel.
718 Lady C. Douglas in a Turkish dress.
750 Mr. Williams.
41, *Grafton Street East.*
1817. 658 Portrait of his son.
756 Mrs. Chinner and a lady.
766 Portrait of his daughter-in-law.
59, *Upper Marylebone Street.*
1818. 121 Portrait of himself.
662 Portraits of W. Drew, Esq., and Mr. L. Ferriere.
1819. 19 Mr. Davies.
44 Portrait of a gentleman.
73 The Association of Ideas.
503 An imitation of a bronze basso-relievo.
504 do. do. do.
710 Mr. Brown.
762 Mr. Chabaud.
1820. 47 Mrs. Ansby.
93 Miss Muss.
460 Mrs. Davies.
478 Imitation of three ivory basso-relievos.
1821. 454 Imitation of a basso-relievo.
455 do. do. do.
478 Mrs. Jones.
1822. 765 Miss Louisa Jane Johnson of Shrewsbury.
799 Dr. Jas. Proud Johnson, Physician to the Salop Infirmary.

FERRIERE, L. ... **Miniature Painter.**
41, *Grafton Street East.*
1817. 687 Portrait of a gentleman.
1, *Charlotte Street, Rathbone Place.*
1822. 735 R. B. Dean, Esq.
1824. 752 Portrait of a gentleman.
1826. 602 do. lady.
650 Miss Phillips.
816 Portrait of his son.
1827. 856 Portrait of Mr. Beverley, Surgeon and Naturalist to the Expedition lately set off to the North Pole.
31, *Keppel Street.*
1828. 897 The Hon. Miss Arundell.

FERRIS, E. ..... **Painter.**
6, *Rochester Road.*
1885. 1430 The hayfield.

FERRY and WALLEN ... **Architects.**
17, *Elder St., Spital Square.*
1811. 797 Villa at Leyton.

FEW, Mrs. C. ..... **Painter.**
(An Honorary Exhibitor.)
1806. 853 A lilac.

FEYEN-PERRIN, Alfred. *See* **P.**

FEYL, Madame De. *See* **D, vol. ii, page 292.**

FFELAN, Joseph.
Stained Glass Painter.
41, *Gratton Road, Sinclair Road, W.*
1902. 1583 Stained glass.
15, *Maclise Road, Kensington.*
1904. 1606 St. John the Evangelist; stained glass.
1635 Stained Glass. "Behold the Bridegroom cometh."

FFITCH, G. S. ..... **Painter.**
2, *Terrace, Davies Street, Berkeley Square.*
1839. 303 Mrs. R. Almack.
407 D. Mills, Esq.
22, *Davies Street.*
1842. 41 R. L. Tweedale, Esq.
201, *Piccadilly.*
1843. 480 A portrait.
647 Fruits.
Maidenhead.
1846. 392 Just awake.
1847. 147 A portrait.
215 do.

FFOULKES, Charles J. ..... **Painter.**
Watch Bell Studios, Rye.

1897. 759 The Princess waits for deliverance.
760 The saint overcomes the dragon.
761 And receives his reward.
} The Story of St. George.
137, *Fulham Road.*

1901. 584 Vanity.

FIDLER, Gideon ..... **Painter.**
Tiffont-Magna, Salisbury.

1890. 1640 Our tame pigeon.
1894. 1154 The devil's snuffbox.
1895. 891 Playing pigs.
1099 In Gamle Norge.
1896. 1202 Cuckoo lambs.
1897. 1343 "Histy-tisty, four and fifty. How many years shall I live?"
1363 A queen upon her throne.
1900. 1293 Near Old Sarum.
1317 "A simple child, that lightly draws its breath."
1320 "Hip'ra! here's the picture man."
1901. 1162 Heavenly weather.
1902. 986 "Now let's run."

FIDLER, Harry ..... **Painter.**
Tiffont Magna, Salisbury.

1891. 1629 Christmas Eve, '90.
1636 A fruitful land.
1659 "Hark! hark! the dogs do bark!"
1672 "The Lord giveth, and the Lord taketh."
1675 Victimised by golf.
Merry Hill, Bushey.
1897. 1681 "The true success is to labour."

FIDLER, J. ..... **Architect.**
At Mr. Yenn, Charlotte St., Bedford Square.

1784. 509 Design for an entrance to a park.
Do., and Clerkenwell Green.
1785. 627 Design for a casine.
1786. 451 do. an assembly Room.
1787. 475 do. a park entrance.

FIDLER, J., Junr. ..... **Painter.**
23, *Spa Fields.*

1796. 474 View of Haughmans Abbey, Salop.
1797. 371 The Great Hall, Conway Castle.
710 Four views on the Wye, near Monmouth.
Monmouth.
1798. 492 Rhayaderswy on the Wye.
523 The new wire on the Wye.
1802. 668 View of Bangor, North Wales.
1803. 512 The old Welsh bridge, Shrewsbury.

FIELD, B. C. ..... **Painter.**

1820. 108 A spaniel.

FIELD, Miss E. W. ..... **Painter.**
(An Honorary Exhibitor.)

1828. 780 Composition of fruit and flowers.
1830. 576 Fruit and flowers from nature.
1833. 564 The Poeonia Montan or Chinese tree, Poeony and other flowers from nature.
1836. 567 Fruit and flowers.

FIELD, Miss Frances A. ..... **Painter.**
9, *Merton Street, Oxford.*

1882. 928 Primroses.
1883. 1111 June roses.

FIELD, Freke ..... **Painter.**
Letchmere, Ham, Surrey.

1890. 460 Le matin.
1892. 980 L'attente.
59, *Glebe Studios, Chelsea.*
1894. 1108 Gladys; a portrait.

FIELD, H. C. ..... **Painter.**
(An Honorary Exhibitor.)

1811. 753 View on the Thames.
1818. 868 Dog's head.
1821. 1061 Medallic portrait of a lady.
1822. 964 do. do. H. Field, Esq.
1824. 479 Spaniel and dead game.
1825. 310 Dead game.
1829. 152 Head of a spaniel.
1830. 109 Study of a puppy's head.
1831. 47 Spaniels and dead game.
1833. 151 Portrait of a favourite spaniel.
1835. 483 Study from nature—Hornsey.

FIELD, Henry William ... **Medalist.**
(An Honorary Exhibitor.)

1822. 953 R. Gott, Esq.
957 Portrait of a gentleman.
1823. 1036 Medallic portrait of a gentleman.
1041 Medallic portrait of J. Fentiman, Esq.
1824. 941 Portrait of an officer.

Field, Henry William—*continued.*

1825. 940 Medallic portrait of a medical gentleman.
1826. 936 Medallic portrait of a scientific gentleman.
1827. 1043 Portrait of J. F., Esq.

FIELD, Horace, Senr.....Architect.
69, *Lincoln's Inn Fields.*

1854. 1197 Design for a college.

FIELD, Horace, Junr.....Architect.
69, *Lincoln's Inn Fields.*

1886. 1675 Wedderburn House, Hampstead.
14, *Gray's Inn Square.*
1887. 1728 A house, Wedderburn Road.
1888. 1725 Dining room, 30, Thurlow Road.
1889. 1831 House near Leamington.
1973 Redington Lodge, Hampstead.
1890. 1761 31, Daleham Gardens.
1814 House, Lyndhurst Gardens.
1892. 1697 House at Milverton.
1720 Hall, etc., The Hoo, Hampstead.
1894. 1565 House at Hook Heath.
1576 Houses, Gainsborough Gardens.
246, *Regent Street.*
1895. 1438 Hampstead Library.
1896. 1734 House, Hampstead.
1, *Langham Chambers.*
1898. 1780 General Railway offices, York.
1781 Houses at Hampstead.
1785 N. E. Railway, York.
1899. 1717 A farmery at Burton.
1900. 1908 House near Cambridge.
1902. 1377 Houses, Hampstead.
1903. 1658 Premises, Portugal Street, W.C.
1904. 1437 Offices, N. E. Railway, Cowley Street.
1555 House, Elsworthy Road, Hampstead.

FIELD, James ..... Architect.
At Mr. Robinson's,
9, *Great Surrey Street.*

1819. 1097 Design for a park Entrance.
1820. 934 Nobleman's mansion.
52, *Lothbury.*
1821. 975 Design for a royal palace.
1822. 882 do. church.
32, *Newington Place.*
1824. 848 Sessions house, Newington.
5, *Salters' Hall, Cannon St.*
1834. 930 Literary Institution, Brighton.
Adelaide Place, London Bridge.
1835. 1029 Grammar School, Stockwell.
1836. 965 do. Southwark.
997 Chapel, Great Dover Street, Southwark.

FIELD, John M. ..... Painter.
111, *Strand.*

1800. 779 View from the cottage side of the Serpentine River.
1803. 600 A View of North Down, near Margate.
684 do. do.
1804. 671 A View in Buckinghamshire. Painted on plaster of Paris.
672 A View in Hyde Park.
7, *Great Newport Street.*
1807. 624 View in a lane near Chertsey, Surrey.
At Mr. Mier's, 111, *Strand.*
1808. 421 A View on the sea coast.
1809. 477 A pencil sketch; view from nature.
1810. 344 View of the Peak Canal, Derbyshire.
349 A View on the Thames.
1811. 262 Evening—a study from nature.
1813. 647 A portrait.
1814. 644 Landscape on plaster of Paris.
648 do. do.
1815. 658 do. do.
669 do. do.
681 do. do.
1816. 654 do. do.
View between Hampton Court and Ditton.
672 Landscape on plaster of Paris. View in Monmouthshire.
1817. 569 Landscape upon plaster of Paris.
574 do. do.
1818. 626 View at Thames Ditton, looking towards Hampton Court. Painted upon plaster of Paris.
631 A Landscape — evening. Painted upon plaster of Paris.
638 View on the Coast—morning. Painted upon plaster of Paris.
1819. 685 Landscape. Painted upon plaster of Paris.
998 A distant view of Stackpool Court, Pembrokeshire.
1820. 866 A pass, as described on the Andes, South America.
872 View near the Kentish coast.
1821. 463 Landscape—evening.

1822. 811 Landscape upon plaster of Paris.
841 Thames Ditton ferry, looking towards Kingston.
1823. 524 Cottages at Henbury, near Blaze Castle, Gloucestershire.
530 Distant View of Penarth Point, near Cardiff.
1824. 535 View on the Bristol river, near Rownham.
1825. 427 Stoke house, Stapleton, the seat of the Duchess of Beaufort.
768 Part of the Lawn and Keep, Cardiff Castle.
1826. 716 Newport, Monmouthshire.
1829. 498 River scene—evening.
1830. 452 Rownham Ferry from Clifton.
(Profilist to Her Majesty and H.R.H. the Princess Augusta.)
11, *Strand.*
1831. 549 Winkle Gate, Southampton.
(Profilist to Their Majesties.)
2, *Strand.*
1835. 441 Chalybeate Well, High Harrowgate.
488 View on High Harrowgate Common, Yorkshire.
(Profile Painter to their Majesties and H.R.H. the Princess Augusta.)
1836. 664 Landscape à la Silhóuette, containing upwards of twenty-five profiles on the detail, etc., etc.

FIELD, M. ..... **Architect.**
Christ's Hospital.
1832. 1008 Design for Fishmongers' Company's new Hall.

FIELD, Hon. Mrs. ..... **Painter.**
1825. 71 Study from nature in Kensington Gardens. (*Either the year or number is wrong. I wrote it in* 1873, *and cannot now find it in the catalogue.*)
(An Honorary Exhibitor.)
1830. 556 Great Malvern; a study from nature.
1831. 555 View at Sunbury.

FIELD, Mrs. Mary F. ..... **Painter.**
25, *Church Row, Hampstead.*
1892. 491 Daisy.
Chestnut Lodge, Hampstead.
1893. 642 "A child—a fragment of the morn, a piece of spring."
1896. 774 A little cottage beauty.
1897. 960 "Round her slim neck The Keepsake chain she wears."
1898. 53 Little Patience.
820 "A rosebud set with little wilful thorns, etc."
1901. 244 Heirlooms.
1904. 408 Phoebe.

FIELD, R. ..... **Painter.**
Halifax, Nova Scotia.
1810. 139 Sir A. Cochrane, K.B.

FIELD, S. ..... **Miniature Painter.**
1803. 748 Portrait of a gentleman.

FIELD, Samuel ..... **Architect.**
13, *Beaufort Buildings, Strand.*
1845. 1101 Design for manual labour schools for the Indian Youth of Canada West, etc.

FIELD, T. ..... **Architect.**
30, *Clerkenwell Close.*
1783. 415 Design for a Temple of Peace.
1784. 468 do. the principal front of a chapel.
1785. 465 Section of a design for a house of correction for Middlesex.

FIELD, W. ..... **Architect.**
1838. 1210 Mansion.

FIELD, Walter, *A.R.W.S.* ... **Painter.**
Squires Mount, Hampstead.
1856. 21 A home study.
1857. 1157 Darning stockings.
1858. 181 The orphans. "Thou, like the sunne, dost with indifferent ray, etc."
1859. 330 "Men were deceivers ever."
642 A member of the family.
1860. 160 Choristers feeding the poets of the air at the tomb of Walter von Der Vogelweide. In an old chronicle is recorded this Minnesinger's wish to be entombed where the birds (from whom he had learned so much of the mystery of his art) might sing over his resting-place.
289 A Miss in her teens.
1861. 31 An afternoon sketch.
145 John Rolt, Esq., Q.C., M.P. for West Gloucestershire.
576 The prisoner's hour, 1664.
After the accession of Charles II, Colonel Hutchinson was imprisoned at Deal in Sandowne

Field, Walter, *A.R.W.S.—continued.*

Castle, a place so unhealthy as to cause his death. His wife at length obtained leave for him to walk on the beach with a guard; but it was then too late to save his life.

1862. 507 The Vale of Health.
547 First of October.
1863. 401 Pastoral.
1864. 81 Home Park, Sonning, Berks.
536 Water lilies. "Glide gently, thus for ever glide, O Thames!"—*Wordsworth.*
1865. 64 Midsummer day.
1866. 38 A cool day.
249 An empty cart.
1867. 73 Evening—the grass cut down. "Happy labour! holy pain! etc."
234 Waste water from the mill.
350 Morning—before the mowing. "Dream at morn, etc."
1868. 47 Under the willows.
1869. 382 Towing home.
1870. 434 "The gentle wind bloweth, The happy cow loweth, The merry stream floweth, For all below."
610 A river idyll.
1871. 555 The milkmaids' song to Isaac Walton. "Come live with me and be my love, etc."
605 A grey day on the Thames—Oxon.
738 Mill garden.
1159 A Thames backwater.
1872. 69 After the day's work.
1873. 501 "Come unto these yellow sands, etc."
1874. 1036 "Thine is the tranquil hour, purpureal eve, etc."
1875. 126 South-west wind—Hampstead Heath.
349 Sonning-on-Thames. "Heaven's own drapery of summer mist, etc."
East Heath Studio, Hampstead.
1881. 64 Backwater above Henley-on-Thames.
242 Sir Thomas More in his garden at Chelsea visited by Henry VIII.
1882. 448 Persecuted, but not forsaken: Hampstead Heath during the Five Mile act in 1687. "Puritan congregations could meet only by night or in waste places . . . Death being denounced to both preachers and hearers."
1883. 1490 Izaac Walton and scholar "hyeing home" to Tottenham High Cross "under that sweet honeysuckle hedge."
1884. 1530 Hayfield, sunshine, wind and showers.
1886. 773 Chaucer: dawn of English poetry. "He is the poet of the dawn, etc."
1888. 250 Carting hay in broken weather.
1899. 932 Mother earth.

FIELDER ... ... **Painter.**
1817. 435 A dead bird.

FIELDER, Mrs. J. N. ... ... **Sculptor.**
72, *Grande Rue, Boulogne.*
1857. 1223 Horse play.
(*Mrs. J. N. in index, Mrs. E. H. in catalogue.*)

FIELDING, Anthony Copley Vandyke ..... **Painter.**
50, *Charles St., Berners Street.*
1811. 399 View of the abbey of Dryburg, the seat of the Earl of Buchan on the Tweed, Scotland.
1812. 17 Morning.
15, *Grafton Street, Fitzroy Square.*
1814. 478 Evening.
1816. 302 View down the Vale of Llanberis, Caernarvonshire.
1817. 448 View of Dieppe in Normandy.
26, *Newman Street.*
1818. 844 View of Brydal Water, Westmorland.
1819. 152 A sketch.
1821. 74 A View on the Valais, Switzerland.
1829. 240 View near Killin, Perthshire.
397 Distant view of Winchester: a shower passing off.
1830. 320 Fishing boats in a gale at Spithead.
1831. 275 Landscape — morning; scene from the first book of the Æneid—Venus, disguised as a huntress, meets Æneas and directs him to Carthage.
1832. 114 A sea piece.
1833. 149 Landscape.
1834. 104 A View in Sussex.
1835. 281 Scene on the sands at Shoreham Harbour.
1842. 12 A View of Bolton Abbey, Yorkshire.

Founded in the twelfth century, the choir and transepts are in

ruins, but the nave is still kept holy, and preserved in perfect repair as the parish church of the village of Bolton.
A stately priory was reared, etc.
—*Wordsworth.*

(*From the numbers in the catalogues I believe all the above were oil paintings.*)

FIELDING, Miss Eliza M... Painter.
1848. 52 The old woman and children.

FIELDING, F. F. ... ... Painter.
50, *Castle Street East.*
1808. 526 View near Stanground, Lincolnshire.
15, *Charles St., Berners Street.*
1810. 545 View near Cockermouth in Cumberland.
26, *Newman Street.*
1826. 448 View in Cumberland.
(*This is probably by Thales Fielding, the T. being misprinted F.*)

FIELDING, Thales Henry Adolphus. Painter.
Prospect Place,
St. George's Fields.
1799. 1063 View of the North Tyne near Billingham, Northumberland.
74, *Charlotte Street,*
Portland Place.
1800. 394 View of Empringham, Rutlandshire.
15, *Villiers Street,*
Fitzroy Square.
1802. 637 Four views of English ruins.
33, *Union St., Somers Town.*
1812. 143 A carpenter's shop.
4, *Bridgewater Street,*
Somerstown.
1813. 130 The head of St. Peter.
13, *New Road.*
1817. 336 Portrait of a lady.
26, *Newman Street.*
1822. 255 Portraits of two ladies.
1825. 339 Scene on the banks of the Thames.
1827. 269 Monsieur Delacroix.
1828. 452 Landscape with cows.
1829. 432 Scene on the beach at Hastings.
1831. 34 A cattle piece.
1832. 562 Cedric conducting Richard and Wilfred over the castle at the funeral of Athelstane. *Vide* "Ivanhoe."
1833. 231 Landscape with cattle.
1834. 51 do. do.
1835. 158 Distant view of Corfe Castle.
1836. 390 Scene looking over the Bay of Weymouth, with cattle.
1837. 80 View of Caerphilly Castle, Glamorganshire.

FIGGINS, Vincent ... ... Painter.
1838. 85 Boxmoor, near Hemel Hempstead.
152 Lane scene near Walford.
8, *Wharton Street.*
1839. 429 Railway bridge near Watford.
444 Part of the coronation fair.
17, *Park Terrace, Highbury.*
1843. 585 Hastings from Fairlight.

FIGGIS, Miss Kathleen E. Miniature Painter.
Montagu Grove, Hampstead.
1904. 1233 A portrait.

FIGGIS, T. Phillips... ... ...Architect.
5, *Adelaide Place,*
London Bridge.
1887. 1693 Design: St. Paul's Church, Kensington.
1888. 1910 Boudoir: 21, Harley Street.
1889. 1937 Church of Good Shepherd, Gospel Oak.
1890. 1750 House near Hampton Court.
1895. 1553 Cottages at Harrow.
28, *Martin's Lane, Cannon St.*
1898. 1659 Shop and offices, Guildford.
1899. 1813 Cripples' home, Lingfield Colony.
1901. 1675 House at Merstham.
1903. 1475 Inebriates' Home, Lingfield Colony.
1904. 1613 House at Wray Common, Reigate.

FIGGIS (T. P.) and WILSON (R. H.). Architects.
5, *Adelaide Place.*
1890. 1713 Free Library, Notting Hill.

FILDES, Luke, *R.A.*... ... ... Painter.
77, *Newman Street.*
1868. 729 Nightfall.
52, *Hunter Street.*
1869. 557 The loosened team.
1870. 854 Two of the illustrations to "Edwin Drood."
22, *King Henry's Road,*
Primrose Hill.
1871. 628 "The Empty Chair."—Gads Hill, Ninth of June, 1870.
1872. 997 Fair, quiet, and sweet rest. "How sweet it were, hearing the downward stream, etc."

Fildes, Luke, *R.A.—continued.*

1873. 960 Simpletons.
1874. 504 Applicants for admission to a casual ward. "Dumb, wet, silent horrors! Sphinxes set up against that dead wall and none likely to be at the pains of solving them until the *general overthrow.*"—*Charles Dickens.*
1875. 1221 Betty.
1876. 476 The widower.
11, *Melbury Road, Holland Park.*
1877. 1059 Playmates.
(Elected A.R.A.)
1879. 63 The return of a penitent. "And every woe a tear may claim, Except an erring sister's shame."
1881. 310 Doubts.
314 Dolly.
378 A Venetian.
1882. 268 Nina.
1883. 515 The Village Wedding.
1884. 390 Venetian life.
747 A Venetian flower girl.
1885. 559 Venetians.
861 Rosetta.
1886. 61 The flower girl.
288 A daughter of the Lagoons.
1887. 185 Mrs. Luke Fildes.
386 Mrs. W. L. Agnew.
(Elected R.A.)
1888. 63 A school girl. *Diploma work.*
1889. 307 An al fresco toilet.
372 Sisters.
1890. 20 A daughter of the Ghetto.
303 Mrs. Thomas Agnew.
395 Mrs. Robert Borwick.
467 Portrait of a lady.
1891. 57 Mrs. Lockett Agnew.
199 The doctor.
1892. 138 Mrs. Edwin Tate.
174 Ethel, daughter of T. H. Ismay, Esq.
243 Mrs. Herbert S. Leon.
412 Jas. J. Bibby, Esq.
418 Mrs. Bibby.
1893. 185 Portrait of a lady.
247 Mrs. Elliot Lees.
891 G. B. Wieland, Esq. *Presentation portrait.*
1894. 78 Mrs. Robert Yerburgh.
239 H.R.H. the Princess of Wales.
294 Mrs. Pantia Ralli.
1895. 22 Mrs. Johnson-Ferguson.
250 Mrs. Arthur James.
290 Robert Yerburgh, Esq., M.P.
568 Frank Bibby, Esq.
1896. 16 The shepherdess. Portrait of Mrs. Stuart M. Samuel.
99 Mrs. Frank Bibby.
219 Frederick Treves, Esq., F.R.C.S., surgeon to the London Hospital. *Presentation portrait.*
365 Mrs. Frank Brace.
487 Thomas Buzzard, Esq., M.D., F.R.C.P., President of the Clinical Society of London.
1897. 29 Mrs. Donaldson.
124 Jack, son of Elmer Speed, Esq.
345 Mrs. Maple.
444 Mrs. Lever.
499 Sir Myles Fenton.
1898. 84 Douglas, son of Elmer Speed, Esq.
220 Miss Irene Blair.
343 John Aird, Esq.
1899. 4 Violet, daughter of James Stern, Esq.
73 Elsa, daughter of James Stern, Esq.
197 Beryl, daughter of Thomas Ansdell, Esq.
1900. 31 Mrs. Tom Craven.
85 Miss Wolf Harris.
154 Mrs. Kleinwort.
274 Mrs. Elmer Speed.
1901. 91 The Hon. Mrs. Marshall Brooks.
198 Gegetta.
1902. 131 His Majesty King Edward the Seventh. *The state portrait, painted by command.*
226 Lord Pirbright, F.R.S.
1903. 143 Mrs. James Reynolds and her daughter Leila.

FILDES, Mrs. Luke, formerly Miss Fanny Woods.....Painter.
11, *Melbury Road, Holland Park.*
1878. 372 Peeling potatoes.
1412 A Berkshire cottage.
1883. 772 The new gown.

FILDES, Miss Lucy.
Miniature Painter.
Tatton Buildings, Sale, Lancashire.
1903. 1288 A study.

FILIDEI, A. ..... Painter.
Stoke Penkhall, Eldershaw, Staffordshire.
1863. 112 The country of the Italian campaign.

FILKINS, Edwin W. ... ... **Architect.**
35, *Mead Road, Gravesend.*
1904. 1468 Design for a town house.

FILLANS, G. ... ... **Painter.**
12, *South Bank, Regent's Park.*
1838. 53 A portrait.
11, *Lower King St., Bloomsbury.*
1840. 990 Mrs. Cochrane.

FILLANS, James ... ... **Sculptor.**
5, *High Holborn.*
1837. 1189 Basso-relievo.
1234 Bust in marble of William Walkinshaw, Esq.
1235 Bust in marble of Mrs. Charles Tennant.
1251 Bust in marble of James Walkinshaw, Esq.
1255 Bust in marble of Allan Cunningham, Esq.
12, *South Bank.*
1838. 1304 Marble bust of Archibald Hastie, Esq., M.P. for Paisley, etc.
1839. 1313 Marble bust (posthumous) of the late Archibald Campbell, etc., for County Hall, Paisley.
1322 Marble bust of Sir Walter Scott.
1840. 1131 A marble bust of Andrew Johnstone, Esq.
1145 Marble bust of Robert Napier, Esq., Engineer.
1162 A model for a marble figure of Elizabeth Jane Walkenshaw.
1171 A model for a marble bust of John Burnet, Esq., F.R.S.
82, *Baker Street.*
1841. 1278 Bust of James Davidson, Esq., Glasgow.
1842. 1289 A bas-relief representing Bacchus and Silenus.
1374 A model for a marble bust of a child.
1845. 1340 The blind teaching the blind to read the Bible by means of raised letters.
1374 Marble bust of Professor Wilson, for his native town, Paisley.
1416 Marble bust of James Ewing, Esq., of Levenside, Dumbartonshire.
1451 Mrs. Ewing, etc.
1847. 1326 Madonna.
1848. 1460 A bust in marble of Colonel Mure, M.P. for the county of Renfrewshire.
1849. 1223 Rachel.
1229 Colossal statue of the late Sir James Shaw, Bart., for Kilmarnock.
1850. 1379 Marble bust of William Chandler, Esq.
1421 Marble bust of Charles McIver, Esq.

FINCH, Francis Oliver ... ... **Painter.**
44, *Conduit Street.*
1817. 622 A study from nature.
10, *Great Tichfield Street.*
1818. 847 A Landscape; composition.
1819. 159 A land storm; do.
26, *Dartmouth Street.*
1821. 423 View of Loch Lomond and its islands.
82, *Great Tichfield Street.*
1822. 483 Landscape—morning.
1823. 617 Landscape; composition.
915 View on the Rhone, Switzerland.
1824. 426 View of Loch Katrine.
1825. 468 Castle Campbell, Scotland.
1826. 858 Sketch for a picture.
1827. 471 Landscape.
1828. 542 do.
1830. 225 A landscape—morning.
1832. 573 Landscape with cattle.

FINCH, R. ... ... **Miniature Painter.**
Long Lane, Southwark.
1795. 512 Portrait of a gentleman.

FINDEN, George C. ... ... **Engraver.**
21, *Talbot Square, Hyde Park.*
1871. 836 The march of Miles Standish. After G. H. Boughton.
11, *Paragon, Streatham.*
1874. 1246 The cooper's children at breakfast. After E. Frère.
3, *Calmore Road, Balham.*
1879. 1271 Pampered menials. After J. E. Hodgson, A.R.A.
1880. 1272 A despatch from Trebizonde. After Henry Wallis

FINDEN, H. ... ... **Architect.**
38, *Upper John Street.*
1833. 1013 Residence at Staplehurst for Henry Hoare, Esq.

FINDEN, J. ... ... **Architect.**
61, *Warren Street.*
1800. 985 Lodges designed for the entrance of a gentleman's grounds.

Finden, J.—*continued.*
41, *John Street, Fitzroy Square.*
1810. 836 Cottage, Finchley, for S. Staples, Esq.
1811. 846 Lower Assembly Rooms, etc., Bath.
1821. 1039 House, for J. H. Hunt, Esq., at Compton, Pauncefort.
1838. 1066 Commercial Benevolent College, Barrow Hill Road.

FINDEN (T.) and LEWIS (T. H.). Architects.
9, *John Street, Adelphi.*
1845. 1125 Interior of Farringdon Hall, for W. Walkin, Esq.
1150 Mansion—Kensington Palace Gardens, for J. M. Blashfield, Esq.
1208 Houses in Upper George Street, Portman Square.

FINDEN and GREEN ... Architects.
25, *Regent Street.*
1841. 982 Mansion near Devizes, the seat of Edward Francis Colston, Esq.

FINDLATER, William ... ... Painter.
7, *Bolton Row, Piccadilly.*
1800. 524 Mr. Massee.
Charterhouse Square.
1802. 42 A portrait.
4, *Great Argyll Street.*
1803. 84 Portrait of himself.
1804. 100 do. a gentleman.
147 do. a lady.
7, *Bolton Row.*
1810. 259 Mother and children.
437 Portrait of a gentleman.
3, *Shaftesbury Place, Aldersgate Street.*
1812. 222 Fair on Lady Wooton's green, before the gate of St. Augustine's Monastery, Canterbury.
3, *Cross Keys Square.*
1814. 606 Portrait of a lady.
614 do. his brother.
1815. 759 Stilling the tempest. "And he arose, and rebuked the wind."
25, *Dean Street, Fetter Lane.*
1816. 52 Portrait of a gentleman.
70 Ravensheuch Castle in Fifeshire: Leith and Edinburgh in the distance.
288 Portrait of a gentleman.
1817. 126 do. child.
249 Portraits of children.
1817. 250 Portrait of an old lady.
261 do. a gentleman deceased.
1818. 257 The Life Guards charging the Cuirassiers: Battle of Waterloo.
412 Portrait of a gentleman.
7, *Furnival's Inn Court.*
1819. 115 Portrait of a boy.
1820. 42 do. gentleman.
1821. 9 Mrs. Ellis.
11 Rev. J. J. Ellis.
593 Capt. Searle, R.N.

FINDLAY, J. ... ... Painter.
13, *Duke's Court, Bow Street.*
1827. 1016 View in Milford Lane, Strand.
1831. 534 In the cloisters of Westminster abbey.

FINDLER, F. ... ... Architect.
1834. 950 Interior.

FINDLEY, Mrs. Edith A. ... Painter.
28, *Belsize, Hampstead.*
1890. 1343 A Mountain path, New Zealand.

FINELLI, C. ... ... Sculptor.
Rome.
1840. 1083 The Birth of Venus.

FINES, C. ... ... Wax Modeller.
14, *Guildford Street.*
1833. 1076 Model of the Rev. Mr. Levett.
1083 do. E. Jesse, Esq., author of the "Gleanings of Natural History."
1842. 1188 A portrait in wax of Mr. Chabot.
1843. 1351 A model in wax of Miss Edith Chabot.
1357 A medallic portrait of the late Mr. G. Jorden.
1844. 1256 Portrait in wax of Mr. Craib.
1846. 1378 A posthumous portrait in wax.

FINK, Philip ... ... Painter.
30, *Gloucester Street, Regent's Park.*
1863. 399 A Nubian girl.

FINLAY, A. ... ... Painter.
11, *New Nelson Street.*
1840. 434 A View of Ludlow castle, Salop, from the meadows after a shower.

15, *Commercial Rd., Lambeth.*
1841. 414 View on the Dargle, county of Wicklow.
584 Enniskerry, county of Wicklow.
50, *Paradise Street, Lambeth.*
1848. 285 Landscape composition.

FINLAY, Alexander ... ... Painter.
128, *Hope Street, Glasgow.*
1879. 1436 The Harbour, Kemaquhair.
1881. 449 "When ye were sleeping on your pillows, etc."

FINLAY, F. ... ... Architect.
23, *Holywell St., Westminster.*
1839. 1188 Station House at Ealing Haven on G.W. Railway.

FINLAY, K. J. ... ... Painter.
24, *Charles Street, Middlesex Hospital.*
1855. 263 Miss Hotchkis.
5, *Langham Chambers.*
1861. 200 Burley fishing for the one-eyed perch. *Vide* "My Novel."
Balnageith, Torquay.
1873. 716 Sea view, Isle of Wight.
1348 Puckpool Point, Isle of Wight.

FINLAYSON, Alfred ..... Painter.
13, *Porteous Road, Paddington.*
1857. 560 Spring flowers.
13, *Tregon Terrace, Clapham.*
1859. 868 Spring and winter.
1860. 374 Used up.
5, *St. Ann's Road.*
1866. 747 Spring.
1, *Mawbey Terrace, Lambeth.*
1867. 868 Spring.

FINLEY, W. ..... Architect.
Birmingham.
1820. 962 Buildings of Southville, Leamington, etc.

FINLINSON, Miss Edith M. Painter.
Iron Pear Tree House, South Godstone.
1897. 798 Portrait of a lady.
The Art College, Wimbledon.
1898. 706 Ruth, daughter of the Rev. Edward Adler.
1899. 479 "The thoughts of youth are long, long thoughts."

FINN, Herbert J. ..... Painter.
1, *Victoria Road, Deal.*
1901. 1109 Canterbury Cathedral.

FINNEMORE, Joseph ..... Painter.
16, *Nussington Road, Hampstead.*
1891. 1395 Memories.
1894. 1444 H.R.H. The Prince of Wales shooting at Sandringham.
76, *Cecile Park, Crouch Hill, N.*
1898. 1555 The pickpocket. From "Trivia."—*John Gay.*
1899. 1209 Treasures.
Elmstone, Northwood, Middlesex.
1901. 692 The arrival of H.M. Queen Alexandra at Paddington station on the occasion of the funeral of Her late Majesty Queen Victoria.

FINNEY, Mrs. Virginia ..... Painter.
7, *The Avenue, Fulham Road.*
1887. 383 "Ma io veggio or la tua mente, etc."
32, *Campden Grove.*
1889. 219 Miss Hatfield, daughter of Gilbert Hatfield, Esq.

FINNIE, John. Painter and Engraver.
11, *Queen's Road, Chelsea, and Liverpool.*
1861. 514 The doubtful move.
8, *Cambridge Street, Liverpool.*
1862. 13 A member of the Naval Reserve.
159 The little busy body.
226 The interlude.
1863. 518 School fever.
1864. 352 Home.
1870. 911 Snowdon.
1871. 336 The swan's haunt. "Now tufty isles the doubtful stream divide, etc."
1872. 349 The stream. "How sweet it were, etc."
359 "The river glideth at his own sweet will."
274, *Upper Parliament Street, Liverpool.*
1874. 70 On the Conway.
372 A Cheshire windmill.
1877. 758 The Bass Rock from North Berwick.
943 A dull day in June.
1878. 504 "When the west with evening glows."
1879. 603 The meeting of the Mersey and the Weaver.
1880. 632 Near West Kirkby, Cheshire.

Finnie, John—*continued.*
20, *Huskisson St., Liverpool.*
1884. 97 Clear and cool.
546 An English summer day.
1887. 1486 Original mezzotint.
1487 do. do.
1488 do. do.
1888. 1627 "The resistless roaring river."
1697 The brook.
1708 "And out again I course and flow, etc."
1889. 1240 A corner of my studio.
1692 Original mezzotint.
1807 St. John's, Chester.
1890. 1213 The little Orme's Head.
1633 Original mezzotint.
1693 do. do.
1891. 168 Pastures green and quiet waters.
1611 Margin of Rydal.
1892. 64 "No water!"
1489 A lone shore.
1893. 1361 Mezzotint.
1894. 285 The close of a stormy day—Vale of Clwyd.
1500 Original mezzotint.
1896. 20 An unprofitable Corner.
1897. 28 A tragic sunset.
555 Common property.
Fair View, Tywyn, Llandudno.
1898. 1494 Original mezzotint.
1899. 643 "The heart of nature."
1049 In the north Countree.
1900. 624 A Glen in North Wales.
1901. 351 Siabod.
1902. 104 Firs.
446 Brombro' mill.

FIRMIN, R. S. ... ... **Medalist.**
Birmingham.
1819. 1113 A study.
13, *Strand.*
1820. 953 Model of a lady.
153, *Strand.*
1821. 1023 Head of Paris.
3, *South Square, Gray's Inn.*
1836. 981 Sketch of a medal of his father.

FIRMINGER, Rev. T. A. C.
Painter.
Edmonton.
1836. 385 Sketch from nature.
1843. 863 A sketch.
1871. 447 Native boats, Gowhatti, Assam.

FISCHER, Edgar H. ... ... **Painter.**
186, *Holland Rd., Kensington.*
1903. 331 "Habet!"

FISCHER, L. ..... **Miniature Painter.**
26, *Lower Belgrave Place.*
1854. 945 Rev. George Hills.
1001 Hon. Mary Catherine Stanhope, daughter of Viscount Mahon.
1008 Countess of Erdoby.
1028 Hon. Philip James Stanhope, son of Viscount Mahon.
1036 The two younger children of Lord Henniker.

FISCHER, P. ..... **Miniature Painter.**
1836. 874 Portrait of a gentleman.

FISCHER, P. ... ... **Architect.**
4, *Upper Spring Street, Portman Square.*
1871. 909 North Terrace, Windsor Castle, after the alterations by George IV and Prince Albert in 1847.

FISCHER, T. Paul.
Miniature Painter.
21, *Palace Place, Pimlico.*
1817. 527 Four specimens of military costume and character of various nations; forming part of a set belonging to H.R.H. The Prince Regent.
675 Portrait of a lady.
728 do. do.
781 H.R.H. Prince Regent.
1818. 465 Portrait of a lady.
512 Frame containing four specimens of the military costume and character of various nations, etc., the property of H.R.H. Prince Regent.
710 Portrait of an infant.
1819. 955 Portraits of sister and brother.
29, *Lower Eaton Street.*
1821. 549 River scene in Germany.
668 Portrait of a lady.
857 do. a French lady.
1823. 640 do. Augusta Chesnut, a young Hamburgh lady.
701 Portrait of a French lady.
909 Mrs. Mayaud.
1824. 785 Portrait of a German lady.
1825. 577 do. lady.
816 Lady Moeller.
1826. 504 Miss Letitia Fischer.
518 The Daughters of the Rev. Dr. Küper.
519 William and George Küper.
722 Charles and Emma.
5, *Belgrave Street South.*
1827. 702 Portrait of a lady.

1827. 832 Miss James.
839 Portraits of the children of George Angeler, Esq.
1828. 758 Her Majesty The Queen Dowager of Wirtemburg and Princess Royal of England.
860 Portrait of a lady.
870 do. gentleman.
945 Study of a little boy's head.
1829. 695 A girl at her toilet.
710 Portrait of a lady.
768 do. Belgic lady.
1830. 788 do. young songstress.
789 J. Willmott, Esq., M.D., Hastings.
791 Portraits of two young ladies, sisters.
945 Dr. Smith, Jamaica.
59, *George Street, Euston Square.*
1831. 660 Portrait of a lady.
708 Rouge et noir.
800 Sir Wathen Waller, Bart., G.C.H.
1832. 694 Portrait of a lady.
14, *Clipstone Street.*
1833. 958 The black page.
1834. 640 Portrait of a young lady.
684 do. lady.
695 do. Spanish lady.
1835. 683 do. lady.
8, *Upper Spring Street.*
1836. 690 Portrait of a child.
1837. 777 Samuel Prout, Esq., F.S.A.
782 Portrait of a lady.
787 John Barwise, Esq.
852 Major-General Sir Joseph O'Halloran, K.C.B., Bengal Service.
942 Portrait of a lady with a favourite spaniel.
945 Portrait of a gentleman.
1838. 867 The gipsy mother. "Sleep on, free nature's happy child, etc."
889 Portrait of a child.
960 Guido Sorelli, the Florentine translator of Milton.
966 Portrait of a gentleman.
1839. 806 do. lady.
831 do. do.
853 do. gentleman.
898 do. lady.
997 do. do.
1020 do. gentleman.
10, *Nottingham Street, New Road.*
1840. 535 Study of an artist and his model by lamplight.
543 Portrait of an artist.
1840. 749 Portrait of an officer, 4th Light Dragoons, Bombay.
860 Portrait of a lady.
1841. 732 Comparison.
739 Portrait of a gentleman.
934 do. lady.
1842. 627 Miss Küper.
738 Rev. Mr. Walbourn.
1843. 731 A lady at her Embroidery.
833 Voltatrice.
22, *Wyndham Street.*
1846. 742 Children of John Hunt, Esq.
908 Golden liberty.
1130 Seized for slavery.
1847. 880 Miniature of a little boy.
3, *Queen Charlotte Road, New Road.*
1850. 1007 Mirza Mohan Lal, native of Cashmere.
4, *Upper Spring Street.*
1851. 1198 The spring of life.
1852. 580 Portraits.
879 Forget me not.

FISH, W. C. ..... **Gem Engraver.**
86, *Dean Street, Pentonville.*
1825. 958 The Bull at Bay; an impression from an engraving on cornelian.

FISHER, Alexander .. .. **Painter.**
139, *Oxford Street.*
1894. 1260 The Rose.
1267 The pursuit of Love.
1268 The bather.
1806 Tristan and Isolde; enamelled buckle.
1895. 1704 The Rheingold buckle with enamel and steel.
1708 Jewel Casket in enamel and silver gilt.
1896. 1887 The late Earl of Warwick; memorial plaque.
1893 The Annunciation; book-cover in enamel, etc.
1898 Birth of Aphrodite; centrepiece in enamel, etc.
1926 "Under the shadow of thy wings I shall rejoice, etc."; medallion, enamel on silver.
4, *Warwick Studios, Kensington.*
1897. 1988 Lady Elcho; enamel.
2001 Voices of the night; relief enamel, etc.
2002 Triptych, Crucifixion; relief enamel, etc.
2097 The spirit of fire; buckle in enamel, etc.
1898. 1858 Olivia; enamel.

Fisher, Alexander—*continued.*

1899. 1938 The Earl of Portsmouth; enamel, etc.
1948 The Annunciation; medallion, enamel, etc.
1966 Casket for Jewels; wrought silver, etc.
2014 Crucifix with ministering angels and two Maries, etc.
2043 Triptych: The Transfiguration; enamel, etc.
17, *Warwick Gardens.*
1900. 1359 Miss Julia Buckler.
2033 The birth of Aphrodite; in silver and enamel, etc.
1902. 1254 My daughter Sylvia; enamel.
1614 The Past, the Present, and the Future, a message to the Century; bronze group for chimney-piece, etc.
1903. 1795 Commemorative gift to C. E. Schwann, Esq., M.P., etc.
1841 George Frampton, Esq., R.A.; enamel.
1904. 1493 Decorative Panel, St. Veronica, etc., etc.

FISHER, Miss Amy E. ... ... Painter.
180, *New Kent Road.*
1866. 680 Covent Garden, March, 1866.
40, *Brewer Street.*
1869. 676 Study of a head.
1870. 566 Convalescent.
245, *Stanhope Street.*
1872. 867 A Royalist.
883 "Good-bye."
171, *Stanhope Street.*
1873. 741 The student.
789 At a fountain.
1874. 792 The housewife.
905 The reader.
24, *Soho Square.*
1880. 674 Having a chat.
1881. 712 Ancient Mariner.
1883. 1039 In the Campo S. Giovanni e Paolo, Venice.
1885. 1253 Youth and age.

FISHER, Arthur E. ..... Painter.
c/o Smith and Uppard,
77, *Mortimer Street.*
1891. 1428 Returning from market.
1449 Rose's Garden.
The Pines, Freemantle,
Southampton.
1900. 1301 Ponies—frosty morning.

FISHER, A. Hugh ... . Painter.
55, *Elms Road, Clapham.*
1887. 1231 Still waters—Surrey.
12, *Wilmington Square,*
Clerkenwell.
1888. 1320 February.
1427 A lifeless summer sea—Cornwall.
1464 In the spring tide of the year.
239, *King's Road.*
1896. 1453 The orchard pump.
1897. 1605 Gray's Inn.
164, *Piccadilly.*
1899. 1478 La Rue Grenier-sur-l'Eau.
1566 The shearers.
1900. 1343 News from the front.
1536 Mill above the Mersey.
1541 The thatchers.
1901. 658 Twilight.
1467 W. F. Revell, Esq.
1903. 1313 St. Martin's Church from the Portico of the National Gallery.
1343 Antwerp Cathedral.
1345 Crépuscule.

FISHER, Ben ... ... Painter.
Bonafon, Roe Wen,
near Conway.
1886. 219 "To Green fields."

FISHER, Charles ..... Painter.
42, *Stanmere Road, Clapham.*
1884. 648 Study.

FISHER, Daniel ... ... Painter.
177, *Cleveland Street,*
Fitzroy Square.
1882. 28 Landing herrings at Whitby Pier, Yorkshire.
Wheeler Street, Witley,
Godalming.
1883. 837 On the Common—Surrey.
1884. 108 A landscape—Surrey.
296 A rest by the way.
666 A Surrey Homestead.

FISHER, Mrs. Edith ... ... Painter.
Reedbourne, Weybridge.
1899. 1124 Sand Pits, Dawes Heath.

FISHER, Miss Elizabeth A. Painter.
Prairie Cottage, Addlestone.
1886. 1254 Petunias.

FISHER, E. J. ..... Painter.
36, *Leadenhall Street.*
1848. 614 Portrait of a gentleman.
1849. 509 John Kinnersley Hooper, Esq., Alderman and late Lord Mayor of London. *Painted for the Vintners' Company.*

1850. 382 Portrait of a gentleman.
465 Captain Hopkins.
1265 W. Hopkins, Esq.
1851. 577 H. Berthon, Esq.

FISHER, Frank ..... **Sculptor.**
Addlestone, Surrey.
1875. 1296 Mr. T. Disney.
1890. 1955 Life and death; group.
1891. 2053 Love's beacon; medallion, marble.
1897. 2032 Karl the Martyr; statuette.
1898. 1832 The artist's father; medallion, bronze.
1854 The late Rev. Canon Pattenden, LL.D.; medallion, bronze.

FISHER, G. ..... **Painter.**
(An Honorary Exhibitor.)
1780. 354 View in the Isle of Wight.
1781. 126 View on the Newport River, in the Isle of Wight.

FISHER, G. ... ... **Miniature Painter.**
4, *Cork Street, Burlington Gardens.*
1849. 1003 The Hon. Mrs. Baillie.

FISHER, George P. ... ... **Painter.**
65, *Perrymead Street, Fulham.*
1899. 548 The last gleam of sunshine.

FISHER, Miss Helena ... ... **Painter.**
The Prairie, Addlestone.
1891. 506 Rabbits.
1893. 774 do.
1901. 640 Love's young dream.
1902. 528 Resting on his laurels.
661 Young rabbits.
1903. 645 A mighty hunter.

FISHER, Horace ... ... **Painter.**
Elmfield, Herne Hill.
1882. 90 Gertrude.
1252 A study.
17*a*, *Pont Street.*
1883. 245 Mrs. Walter Macnamara.
1884. 10 A Moment's rest: a Venetian interior.
Elmfield, Herne Hill.
1885. 423 Ave Maria.
686 Keomi.
English Club, Venice.
1886. 425 "Alas, poor Yorick! etc."
1887. 579 Expectations.
699 At a Capri Well.
1888. 607 I primi passi.
1889. 494 The Card players.
1890. 322 A midday rest.
1890. 631 From Southern seas.
1891. 261 By the wayside.
1024 La filatrice.
6, *Girdlers' Road.*
1893. 539 An interesting operation.
1894. 131 The sick child.
1895. 443 Fading away.
635 In the Certosa.
1896. 964 The finishing touch.
1898. 984 The Connoisseur.
1899. 158 The day of the dead.
680 Roses.
Butt's Lodge, Brentford.
1901. 467 "Sue of the Mill."
1903. 510 Olives and blue sea.

FISHER, J. ... ... **Painter.**
(An Honorary Exhibitor.)
1791. 455 View of the North transept of Rochester Cathedral.
465 View of a monument in Rochester Cathedral.
1792. 579 View into the nave of Rochester Cathedral.

FISHER, J. ..... **Miniature Painter.**
3, *Vittoria Place, Bristol.*
1849. 706 Miniature of the artist.
1850. 762 do. a lady.
4, *Brighton Park, Clifton.*
1851. 917 Miniature portrait of a lady.
1, *Victoria Place.*
1856. 707 Portrait.
1858. 640 Mamma's darling.
721 Mr. George Henry Bridges.

FISHER, James.
Stained Glass Painter.
50, *Rosaline Road, Fulham.*
1892. 1653 Aisle window, Parkstone Church.
1670 Window for Hertingfordbury Church.
1719 Mausoleum Windows, Hertingfordbury Church.
1897. 1870 Memorial window, Gloucester Cathedral.
1877 Window, Thorngumbald Church, Yorkshire.
1898. 1666 Window, St. Margaret's Church, Oxford.

FISHER, Miss Janet ... ... **Painter.**
Walton Rectory, Burton-on-Trent.
1897. 421 At the well.
1899. 1033 "I ply my spinning wheel."
1900. 988 Through Dutch meadows.

Fisher, Miss Janet—*continued.*
Byne, Storrington, Sussex.
1902. 664 Angèle.

FISHER, John ... ... **Sculptor.**
Merchant Venturers' Hall, Bristol.
1887. 1867 From Africa's burning soil; bust, terra-cotta.
1888. 2053 The Winter of life; head.

FISHER, J. E. ... ... **Painter.**
36, *Leaden Hall Street.*
1836. 408 A favourite.
808 Dido.

FISHER, J. H. Vignoles.....**Painter.**
8, *Clifton Gardens, Maida Vale.*
1890. 1189 The River Isole at Quimperlé, Brittany.
1891. 1394 A September morning.
1421 By the side of the Stour.
1893. 431 The Mendips.
1894. 346 The Mendip Hills.
625 Grey day on the East Coast.
795 Showers about.
8, *Clifton Gardens, Maida Vale.*
1896. 98 A September morning.
The Red Cottage, Shamley Green, Guildford.
1900. 341 A Winter morning.
Shackleford, Godalming.
1904. 897 Summer afternoon.

FISHER, J. K. ... ... **Painter.**
12, *William Street, Hampstead.*
1830. 1117 A Votaress.
1831. 254 The entombment of Our Saviour.
1832. 627 The death of Clorinda. *Vide* Tasso's "Jerusalem Delivered."

FISHER, Miss Laura M......**Painter.**
272, *Wightman Road, Hornsey.*
1896. 1536 Spring.
1901. 1489 Oranges and lemons.
1503 "What o'clock?"
1902. 1294 Iris.
1309 Idleness.
1328 The necklace.
1903. 1369 Day dreams.

FISHER, Mark, *R.I.* ... ... **Painter.**
Leith House, Haverstock Hill.
1872 53 Noon.
484 Twilight.
Wheeler Street, Witley.
1873. 34 The intrusion.
14, *Charles Street, Middlesex Hospital.*
1874. 334 Afternoon in a Surrey pasture.
24, *Langham Street.*
1875. 311 Pennidipie, environs of Honfleur.
865 Early summer.
4, *Branch Hillside, Hampstead.*
1876. 483 A Scotch hillside.
1325 On the Cam.
1877. 364 The Meadows.
1337 The siesta.
3, *The Mall, Haverstock Hill.*
1879. 452 Weaned Calves.
1040 Spring labour.
Holland Park Road Studios.
1880. 128 The halt.
381 The home paddock.
1064 A shady side.
1881. 1372 Milking time.
Chantrey Green House, Steyning.
1882. 412 Sunlight and shade.
1883. 513 Timber waggon.
730 Early summer—Sussex.
1884. 831 A Sussex Dyke.
1885. 71 Autumn afternoon.
200 Cattle—Bay of Kenmare.
Egham House, Bourne End, Maidenhead.
1887. 362 Cattle in Berkshire meadows.
628 Sheep crossing hillside—moonlight.
1888. 1056 Marlow meadows.
Longstock, Stockbridge.
1889. 175 The ford, Valley of the Test.
1891. 403 The hay wain.
Widdington Newport, Cheshire.
1895. 30 An Essex height.
1896. 902 Environs of Algiers.
1897. 641 Out of Harness.
1899. 778 Old lime kiln.
893 The valley of the Arun.
1900. 283 View in Essex.
413 Hill and vale.
1023 The bathers.
1901. 29 The land of wine and song.
289 A summer afternoon.
Hatfield Heath, Harlow, Essex.
1902. 81 Calves.
103 A wayside pond.
1903. 325 A Hampshire village.
1904. 545 The mill stream.

FISHER, Miss M. J. ... ... **Painter.**
Wargrave.
1858. 315 Paul's Cray Common, Kent.

Maidenhead.
1859. 58 Near Wargrave.
149 do.
Dalston Cottage, Southsea.
1863. 316 The landslip—Isle of Wight.

FISHER, P. Harland ..... Painter.
Elmfield, Herne Hill.
1890. 7 The king of beasts.
1891. 1447 Widowed.
1892. 562 The dog with his master's dinner: La Fontaine's Fables.
873 The introduction.
6, *Girdlers' Road.*
1893. 435 "And, behold, men passed by, and saw the carcase cast in the way, etc."
649 Charity.
781 Cupboard love.
1894. 283 An awkward customer.
685 Thermal comfort.
1895. 114 The new comrade.
827 The anxious moment.
1896. 942 The cock of the walk.
1897. 983 A family removing.
1898. 591 A fairy tale.
970 The goat boy.
1899. 529 Sacred to Juno.
Butt's Lodge, Brentford.
1900. 679 The favourite.
1902. 611 Dogs for sale.
1904. 28 By the roadside.
490 Abducted.
895 The rivals.

FISHER, S. Melton ..... Painter.
Elmfield, Herne Hill.
1878. 394 Sir William Drake, F.S.A.
168, *Brompton Road.*
1879. 171 Mrs. Rate.
949 The mere, Aldeburgh.
17*a*, *Pont Street.*
1880. 450 Baron Heath, Italian Consul General.
1881. 36 A moment of Idleness.
189 "We three."
365 The fen.
979 Mrs. Robert Peck.
1882. 504 Rev. Alfred J. Carver, D.D., Head Master of Dulwich College, etc.
1454 The messengers coming to Job.
1883. 669 Una Vecchia.
795 A beggar—Venice.
1884. 848 "Abide thou with me, fear not, etc."
1885. 836 A winter afternoon—Venice.
The English Club, Venice.
1886. 1000 Prayer.
1887. 923 First Communion.
1888. 583 Venetian costume makers.
1889. 514 Festa.
3575, *St. Angelo, Venice.*
1890. 757 La Sposa.
872 Marietta.
Arts Club, Hanover Square.
1891. 303 Una Cresima: the confirmation of a child—Venice.
1892. 463 Mrs. Val Prinsep.
1023 A summer night.
1893. 328 Music: "Soft stillness and the night become the touches of sweet harmony."
1894. 819 L'Asta: a sale by auction.
12, *Orme Square, Bayswater.*
1895. 482 Commendatore Federico de' Stefani.
844 Vanity Fair.
1896. 426 The Clerkenwell flower makers.
654 The invalid.
986 Miss Mary Sechiari.
1897. 647 A children's picnic.
707 By the light of the moon.
871 A Venetian terrazza.
1898. 109 In realms of fancy. Purchased for the Chantrey Bequest for £500.
217 Frederick Harrison, Esq., as the Comte de Candale in "A Marriage of Convenience."
521 Hon. Lilian Baring.
1899. 461 The tambour frame.
963 Colonel Pole Carew, C.B.
1900. 84 Hon. Guy Baring.
146 Sir Oswald Mosley, Bart.
587 Violet, Geraldine, Constance, the daughters of Sir Oswald Mosley, Bart.
1901. 367 Lady Welby.
1902. 78 Madonna.
179 The Mirror.
1903. 221 The chess Players.
1904. 401 My lady's toilette.

FISHER, Thomas ... ... Painter.
East India House.
1804. 860 Tesselated Roman pavement discovered in Leadenhall Street, etc.
Hoxton.
1806. 927 Interior of a vault under Hythe church—Kent.
1807. 717 Bishop of Winchester's chapel.

FISHER, W. ..... Sculptor.
York.
1801. 969 A bas-relief in marble, representing a greyhound course.

Fisher, W.—*continued.*
5, *Keppell Row, Fitzroy Square.*
1806. 820 A Greyhound course.
846 A fox's head.
861 A stag chase.
80, *Charlotte Street.*
1807. 1002 Head of Christ.
15, *Great Castle Street.*
1808. 866 Bust of the late Mr. Fothergill.
885 do. J. Wheatley, Esq.
892 do. Dr. F.
993 do. Miss Smith, of Covent Garden Theatre.
24, *Pitt Street, Fitzroy Square.*
1810. 896 A marble bust of the late P. Wentworth, Esq.
Trafalgar, Kentish Town.
1811. 916 A Bust of the late Sir C. Turner, Bart.

FISHER, William ... ... Painter.
12, *Cork Street.*
1840. 8 Portrait of a lady.
104 Walter Savage Landor, Esq.
109 Mrs. Mountjoy Martyn.
394 Bathsheba.
1841. 27 Hermione and Helena. "And in the wood where often you and I upon faint primrose beds were wont to lie, etc."
234 Portrait.
1842. 44 Miss Bligh.
1843. 581 Wilfrid, son of Sir George Seymour.
4, *Cork Street.*
1845. 547 H.R.H. the Duke of Cambridge.
1846. 432 Miss Power.
1847. 97 Children of Lord Clarina.
429 Mrs. Crookenden and child.
1848. 203 Love's devotion. "Madam, he sends your ladyship this ring, etc."
1850. 540 Portraits of the children of Henry Baillie, Esq., M.P.
585 Captain Jervis, R.N.
1236 The Coulin. "Though the last glimpse of Erin with sorrow I see, etc."
17, *Saville Row.*
1856. 584 Portrait of a Crimean officer.
1858. 144 Diana.
469 The field flower, in Provence; a portrait.
2, *Bulstrode Street.*
1859. 224 Portrait of a gentleman.
532 "Now lap dogs give themselves the rousing shake, etc."
1860. 184 Looking forward.
1861. 120 "Ave Maria! 'tis the hour of prayer, etc."
584 A portrait.
10, *Welbeck Street.*
1862. 290 Field-Marshal Lord Seaton. *For presentation to the United Service Club.*
1863. 108 A first sitting.
413 La Gabriella.
1864. 48 Lady Tulloch.
121 La Fontana.
364 Charlie; a portrait.
24, *Welbeck Street.*
1865. 56 Children of John Warden, Esq.
167 Master Montgomery, son of Rear-Admiral Montgomery.
1868. 527 The token.
590 Tutti, Frutti.
1870. 514 Kiss mother.
1871. 156 Miss Rachel Montgomery.
161 Miss Florence Montgomery.
333 The favourite.
1872. 131 Portrait of a lady.
376 A morning call.
1873. 620 A portrait.
996 Hetty Sorrel.
1874. 162 Netting.
1877. 270 Robert Browning.
1001 Beatrice. "I wonder that you will still be talking, etc."
1878. 1 Imogen.
1879. 1390 Mrs. R. Longfield.
1884. 30 Imogen. "Confident I am last night 'twas on my arm, etc."

FISHER, W. M. ... ... Painter.
Gilead Lodge, Tunbridge Wells.
1872. 767 Cows ruminating.
797 Colly; a cow's head.
798 Sketch of a cow.
847 "Be it never so humble there 's no place like home."

FISHER, Major ... ... Painter.
(An Honorary Exhibitor.)
Lieut. Fisher.
1780. 352 View in the island of Dominica.
Capt. Fisher.
1800. 375 The Falls of Niagara.
Major Fisher.
1808. 220 A View of Durham from the banks.
503 A View from Croom's hill, Blackheath.

FISK, William ... ... Painter.
21, *Dover Place,*
New Kent Road.
1818. 346 Mr. G. Fisk.
1819. 393 Master S. and favourite dog.

17, *Gate Street.*

1829. 1037 The late William Redmore Bigg, Esq., R.A.

19, *Charles Street.*

1830. 228 Portrait of a lady.

1831. 140 Mr. W. Smith.

358 Mrs. Haines.

1832. 450 Mrs. John Knight.

1833. 478 Mr. Charles Knight.

641 Mr. John Knight.

13, *Howland Street.*

1834. 43 Mrs. Colonel Wyndham.

427 Miss Lucas.

1835. 29 Mrs. Edward Ledger, Junr.

51 Captain Melville.

297 Benjamin Ferrey, Esq.

1836. 602 The coronation of King Robert Bruce.

Robert Bruce had been crowned King of Scotland on the 27th March, 1306, in the ancient abbey of Scone, by the Bishop of St. Andrews. The Scottish regalia, the regal mantle, the inaugural stone, with all the other attributes of royalty, had been carried off by Edward I. ten years before. Such pomp as could be obtained was provided by Bruce's adherents. The Bishop of Glasgow supplied him from his own wardrobe the royal robes, and a banner whereon the arms of Baliol were embroidered: a golden crown were furnished for the ceremony, and Bruce sate in the state chair of the Abbot of Scone. The Earl of Fife, to whom, as descendant of Macduff, the right belonged of placing the King of Scotland on the throne, was of the English party, and therefore absent from the ceremony. His sister, Isabella, Countess of Buchan, had a high and romantic admiration for Bruce: she secretly withdrew from her husband for the purpose of being present at the coronation, and arrived at Scone with a large and splendid train two days after it had taken place. She demanded that it should be repeated, and the hereditary right of her family in placing Bruce on the throne recognized. Bruce agreed to this, and on the 29th of March he was again crowned in the abbey, and placed in the regal seat by her.

1837. 509 La Journée des Dupes.

This day, one of the most celebrated in the history of France, was marked by the refusal of Louis XIII to dismiss Cardinal Richelieu, according to the promise made to his mother Mary de Medecis. The King strove in vain to reconcile the party, but Mary was inexorable, etc. The ultimate triumph of the Cardinal changed the destinies of many of the greatest people in France, who had considered it their policy to side with the Queen mother, whence the title of the day and of the picture.

1838. 502 Leonardo da Vinci expiring in the arms of Francis I.

1839. 427 The Conspiracy of the Pazzi, or the attempted assassination of Lorenzo de Medeci, surnamed the Magnificent, in the church of Il Raparala, Florence, 26th April, 1478.

Bernardo Bandini plunged a short dagger into the breast of Giuliano de Medeci. On receiving the wound he took a few hasty steps and fell, when Francesco de Pazzi rushed upon him with incredible fury and stabbed him in different parts of the body, continuing to repeat his strokes even after he was apparently dead. The priests who had undertaken the murder of Lorenzo were not equally successful. An ill-directed blow from Antonio Maffei, which was aimed at the throat, but took place behind the neck, rather roused him to his defence than disabled him. He immediately threw off his cloak, and holding it up as a shield in his left hand, with his right he drew his sword, and repelled his assailants.

1840. 134 Cromwell's family interceding for the life of Charles I.

1841. 1162 The Emperor Charles V picking up the pencil of Titian. (With a quotation in French.)

1842. 458 The trial of Charles I in Westminster Hall, January 27, 1648-9.

The picture represents the proceedings of the last day of the trial; and the moment chosen is when Lady Fairfax interrupted the court by exclaiming "Oliver Cromwell is a rogue and a traitor, and not a hundredth part of the people are in favour of the trial." Whereupon the Court called to the guard, and Colonel Axtell, their commander, ordered the men to advance and give fire into the box.

The principal figures are portraits (fifty to sixty in number), collected from private sources and the best authorities.

1843. 1293 Charles I passing through the banqueting house, Whitehall, to the scaffold, January 30, 1648-9.

Being now prepared for the

Fisk, William—*continued.*

fatal moment, upon the last call of Colonel Hacker, he went with him and the bishop through the banqueting hall to the scaffold, by a passage made through a window, from whence he came with the unconcernedness and motion that he usually had when he entered it on a masque night.

1844. 206 The rivals.

1845. 620 Sir Roger de Coverley, Will Honeycomb, Sukey, etc., in the Temple Cloisters.

The footmen returned with "no coach to be had." Sir Roger as the better man took the lady by the hand, leading her through all the shower, covering her with his hat, and galanting a familiar acquaintance, through rows of young fellows who winked at Sukey in the state she marched off, Will Honeycomb bringing up the rear.

1848. 636 Daniel Austen, Esq.

FISK, William Henry ..... Painter.
18, *Camden Street North.*

1850. 354 "Do you want a guide to the Devil's Kitchen?" a scene in North Wales.
38, *Queen's Terrace, Haverstock Hill.*

1859. 1141 Fugitives escaped from the Massacre of Glencoe, Feb. 15, 1692.

1863. 353 Robespierre receives letters from the friends of his victims, threatening him with assassination. "The merciful man doeth good to his own soul, etc."

620 The old noblesse in the Conciergerie during the first French Revolution.

Confined in separate cells at night, they met in the common hall of the prison during the day. Here they carried on the gay life of the Court and the château with all their national vivacity. They held their little receptions, at which they appeared elegantly and richly attired. Musical parties, coquetting, and gambling were their occupation all the day, which they pursued with an eagerness in proportion to the trouble they sought to drown, even while the officer of the Revolutionary Tribunal day after day brought the list of those to be executed the following morning.

Perth Villa, Bartholomew Rd.

1864. 551 The last night of Jesus Christ in his Nazarene home. "The night is far spent, etc."

1865. 490 "And he cometh to the house of the ruler of the synagogue . . . he saith unto them, Why make ye this ado, and weep? the damsel is not dead, but sleepeth, etc."

1866. 396 Waiting for the "Moniteur" newspaper, detailing the arrest of Robespierre.
4, *North Villas, Camden Square.*

1868. 12 A lay sermon.

1873. 693 Virgin and child.
785 "Our darling was dragged on the wave, etc."
877 "Aux champs, dans le secret des bois, etc."

FITHIAN, Miss Edith ... ... Painter.
Silverdale, Aldenham Road, Bushey.

1894. 166 Portrait of a lady.

FITTLER, James, *A.R.A.*... Engraver.
62, *Upper Charlotte Street, Rathbone Place.*

1788. 511 The cottage.
(Elected A.R.A.)

1801. 606 One of a work entitled *Scotia Depicta.*
607 Lord Duncan's Victory. After a picture painted by P. J. De Loutherbourg, R.A.

1802. 759 Battle of the Nile; a proof-print in a forward state.
761 Engravings for an edition of the Arabian Nights, and for the Millennial Age.

1803. 489 Frame containing three subjects for Sharp's edition of the British classics.
491 The millennial age.

1804. 543 A storm. After Vernet.
667 A frame containing miscellaneous engravings.

1806. 575 A frame containing various engravings.

1807. 613 Palemon and Arion. *Vide* Falconer's shipwreck.

1808. 313 Study made in the new Forest, Hampshire.
623 Plates executed for the British Gallery of Engravings.

1809. 480 A brisk gale (after Van de Veld). In the collection of the Marquis of Stafford.

1810. 380 Bears and dogs. After Sneyders, in the collection of the Earl of Grosvenor.
390 Inside of a cottage. After Ostade.
1811. 780 Frame of Engravings. After the originals by Backhuysen, in the collection of the Marquis of Stafford.
786 The Plague. After Poussin, in the collection of the late Henry Hope, Esq.
1812. 771 The misers. Done from the original picture in the Royal Collection at Windsor.
772 Portrait of Lord Grenville.
1813. 745 Fishing under the ice. Engraved from the original of Cuyp, in the possession of the Duke of Bedford.
1814. 474 A frame containing two engraved portraits.
1815. 404 Engraving. Done from the original of Tilborgh, in the Marquis of Stafford's collection.
1816. 393 Lord Clarendon.
1817. 454 Portrait from the original by Velasquez.
1818. 593 Joshua Brooks, Esq.
1819. 490 Engraved portrait of the late Rt. Hon. David La Touche.
1820. 456 Engraved portrait of Sir Kenelm Digby. From the original in the possession of Earl Spencer at Althorpe.
1823. 484 Engraved bust; portrait of a nobleman.
1824. 422 The cutting out of the French corvette "La Chevrette" from the Bay of Camaret, on the night of July 21st, 1801.

FITZ, William ... ... Painter.
13, *Fitzroy Street.*
1885. 608 The Gallery, Hampton Court Palace.
1890. 584 Windsor Castle.

FITZ COOK, Henry ... ... Painter.
18, *Serles Place, Lincoln's Inn.*
1846. 705 Lobaba the sorcerer removes the mist from the desert. *Vide* Southey's "Thalaba the Destroyer, etc."
198, *Strand.*
1858. 435 Hark! hark! the lark at heaven's gate sings.
Eastbury House, Kennington.
1871. 252 Forsaken.
23, *Wellington Square, Hastings.*
1898. 1177 The marriage of Cana in Galilee.
1193 Christ healing the sick.

FITZGERALD, Mrs. Annie.
Miniature Painter.
Old Charlton, Kent.
1888. 1489 Bertie.

FITZGERALD, F. ... ... Painter.
Chepstow Place, Bayswater.
1858. 1100 Summertime.

FITZGERALD, Miss Florence.
Painter and Sculptor.
233, *Stanhope Street, Regent's Park.*
1887. 1003 By the meadow brook (picture).
1853 J. A. Fitzgerald, Esq.; bust.
1888. 1466 The gipsy queen (drawing).
1975 Madame Defarge; bust.
1978 Bernard Evans, Esq.; bust.
1889. 359 In spring time (picture).
2098 Meditation; bust of Mrs. Bishop.
Liverpool.
1891. 421 Hide and seek (picture).
1975 G. C. Haité, Esq.; bust.
1892. 1936 Innocence; bust.
1894. 320 "The track that skirts the forest beneath the beech-trees' shade."
1896. 390 Homeward bound.
708 In sweet spring time.
1900. 978 Where the wild flowers grow.
987 Wood gatherers.
(*The last five are pictures.*)

FITZGERALD, Frederick R.
Painter.
Cotswold House, Oford Road, Boscombe, Hants.
1903. 231 After the Coronation Review: the Channel fleet bound to the westward.

FITZGERALD, James ... ... Painter.
29, *Chester Street, Kennington Lane.*
1850. 185 Highland flowers.

FITZGERALD, H. Jane.....Painter.
28, *Bow Lane.*
1851. 395 Contentment.

FITZGERALD, John Austen. Painter.
4, *York Terrace, Newington.*
1845. 416 A toper. "Flush'd with a purple grace he shows his honest face."
650 A snuff-taker.
1846. 104 Independence.
210 "Whose cares are growing, and whose hopes are fled."
1847. 434 The Bath.
28, *Bow Lane.*
1851. 482 Repose. "Sleep, that knits up the ravell'd sleeve of care, etc."
699 The tempting present.
6, *Whitehead's Grove.*
1852. 652 The race.
28, *Bow Lane.*
1853. 318 The spring.
6, *Whitehead's Grove.*
1855. 1307 Mary Magdalene at the sepulchre.
1352 Miss Allen.
6, *Moore Park Road.*
1858. 900 Christmas.
1859. 46 "There 's many a flower born to blush unseen, etc."
1012 The rival suitors. "Oh dear, I am sorely afraid, etc."
41, *Stamford Street.*
1860. 502 The sister's prayer. "Gentle Jesus, meek and mild, etc."
567 The ayah.
1861. 634 Winter.
1864. 80 After the battle.
606 The lady in waiting.
1865. 704 The shower.
713 The slave.
1866. 303 The prisoner of war.
412 The fairy's lake.
6, *Hollywood Road.*
1867. 353 The race.
1868. 117 The abduction.
1869. 313 The reconciliation.
1870. 222 The discovery.
233, *Stanhope Street.*
1872. 222 The prize. "Methinks we have a prize, etc."
1873. 649 The old cavalier.
1874. 507 The mountaineers.
1875. 445 Detected.
1881. 166 The orphans.
31, *Charleville Road, West Kensington.*
1902. 604 Alice in Wonderland.

FITZGERALD, Michael.....Painter.
31, *St. John's Villas, Upper Holloway.*
1883. 84 In winter quarters: old soldiers at the Royal Kilmainham Hospital, Dublin.
1885. 1037 Members of the Commons.

FITZHUGH, William.....Painter.
(An Honorary Exhibitor.)
1799. 258 Entrance to the harbour of Macoa, China.

FITZ JAMES, Miss Anna Maria. Painter.
15, *Loughborough Villas, Brixton.*
1867. 740 Fruit.
1868. 700 Plums.
33, *Addison Road North.*
1876. 639 Greengages and grapes.
744 Apple and damsons.

FITZ MARSHALL. *See* **M.**

FITZPATRICK, Arthur.....Painter.
233, *Stanhope Street.*
1868. 183 The middy ashore.

FITZROY, Cyril D. .....Architect.
122, *Mount Street, W.*
1885. 1945 Design for a country house.
29, *Bloomsbury Square.*
1886. 1708 Design for a country house.
28, *Great Ormond Street.*
1887. 1160 In the palace of the Cæsars, Rome.
1888. 1848 Tomb of William de Valence, Westminster Abbey.
1889. 1383 St. Michael's Mount—morning.

FITZWALTER, Miss..... Painter.
(An Honorary Exhibitor.)
1803. 630 A head.

FLACK, Charles ..... Painter.
Cowdray Villa, Bushey.
1891. 1640 Study of a head.
C. Flach,
5, *St. Andrew's Road, Surbiton.*
1892. 934 Mrs. Percy F. Marigold.
1533 A keen politician.

FLACK, Miss Edith Mary ... Painter.
26, *Hartham Road, Holloway.*
1889. 1520 South aisle of Henry VII's Chapel, Westminster Abbey.

FLAMANK, R. ..... **Wax Modeller.**
20, *Paternoster Row.*
1854. 1529 The ascent of the soul; basso-relievo in wax.

FLAMENG, Leopold Joseph. **Etcher.**
29, *Boulevard Montparnasse, Paris.*
1883. 1370 The late Charles Darwin. After John Collier; etching.
1884. 1463 The widower. After L. Fildes, A.R.A.; etching.
1885. 1649 Professor Huxley. After John Collier.
1888. 1609 The return from harvesting. After Jules Breton.
1889. 1721 Wheedling. After Eugène de Blaas.
1774 Death crowning innocence. After G. F. Watts, R.A.
1892. 1512 Grolier chez l'imprimeur Alde. After François Flameng.
1617 La glorification de la loi. After Paul Baudry.
1896. 1561 La Vierge au donateur. After Van Eyck.
1898. 1480 Richard, Duke of Gloucester, and Lady Anne. After E. A. Abbey, A.R.A.

FLANEUR, G. ... ... **Etcher.**
33, *Haymarket.*
1903. 1335 A musketeer. After Meissonier.

FLATTELY, T. ..... **Sculptor.**
33, *Stanhope Street.*
1852. 1337 St. Catherine; a statue in plaster.

FLATTERS ... ... **Sculptor.**
2, *Ranelagh Grove, Pimlico.*
1842. 1339 Bust of J. G. Lockhart, Esq.
1350 Bronze statue, representing a girl awakening.

FLAXMAN, John, *R.A.* ..... **Sculptor.**
At Mr. Flaxman's, Golden Head, New St., Covent Garden.
1770. 80 Portrait of a gentleman; a model.
81 Portrait of a gentleman; a model in wax.
82 A figure of Neptune; a model in wax.
1771. 70 Four portraits; models in wax.
1772. 85 A Figure of History.
86 Ditto of a child in wax.
87 Bust of a gentleman; a model in terra-cotta.
King Street, Covent Garden.
1773. 104 A figure of the Grecian comedy.
105 A Vestal in Basso-Relievo.
1775. 119 A portrait in wax.
420, *Strand.*
1777. 122 A model in clay of Pompey, after his defeat at Pharsalia.
123 A ditto of Agrippina, after the death of Germanicus.
124 Portrait of a lady in wax.
1778. 108 Hercules tearing his hair, after having put off the poisoned shirt given him by Dejanira; a model in terra-cotta.
109 A portrait in wax.
140, *Strand.*
1779. 91 Portrait in terra-cotta.
420, *Strand.*
1780. 453 Sketch for a monument to Chatterton.
27, *Wardour Street.*
1781. 272 Portrait in wax.
475 Acis and Galatea; a bas-relief.
476 Death of Julius Caesar; a bas-relief.
1782. 515 Bust of Mercury.
1783. 403 Model of a monument.
7, *Wardour Street.*
1784. 508 Monument of a lady who died a short time before her child.
519 Bust of a gentleman.
27, *Wardour Street.*
1785. 486 An angel comforting a mourner; a monumental sketch.
639 Bust of a gentleman.
1786. 579 An angel comforting a widow; a monumental bas-relief in marble.
1787. 655 Venus and Cupid.
7, *Buckingham Street, Fitzroy Square.*
1796. 875 A Monument to the late Earl of Mansfield to be erected in Westminster Abbey.
1797. 1106 A sketch in bas-relief from the New Testament.
1107 do. do. do.
1108 do. do. do.
1188 Sir William Jones writing from the Hindoo doctors or Pundits reading their sacred law.
(Elected A.R.A.)
1798. 1039 A bust of General Paoli.
1047 A Monumental basso-relievo.
(Elected R.A.)
1800. 1004 Apollo and Marpessa.

Flaxman, John, *R.A.—continued.*

1800. 1005 Sketch of a monument to the late General Thomas Dundas.
1054 An afflicted mother comforted by an angel; a monument at Lewisham church.
1056 Come, thou blessed; a marble bas-relief.
1098 A sketch of a monument for an eminent lawyer.

1801. 961 Thy will be done; a monumental bas-relief in marble.
971 Sir William Jones compiling the Hindoo laws; a bas-relief in marble.
981 A monumental statue in marble.
1037 A sketch for a colossal statue of Britannia triumphant, proposed to be erected upon Greenwich Hill.

1802. 946 A model of a monument to Capt. Montague, who fell in the cause of his country on the 1st of June, 1794, when the English, under the command of Earl Howe, obtained a compleat victory over the French Fleet.
959 A bust of H. P. Hope, Esq.
1072 Domestic affliction; a marble bas-relief.

1805. 761 But deliver us from evil.
764 Angels strewing flowers on the tomb of a deceased poet; a basso-relievo in marble; part of a monument to the late I. H. Browne, Esq.
765 Mercury descending with Pandora.
766 Charity.
768 A basso-relievo in marble: "Blessed are they that mourn, for they shall be comforted."
770 Lead us not into temptation.

1807. 1092 A small model for the statue of Sir J. Reynolds to be erected in St. Paul's Cathedral.

1808. 945 A marble basso-relievo.

1809. 817 Resignation; a statue in marble.
823 "Deliver us from evil"; an alto-relievo.
834 "Thine is the kingdom"; an alto-relievo.

1810. 745 "Instruct the ignorant"; a basso-relievo.
822 A monument for India, to the late Josiah Webbe, Esq.: on the right of the tablet stand a Brahmin and a Mahommedan; on the left, two English gentlemen, his friends: one in the civil, the other in military department. The tyger and lotuses at bottom are emblematical of India.

1811. 925 Victory leaning on a trophy; a monument to Captains Walker and Becket for the Town of Leeds.
929 Maternal affection; a basso-relievo.

1812. 896 A monument to the late Marquis Cornwallis, for the Prince of Wales's Island in India.

1813. 911 A small model for a colossal statue of Gen. Sir John Moore to be erected in Glasgow.
937 A monumental basso-relievo in marble. "Deliver us from evil."
943 A resurrection; in marble.

1814. 753 A pastoral Apollo.
779 Model for part of a monument in Chichester Cathedral.
803 The Good Samaritan.
805 A Canadian Indian, forming part of a monument to the late General Simcoe.
808 A British Volunteer, forming part of a monument to the late General Simcoe.

1815. 900 The statue of a lady, authoress of "Psyche," a poem.

1816. 930 A senatorial statue in marble.
967 A monument; basso-relievo.

1817. 1007 Maternal love.

1818. 1063 A monument to Major-Gen. Sir B. Close, Bart.
1089 Charity; a model.

1819. 1199 An alto-relievo in marble of Faith.
1236 An alto-relievo in marble of Charity.
1237 A monumental figure in marble.

1820. 1063 Religious instruction; a basso-relievo in marble for St. John's Church, Manchester.

1822. 985 Satan overcome by St. Michael; a groupe.
1042 A sleeping child; in marble.

1823. 1088 Bust in marble of the late John Forbes, Esq.
1122 A basso-relievo in marble of the Saviour raising the daughter of Jairus. Luke, chap. viii, ver. 54.

1824. 1012 Psyche; a statue in marble.
1028 The Pastoral Apollo; a marble statue.
1826. 1074 A small model of Michael Angelo.
1075 A small model of Raphael.
1827. 1127 Statue in marble of the late John Philip Kemble. To be placed in Westminster Abbey.

FLAXMAN, Miss Mary Ann.
Painter.
1786. 542 Turkish ladies.
420, *Strand.*
1787. 530 Cupid and Campaspe.
1789. 556 Ferdinand and Miranda playing at chess. *Tempest*, act v.
580 Portrait in wax.
1790. 655 Drawing from Miss Burney's "Cecilia."
1798. 452 Four designs from the novel of the "Children of the Abbey," one from Prior and one from Burn.
678 Five designs from Percy's "Antient English Poetry," and one from Collins.
1799. 505 Sulmalla at the cave of Clonmel.—*Temora*, book 8.
506 Bragelia, widow of Cuchullin and her son — Death of Cuchullin.
507 Cuchullin.— *Ossian's Fingal*, book 1st.
508 Malvina lamenting the death of Oscar.—*Ossian's Croma.*
1800. 665 Two designs from Mr. Hayley's "Triumphs of Temper," and two from the "Pleasures of Memory."
1801. 437 Design from Mr. Sotheby's poems.
440 Design from Mr. Sotheby's poem of "Oberon."
1802. 655 Portrait of Mrs. Billington.
694 Mr. Alliston.
755 Mrs. Burghall.
Buckingham Street,
Fitzroy Square.
1807. 625 A drawing of Swiss peasants.
626 do. do.
874 A drawing from Sir Walter Scott's "Lay of the Last Minstrel," canto ii.
1810. 648 Sappho.
1811. 611§The sister nurse.
645 Miss Porden.
19, *Castle Street, Falcon Square.*
1817. 521 Design from the old ballad of "The Beggar's Daughter of Bethnal Green," Part 2. "All our comfort was our prettye Bessie."
535 do. do. Part 1. "Then Bessie, that was of beauty so bright, etc."
1818. 586 Meg Merrilies and Domini Sampson in the Kaim of Derncleugh. "Gape, sinner, and swallow."
1819. 878 Maternal Piety, from Mr. Rogers' poem of "Human Life." "She joins his little hands in prayer."

FLAXMAN, William.
Miniature Painter, etc.
At Mr. Harris,
New Bolton St., Long Acre.
1781. 275 Portrait of John Flaxman, junr., in wax.
9, *Duke's Court,*
St. Martin's Lane.
1785. 353 Portrait of a clergyman.
370 do. gentleman.
1786. 275 do. do.
374 do. do. wax.
1787. 635 do. do. model in wax.
22, *New Street, Covent Garden.*
1788. 624 Portrait.
628 do.
30, *Grafton Street, Soho.*
1793. 402 Portrait of a gentleman; model in wax.
410 Mr. Holman; model in wax.
802 A cast from a model.

FLEETWOOD, J. ... ... Painter.
1799. 427 A cottage in Lincolnshire.
1800. 652 View of St. Alban's Abbey, Hertfordshire.

FLEETWOOD, Miss ... ... Painter.
1800. 380 View of Barking Church, Essex.

FLEETWOOD, W. ... ... Painter.
4, *Bennet Street,*
Rathbone Place.
1802. 360 View near Conway, Wales.

FLEISCHMANN, Adolph.
Miniature Painter.
43, *Gerrard Street.*
1851. 977 Portrait of the Prince of Nepaul.

FLEMING, W. ..... **Painter.**
Botermarkt, Leyden, Holland.
1842. 411 Dutch interior; a peasant girl looking out.

FLEMING, William J.
Miniature Painter.
15, *Lovell Terrace, Leeds.*
1887. 1333 Jinnie; a portrait.
1382 The late George Cruikshank, Esq.

FLEMMING, J. ... ... **Architect.**
Terrace, Tottenham Court Road.
1805. 715 Elevation of a design for a villa intended to be built in the Isle of Wight.

FLEMMING, Miss Leila..... **Painter.**
Freshford, Bath.
1899. 1056 Mowing grass.

FLEMWELL, George ..... **Painter.**
4, *Rue de l'Offrende, Antwerp.*
1892. 119 Une question embarrassante.
La Philotaxe,
Rue-des-Tanneurs, Antwerp.
1893. 810 Patience.
Sutton, Surrey.
1894. 901 A knife-grinder—Ardennes.

FLETCHER, A. ..... **Sculptor.**
1831. 1171 Marble bust of the Duke of Argyll.
11, *Waterloo Place.*
1834. 1052 Miss Stewart M'Kenzie.
1053 Marble bust of the son of Sir James Riddell, Bart.
1058 Mrs. Lawrence of Studley.
1086 Marble bust of J. S. B. Morritt, Esq., of Rokeby.
91, *Dean Street.*
1839. 1372 Marble bust of Charles Dickens, Esq., author of "Oliver Twist," etc.

FLETCHER, Miss Annie G.
Miniature Painter.
19, *Parliament Hill Road,*
Hampstead.
1895. 1172 The Earl of Rosebery, K.G.
1898. 1433 Walter, son of Walter Busby, Esq.
1434 Sweet Genevieve.
1435 Gladys, daughter of Walter Busby, Esq.
1899. 1322 Werner, son of Dr. Adolf Rosendorff.
1900. 1380 Hilda Marion, daughter of W. Wolfe Fletcher, Esq.
1900. 1381 Mrs. Mullens.
1382 Arnold Wolfe, son of W. W. Fletcher, Esq.
1482 Priscilla.
1901. 1269 Phyllis.
1270 Mrs. Fuller.
1271 Bobbie, son of Robert Lovitt, Esq.
1352 Rose Eileen May, daughter of Captain Daly.
23, *Stanley Gardens,*
Belsize Park.
1902. 614 Portrait of my mother.
1231 Baby.

FLETCHER, Arthur ... ... **Painter.**
Hornsey.
1859. 679 The pond in the paddock.

FLETCHER, Banister F. Architect.
29, *New Bridge Street,*
Ludgate Circus.
1894. 1622 A moorland church, etc.

FLETCHER, Banister, and Sons.
Architects.
29, *New Bridge Street.*
1904. 1451 House at Potter's Barr.

FLETCHER (B.) and B. F.
Architects.
29, *New Bridge Street.*
1898. 1769 Chapel, etc., Old Kent Road.
1899. 1699 27, High Street, Kensington.
1900. 1722 King's College School, Wimbledon Common.
1772 do. do.
1825 Wesleyan Centenary Hall, Bishopsgate.
1901. 1606 Church at Enfield.
1903. 1460 Deptford Town Hall.
1594 Crewe Town Hall.
1606 Shops, etc., Westgate on Sea.

FLETCHER, Blandford..... **Painter.**
Esmond, Old Park Road,
Enfield.
1884. 34 The kitchen garden in November.
308 Compulsory education.
445 A leader of public opinion.
1647 Breakfast time.
1885. 1139 Dame Grigson's academy.
1887. 960 Evicted.
1888. 150 "When the evening sun is low."
728 The gentle craft.
1889. 1238 "O Yes! O Yes!"
1890. 703 The widow's mite. "If thou hast little, etc."

1892. 542 Under petticoat government.
1898. 703 Waiting for the tide.
910 Sacrament Sunday. "He to the lowly soul doth still Himself impart."
1904. 213 A Sussex kitchen.

FLETCHER, C. J. ... ... Painter.
13, *Featherstone Buildings.*
1836. 522 The pensive thought.

FLETCHER, Flitcroft ..... Painter.
6, *Wellesley Road, Croydon.*
1882. 240 Old Snuff mill on the Wandle.
1884. 191 A lonely pool.
325 Cut off by the floods.
1886. 71 Golden Autumn.
706 Winter in the Fens.

FLETCHER, F. Morley ..... Painter.
18, *Notting Hill Grove, Campden Hill.*
1892. 960 The shadow of death.
1893. 34 Mrs. Charles Sayer.

FLETCHER, Mrs. Grace ... Painter.
11, *Rue Lemaitre Puteaux, Seine.*
1888. 879 A study of Grapes.

FLETCHER, Henry M. ... Architect.
10, *Lincoln's Inn Fields.*
1904. 1657 Design—University, Cape of Good Hope.

FLETCHER, Hubert H. ... Sculptor.
41, *Melody Road, East Hill, Wandsworth.*
1898. 1921 Mon père; portrait bust.

FLETCHER, H. Murray ... Painter.
The Fountain, Margate Road, Ramsgate.
1902. 1361 Sandwich.

FLETCHER, J. H. ... ... Painter.
Gresham Chambers, Nottingham.
1889. 1775 Wash day.

FLETCHER, Miss Margaret. Painter.
Earl's Croome, Oxford.
1886. 550 Nancy.

FLETCHER, Miss ... ... Painter.
(An Honorary Exhibitor.)
1838. 981 View from nature.

FLEURY, R. ... ... Painter.
1841. 64 The Miser.
1846. 498 Flemish painter's study.

FLEURY, De. *See* **D, vol. ii, pages 292 and 293.**

FLEUSS, Henry J. ... ... Painter.
1847. 1222 The Queen's shilling.
Marlboro' College, Marlborough, Wilts.
1852. 1266 Waiting for the return.
283, *Vauxhall Bridge Road.*
1866. 180 Tom Taylor, Esq.
1868. 68 G. Makgill, Esq.
1869. 126 The Earl of Wilton.
1873. 898 The two brides.
1000 Monks of St. Bernard's abbey finding a relic of Bosworth.
1874. 989 Rev. E. C. Hawkins, M.A.
1389 The Rt. Rev. J. B. Anderson, Abbot of Mount St. Bernard's abbey, Leicestershire.

FLEUSS, Oswald. Stained Glass Painter.
1, *Elm Grove, Hammersmith.*
1890. 1796 Stained glass window.
17, *Cantlowes Road, N.W.*
1896. 1714 Stained glass window.
1897. 1775 A decorative study.
1898. 1679 Head of a bishop for decorative purposes.
1899. 1803 Mural decoration.
3, *Grove Studios, Hammersmith.*
1900. 1853 Design for a decorative panel.
Hogarth Studios, Charlotte Street.
1902. 1402 Stained glass window.

FLIGHT, J. ... ... Miniature Painter.
31, *Hart Street, Bloomsbury.*
1802. 1099 Mr. C. Townley.
1803. 749 Mr. Evans.
852 Mrs. Simmons.
868 Mr. Claremont.
10, *Tavistock Street.*
1805. 359 Mr. Palmer of Drury Lane Theatre.
101, *St. Martin's Lane.*
1806. 644 Portrait of a gentleman.
652 do. do.
728 do. an antiquary.

FLINT, Saville Lumley William. Painter.
11, *Fitzroy Street.*
1882. 265 On the banks of the pond.
805 "When evening in her sober vest, etc."

Flint, Saville Lumley William—*continued.*

1882. 1452 After the rain.
1883. 691 The old Mill.
Sutherland House, Gunnersbury.
1888. 36 On the ebb tide.
1889. 1148 Kew Bridge.
Northchurch, Berkhampstead.
1892. 73 Near Aylesbury.

FLOCKHART, William ... Architect.
27a, Old Bond Street.
1885. 1742 1, Abbey Road, N.W.
1745 do. do.
1886. 1566 Dining room, 3, Stanhope Place.
1640 New Studios, South Kensington.
1887. 1623 3, Hertford Street, Mayfair.
1776 Dining room, 31, Hertford St.
1888. 1836 The Wylies, N.B.
180, *New Bond Street.*
1891. 1932 House, Palace Court.
1893. 1646 Mansion House, Rosehaugh, N.B.
1896. 1766 Rosehaugh, N.B.
1901. 1561 London County Council's Strand Improvement, etc.
1903. 1535 Park Wood, Henley.
1904. 1657 Design: University, Cape of Good Hope.

FLOCKTON, F. ... ... Painter.
Salem House, Pangbourne, Berks.
1869. 546 Nest and small birds.
51, *Barclay Road, Walham Green.*
1876. 846 Nest of small birds.

FLOCKTON, T. J. ... ... Architect.
Sheffield.
1848. 1194 Municipal Hall for Sheffield.

FLOCKTON (T. J.) and ROBSON (E. R.) ... ... Architects.
1878. 1116 Firth College, etc., Sheffield.

FLOCKTON and GIBBS. Architects.
15, *St. James's Row, Sheffield.*
1890. 1862 Mappin Art Gallery, Sheffield.

FLOOD, A. J. ... ... Painter.
13, *Margaretta Terrace, Chelsea.*
1859. 1017 A bundle of sticks.
1862. 735 Lost.

FLOR, F. ... ... Painter.
1831. 331 The National dancing of Naples, named La Tarantella, with view upon the town and Vesuvius, taken from the mount called Vomero.

FLORENCE, Henry Louis. Architect.
10, *Craig's Court.*
1871. 913 Design for a theatre.
925 Interior: San Marco, Venezia.
931 Archway on bridge, Verona.
971 St. Torazzo, Cremona.
1872. 1182 Study in Mantua.
1229 do. Verona.
3, *Verulam Buildings, Gray's Inn.*
1874. 1178 Design for a club House.
1877. 1124 Design: Shakespeare Memorial theatre, Stratford on Avon, etc.
1891. 1885 Interior: Sta. Maria dei Miracoli, Venice.
1899. 1752 New Library, Freemasons' Hall, London.
1902. 1477 The Institute of Journalists, Tudor Street, Blackfriars.
(*See also* ISAACS AND FLORENCE.)

FLOWER, Arthur Smyth. Architect.
22, *Surrey Street.*
1893. 1547 Design: Barrett Browning Memorial, Ledbury.

FLOWER, Charles E. ... ... Painter.
Branksome, Ormeley Road, Balham.
1899. 1061 At low tide.
1222 Mont Orgeuil Castle, Jersey.
29, *Elmer's End Rd., Anerley.*
1900. 1316 A water highway.
1353 A Sunny day.

FLOWER, Clement ... ... Painter.
Chapel Studio, Bushey, Herts.
1899. 909 Miss E. B. Dugald-Smith.
1901. 1524 A National Sunday League concert in the Holborn Union.

FLOWER, H. ... ... Architect.
1837. 1063 A chapel.
(*See* LINDSAY AND FLOWER.)

FLOWER, Marmaduke C. W. Painter.
Hill Top, Meanwood, Leeds.
1878. 1411 Christmas Eve.
1879. 107 Sunlit Snow.
341 Stirring March: Scotland Mills, Adel.
381 Eventide.
1880. 588 Coming Spring—Meanwood. "Reflected in the tide the grey rocks stand, etc."
1446 In Knaresborough Forest.
1881. 251 Winter's ending: old Aqueduct, Meanwood.
Headingley, Leeds.
1884. 621 Sundown—Meanwood.
Bellfield Cottage, Park Road, Bushey.
1887. 806 A farmstead.
1035 Eventide.
Albert Cottage, Clay Hill, Bushey.
1888. 908 Expectation.
1889. 518 The old farmstead.
6, *The Studios, Bushey.*
1890. 635 T. R. Harding, Esq., High Sheriff of Cambridgeshire.
996 W. Teasdale, Esq.
1891. 502 The Rev. R. Rivers Kirby, M.A. *Presentation portrait.*
1070 Alderman James Bootle, F.G.S. *Presentation portrait.*
1892. 598 E. Bissington, Esq.
1893. 540 Solomon C. Smith, Esq., M.D. *Presentation portrait.*
1895. 772 Joseph Hepworth, Esq.
786 "It 's time to haste us homewards."
9, *Duke St., Portland Place.*
1896. 36 Sir Owen Roberts, D.C.L.
6, *The Studios, Bushey.*
1898. 104 Rev. B. Price, D.D., Master of Pembroke College, Oxford.
1899. 654 Colonel T. Walter Harding, Lord Mayor of Leeds. *Presentation portrait.*
Meanwood, Bushey, Herts.
1904. 369 John Streeter, Esq.

FLOWER, Noel ..... Painter.
17, *Holland Park Road.*
1898. 1322 Kathleen Flower.
1900. 98 Major Lamorock Flower.
1901. 268 Captain Ingle.
1902. 717 Portrait of an officer.
1904. 535 Captain H. M. Ingle.

FLOYD, Harry ..... Painter.
Powys, Eastbourne.
1884. 850 A moorhen's haunt, Sussex, with Beachy Head in the distance.
166, *Great Portland Street.*
1889. 431 Enough and to spare.
1890. 798 La Comtesse de la Rochette.

FLYNN, Mrs. ..... Painter.
59, *Wardour Street.*
1807. 358 A flower piece.
1809. 458 do. do.

FOCARDI, Giovanni ..... Sculptor.
58, *Colebrook Row, City Road.*
1871. 1201 Lucretia Borgia; statuette, marble.
Florence, and 20, Newman Street.
1875. 1374 A portrait.
10, *Auriol Road, West Kensington.*
1883. 1596 "No! No!"—a portrait of Master Patrick Ness.
1884. 1683 Sweet rest.
1886. 1861 La Marquise de la Granja de San Saturnino; bust, terra-cotta.

FOCARDI, R. ..... Painter.
Byerley House, Thornton Heath.
1881. 1232 "Un po d'elemosina per l'amor di Dio."
1246 "Pater noster q."

FOGG, A. ..... Painter.
Reading.
1811. 733 View of Reading.

FOGGO, George ..... Painter.
5, *Buckingham Street, Fitzroy Square.*
1819. 80 Landscape—early evening. The figures represent Mich. Ang. Selleri enquiring his way of young Peretti, afterwards Pope Sextus V, then employed tending hogs.
400 A flower (cactus speciosissimus). This curious plant belonged to Josephine at Malmaison, but never bloomed during her lifetime, having done so for the first time in June, 1817.
1820. 55 R. Watson, LL.D.
1821. 368 Harrow, from Hampstead Heath.

Foggo, George—*continued.*

48, *Cirencester Place.*

1825. 538 Christ healing the sick woman in the Temple—confounds the Ruler. "And the Ruler of the synagogue answered with indignation, etc." *Painted with J. Foggo.*

75, *Warren Street.*

1831. 267 The trusty guardian.

58, *Warren Street.*

1852. 1269 The martyrdom of Anne Askew, who in the reign of Henry VIII was burnt for maintaining the principles of the Reformation.

Before she had fully recovered from the torture which had been severely applied to her limbs, she was carried on a chair to Smithfield, and chained to the stake. At the conclusion of the condemned sermon, preached by Dr. Shaxton, who had himself suffered much in the cause, but escaped the flames by recantation, she once more refuses pardon on the condition of acknowledging the doctrines of popery, and clings to the scriptures. The awful signal is then given by the Lord Mayor, who is accompanied by the relentless chancellor Wriothesley, and with three other victims, faithful to their belief, is consigned to the flames.

Painted with J. Foggo.

FOGGO, James ... ... Painter.

33, *Frith Street, Soho.*

1816. 472 Jane Shore. *Vide* "Jane Shore," act v, etc.

5, *Buckingham Street.*

1820. 54 Portrait of a child.
188 do. gentleman.

48, *Cirencester Place.*

1825. 538 Christ healing the sick woman, etc. *Painted with G. Foggo.*

58, *Warren Street.*

1852. 1269 Martyrdom of Anne Askew, etc. *Painted with G. Foggo; for description see G. Foggo.*

FOLDSONE, John ... ... Painter.

52, *Little Castle Street, Oxford Market.*

1771. 71 Portraits of a gentleman and his two children.
72 Ditto of two children.

1772. 88 A conversation.

1773. 106 Cyrus consoling Panthea, who is lamenting the unfortunate death of her husband Atradates.

1774. 87 Jupiter and Semele.

1775. 120 A madona and child.

1776. 369 Camillus the dictator and the perfidious schoolmaster of Falerii, etc.

1777. 125 Cymon and Iphigenia, from Dryden's Fables.

1778. 110 A singular instance of filial affection. *Vide* Val. Max.

1779. 96 A child.
97 do.

1780. 69 Portrait of a lady.
71 do. gentleman.
182 do. lady.
185 do. gentleman.
218 do. do.

91, *Newman Street.*

1781. 202 Portrait of a gentleman.

1783. 111 A group of children.

FOLDSTONE, Miss Anne. *See* **Mrs. Mee.**

FOLEY, Charles V. ... ... Painter.

17, *Osnaburgh Street.*

1856. 538 A brown study.

7, *Portland Place.*

1860. 412 Boy's head.

FOLEY, Edward A. ... ... Sculptor.

16, *Buckingham Street.*

1834. 1112 Bust of a young lady.

1835. 1104 do. the eldest daughter of Samuel Lover, Esq., R.H.A.

1836. 1077 Bust of a young gentleman.

59, *George St., Euston Square.*

1839. 1335 Bust in marble of Samuel Lover, Esq., R.H.A.

1840. 1085 Posthumous bust of the daughter of Henry Morton Dyer, Esq.

1842. 1385 Bust in marble of Mrs. Edward Tyrrell.

1845. 1369 Bust of Mrs. Warner to be executed in marble.
1377 Bust of Frank, eldest son of Richard Harris, Esq.
1412 Bust in marble of Edward Tyrrell, Esq.

55, *Devonshire Street.*

1849. 1316 Bust in marble of Avery, son of Edward Tyrrell, Esq.

1850. 1373 Bust to be executed in marble of Robert William Warren, Esq.
1401 Laura Sophia Foley.

1851. 1319 Bust of John Wilson, Esq., M.R.C.S.
1320 Professor Murphy, M.D., University College.
1336 Bust (posthumous) of the eldest son of William Hampton, Esq.
1852. 1338 Medallion portrait of Mrs. N. W. Chapman of Boston, United States, the devoted and untiring advocate for the abolition of slavery.
1853. 1425 Bust of Miss Harriette L. Irwin.
1855. 1507 Miss Catherine Hayes.
39, *Arlington Street, Mornington Crescent.*
1857. 1262 Bust of a gentleman.
1858. 1292 Stephen S. Alford, Esq., M.R.C.S.
1859. 1322 George Samuel, Esq.
1339 Miss Mary Warburton Waters.
1860. 990 Rev. David Laing, M.A., F.R.S.
1062 Miss Mary Warburton Waters.
1861. 1021 Madame Catherine Hayes, modelled previous to her visit to America.
1113 The late Rev. David Laing, M.A., F.R.S.; cabinet bust.
1862. 1040 Miss Edith Crossley.
1125 The late Douglas Jerrold, Esq.; marble.
1864. 1040 Bust of a gentleman.
1866. 984 Thomas Davies, Esq.
1012 Helen of Troy.
1867. 1176 Mrs. Arthur Otto Robertson.
1869. 1170 The nymph Œnone.
1870. 1105 Penelope.
1871. 1200 "*Duke.* What's her history? *Viola.* She paced in thought, etc." *Vide* "Twelfth Night."
1872. 1416 Master Arthur Lennox.
1873. 1470 The Morning star. "Now the bright morning star, day's harbinger, comes dancing from the east."—*Milton.*

FOLEY, John Henry, *R.A.*....Sculptor.
57, *George St., Euston Square.*
1839. 1290 The death of Abel.
1316 Innocence.
1840. 1099 Ino and the infant Bacchus.
1841. 1260 Lear and Cordelia. "*Lear.* Do not laugh at me, etc."
1311 The death of Lear.
1338 Bust of William Robert Dickinson, Esq.
1842. 1275 Venus rescuing Æneas from Diomed.
1842. 1395 Bust of W. Farren, Esq.
1843. 1468 Bust in marble of Miss Helen Faucit.
1485 Prospero relating his adventures to Miranda.
1845. 1341 Contemplation. "If that high world which lies beyond, etc."
1378 Posthumous bust of James Oliver, eldest son of Sir James Annesley.
1386 Posthumous bust in marble of the late Mrs. Prendergast; unfinished.
19, *Osnaburgh Street.*
1848. 1330 Innocence.
1443 Bust of the son of the late Sir James Annesley.
1449 Bust of the late Sir James Annesley.
1849. 1202 "Beside his grass-clad grave she kneels to mourn, etc."
1262 Innocence; a statuette.
(Elected A.R.A.)
1851. 1260 The Mother.
1852. 1477 Marble bust of the Rev. Andrew Reed, D.D. *Executed for his congregation, etc.*
1488 Grief. Part of a monument, executing in marble, to be erected in Milford Church, Hants, to the memory of Admiral the Hon. Sir William Cornwallis, G.C.B., Captain John Whitby, R.N., and his wife Mary Anna Theresa Whitby.
1853. 1396 Bust of General Lord Hardinge, G.C.B., Commander-in-chief of Her Majesty's Forces.
1854. 1396 Design for a memorial to the late Duke of Wellington.

The Duke is represented sheathing his sword, having overthrown the spirit of war: while the spirit of peace ascends to bestow her blessings on Britannia, who, in gratitude for Wellington's services, crowns with a wreath her hero and protector. The groups below illustrate the miseries of war and the pleasures of peace; and, underneath, resting on branches of laurel, are volumes of his Dispatches. A scroll indicative of his statesmanship, and a ducal coronet, the reward of his prowess.

1397 Model for part of a monument, to be executed, by public subscription at Ceylon, to the memory of the Hon. James Stuart.

Mr. Stuart is represented reading a law case, submitted by a

Foley, John Henry, *R.A.—continued.*

Kandian headman, who, in company with his wife and child, attends to receive an opinion upon it. So great a favourite was Mr. Stuart among the natives, and so highly were his abilities esteemed by them, that his services were ever in request. Unceasing occupation and deep study brought on a disease of the heart, of which he died at the early age of thirty years, having attained the high office of Deputy Queen's Advocate.

1854. 1465 Bust in marble of Lord Hardinge, G.C.B., etc.
1480 Bust of Mrs. Warner, the eminent tragic actress, taken in 1843.
1855. 1425 Model for a statuette of the Hon. Mrs. James Stuart Wortley.
1508 Bust of Thomas Mason, Esq.
1856. 1240 Igeria. *Vide Childe Harold's Pilgrimage*, canto iv, stanza 118. Executed in marble for the Corporation of the City of London, and erected in the Egyptian Hall in the Mansion House.
1293 Figure in alto-relievo of Miss Helen Faucit.
1321 Posthumous bust of the late Sir Charles Hulse, Bart.
1326 Bust in marble of Lady Hulse.
1359 Bust in marble of Thomas Mason, Esq.
1857. 1343 The late Richard Sheepshanks, A.M.; posthumous bust in marble.
(Elected R.A.)
1858. 1239 Major-General Forbes; posthumous bust in marble. *To be placed in the Mint at Calcutta, etc.*
1302 G. B. Airey, Esq., M.A., D.C.L., etc., Astronomer Royal.
1859. 1298 Model of part of a monument erected by his surviving children to the memory of John Jones, Esq., of Crosswood, near Welshpool.
1344 Egeria.
1860. 960 The elder brother in "Comus." Diploma work, etc.
1035 R. S. Bertram James, son of James Vaughan, Esq.; marble bust.
1039 The late Viscount Hardinge, executed by command of Her Majesty, to be placed in the corridor at Windsor Castle; marble bust.
1860. 1059 John Purcell Fitzgerald, Esq.; marble bust.
1067 The late Mrs. Samuel R. Healey; posthumous marble bust.
1861. 981 Oliver Goldsmith; design for a bronze statue for Trinity College, Dublin.
1053 Lieut.-General Sir James Outram, Bart., G.C.B.
1058 The Cashmere bastion, Delhi, September the 14th, 1857.

Model of part of a monument erected in Lisburn Cathedral, Ireland, to the memory of Brigadier-General John Nicholson, C.B., who led the first column of attack, and fell mortally wounded in his victorious efforts to regain possession of the city from the mutineers. Owing to there being no satisfactory portrait of the General at the time of his death, the design was made in conformity with a request that he should not be represented in it. In the background is the English church or church of St. James, which stands immediately within the walls, and received considerable damage from the fire of the besiegers.

(The late.)
1875. 1305 The late Sir Benjamin Lee Guinness, Bart., M.P. *Executed in bronze for St. Patrick's Cathedral, Dublin.*
1325 General T. J. ("Stonewall") Jackson; bronze. *Presented by friends in Great Britain to Virginia.*
1330 H.R.H. the Prince Consort; marble. *Executed for the University of Cambridge.*

FOLEY, Miss Margaret F....Sculptor.
38, *Queen Street, Cannon Street.*
1870. 1190 S. C. Hall, Esq.; marble.
1876. 1348 Mary Howitt; medallion.
37, *Lowndes Street, W.*
1877. 1436 Miss Mary Cunliffe; marble medallion.

FOLINGSBY, G. F.....Painter.
22, *Gabelsberger Strasse, Munich.*
1869. 726 The first lesson.
1, *Eldon Road, Kensington.*
1871. 445 Lady Jane's victory over Bishop Gardiner.

"Gardiner is deputed by Queen Mary to convince Lady Jane of her errors, and offer a pardon for

herself and husband on condition of being reconciled to the Church of Rome. She refuses to recant, and Gardiner breaks off the discussion in a rage."

FOLKARD, Miss Elizabeth F. Painter.
18, *Blenheim Crescent, Bayswater.*

1877. 696 A favourite corner.
901 Marion.
1879. 682 "In maiden meditation."
1880. 815 "A sorrow's crown of sorrow is remembering happier things."
1881. 815 "For thy sake, Tobacco, I would do anything but die, etc."

FOLKARD, Miss Julia B. ... Painter.
18, *Blenheim Crescent, Bayswater.*

1873. 564 Marianne.
1874. 434 Souvenir de Venise.
1335 Mirzah.
1876. 591 "She will die if he love her not, and she will die ere she make her love known."
1877. 1391 Lares and Penates.
1878. 123 Henry Leslie, Esq.
620 "There is a garden in her face, etc."
924 Miss Le Thière.
1006 "In sweet music is such art, etc."
1879. 1061 "Beware, my lord, of jealousy."
1881. 512 Miss Tennyson.
47, *Eardley Crescent.*
1882. 232 "Drink to me only with thine eyes, etc."
1883. 616 "In gloss of satin and glimmer of pearls, etc."
1507 A school song.
1884. 158 A morning call.
Chigwell House, Broadhurst Gardens.
1885. 611 Five o'clock in the morning.
1887. 774 Dante's Beatrice.
1009 Edith, daughter of W. Holloway, Esq.
25, *Colville Terrace, Bayswater.*
1888. 157 "With yellow blossoms crown'd, etc."
1889. 155 Mrs. Frank Carew Thomas.
1891. 805 How to be happy though single.
848 The prelude.
1893. 236 The rose maiden.
1893. 350 Mrs. Keeley at the age of eighty-six.
27, *Cambridge Gardens, North Kensington.*
1895. 741 Mixing the love-philtre. "But should the potion fail to work my will, what then may chance?"
1896. 815 The Wreath.
6, *St. George's Square, Regent's Park.*
1899. 1537 Dorothy, daughter of Marcus Huish, Esq.
1902. 96 The lady of the lilies.

FONCE, Camille ... ... Etcher.
1, *Duke Street, St. James.*

1896. 1455 Evening. After B. W. Leader, A.R.A.
1897. 1618 In the merry month of May. After B. W. Leader, A.R.A.
8, *Clare Street, Bristol.*
1902. 1270 In the birch woods of Arran. After J. MacWhirter, R.A.

FONDEVILLA, A. M. Y. ... Painter.
123, *Via Sistina, Rome.*

1879. 993 A View in Capri, Naples.

FONTANA, Aristide .....Sculptor.
180, *Buckingham Palace Rd.*

1881. 1505 The Pensierosa.
1882. 1579 Miss Ellen Terry; bust, marble.
1645 The Pensierosa; bust, marble.
1648 The Allegra; marble.
1884. 1690 Sir Moses Montefiore.
1885. 1986 Miss Mary Anderson as Parthenia; bust.

FONTANA, Giovanni ... ... Sculptor.
40, *Cleveland Street.*

1852. 1351 Statue on marble of the industrious girl.
1853. 1349 Marble statue of David praising God accompanied with the harp.
1375 Bust of G. Fabbruotti, Esq.
1854. 1376 Genius of Commerce.
1856. 1226 The prisoner of Love.
17, *Lower Belgrave Place.*
1857. 1214 Innocence; marble figure.
1307 Mrs. Brooke; marble.
1859. 1273 Cupid captured by Venus.
1860. 953 Jepthah and his daughter. "Thou hast brought me very low."
1862. 1045 The late Josiah Wedgwood; statuette.

Fontana, Giovanni—*continued.*
217, *King's Road, Chelsea.*
1865. 1015 His Excellence General Cucchiari, M.P. of the Italian Parliament.
1866. 883 Joseph Clarke, Esq., F.S.A.
884 Marble bust of a lady; posthumous.
1868. 1013 Joseph Mayer, F.S.A., etc.; marble.
25, *Glebe Place, Chelsea.*
1874. 1581 Juliet. "What light through yonder window breaks?"
1875. 1308 L'Odore; marble.
1401 Mrs. Edward R. Robson.
1876. 1384 Baffled.
1883. 1584 Preparing for bed; statuette, marble.
1884. 1672 The artist's daughter.
1770 Sir Philip Cunliffe Owen, K.C.M.G.; bust, terra-cotta.
1886. 1770 "Il mio fedele"; group, marble.

FONTANELLA, C. ..... **Painter.**
At Mr. Zucchi's,
25, *Air Street, Piccadilly.*
1780. 187 Portrait of a gentleman.

FONTANESI, A. ..... **Painter.**
49, *Grosvenor Street.*
1866. 37 A watering place.
362 Mary's hens.
535 Afternoon—autumn.
722 Part of Baron Marochetti's studio.

FOOT, F. ..... **Painter.**
Ashburton, Devon.
1857. 266 Buckland Bridge, near Ashburton, Devon.
1858. 803 In the Buckland woods, Ashburton, Devon.
1859. 206 Borders of Dartmoor—scene on the Dart.
1861. 583 Old Bridge at Glenstrae, near Dalmally, Argyleshire.
1862. 56 Shaugh Bridge, Devon.
1863. 541 A rocky Dartmoor stream.

FOOT, John Tayler ..... **Medalist.**
18, *Poland Street, W.*
1882. 1653 Eight impressions from steel dies.
1883. 1658 Casts from steel dies.
1660 Wax impressions from steel dies.
1884. 1848 Casts from steel dies.
1885. 2041 do. do.
1886. 1840 do. do.

FOOTE, D. ..... **Sculptor.**
1825. 991 Basso-relievo.
1069 Bust of a gentleman.

FOOTE, Edward K. ..... **Painter.**
24, *Great Tichfield Street.*
1898. 1042 Waiting at the Mosque door, Cairo.

FOOTTET, Fred F. ..... **Etcher.**
51, *Warwick Gardens, Kensington.*
1894. 1496 Truth and the traveller. After Walter Crane.
1897. 1729 Ganymede. After G. F. Watts, R.A.
2, *Warwick Studios.*
1903. 505 Cloud, mountain, and stream.

FOOTTIT, F. ..... **Painter.**
The Elms, Denmark Hill.
1873. 266 December—Derbyshire.

FOOTTIT, Harrison.
Miniature Painter.
Great Russell Street, Bloomsbury.
1772. 89 A miniature.
65, *Newman Street, Oxford Street.*
1773. 107 Portrait of Mrs. Punster.
1774. 88 Four miniatures.

FOOTNER, Miss F. Amicia de B.
Painter.
Dee Fords, Chester.
1902. 1342 Hero Elizabeth Taylor.
1346 Catherine Isidore Miles.

FORBERG, Ernest ..... **Painter.**
Königliche Kunst Academie, Dusseldorf.
1898. 1545 Herr Ed. von Gebhardt.

FORBES, James G. ..... **Painter.**
2, *Russell Place, Fitzroy Square.*
1853. 353 Prince Hall; a study.

FORBES, Miss ..... **Painter.**
St. Martin's Lane.
1772. 90 Portrait of a lady of quality.
91 do. an officer.
92 do. an Italian Girl.
93 do. a young girl.

FORBES, P. L. ... ... **Painter.**
Egremont House,
Willoughby Rd., Hampstead.

1902. 825 The hay cart.
937 Autumn leaves.
1903. 1013 Moonrise—autumn.
1904. 920 The Village Blacksmith.

FORBES, Stanhope Alexander, *A.R.A.* ... ... **Painter.**
11, *Elgin Road,*
St. Peter's Park.

1878. 631 Florence.
1879. 433 W. Francis Higgins, Esq.
654 Portrait of a lady.
1049 Mrs. E. Vigers.
1880. 378 Mrs. Brayshaw of Stackhouse.
957 J. Fowler Nicoll, Esq.
1882. 104 A street in Brittany.
744 An Interior—Brittany.
1883. 612 The church of St. David, Quimperlé.
1467 The convent.
1884. 124 Preparations for the market—Quimperlé.
726 "Fair Measures"; a shop in Quimperlé.
1885. 1093 A fish sale on a Cornish beach.
1886. 239 Edward King Fordham, Esq.
1021 Off to the fishing ground.
1887. 543 Their ever-shifting home.
1888. 642 Edward Bolitho, Esq., of Trewidden.
1143 The Village philharmonic.
1889. 655 The health of the Bride.
1890. 1146 "By order of the court."
1891. 1118 Soldiers and sailors; the Salvation Army, 1891.
(Elected A.R.A.)
1892. 287 Forging the anchor.
647 William Bolitho, Esq.
817 Grey rocks and grey mullet.
1893. 10 Portrait of a lady.
330 The lighthouse.
134, *Elgin Avenue.*
1894. 461 The quarry team.
468 John Stone, Esq., Town Clerk of Bath.
1895. 372 The smithy.
535 G. J. Johnson, Esq.
803 Wilson Noble, Esq., M.P.
1896. 339 T. Bedford Bolitho, Esq., M.P.
391 Richard F. Bolitho, Esq., of Ponsandane.
397 The new calf.
663 Sir Peter Eade, M.D., Mayor of Norwich, 1893-5. *Presentation portrait.*
1897. 378 Across the stream.
1897. 405 Christmas Eve.
768 A red room in Holland.
1898. 152 October.
365 The letter.
Trewarveneth, Newlyn,
Penzance.
1900. 6 The old bridge.
334 The drinking place.
875 Trewoof.
997 Attelage Basque.
1901. 320 The 22nd of January, 1901.
495 "Good-bye"; off to Skibbereen.
1902. 40 Lighting up time.
136 Chadding in Mount's Bay.
429 William Forbes, Esq.
763 The skipper's yarn.
1903. 128 Round the camp fire.
258 Nomads.
601 The hay cart.
1904. 61 A rescue at dawn.
167 The Seine boat.
882 The Earl of Mount-Edgcumbe.

FORBES, Mrs. Stanhope A. (formerly Miss Elizabeth A. Armstrong).
Painter.
11, *Elgin Avenue.*

1890. 182 Mignon.
1891. 444 A game of "Old Maid."
1892. 343 A minuet.
1893. 874 Moorland princesses.
134, *Elgin Avenue.*
1894. 265 At the edge of the wood.
1895. 804 Firefly.
1896. 328 A fairy story.
1897. 163 Alec Forbes.
679 A dream princess.
1898. 40 Imogen. "Thou shalt not lack the flower, etc."
519 "And Hop-o'-my-Thumb guided his brothers safely through the wood."
Trewarveneth, Newlyn,
Penzance.
1900. 1102 A shepherdess of the Pyrenees.
1901. 315 The gipsy.
1902. 27 "Take, O take those lips away, etc."
1903. 394 On a fine day. "Then singing, singing, to the river they ran, etc."
1904. 259 The poet and some country girls. "If I were now as once I was, etc."

(*See* Miss Elizabeth A. Armstrong, vol. i, page 63.)

FORBES-ROBERTSON. *See* **R.**

FORBIN, M. le Comte de (Director of the Royal Museum at Paris).
Painter.
14, *Pall Mall East.*

1833. 299 Inez de Castro crowned after her death.

FORD, C.....Miniature Painter.
55, *New King Street, Bath.*

1830. 640 Portrait of the lady of Captain Whiteman.
790 Rev. W. Marshall.
793 Miss Burslem.
842 Captain Hamilton, R.N.
1831. 699 C. C. Western, Esq., M.P.
834 Miss Mary Anne Roberts.
1832. 796 Portrait of a gentleman.
913 Portraits.
32, *Milson Street, Bath.*
1833. 853 Lord Western.
3, *Union Street, Bath.*
1835. 712 Captain Walcott, R.N.
1836. 868 Miss Hyde.
20, *New Bond Street, Bath.*
1840. 813 Sir William Cockburn, Bart.
33, *Milner Street, Bath.*
1847. 736 Miss Owen Jackson.
33, *Milson Street, Bath.*
1849. 724 Mrs. Coolan.
794 Miss Smith.
1850. 714 Miniature portrait of J. F. S. Wilson, Esq.
1851. 1032 Miss Hudlestone.
1, *Henrietta Street, Bath.*
1852. 718 Mrs. Leigh Richmond.
824 John Musgrave, Esq.
1853. 890 A miniature of Don Pablo de Vivero.
1856. 733 Thomas Gill, Esq., Mayor of Bath, 1854.

FORD, Edward Onslow, *R.A.*
Sculptor.
1, *Upper Park Place, Blackheath.*

1875. 1397 Mrs. E. Onslow Ford.
1876. 1351 W. H. Peat, Esq.; marble bust.
1396 Portrait of a lady; do.
1877. 1514 The Rev. H. Martyn Hart; terra-cotta.
1878. 1492 Rev. Newman Hall, LL.D.; bust, terra-cotta.
1525 Mrs. Pembroke; bust, marble.
1879. 1578 Hubert Herkomer, Esq.
11, *Trafalgar Studios, Chelsea.*
1880. 1589 F. Heilgers, Esq.; bust, marble.
1597 Portrait of a lady; bust, terra-cotta.
1599 Professor Wolffram; bust, terra-cotta.
1880. 1611 Portraits, Group; terra-cotta.
The Avenue, Fulham Road.
1881. 1529 The Rev. R. W. Forrest, D.D.
1561 Fasting.
1570 Sir John Brown. Executed in marble for the School Board, Sheffield.
1882. 1556 Sir Rowland Hill, K.C.B., *for the Royal Exchange.*
1658 Sir Charles Reed, LL.D., F.S.A., *for School Board Office.*
1660 Proposed sketch for a statue of Sir Rowland Hill.
1883. 1628 Henry Irving as Hamlet.
1651 The Rt. Hon. W. E. Gladstone, M.P.
1884. 1680 Linus: the personification of a Dirge of Lamentation.
1793 The Most Rev. William Thomson, D.D., Lord Archbishop of York.
1885. 2082 Rev. Newman Hall, LL.B.; bust, marble.
2084 In memoriam; relief.
2131 Henry Irving as Hamlet; marble.
1886. 1805 Portrait; medal, bronze.
1814 A hop picker; head, bronze.
1891 A study; bust, bronze.
1925 Folly; statuette, bronze.
62, *Acacia Road, St. John's Wood.*
1887. 1850 James Hughes, Esq.; bust, bronze. *For the Commercial Travellers' Schools, Pinner.*
1944 Peace; statuette.
(Elected A.R.A.)
1888. 1946 Portrait of my mother.
2028 The late General Gordon; bust. *For the Royal Engineers' Mess, Chatham.*
1889. 2083 The Rt. Hon. James Whitehead, Lord Mayor; bust. *Presented to the Lord Mayor by the Commercial Travellers of Great Britain.*
2085 The Lady Mayoress. *Presented to the Lord Mayor by the Ward of Cheap.*
2195 The singer; statuette, bronze.
1890. 1958 Charles George Gordon; statue. *Erected in bronze at Chatham by the Corps of Royal Engineers.*
1974 Lieut.-General Sir Andrew Clarke, G.C.M.G., etc.; bust, bronze.
2116 Peace; statue, bronze.
2118 Music; statue.

1891. 2004 Dr. J. G. Greenwood, late Head Master of Owen's College, Manchester; bust.
2019 Frederica, daughter of S. Pepys Cockerell, Esq.; bust, bronze.
2083 A study; bust, marble.

1892. 1974 The Rt. Hon. A. J. Balfour, M.P.; bust.
1980 Gordon Memorial shield. *Presented to Miss Gordon by the Corps of Royal Engineers.*
2002 Shelley Memorial. *Presented to the University College, Oxford.*

1893. 1785 J. M'Lure Hamilton; bust, bronze.
1828 Applause; statue, bronze. "Come, then, be there song and music before thy face, etc."

1894. 1750 The Rt. Hon. W. E. Gladstone, M.P.; statue.
1804 Study of a head; bust, marble. "Still as a bud whose petals close, etc."
1812 Walter Armstrong, Esq., M.A., Director of the Dublin National Gallery; bust, bronze.
1818 Arthur Hacker, Esq., A.R.A.; bust, bronze.

1895. 1626 James Lever, Esq.; bust, marble.
1643 W. Q. Orchardson, Esq., R.A.; head, bronze.
1645 Breton Riviere, Esq., R.A.; head, bronze.
1679 M. Ridley Corbet, Esq.; head, bronze.
1702 Echo; statue, bronze. (Elected R.A.)

1896. 720 The Mawddach (picture).
1880 L. Alma-Tadema, Esq., R.A.; bust, bronze. *Diploma work.*
1884 George Henschel, Esq.; head, bronze.

1897. 1993 The late Sir J. E. Millais, Bart., P.R.A.; bust, bronze.
1994 A portrait; bust.
2040 M. P. Dagnan-Bouveret; bust, bronze.
2049 F. Fleischmann, Esq.; bust, bronze.
2054 George Alexander, Esq.; bust, bronze.
2057 Herbert Spencer, Esq.; bust, bronze.
2058 Jowett Memorial. *For Balliol College chapel, Oxford.*
2061 Hubert Herkomer, Esq., R.A.; bust, bronze.

1898. 1829 The late Dr. Dale; statue. *Placed in the City Museum, Birmingham.*
1861 Justice; statue. *Part of the monument to the late Maharajah of Mysore.*
1866 Knowledge; statue. do.
1881 Portrait of a gentleman; bust, bronze.
1933 Mrs. E. Homan; bust, bronze.
1934 E. Homan, Esq.; bust, bronze.

1899. 804 Woolacombe Bay (picture).
1923 H.H. Prince Leopold of Battenberg; bust, marble. Executed for H.M. the Queen.
1934 Jacob Bright, Esq., M.P.; bust, marble.
2015 Sir William Agnew, Bart.; bust, marble.
2017 Sir David Gamble, Bart., C.B.; bust, marble.
2053 H.M. the Queen; bust, marble. Executed for H. M. the Queen.

1900. 1939 The late Professor Huxley.
1966 S. Roberts, Esq., Lord Mayor of Sheffield; bust, marble.
1976 G. Agnew, Esq.; bust, bronze.
2004 Lewis Waller, Esq., as Brutus; bust, bronze.
2025 Duke of Norfolk, K.G.; bust.
2029 Wolfram Onslow Ford, Esq.; head.
2057 The late Maharajah of Mysore.

1901. 1711 Memorial to Her late Majesty Queen Victoria; executed in marble and bronze. *To be erected in Manchester.*
1717 Hugh Barnes, Esq., C.S.I.; bust.
1723 Sir F. Bramwell, Bart.; bust, marble.
1734 The late Sir George Grey; bust, marble.
1801 Lady Eliott Drake; relief, marble.
1821 Glory to the dead; statuette, bronze. (The late.)

1902. 1683 T. J. Paderewski; bust, marble.
1686 Colonel M. Royds, M.P.; bust, marble.
1687 Sir John Aird, Bart., M.P.; bust, marble.
1690 The late Mrs. Dawson Rowley; bust, marble.
1694 St. George and the Dragon; group, silver.
1695 E. A. Abbey, Esq., R.A.; bust, bronze.
1723 Snowdrift; statuette, marble.

FORD, Miss Emily S. ..... **Painter.**
Adel Grange, Leeds.
1894. 256 "All the earth doth worship Thee."
1440 "To Thee all angels cry aloud."

FORD, F. ..... **Painter.**
F. Fiord, 366, Strand.
1852. 1147 The clock tower, Malines, Belgium.
F. Ford, 366, Strand.
1853. 618 Old and New Shoreham, from near the Bramber Road, Sussex.
434, *Oxford Street.*
1854. 703 Seaford and Newhaven, from Seaford cliff, Sussex.
1855. 1160 A street in St. Malo.
1856. 920 On the Quai des Bateliers, Ghent.
1857. 913 Dinan, Brittany.
1858. 889 Evening on the Meuse.
1859. 1136 A street in Malines, Belgium.
1860. 791 Market place at Treves on the Moselle.
821 The old Pont des Arcs, Liege.

FORD, F. J. ..... **Painter.**
4, *Old Bailey.*
1847. 1146 The Market Place at Avranches, Normandy.
1225 Sunset on the coast of Normandy.
49, *Old Bailey.*
1848. 1285 At Dinan, Brittany.
1849. 1004 On the Quay D'Espagne, Bruges.
1850. 1222 The market place at Rennes, Brittany.

FORD, Henry Justice ..... **Illustrator.**
55*a*, *Bedford Gardens.*
1892. 444 F. G. J. Ford, Esq.
1893. 1424 The shepherdess. — *Green Fairy Book.*
1439 The Golden Mermaid. do.
3, *Edwardes Square Studios.*
1894. 1414 The transformation; illustration to "The Six Swans."
1416 The rescue from the stove; for "The Iron Stove."
1433 The witch maiden; for "The Dragon of the North."
1434 "I passed over three cutting swords"; for "The Iron Stove."
4, *Westbourne Street, Hyde Park.*
1897. 1111 In a fair garden.
1898. 1493 The Arabian Nights, etc.
1499 Sindbad and the old man of the sea.
1539 The Genius commands the young man to slay the lady, etc.
1548 The Princess veils in the presence of the ape.
3, *The Studios, Edwardes Square.*
1899. 1510 The refusal of Fenicia, etc.
1592 Frontispiece to "Early Italian Love Stories."
4, *Westbourne Street, Hyde Park.*
1900. 785 Blue summer—Sark.
1635 Udea and the man-eater.—*Grey Fairy Book.*
1664 Maria leaving the banquet. do.
3, *The Studios, Edwardes Square.*
1903. 1423 The maid of Astolat.
1431 Morgan le Fay flings away the scabbard.

FORD, John ..... **Enamel Painter.**
Vauxhall.
1779. 92 Portrait of His Majesty; enamel.
93 A lady; enamel.
15, *Camomile Street.*
1793. 443 Portrait of a lady.
1795. 128 do. gentleman. (*Mr. Ford.*) (*This number is put to J. E. Ford in the index, but to S. Woodforde in the catalogue.*)
543 Portrait of a gentleman.
1797. 946 do. do.

FORD, J. A. ..... **Painter.**
4, *Picardy Place, Edinburgh.*
1893. 838 Portrait of a lady.

FORD, Miss ..... **Painter.**
(An Honorary Exhibitor.)
1771. 250 A landscape.
1772. 299 do.
1774. 345 do.
346 do.
1775. 386 do.
387 do.
1777. 404 do.
1778. 382 do.
1780. 131 do.
1783. 53 do.

FORD, R. Onslow ..... **Painter.**
62, *Acacia Road.*
1897. 390 Miss Onslow Ford.

1898. 692 E. Onslow Ford, Esq., R.A.
932 Landscape and loch.
1899. 843 A February morning.
1900. 535 A grey day.
1901. 106 Autumn.

FORD, W. ..... Architect.
At Mr. D. R. Roper's, Stamford Street.
1810. 755 Design for the entrance to a prison.
1813. 828 A Design for a bath with a boat house.
874 A Design for a public library.
Mile End Road.
1821. 938 Design for a church at Camberwell.

FORD, William ..... Sculptor.
1846. 1433 The Figure of Nebuchadnezzar. "And at the end of these days, etc."
331, *Strand.*
1847. 1330 Spencer's Faërie Queene under the Legend of Constancie, etc.

FORD, William ..... Enamel Painter.
Exeter Street.
1854. 661 The Infant Samuel; enamelled on porcelain. After Sir Joshua Reynolds.
1855. 707 Girl reading; a study.
5, *North Place, Gray's Inn.*
1856. 639 Study from life; enamelled on porcelain.
652 Isabella Ker Gordon. After Sir J. Reynolds. Enamelled on porcelain.
780 My brother; enamelled on porcelain.
5, *Frederick Place, Caledonian Road.*
1857. 678 Portrait enamelled on porcelain.
849 Study from life.
1858. 613 Govartius. After Vandyke. Enamelled on porcelain.
620 Uncle Toby and the widow. After C. R. Leslie, R.A. Enamelled on porcelain.

FORD, William B. ... Enamel Painter.
49, *Middleton Street.*
1859. 713 St. John and the lamb. After Murillo. Enamelled.
812 Griselda. After C. R. Leslie, R.A. Enamel on copper, etc.
1859. 822 Poets of Great Britain: Moore, after Sir T. Lawrence; Shakespeare, after the Chandos portrait; Scott, after Raeburn.
1860. 811 Sancho Panza. After C. R. Leslie, R.A.
819 Ecce Homo. After Guido.
824 The blind beggar. After J. L. Dyckmans.
4, *John Street, Pentonville.*
1862. 695 Dignity and Impudence. After Sir E. Landseer, R.A.
699 Alexander and Diogenes. After Sir E. Landseer, R.A.
13, *Upper Brunswick Terrace, Barnsbury Road.*
1863. 744 T. Moore. After Sir T. Lawrence.
745 Shakespeare. After Chandos portrait.
746 Sir W. Scott. After Sir H. Raeburn.
879 Mrs. Siddons. After Gainsborough.
139*a*, *St. John's Street Road.*
1864. 698 Alexander and Diogenes. After Sir E. Landseer.
1865. 722 Griselda. After C. R. Leslie, R.A.
1866. 644 Alexander and Diogenes. After Sir E. Landseer.
1867. 793 C. J. Breese, Esq., F.R.M.S. enamel on gold.
Claremont Cottage, Wood Green.
1871. 988 Giving a bite. After W. Mulready, R.A.
1882. 1383 Sir W. Scott. After Raeburn.
1398 The Parson's daughter. After G. Romney.
1885. 1511 Jessie; a portrait.
1891. 1471 Ethel and Gladys, daughters of E. A. Cade, Esq.
1892. 1341 C. J. Breese, Esq., F.L.S.
1397 Beatrice, daughter of H. J. Baker, Esq.
1445 J. T. Carrodus, Esq.
28, *Park Avenue, Wood Green.*
1895. 1270 Rose Mary, daughter of F. A. Graves, Esq.

FORD, Wolfram Onslow ... Painter.
62, *Acacia Road.*
1897. 919 Still life.
1898. 914 My grandmother.
1899. 409 My father.
481 Denis Eden, Esq.
848 North Devon coast.

Ford, Wolfram Onslow—*continued.*
1900. 533 Joan of Arc.
600 Portrait of a gentleman.
1901. 66 J. MacWhirter, Esq., R.A.
661 Max Onslow Ford, Esq.
785 Master W. Hulme Lever.
1902. 410 Miss V. Frances.
1903. 43 Eira, daughter of W. H. Neale, Esq., M.D.
1904. 677 Mrs. W. Onslow Ford.

FORDHAM. *See* **Douglas and Fordham, vol. ii, page 358.**

FORES, Miss Mary H. ... ... Painter.
28, *Caversham Road.*
1888. 1110 A reverie.

FORESTIER, A. ... ... Painter.
7, *Alleyn Park, West Dulwich.*
1903. 1352 A forced Marriage; a scene of the Student's life in Paris, fifteenth century.
1376 The beggars' Providence; Franciscan monks distributing soup to the poor outside the monastery at Cimiez, France.

FORGET, Mdlle. Alice De. *See* **D, vol. ii, page 293.**

FORMER, J. W. ... ... Painter.
Beech Street, Barbican.
1819. 634 Mr. Havilt.

FORMILLI, T. G. Cesare ... Painter.
Wentworth Studios,
Manresa Road.
1894. 1606 Design for House at Lisbon.
1895. 1423 Decoration of a morning room.
1896. 1775 do. in graffito of a room.
1898. 1613 Decoration in graffito of a room in Walsingham House.
1899. 351 Closing the link.
1902. 803 Surprised.
1903. 172 "My son's regiment."

FORREST, Miss B.
Miniature Painter.
1855. 894 Portrait.

FORREST, Thomas Theodosius.
Painter.
(An Honorary Exhibitor.)
1769. 133 A View of Cliefden from the meadows.
1770. 229 A View from the terrace of York Buildings.
1771. 239 A landscape; a stained drawing.
1772. 298 The back of St. Botolph's Priory, Colchester; a stained drawing.
1773. 340 The daughter of Damocles, King of Arcadia, having married without his consent, is put on board a shattered bark, and left to the mercy of the seas; her husband, and the King's brother, accompany her.
1774. 331 A View of Lexden, near Colchester; a stained drawing.
1781. 486 Richmond Hill.

FORREST, W. S. ... ... Painter.
Greenhithe.
1847. 216 Spaniel's head from nature.
(An Honorary Exhibitor.)
1848. 907 Head of a harrier.
Eagle Cliff, Greenhithe.
1861. 419 Near Bean, Kent.

FORRESTER, Alfred Henry. *See* **Crowquill, vol. ii, page 216.**

FORRESTER, James ... ... Painter.
Rome.
1771. 73 A large landscape.

FORROW, Miss Jessie E. ... Painter.
Pinethorpe, Lake,
near Sandown, I. of W.
1904. 963 Still life.

FORSHALL, Francis S. Hyde.
Painter.
6, *Park Road Studios,*
Haverstock Hill.
1893. 242 Portrait of the painter.
32, *Steeles Road, N.W.*
1897. 888 The pose.
1899. 357 November.

FORSTER, C. ... ... Painter.
27, *Upper Seymour Street.*
1828. 931 Miss W. Hathorn.
7, *Lamb's Conduit Street.*
1832. 920 The Duchess St. Leu, ex-Queen of Holland.
1834. 745 Miss Glenroy.
1835. 518 Mr. Anderson of the Theatres Royal in the character of the Seraskier, "Siege of Belgrade."

24, *Grafton Street East,*
Gower Street.
1838. 939 Samuel Prout, Esq., F.S.A.
1839. 1004 Captain Roper.
34, *Marylebone Street.*
1843. 1070 Miss Louisa Forster.
1847. 1123 Industry.

FORSTER, Charles, Junr.
Miniature Painter.
74, *Charlotte Street.*
1835. 830 Miss Byron.
7, *Highworth Street,*
Lisson Grove.
1836. 712 Portrait of a gentleman.
24, *Grafton Street East.*
1840. 812 Rev. Mr. Pope.
Strahan Terrace, Islington.
1855. 722 Portrait of a gentleman.

FORSTER, Miss Emily ..... Painter.
24, *Grafton Street East.*
1840. 636 Group of flowers.

FORSTER, George ..... Painter.
(An Honorary Exhibitor.)
1772. 295 Birds from Hudson's Bay.

FORSTER, G. ..... Painter.
6, *Great Warner Street,*
Clerkenwell.
1816. 90 Interior of a clock dial manufactory.
212 Portrait of Sergeant F. Stiles of the First or Royal Dragoons, who took one of the Eagles from the 105th regiment of French infantry on the 18th of June, 1815, at the memorable battle of Waterloo.
1817. 12 Torment and amusement.
1818. 385 Lunching.
409 A winter's evening.
1819. 261 Portrait of a gentleman.
296 Milking; a sketch from nature.
1822. 294 Mischievous boys.
1824. 37 Portrait of E. Tietor, native of the Island of Ulieten or Raitea, one of the Society Islands in the South Pacific Ocean, brother to the present king of that Island. Painted from a sketch by R. Balfour in 1821.
1825. 13 Rose, the property of R. Winter, Esq.
85 Fishing boys dividing their spoil.
725 A Country boy.
4, *Corporation Row,*
St. John Street Road.
1826. 138 Head of an old Jew, a native of Morocco.
214 Portrait of a lady.
25, *Gloucester Street,*
St. John Street Road.
1828. 149 Juvenile Carpenters.
278 The Simpleton's errand, first of April.

FORSTER, Miss J. ..... Painter.
Holt Manor, near Trowbridge.
1862. 967 Gwynant Fall, North Wales.

FORSTER, Joseph Wilson ... Painter.
Brook Green Studios.
1889. 1822 The wise and foolish Virgins, for decoration of a church.
1891. 1018 Colonel William Salmond.
1892. 481 Rev. Charles Voysey.
1893. 524 J. Gilbert Baker, Esq., F.R.S., Keeper of the Herbarium, Royal Gardens, Kew.
12, *South Parade,*
Bedford Park.
1898. 927 The vision of the Sangreal.
1899. 1448 Cinderella; book illustration.
1900. 1169 A look into the future.

FORSTER, Miss Mary, *A.R.W.S.*
(afterwards Mrs. Lofthouse).
Painter.
1876. 726 Dauphiny Cottages—evening.
735 Château de St. Laurent, Isère.
1878. 728 Summer morning—Coed-y-ffynon.
1880. 855 Christchurch, Hants.
1881. 797 Richmond Castle, Yorkshire.
1883. 1047 Quiet waters.

FORSTER, Mrs. ..... Painter.
(An Honorary Exhibitor.)
1811. 620 Portrait of a child.
1814. 576 Portraits of her children.

FORSTER, P. ..... Painter.
Tweedbank, Coldstream,
Berwickshire.
1845. 32 The leading hound.

FORSTER, Robert E.
Miniature Painter.
24, *Grafton Street East.*
1838. 637 Richard Westlake, Esq.
182, *Strand.*
1844. 783 The son of George Ralph Mowbray, Esq.
1845. 821 Mrs. Frederick Newberry.

Forster, Robert E.—*continued.*

1845. 926 Samuel and Elizabeth, children of J. W. Unwick, Esq.
1846. 836 William Jordon, Esq.
1847. 852 Master Walter Trevor.
89, *Regent Street.*
1849. 787 Miss Davison.
1850. 692 Miniature of Miss Harding.
1855. 815 E. J. Loder, Esq., composer of the "Night Dancers."

FORSTER, Miss Selina ... ... Painter.
6, *Charlotte Street.*

1857. 693 Inez.
694 A portrait.
1858. 135 Reading the "Household Words."

FORSTER, T. B. W. ... ... Painter.
Holt, near Chippenham.

1859. 1027 Old Manor House, Chalfield, North Wilts.
1861. 782 A Welsh bit.
1862. 977 Llyn Dinas, North Wales.
1864. 221 Mountain stream. "What was the river singing? etc."
468 The Erme, Ivy Bridge, Devon.
Arts Club, Hanover Square.
1875. 605 Taillefer, Dauphiny.
859 An Exmoor Road.
1876. 266 The old ramparts, Crémieux, Isère.
882 On the Wiltshire Avon.
Holt, Trowbridge.
1877. 285 Valley of Greswanden, near Grenoble.
955 Château de St. Laurent and town of Crémieux, Isère.
1878. 470 The Glen—October morning.
1879. 564 Lee Bay, near Lynton.
1881. 931 The Wye at Bradwardine.
1883. 584 Great Yarmouth from the Bure.
775 On the Wensum at Norwich.
Arts Club, Hanover Square.
1886. 414 "Where the wood ends the rocks begin to grow."

FORSYTH, Adam ... ... Painter.
179, *High Street, Harlesdon.*

1892. 1530 Evening.

FORSYTH, James ... ... Sculptor.
8, *Edward Street.*

1864. 982 The Virgin; marble, alto-relief.
1018 Miss Janet Chambers, daughter of Robert Chambers, Esq., LL.D.; posthumous marble bust.
1865. 924 Virgin and child; marble.
1866. 845 Andromeda.
858 The Last Supper, for a reredos.
1018 Professor Huxley, LL.D.
23, *Baker Street.*
1872. 1555 Christus Consolator. *Executed in stone for the Missionary College, Mill Hill.*
1873. 1447 Bomangee Hormarjee-Wadia, Esq., Bombay (posthumous); marble.
1475 Model of a bas-relief on a marble memorial cross, representing "Good Shepherd."
1487 Model of a monument to the late Lord Mayo, *for India.*
1874. 1434 The wicked servant; one of a series illustrating the parables of our Lord. *Executed in stone for Frome Church.*
1489 St. John the Baptist preaching.
1490 The Sermon on the Mount.
1491 The day of Pentecost.
1492 St. Paul preaching at Athens. *Executed in alabaster for pulpit in Worcester Cathedral commissioned by the Earl of Dudley.*
1878. 1457 Model of upper portion of memorial in St. Paul's Cathedral to deceased officers and men of the 57th Regiment, etc.
The Studios, Finchley Road.
1882. 1628 Models of Bas-reliefs.
1651 do. do.
1659 do do.
1887. 1945 The late Bishop Fraser of Manchester; memorial effigy.
1889. 2102 The late Earl of Dudley; statuette. *Executed in marble for the Shire Hall, Worcester.*

FORSYTH, James Nesfield.
Sculptor.
The Studio,
Finchley New Road.

1885. 2022 A study from life; medallion.
1886. 1749 William Wallford, Esq., F.R.C.S.; bust, terra-cotta.
1888. 1918 An act of mercy; group.
1987 Une Vieille; head.
1889. 2079 William Cowper, Esq.; poet. *Medallion executed in marble for Lower Edmonton church.*
2093 The author of "Elia." Medallion for Lower Edmonton church.
2099 Monsieur le Professeur L.; head.

1890. 2015 The top-spinner; statuette.
1891. 2049 Boy's head; bronze.
1892. 1981 Mia sorella; portrait bust.
1894. 1821 A boy's head; marble.
1896. 1799 Top-spinner; statuette, bronze.
1806 R. M. Kerr, Esq., LL.D., Judge of the City of London Court; bust, marble.
1920 The late Very Rev. Gilbert Elliot, D.D., Dean of Bristol; recumbent effigy. *For Bristol Cathedral.*
1897. 2048 The late Monsieur de Falbe, Danish Minister; posthumous bust, marble.
2067 Thomas Coutts Trotter, Esq.; posthumous bust, marble.
1898. 1816 E. R. Lodder, Esq.; bust, bronze.
1842 Professor Banister Fletcher; bust, bronze.
1900. 1990 Recumbent effigy of the late Bishop of Wakefield.
1901. 1737 An old woman's head; bust, marble.
1902. 1718 The late Bishop of Wakefield, Dr. Walsham How; statue, marble. *For Wakefield Cathedral.*
1903. 1771 Medal given with the Fletcher Bursary, Architectural Association.

FORSYTH, John Dudley.
Stained Glass Painter.
The Studios, Finchley Road.
1896. 1702 Frieze for white marble room.
1897. 1811 Design for stained glass window.
1932 do. do.
1900. 1813 do. do.
1901. 1668 do. do.
1902. 1434 do. do.
1904. 1604 do. do.

FORSYTH, W. ... ... Painter.
Brompton.
1834. 732 Flowers.

FORSYTH, William A. ... Architect.
16, *Great Marlborough Street.*
1898. 1678 Design for a street fountain.

FORSYTH (W. A.) and MAULE (H. P. G.) ... ... Architects.
16, *Great Marlborough Street.*
1897. 1863 Stable at Harrow Weald.
1898. 1739 House at Wimbledon.
1899. 1827 Stable, etc., Churt, Hants.
1903. 1681 Flour Mill, Stedham, Midhurst.
1687 Cottages at Bere-Regis, Dorset.
(*All the above are with H. P. G. Maule.*)

FORTESCUE, William B.... Painter.
27, *Lulworth Road, Southport.*
1887. 40 A young skipper.
401 The close of day.
1004 The larboard light.
1888. 557 Sending a messenger.
Fulworth Road, Southport.
1889. 119 The model lifeboat.
781 Homewards.
Newlyn, Penzance.
1890. 457 Harvest festival in a Cornish fishing village. "Come, ye thankful people, come, etc."
1112 A chip of the old block.
1891. 253 A ploughing match—Cornwall.
Paul, Penzance.
1892. 449 A yarn from grandfather.
1893. 56 For the fold.
244 February.
1894. 114 The evening light.
688 Words of comfort.
St. Ives, Cornwall.
1898. 788 The pilot's best light.
27, *Lulworth Road, Southport.*
1901. 439 A rehearsal.

FORTIE, John ... ... Painter.
1, *West Richmond Street, Edinburgh.*
1847. 418 The old shepherd—scene near Pentland Hills.

FORTIN, R. ... ... Miniature Painter.
(R.A. of Paris and Sculpture to the King of France.)
8, *Duffour's Place, Broad Street.*
1790. 481 Maternal pleasures.
491 Education.
526 Cham cursed by Noah retires into the desart.
605 A father committing his two sons, who are going to battle, to the care of Mars.
640 Socrates teaching wisdom—Aristophanes composing his Comedy of the clouds.
668 A young Bacchanalian, and Christ at the sepulchre.
671 Mr. Aaron Hill, an English gentleman, travelling in the year 1701, in company with three others, and descending into the catacombs.

Fortin, R.—*continued.*
16, *Broad Street, Golden Square.*
1793. 390 A frame with ten portraits. (*Prince of Wales, Mr. and Mrs. Henage, Mr. Whitmore, Mr. Cowslade, Mr. Maddox, Mr. Frankland.*)
2, *Leicester Street, Leicester Square.*
1794. 504 Portrait of a young lady.
538 do. gentleman.

FORTT, Frederick ..... Painter.
5, *Milson Street, Bath.*
1848. 439 Lighting the lamp, preparing for the procession on the Festa.

FORTUNI, A. Mariano ..... Painter.
F. Fortuny, Barcelona.
1869. 559 La povera Marietta.

FOSBROOKE, Leonard ..... Painter.
Ravenstone, Ashby-de-la-Zouche.
1885. 1369 A rough corner.
1376 Leafless trees.
1887. 840 A Trout stream. "With many a curve my banks I fret, etc."
1889. 1323 Stream—winter.
1523 Homer Bridge, Somerset.
1894. 1147 November in Surrey.
1899. 1174 Early spring.
1900. 1201 A mill stream.

FOSKEY, Harry ..... Painter.
1, *St. Leonard's Studios, Smith Street, Chelsea.*
1896. 1146 In the days of roses.
Arts Club, King's Road, Chelsea.
1897. 1099 A stranger.
1312 Circe.
22, *Lillyville Road, Fulham.*
1901. 1081 Sweet labour.

FOSS, Miss Harriet C. ..... Painter.
43, *Avenue Victor Hugo, Paris.*
1899. 642 A flower maker.

FOSTER, Arthur J. ..... Painter.
1, *Devonshire Place North, York Gate.*
1885. 1046 A toiler of the sea.
1886. 392 John Foster, Esq.
1887. 157 Sir Rutherford Alcock, K.C.B.
694 A harbour at low tide.
1888. 272 Alderman Sir R. N. Fowler, Bart., M.P., Lord Mayor of London, 1883-4, and from April, 1885. *Presentation portrait.*
1890. 504 Michael Carteighe, Esq., President of the Pharmaceutical Society of Great Britain.
838 Portrait of the artist.
96, *Fellowes Road.*
1893. 251 Lingering winter.
1894. 102 J. B. James, Esq.
1895. 872 Mrs. F. D'Iffanger.
1899. 876 "Jack's the boy!"
43, *Broadhurst Gardens.*
1900. 382 Britannia's nursery.
810 French fishing boats in Torquay harbour.
1904. 561 Our young defenders. Children collecting for the Widows and Orphans Fund, May, 1900.

FOSTER, B. ..... Architect.
20, *Bentinck Street.*
1812. 800 Design for a bath.
886 do. villa.
1813. 839 do. park entrance.

FOSTER, Birket, *R.W.S.* **..... Painter.**
12, *Carlton Hill East.*
1859. 873 A farm, Arundel Park in the distance.
The Hill, Witley, Surrey.
1869. 829 A Surrey lane.
1870. 474 Dunstanborough Castle.
1871. 298 The Thames near Eton.
512 The Bass Rock.
1872. 414 Over sands.
511 The ford.
1873. 122 In the Isle of Wight.
973 A pedlar.
1874. 535 A lifeboat: the return from a wreck.
575 The brook.
1875. 123 On the river Mole.
159 Evening.
1876. 1319 A peep at the hounds.
1877. 633 A brook.
1881. 1220 The wandering minstrel; original etching.
(*All, except the last, are oil paintings.*)

FOSTER, Miss Dorothea ... Painter.
Beechwood, Halton, Leeds.
1900. 1468 Ileene.
1903. 813 The Sentinels.

FOSTER, E. W. ... ... **Painter.**
(An Honorary Exhibitor.)

1809. 586 Dolbardon Castle, Llanberris Lake, N. Wales.
1810. 502 A sea view of Conway towers, Carnarvonshire.
1811. 298 Edinburgh Castle—setting sun.
1812. 535 Caernarvon Castle.
736 A bridge near Llinas Mawdwy, Merionethshire.
1814. 580 View on the river Aberconway —sunset.
588 The Ruins of Dudley Castle.
1815. 460 A view near the Vale of Llangollen, North Wales.
1817. 515 View on Llanberris Lake.
1819. 565 View at Aberconway, Caernarvonshire.
1107 View of the mountains of Lanberris.
1820. 867 Scene in the Jura Mountains, on the route to Switzerland.
1821. 1030 A view at Aberconway in Caernarvonshire.
1822. 831 View on the River Wye.
1823. 556 Edinburgh Castle.
941 View at Llangollen, North Wales.
1824. 554 A view at Dinas Mawdway in Wales.
1825. 874 A mountainous pass in Merionethshire.
1826. 457 Vale of Llangollen.
477 View of Dinas Mawdway, North Wales.
1827. 819 Lake in Merionethshire.
1828. 591 Conway towers—sunset.

FOSTER, Frank ... ... **Architect.**
8, *Duke Street, Adelphi.*

1900. 1883 The Priory, Steyning.
1903. 1610 Detached residence, Sutton.

FOSTER, George Sherwood.
Painter.
14, *Broad Street Corner, Birmingham.*

1898. 509 A fresh breeze.
1899. 271 A promise of wind.
1*a*, *Cathcart Road.*
1901. 375 A winter evening—Aberdovey.
1904. 629 A summer's day.

FOSTER, Gilbert ... ... **Painter.**
Beechwood, Halton, Leeds.

1895. 259 The azure mead.
400 The river strand.
598 The hush of night.
1898. 21 Whispering eve.
231 The grey of the gloaming.
1899. 1242 The widow's care.
1900. 61 Grey and gold.
438 A Garden of Lyonesse.
1170 March.
1901. 312 A garden of memories.
317 Summer snow.
854 A golden strand.
1903. 54 The dusk that follows even-song.
87 In the glow of autumn.
734 The fringe of the bay.
893 Eventide.
1904. 960 The girl with the geese.

FOSTER, Herbert Wilson ... **Painter.**
Endon, Stoke on Trent.

1873. 1380 Gevartius. After Vandyke. Painting on pottery—Mr. Campbell's process.
1881. 1357 Her mother's darling.
1883. 875 "You'd better have him: I'll warrant him."
1885. 363 A chat on the village green.
479 The village rivals.
1886. 617 Little Breton maids.
1887. 27 "Hale and hearty still." Old Welsh miner.
484 Home from the harvest field.
1888. 135 The village belle.
925 Not yet convinced.
1014 A pensive maiden.
1889. 1064 A peasant proprietor.
High Street, Holywell, North Wales.
1891. 622 A chat at the pit head—Welsh lead-miners.
7, *Addison Villas.*
1893. 460 The May Queen.
45, *Muster's Road, West Bridgford, Notts.*
1895. 451 A frank offer.
1898. 933 Alma.
1899. 929 A country maid.
1152 "Three little maids from school."

FOSTER, J. ... ... **Architect.**
At Mr. J. Wyatt's, Lower Brook Street.

1804. 917 Design for a mausoleum.
1805. 714 do. museum.
1806. 897 do. national gallery.

FOSTER, Miss Marianne. *See* **Mrs. M. Barrett, vol. i, page 128.**

FOSTER, R. ..... **Architect.**
9, *New Ormond Street, Queen's Square.*
1849. 1089 Porch, etc., St. Margaret's church, Cley-next-the-Sea, Norfolk.
26, *South Villas, Camden Square.*
1877. 1092 Design for a town mansion.

FOSTER, Robert C. ..... **Architect.**
26, *South Villas, Camden Square.*
1878. 1134 Maison de Diane de Poitiers, Rouen; pen and ink.

FOSTER, Thomas ..... **Painter.**
53, *Leicester Street.*
1819. 178 Miss and Master Croker and a favourite dog.
255 A study.
50, *Greek Street.*
1820. 3 Portrait of the Provost of Dublin College.
9 Mrs. Croker.
191 General Dumourier, the celebrated French general, who is now eighty-two years of age.
22, *Charles Street, Middlesex Hospital.*
1821. 204 H. R. Bishop, Esq., the musical composer.
280 Colonel Phillips, one of the few gentlemen now living who sailed with Captain Cook.
377 Portrait of a child lately deceased.
1822. 105 Portrait of a gentleman.
202 Mazeppa. "With glossy skin and dripping mane, etc."—*Lord Byron.*
1823. 178 Domestic quarrels.
511 Miss M. Tree in the character of the Fair Gabrielle.
1824. 30 Captain Moring, one of the elder brothers of the Trinity House.
200 Rev. E. Cannon.
243 J. W. Croker, Esq., M.P.
410 Miss Croker in a Chinese hat.
1825. 268 Paul and Virginia represented a short time previous to their separation.

"If Virginia had seemed charming to me in the blue cloth of Bengal, she looked still more so when I beheld her dressed like the ladies of this country. The very contrast of this European dress which appeared worn against her inclination, only served to render her languor more affecting, and it was impossible to see or hear her without feeling a tender concern. It aggravated the wretchedness of Paul!"

1825. 282 W. Parker, Esq.

FOSTER, Walter H. W. ..... **Painter.**
4, *Upton Grove, De Beauvoir Square.*
1870. 246 A hot day at Grange, Borrowdale.
1871. 92 A summer afternoon in a Welsh valley.
66, *Sandringham Road, Dalston.*
1872. 34 The Forest of Arden. "He drew a dial from his poke, etc."—*As You Like It.*
301 A path by the river side—the River Lowther, Westmoreland.
1873. 204 The oatfield—an English pastoral.
1874. 616 November.
1875. 494 A Glen on the Greta, Yorkshire.
1878. 353 After the rain.
469 Under the Beeches.
1881. 321 In the gloaming.
(*Called Wallis H. W. Foster in the catalogue.*)
66, *Sandringham Road, West Hackney.*
1886. 343 Otter hunting on the river Lowther.
7, *Pall Mall.*
1888. 820 Roundhurst, Haslemere, Surrey.
1130 An oatfield.

FOSTER, William.
Miniature Painter.
8, *Chapel St., Bedford Square.*
1779. 94 Portrait of a gentleman; half-length.
95 do. do. do.
1799. 414 Portrait of himself.
1, *Pall Mall.*
1805. 416 Mrs. W. Ruspini.
7, *Little Ryder Street, St. James'.*
1806. 684 Mr. Chase.
12, *King St., Covent Garden.*
1807. 870 A female head; a study.
13, *Devonshire Street, Queen's Square.*
1808. 50 The lady of Elfingen. *Vide* "Legends of the North." "High on the tower, at

dead of night, Do'st thou not behold her stand? 'Tis she:—the lady all in white, The taper glimmering in her hand."
1808. 698 Portrait of a gentleman; miniature.
735 Miss Brown; miniature.
769 Portrait of a lady; miniature.
1809. 601 do. gentleman; do.
636 Mrs. A. Johnson; do.
650 Portrait of a lady; do.
1810. 577 A frame containing the portraits of H.R.H. the Duke of Cumberland; Mrs. Ruspini; and a nobleman lately deceased.
1811. 285 A frame containing four theatrical portraits: Mr. Knight, Miss S. Booth, Miss Kelly and Mr. Eyre.
687 A cottage girl.
1812. 542 A frame with four theatrical sketches: Mr. Palmer, Mr. Decamp in the "Three and the Deuce," Miss L. Kelly as Rosina, and Mr. Lovegrove in "Lord Ogleby."
1812. 631 A frame containing the portraits of Mr. Penley as the Mock Duke in the "Honey Moon"; a daughter of Lord French, and Mr. Knight in "Hit and Miss."

FOSTER, William ... ... Painter.
The Hill, Witley, Surrey.
1872. 474 Still life.
1873. 62 "The moping heron, motionless and stiff, etc."
1874. 971 Startled teal.
992 Leadenhall market.
1877. 621 The vain Jackdaw.
1253 The gate house, Sandwich.
1879. 666 A Sussex Farmyard.
1281 Venice.
1880. 1294 Amble Harbour, Northumberland; etching.
1298 At Hastings; etching.
1882. 1239 At Dartmouth; do.
1316 Staircase, The Hill, Witley; etching.
1883. 438 Gipsies.
1884. 393 "Welcome the friendly banks, refreshing seat, etc."
1885. 793 Seed potatoes.
1886. 99 At the world's mercy.
671 Blowing birds' eggs.
1888. 1075 "They're off!"
1890. 969 Feeding the puppies.
1890. 970 "Who goes there?"
1196 A summer's day.
1891. 1106 "What's that?"
1892. 1077 Cosford mill.
1893. 1009 Thieves in the corn.
1894. 952 The Cluny from Braemar.

FOSTER, William Gilbert ... Painter.
Oxford Place, Leeds.
1876. 962 Lane near Chapeltown.
Woodland's Cottage, Otley Road, Leeds.
1882. 848 A prelude of spring.
4, *Winstanley Terrace, Headingley, Leeds.*
1885. 1433 At Morcambe.
1887. 412 Driving the ducks.
1115 Kettleness.
1888. 261 A helpmate.
490 The grey of the morning.
666 Our skipper's cot.
707 Thistledown.
1889. 69 A little woman.
1890. 161 Lingering light.
221 The margin of the bay.
1891. 86 Birds of a feather.
208 "A land where it seemed always afternoon."
1060 Expectation.
1892. 49 Sunshine and shade.
80 "The last faint pulse of quivering light."
322 "Now fades the glimmering landscape on the sight."
915 The blush of spring.
1893. 197 Whither?
322 A summer pageant.
391 Peace.

FOSTER, Wilson ... ... Painter.
Endon, Stoke on Trent.
1889. 506 Innocence and mischief.
608 After the day's work is done.

FOTHERGILL, C. W. ... ... Painter.
Cranbrook, Kent.
1900. 1355 Park House, Smarden.

FOULGER, Howson Rutherford. Painter.
Queensborough Studios, W.
1890. 111 "This year, next year, sometime, never!"

FOULON, John ... ... Painter.
15, *Marlborough Square, Chelsea.*
1828. 653 View of Carisbrook Castle, Isle of Wight.

Foulon, John—*continued.*
1828. 1084 View of Muckray Abbey on the Lakes of Killarney.

FOULON, Madame V.
Miniature Painter.
23, *Beaumont Street.*
1837. 700 Portrait of a gentleman.

FOULSTON, J. ... ... Architect.
At Mr. Ashton,
Vine Street, Piccadilly.
1794. 652 Design for an entrance into a Park.
55, *Frith Street.*
1804. 885 Design for converting the late Parliament House, Ireland, into a national bank.
24, *St. Alban's Street, Pall Mall.*
1808. 832 Design for the north front of a royal palace, forming part of a design for the improvement of London.
1812. 879 Theatre, etc., for Plymouth.
1813. 837 Public library at Plymouth.

FOUQUET, L. ..... Painter.
1836. 76 Interior; a study.

FOURNIER, Charles ..... Painter.
46, *New Mount Street.*
1838. 645 Anne Boleyn, the morning of her execution. "You have advanced me, said she, from a private gentlewoman to a marchioness, then to a queen; and now, since you can raise me no higher, you are going to make me a saint in heaven."

FOWENKEL, Magdelena von. *See* **V.**

FOWKE, Captain Francis, *R.E.*
Architect.
Park House, South Kensington.
1860. 640 Suggestions for a public Road, Hyde Park, etc.
Science and Art Department.
1861. 680 Interior of Council Chamber, Royal Horticultural Society, South Kensington, etc.
1862. 892 Industrial Museum of Scotland.
1863. 905 Design for completing the International Exhibition building, etc.
929 do. do.

FOWKE, Thomas ..... Sculptor.
13, *Osnaburgh Street.*
1851. 1274 Medallion of a gentleman.
1282 do. Mrs. Rogers.
1308 do. a gentleman.
1852. 1425 do. Mr. J. W. Bird.
1431 John Rogers, Esq.
1476 Bust.
1853. 1413 Marble medallion of R. Brettingham, Esq.
1854. 1426 Medallion of W. Clare, Esq.
1491 Bust of Mr. Serjeant Thomas.
11, *Mornington Place.*
1856. 1320 Joseph Barber, Esq.
1857. 1294 W. W. Williams, Esq.; medallion.
1296 J. Jupe, Esq.; medallion.
1297 Medallion of a lady.
1346 Jos. Barber, Esq.; marble bust.
1858. 1279 Edward Huggins, Esq., J.P.; marble.
1859. 1294 Mrs. Huggins; marble.
1860. 878 A frame of cameos.
1056 C. S. Butler, Esq., M.P.
1861. 1081 Frederick Rose, Esq.
1862. 1115 — Drysdale, Esq.; medallion.
1140 J. Clark, Esq.; do.
1142 — Shorey, Esq.; do.
Park Lodge,
Percy Cross, Fulham.
1864. 863 Thomas Downes, Esq.; bronze medallion.
938 Captain Field, musketry instructor to the Hon. Artillery Company. *To be executed in bronze.*
946 Sergeant Anderson of the Queen's Westminsters.
1865. 990 Bronze statuette of H.R.H. the Prince of Wales, being the prize for the year 1864. *Presented to the Hon. Artillery Company by His Royal Highness, etc.*
999 Cameo portraits.
1023 Edward Mackenzie, Esq., of Fawley Court. *To be executed in marble or bronze and presented to the British Orphan Asylum, Slough, by the artist.*
1866. 978 Captain Field, Musketry Instructor to the Hon. Artillery Company; bronze statuette.
1868. 1044 Hurling, national sport; bronze statuette.
1181 Archery; statuette.
1869. 1152 The late Master Willie Matterson; marble.
1203 Throwing the hammer, national sports; bronze.

Heath Row House,
near Hounslow.
1870. 1090 Bust of a gentleman; terra-cotta.
1144 Enid; marble statuette. "Anon she rose, etc."
2, *Cornwall Residences,*
Regent's Park.
1877. 1482 Bust of a lady.

FOWLER, B. ... ... Painter.
Glendur Trefriw,
North Wales.
1892. 118 Evening.

FOWLER, Charles ... ... Architect.
9, *Great Ormond Street.*
1825. 944 Design for a church.
1828. 1076 do. Covent Garden Market, etc.
1829. 1130 Chapel of ease, Paddington.
1, *Gordon Square.*
1830. 1111 The central tower of the University of King's College, York, Upper Canada.
1831. 1064 Bird's-eye view of Covent Garden Market.
1094 View of Covent Garden Market.
1120 Front of a chapel.
1832. 984 New Hungerford Market.
1012 do. do.
1833. 992 do. do.
1004 do. do.
1107 New church, St. John's, Paddington.
1834. 879 Entrance to Hungerford Market.
942 Hungerford Market.
943 View across Hungerford Arcade.
1836. 1026 Interior of a church.
1838. 1127 Market house at Kingston, Surrey.
1217 Monument to Sir Walter Scott, Edinburgh, etc.
1226 Church at Honiton.
1839. 1245 Interior of Honiton church.
1247 Lodges at Mariston, for Sir Ralph Lopes, Bart.
1841. 1013 New church at Honiton.
1843. 1298 Lunatic Asylum near Exeter.
1844. 1161 Design for a monumental column.
1846. 1259 Entrance, Devonshire Lunatic Asylum near Exeter.
1847. 1088 Chancel of Honiton church.
1848. 1268 Entrance to Powderham Castle.
1849. 1100 Market at Exeter.
1156 Conservatory of Syon, for the Duke of Northumberland.

FOWLER, Charles ... ... Architect.
7, *Upper Woburn Place.*
1878. 1153 Market Hall, Huddersfield.

FOWLER, Charles Hodgson. Architect.
4, *St. George's Place, Pimlico.*
1862. 818 In the Rue des Aiguilles, Bruges.
The College, Durham.
1884. 1319 Reredos—chapel of Auckland Castle.
1887. 1653 New chancel to North Allerton church.
1889. 1862 A new church, Sunderland.
1899. 1677 Design for new chancel, St. Mary's, Oldham.

FOWLER, Daniel ... ... Painter.
34, *Howland Street.*
1839. 632 Allington Castle and Gibraltar on the Medway.

FOWLER, Mrs. E. Miller ... Painter.
Grenfell Road, Hereford
1895. 63 Summer chrysanthemums.
Donington Rectory, Spalding.
1900. 843 Roses.

FOWLER, F. E. H. ... ... Architect.
103, *Great Russell Street.*
1843. 1173 Doury chapel, Hotwells, Bristol.
28, *Sackville Street, Bristol.*
1844. 1119 Church at Woolwich.
1158 Chancel of Parish church.
1227 Interior of a chancel.
1845. 1198 Villa at Greenhall for Captain Davies.
1847. 1185 Villa—Rock Leaze Estate, Clifton.
21, *Saville Row.*
1848. 1199 The Square, Notting Hill.
1849. 1031 Edmonton new church.
1055 Coffee room, Army and Navy Club.
1139 Army and Navy Club House.

FOWLER, F. H. ... ... Architect.
9, *Serjeant's Inn.*
1876. 1086 New National Opera House.

FOWLER, Howard ... ... Painter.
Woodbastwick, Norwich.
1891. 1378 At Rest.

FOWLER, J. ... ... Architect.
St. Peter's Street, St. Alban's.
1812. 884 Design of small villa near St. Albans.

FOWLER, J. ..... **Architect.**
2, *Queen's Square Place, Westminster.*
1872. 1152 View from tunnel on District Railway, etc.

FOWLER, James W. ... ... **Architect.**
Louth, Lincolnshire.
1875. 1007 Interior of St. Mary's church, Newington.
1884. 1224 St. Swithin's church, Lincoln.

FOWLER, Mrs. ... **Miniature Painter.**
1, *Brompton Terrace.*
1845. 924 Mrs. J. Salway.
411, *Oxford Street.*
1852. 815 Anne, the belle of Newington.
1853. 698 Miss Fanny Sternbridge.

FOWLER, Robert, *R.I.* ... ... **Painter.**
10, *South Castle Street, Liverpool.*
1876. 547 Rhodope.
Pool Buildings, Liverpool.
1880. 794 Rebekah.
1884. 24 Artists.
10, *Castle Street, Liverpool.*
1885. 143 Heswell village on the Dee.
1407 The elocution lesson
1889. 1268 Waiting and watching.
1890. 1232 Wordsworth's leech-gatherer.
1278 Homewards.
1891. 1002 On the heights.
1229 Calves.
1305 Across the twilight shore.
1892. 7 Early summer morning.
84 "With wings folded I rest, On mine airy nest as still as a brooding dove."—*Shelley.*
1895. 512 Stars of the summer night; a dream.
1896. 571 The coming of Apollo.
1897. 288 "Come, enchantment old, whose spells have stolen my spirit."
1898. 418 Lili Abi. (Lilith.)
1899. 340 Autumn sunshine—Conway.
1902. 193 Sleeping nymphs discovered by a shepherd.
Canwell House Studio, Tite Street, S.W.
1903. 158 Summer afternoon—Conway. "The glory falls on castle walls."

FOWLER, T. T. ..... **Painter.**
71, *Great Titchfield Street.*
1829. 437 Portrait of a gentleman.

FOWLER, Walter ... ... **Painter.**
Avalon House, Richmond.
1888. 547 The road to the sand pits, Sheen Common.
768 Across Hampstead Heath.
1889. 43 Pastures on the marsh.
771 Near Southwold.
1890. 578 Wild weather.
1897. 338 On Norfolk Marshes.
367 Showery weather.
486 An evening after rain.
614 A windy day.
1901. 402 Elms.
Ivy Dene, Mortlake Road, Kew.
1902. 692 A hill top.

FOWLER, William ..... **Painter.**
25, *South Molton Street.*
1829. 248 Snowdon.
1830. 525 View in the Campagna near Rome, with peasants.
(An Honorary Exhibitor.)
1831. 533 Street scene.
1832. 687 Composition—Landscape and Cattle.
1, *Poland Street.*
1833. 426 A family party.
49, *Poland Street.*
1837. 803 Landscape and cattle.
1838. 725 Snodland on the Medway.
1135 Berry Pomeroy castle.
1839. 193 The Brecon Beacon.
265 Hastings beach.
432 View near Abergavenny.
660 Windsor Castle from near Bishopsgate.
1840. 34 Cader Idris from the river Wnion.
372 Llyn Idwal, near Capel Cerig.
1841. 48 Bridge of Lehon, Brittany.
330 Mont St. Michel from Avranches.
11, *Eccleston Street.*
1844. 311 View of Glastonbury.
1845. 125 do. at Caen.
557 Llyn Gwynant, North Wales.
1846. 1148 Chateau de Chokier on the Meuse.
1847. 376 Inside of the keep, Richmond Castle.
633 Study from nature—Windsor Park.
1852. 1267 Avignon.

FOWNES, H. ... ... **Cameo Engraver.**
Battersey, Surrey.
1816. 866 Cameos on shell.
871 do. do.
884 do. do.

1816. 891 Cameos on shell.
1817. 950 do. do.
5, *Coventry Street.*
1818. 978 Cameos on shell of Major-General the Hon. Sir W. Ponsonby, Mr. Scott, and Mr. Urwick.

FOX, Augustus H. ... ... **Painter.**
18, *Manor Place, Walworth.*
1841. 670 "We make woe wanton with this fond delay."
1842. 532 J. P. Burnard, Esq.
Shaw Heath, Edgley, Stockport.
1849. 154 Learning the harvest song.

FOX, B. ... ... **Architect.**
23, *Upper Eaton Street, Bloomsbury.*
1807. 1041 St. Martin's Church.
1046 Waltham Cross in the county of Essex.
1808. 906 Design for public building, etc.
913 do. do.

FOX, B. ... ... **Painter.**
Barton Mills, Mildenhall, Soham.
1867. 63 Portrait of a gentleman.
1870. 258 Lyon Levy, Esq.
1874. 294 Portrait of a gentleman.

FOX, Mrs. Bridell ... ... **Painter.**
4, *Campden Hill Road.*
1883. 1114 Rival pets.
(*See* MRS. FREDERICK LEE BRIDELL, vol. i, page 278.)

FOX, Charles..... **Miniature Painter.**
2, *Whitehead's Grove.*
1836. 487 Portrait of an artist.
489 J. H. Robinson, Esq.
1837. 843 Allan Cunningham, Esq.
858 Lieutenant Joseph Cunningham, Bengal Engineers.

FOX, C. J. ... ... **Architect.**
23, *Upper Eaton Street.*
1808. 852 The Duke of Devonshire's seat at Chiswick.
957 York Cathedral.

FOX, Charles James ... ... **Painter.**
34, *Gerrard Street.*
1884. 951 Traveller's resting-place.
Studios, 1, *Stanhope Yard.*
1888. 1405 A pastoral.
1889. 626 Harrow on the Hill from Hampstead Heath.
738 The firs, Hampstead Heath.
1890. 193 A September evening in Derbyshire.
1894. 337 Darley Dale Church in February.
30, *Gloucester Road, Regent's Park.*
1896. 17 Stepping stones on the Lledr, North Wales.
465 Evening on the Lledr, North Wales.
Rock Avon, Buxton.
1897. 215 Bradda Hill, Port Erin, Isle of Man.
451 Haymaking in North Wales.
666 The High Tor, Matlock Bath.
Lady Bank, Tamworth.
1898. 226 Fair Mona's Isle.
1901. 276 Solitude.
1904. 449 Morning in the Vale of Rushen, Isle of Man.

FOX, Edward ... ... **Painter.**
1, *Evelyn Buildings, Oxford St.*
1813. 71 View in Little Scotland Yard.
1814. 62 Loading for Market.
1815. 136 The favourite Jackdaw.
218 The cottage door.
489 The skittle ground.
1816. 172 Heavy gale on the coast of Sussex.
229 The welcome visit; a scene from nature.
249 The Cottagers.
1817. 159 View at Preston near Brighton.
547 The windmill.
1818. 200 Boys fishing.
569 View on the Coast of Sussex.
1820. 125 Landscape.
161 View on the Thames.
1821. 294 View near Hampstead Heath.
432 View near Bramber Castle, Sussex.
1822. 396 Landscape.
1823. 434 Coppard's Bridge, Horsham, Sussex.
Brighton Place, Brighton.
1829. 581 Shoreham Harbour, Sussex.
1832. 160 Fish stall on Brighton Beach.
287 Interior of Old Shoreham Church, Sussex.
1834. 518 Punch.
1846. 391 Mill on the South Downs.
44, *Market Street, Brighton.*
1847. 1209 A Sussex Cottage.
1848. 30 A spring at Hurstpierpoint, Sussex.
1850. 1152 Medallion portrait.
1851. 1070 Distant view of Edinburgh.
1187 View at Cook's Bridge, near Lewes, Sussex.

FOX, Miss Eliza Florence (afterwards Mrs. F. L. Bridell and Mrs. George Edward Fox) ... ... **Painter.**
5, *Charlotte Street.*

1848. 735 Herbert Sancton Wood.
998 The late Sharon Turner, Esq., F.S.A., author of the history of the Anglo-Saxons, etc.
1850. 197 Study of a Factory child.
3, *Sussex Place, Regent's Park.*
1853. 953 Sketch of my father, W. J. Fox, M.P. for Oldham.
1854. 493 Eva and Lilly.
1857. 522 The Patriot. "No record of his crime remains in story, etc."
1858. 275 Minna and Humphrey, children of W. Hollins, Esq.
861 Miss Georgina Halliday.

(*See also* MRS. FREDERICK LEE BRIDELL, vol. i, page 278, and MRS. BRIDELL FOX, vol. iii, page 151.)

FOX, Eman ... ... **Painter.**
2, *Queen's Road Studios, St. John's Wood.*

1895. 16 Portrait of my cousin.

FOX, Ernest R. ... ... **Painter.**
Fordington House, Strood, Kent.

1887. 587 A wind from the sea.
718 By quiet waters.
1890. 772 Rochester towers.
1026 Spring days.
Wingham, Dover, Kent.
1891. 415 Blazing July.
1893. 816 Old Clift Cottages, Marazion; evening.
1895. 366 St. Michael's mount—evening.
1896. 269 Wintry woodland.
1898. 824 A cornfield.
1899. 957 St. Michael's Mount.
1900. 879 Littlecote.
1901. 331 Over the moors.

FOX, E. Phillips ... ... **Painter.**
10, *Abbey Road, N.W.*

1903. 169 Moonrise, near Melbourne, Australia.
372 A love story.
414 Esme, daughter of M. Frischer, Esq.
745 Twilight.
1904. 129 Elsie, daughter of H. W. Brooks, Esq.
488 Woodland Nymphs.
747 Reverie.

FOX, Miss Florence.
Miniature Painter.
18, *Wood Lane, W.*

1887. 1404 The Earl of Pembroke.
Kathleen, Burgh Heath, Epsom.
1892. 1338 Miss Brenda Fox.
Holmbush Manor, Slinfold, Sussex.
1903. 1074 Dorothy.
1075 Philip, son of H. G. Kay, Esq.

FOX, G. ... ... **Painter.**
10, *Dartmouth Street, Westminster.*

1793. 700 The remains of Upper Catesby Church in the County Northampton.

FOX, George ... ... **Painter.**
40, *Brewer Street.*

1874. 801 Early morning.

FOX, George E.
Decorative Art Painter.
4, *Campden Hill Road.*

1878. 1154 Study for ceiling decoration.
1167 Library ceiling; Eastnor Castle.
1879. 1135 Drawing room ceiling.
1154 Ceiling decoration.
1880. 1114 Ceiling, Dorchester House.
1881. 1063 Great Hall, Cranford Manor.
1883. 1228 New library, Warwick Castle.
1884. 1329 Study for ceiling.

FOX, Henry Charles ... ... **Painter.**
8, *Aden Grove, N.*

1880. 861 Early spring.
Lemon Cottage, Staines Road, Sunbury.
1882. 888 "The winds of autumn came o'er the woods."
26, *Springdale Road, Stoke Newington.*
1883. 573 A grey day on the upper Thames.
1884. 420 "In with the morning tide."
1887. 55 Waste land—Leigh, Essex.
41, *Fitzroy Square.*
1888. 1064 An old colony.
1890. 1619 Stratford on Avon.
1, *Park Road Studios.*
1891. 1264 A winter sunset.
151, *Essex Road, Islington.*
1895. 725 Eashing Bridge, Surrey.
1897. 128 An autumn afternoon.
132 A Sussex lane.
1898. 1161 Milford Heath—Autumn.

Oakleigh, Fassett Road, Kingston-on-Thames.
1899. 1130 The road across the common.
1138 The banks of a river.
1902. 948 A tidal river.

FOX, J. ... ... **Miniature Painter.**
29, *Poultry.*
1830. 838 Portrait of a gentleman.
854 do. lady.
1831. 754 A. Wanderer, Esq.
794 Mrs. Fox.
919 Portrait of an artist.
1832. 849 do. a gentleman.
1833. 878 do. do.
879 do. a lady.
77, *Cheapside.*
1840. 822 Portrait of a gentleman.
1843. 766 R. A. Fox, Esq.
1844. 768 Portrait of a young gentleman.
880 do. do. lady.
1846. 743 do. youth.

FOX, J. Shirley ... ... **Painter.**
26, *Lancaster Road, Norwood.*
1890. 1093 Lilian.
9, *Scarsdale Studios, Stratford Road, W.*
1896. 924 Miss Evangeline Florence.
The Studios, Campden Hill Road.
1898. 784 W. Dendy Sadler, Esq.
38, *Markham Square.*
1900. 858 Mrs. Geoffrey Marks.
1263 A water picnic.
1901. 275 Autumn's Golden hours.
746 Alex Maclean, Esq., and his dog.
1902. 536 The sun bath.

FOX, M. ... ... **Painter.**
Tichborne Street.
1815. 151 View of Wyburn Water, Cumberland.

FOX, Nicholas Percy ... ... **Painter.**
2, *Princess Terrace, N.W.*
1892. 1234 When the sun is low.
38, *Belsize Road.*
1894. 1134 Old Village—Shanklin, Isle of Wight.
1901. 1048 After sundown.

FOX, Robert ... ... **Painter.**
2, *Stafford Place, Pimlico.*
1853. 147 After the opera.
1854. 406 Head of a Hindoo.
1318 A Greek girl.
1855. 429 Young Kitty. "As she looked in the glass, etc."
1855. 1364 The chief of his tribe.
1367 The recluse. "Oh how I love thy law, etc."
1856. 408 Expectation.
50, *Upper Marylebone Street.*
1857. 140 Jephthah's daughter.
1858. 4 The billet-doux.
43 The souvenir.
31, *Berners Street.*
1859. 35 The path through the wood.
198 Timidity.
940 After the opera.
51, *Upper Charlotte Street.*
1861. 6 La Señorita.
85 The leisure hour.
212 The signal.
346 Faith.
1862. 97 Margaret Ramsey. "Yet, who knows, she said, etc."
442 Buy my primroses.
592 Jephthah's daughter.
19, *Howland Street.*
1863. 41 Going to school.
215, *King's Road, Chelsea.*
1864. 438 An East Indian.
24, *Russell Place.*
1866. 76 Head of an Arab.
215, *King's Road, Chelsea.*
1867. 228 Buy my oranges.
7, *Great Cheyne Row.*
1868. 352 A bush ranger.

FOX, R. ... ... **Painter.**
Church Street, Hackney.
1867. 109 Fruit.

FOX, Miss S. ... ... **Painter.**
(An Honorary Exhibitor.)
1796. 400 Petrarch's tomb.
401 Waller's tomb.
454 A poppy from nature.
1804. 691 Portrait of a lady.
1827. 895 Interior of Penn Church, Bucks.

FOX, Samuel M. ... ... **Sculptor.**
Child Hill House, Hampstead.
1887. 1861 "Washed ashore"; statuette, bronze.
1902 A child of the Lagoons. "Mi chiama il mare"; head, bronze.

FOX, T. ... ... **Miniature Painter.**
5, *Grenada Terrace, Commercial Road.*
1834. 682 Mrs. T. Fox.

FOX, T. M. ..... Miniature Painter.
2, *Bedford Place, Commercial Road.*
1843. 960 Mrs. T. Barton.
11, *Bedford Place.*
1844. 1012 Mrs. Luke Farrer.
1845. 925 Miss Russel, Streatham.
1846. 766 Mr. J. Murray, Limehouse.

FOX, W. ..... Architect.
11, *King Street, City Road.*
1828. 1001 Concert Rooms, etc., Brighton.

FOX, W. ..... Painter.
4, *Exeter Place, Walham Green.*
1864. 357 On Wimbledon Common.

FOX, William E. ..... Painter.
17, *Campden Hill Gardens.*
1903. 922 Christmas roses.

FOXHALL, E. M. ..... Architect.
71, *Baker Street.*
1821. 993 Design to the memory of a friend.

FOY, William ..... Painter.
28, *Clarges Street.*
1829. 168 Portrait of a gentleman.
409 General Hart, M.P., Governor of Londonderry, etc.
611 Young Swiss peasants crossing a river.
1830. 336 The pride of the village.
27, *Howland Street.*
1833. 143 The Hon. Mrs. Ponsonby.
172 The Hon. Richard Ponsonby, D.D., Bishop of Derry.
459 Mrs. Devonshire.
999 Miss Georgiana Hart.
1834. 388 Portrait of a gentleman.
600 Boys blowing bubbles.
28, *Clarges Street.*
1835. 573 Intrusion on the toilet.
1838. 161 The rescued.
473 Hon. Mrs. Ponsonby.
1839. 198 Portraits of a young lady and parrot.

FOYSTER, H. S. ..... Architect.
At Mr. Hardwick's, Berners Street.
1808. 918 Design for a Villa.
1809. 829 do. museum.

FRADELLE, Henry Joseph. Painter.
4, *Nassau Street. Middlesex Hospital.*
1817. 70 Milton dictating Paradise Lost to his daughter. "Thus with the year, etc."
1819. 297 Portrait of a general officer.
1822. 181 The death of Adelaide.

The beautiful Adelaide was betrothed to Cominges, but sacrificed by her father to a rich and jealous noble. Cominges, under the character of an artist, introduced himself into her house. She implored him to leave her. While on his knees bidding her a last farewell, they were surprised by the husband, who fights with Cominges. Adelaide in her attempt to part them is wounded by her husband, who then is slain by Cominges. He fled believing Adelaide to be dead, sought refuge as a monk of La Trappe. Adelaide recovered, and went forth to seek Cominges, and discovered him by his singing, among the monks. She became, in disguise, a noviciate, and everywhere followed his steps, but concealed from him that she was Adelaide. The austerity of the life hastened her dissolution, but being permitted before her death to break her silence, she exclaimed, "Cominges!" and died.

1824. 159 Othello relating the story of his life to Brabantio and Desdemona. "These things to hear would Desdemona seriously incline, etc."
1825. 148 Olivia and Viola. "You are now out of your text, etc."
1, *Fitzroy Street.*
1837. 15 Mrs. Jeffery.
1838. 430 Mr. Thomas H. Johnston.
50, *Upper Marylebone Street.*
1839. 1219 An incident in Milton's life when a student at Cambridge, etc.
44, *Cirencester Place.*
1845. 267 Captain Basset, R.A.
5, *Brecknock Crescent.*
1854. 108 Portrait of the son of W. T. Barnes, Esq., of Rowley Lodge, Shenley, Herts.
1855. 1339 Youngest son of the late W. T. Barnes, Esq.

FRAIKIN, Charles Auguste. Sculptor.
Brussells.
1874. 1496 Un premier enfant.

FRAMPTON, Alfred ... ... Architect.
24a, Featherstone Buildings.
1881. 1077 Design for an Art Museum.
57, Lincoln's Inn Fields.
1882. 1223 A Museum of Fine Arts.

FRAMPTON, Edward.
Stained Glass Painter.
10, Southampton Street.
1877. 1181 Vestibule, Conservative Club, Manchester.
1878. 1142 Stained glass windows, do.
1880. 1168 East window, Barnston church, Dunmow Priory.
1881. 1125 Window, St. Paul's Church, Beckenham.
82, Buckingham Palace Road.
1883. 1231 Window, St. Paul's, Beckenham.
1232 do. Ings Church, Westmorland—The Transfiguration.
1884. 1209 Window, St. John's Cathedral, Denver, Colorado, U.S.A.
1885. 1913 Window, St. Jude's Church, South Kensington.
1920 Chapel decoration, Western Manor, Freshwater.
110, Buckingham Palace Road.
1887. 1719 Window, Newcastle Cathedral.
1758 do. West Croydon Church.
1888. 1746 do. Newcastle Cathedral —The miraculous draught of fishes.
1852 Window, Newcastle Cathedral —Christ's charge to Peter.
1889. 1905 Window, St. Jude's Church, South Kensington — The Apostles' Creed and their antitypes.
1941 Window to Admiral Blake in St. Margaret's Church, Westminster.
1891. 1896 Window, Royal Masonic Institute for Girls.
1892. 1832 Window, St. Margaret's, Lowestoft.
1894. 1586 Window, Hawarden Church.
1895. 1531 do. Faldingworth, Lincoln.
1547 Window, Nottingham parish church.

FRAMPTON, Edward Reginald.
Painter and Sculptor.
110, Buckingham Palace Road.
1895. 1672 The Annunciation; relief.
1896. 752 St. Cecilia.
1908 Model for Langham Sketching Club Mug.
1897. 2042 The Annunciation; relief, metal.
1898. 585 As the sun goes down.

FRAMPTON, George James, *R.A., F.S.A.* ... ... **Sculptor.**
83, Warner Road, Camberwell.
1884. 1799 Socrates teaching the people in the Angora.
20, Great Ormond Street.
1885. 2006 Study of a head; terra-cotta.
2063 do. do.
2106 do. bronze.
98a, Warner Road, Camberwell Green.
1887. 1802 G. R. Bell, Esq., F.G.S.; bust, bronze.
1837 The songster.
1913 Miss Beatrice M. Latham; bust.
1888. 1934 An act of mercy; group.
1889. 2110 "In silence prayeth she."—*Coleridge.* Bust, bronze.
1890. 1980 St. Christina; relief.
2068 Mary and Agnes, daughters of L. Karslake, Esq.; relief, plaster.
2090 The Angel of Death; statue.
1891. 2061 St. Christina; low relief, bronze.
2102 A caprice; statue.
1892. 1997 The children of the wolf; statue.
32, Queen's Road, St. John's Wood.
1893. 1721 The vision; relief.
1787 Mysteriarch.
1822 The children of the wolf; statue, bronze.
(Elected A.R.A.)
1894. 1788 Obverse and reverse of silver medal for 500th Anniversary of Winchester College.
1815 "My thoughts are my children"; relief.
1895. 1644 Mother and child; group, bronze.
1686 Music and dancing; low relief, in silver, etc.
1709 Gold Medal for Glasgow University.
1896. 1839 Seven heroines out of "Mort d'Arthur"; panel for a door.
1897. 2074 The late Charles Keene; medallion, bronze.
2101 Dame Alice Owen (A.D. 1547-1613), foundress of Owen's School, Islington; statue, bronze and marble. *For the Entrance Hall of the School.*
1898. 1863 A bronze memorial.

Frampton, George James, *R.A., F.S.A.* —*continued.*

1898. 1864 Case of ornaments; enamel.
1950 John Passmore Edwards, Esq.; bust, bronze. *For the Camberwell Museum and School of Art.*

1899. 1928 William Rathbone, Esq.; bust. *Study for statue in Liverpool.*
1932 St. George; statuette.
1941 Dr. William Garnett, secretary to the Technical Education Board, etc.

1900. 1970 Lamia; bust, ivory and bronze,
1972 E. M. P. Fisher, Esq.; bust, marble.
2039 George Russell Cockerell, Esq.; bust, bronze.

1901. 1729 Martin Harvey as Sidney Carton in "The Only Way"; bust.
1782 Medal of C.I.V., *for the Corporation of the City of London*; and seal for the Queen Victoria Clergy Fund.
1816 Edward VI. *To be executed in bronze for Giggleswick School, Yorkshire.*
(Elected R.A.)

1902. 1620 Lady of the Isle of Avelyon; head, bronze.
1629 Chaucer; bust. *To be executed in marble for the Guildhall.*
1634 Alfred East, Esq., A.R.A.; head, bronze.
1638 The Marchioness of Granby; bust, marble. Diploma work.
1672 James Fleming, Esq.; relief, marble.
1713 Lyonors; head, bronze.

1903. 1741 William Strang, Esq.; bust, bronze.
1746 Chaucer; bust, marble. *For Guildhall.*
1766 Part of a memorial to a hero; low relief, bronze. "So he bringeth them unto their desired haven."
1783 Sir Walter Besant; bas-relief, bronze. *To be placed in St. Paul's Cathedral.*

1904. 1711 Seymour Lucas, Esq., R.A.; bust, bronze.
1733 St. George; statue. *Part of War Memorial for Radley College.*
1739 Mrs. George Mosenthal; bust, marble.

1904. 1750 The late Marquess of Salisbury, K.G.; bust, marble. *For the Oxford Union Society.*
1796 The late Archbishop Temple; bust, bronze. *To be placed in Sherborne School.*

FRANCE, Charles ... ... Painter.
Stoneybank, Bardon, near Skipton.

1888. 569 On the Wharfe—late autumn evening.
Tal-y-Bont, Conway.

1889. 721 At the head of Ogwen Lake.

FRANCE, W. F. or J. ... ... Architect.
20, *Wharf, Paddington.*

1839. 1166 Lord Hill's bridge on the G. W. Railway.

1840. 1019 The arrival of the G. W. train at its terminus at Paddington.

FRANCES, Miss E. ..... Painter.
1, *Great Camden Street.*

1857. 649 "Pour deux sous."

FRANCES, H. E. ... ... Painter.
Rutland Cottage, Hampstead.

1851. 710 The straw plaiter.
11, *Holland Street, Brixton.*

1858. 39 La fontaine du village.

FRANCES, Miss S. ..... Painter.
2, *Bloomfield Villas, Tufnell Park.*

1859. 993 Amy.

FRANCHESCHI, B. ..... Sculptor.
20, *London Street.*

1842. 1337 Bust in marble of H.M. the Queen.
14, *Carburton Street.*

1844. 1375 Bust of H.R.H. Prince Albert.

FRANCIA, Count Alexendi T. Painter.
23, *Cockspur Street.*

1841. 233 French fishing boats—coast of Calais.
281, *Regent Street.*

1842. 364 View on the river Lea.
1059 Fresh breeze at sea.

Quartier Leopold, Brussells.

1867. 422 The burning ship.

FRANCIA, François Louis Thomas. Painter.

At Mr. Barrow's,
36, *Brunswick Street,*
Southwark.

1795. 443 Five small views in one frame.
12, *Furnival's Inn Court.*

1796. 367 Orlando and Oliver.
487 A View of Mr. Wilkes's cottage in the Isle of Wight.
860 A View from Shanklin Chine, Isle of Wight.

1797. 643 A character of a tree.
660 Nine characters of trees.
661 do. do.
828 View of Winchester Cathedral.
1081 do. Mrs. Clive's monument at Twickenham, in Mr. Berry's garden.

1798. 355 S.W. view of Stepney church from the back lane.
400 N.W. view of the entrance to Carisbrook Castle, Isle of Wight.
406 S.W. view of Carisbrook Castle, Isle of Wight.
590 A distant view of Yarmouth, Isle of Wight, from Lymington, with part of Lymington river.

1799. 352 View near the Dropping well, Knaresborough.
353 A study near Leeds.
354 Mrs. Rood's, near Leeds, Yorkshire.
412 A waterfall in Cumberland.
830 Knaresborough Castle.
832 Kirkstall Abbey, Yorkshire.
874 Farnham Castle, Surrey.
891 A study in Buttermere, Cumberland.
926 A View at Hambleside.
4, *Osnaburgh Row, Pimlico.*

1800. 386 View between St. Asaph's and Buddlan, North Wales.
469 The pass leading to Pont Aberglaslyn from Beth Kellert.
516 View of a shrine in Sir Charles Vackley's grounds at Shrewsbury.
551 View of Snowdon, North Wales.
573 View of Aber between Conway and Caernarvon, North Wales.
755 The back view of Harlech Inn, North Wales.
782 A view.

1801. 318 South-west view of Powis Castle, North Wales.
319 South-east view of Powis Castle—Dawn.
355 View from the Queen's Palace.
408 Night.
497 View in Holland—noon.
502 do. do. misty morning.
546 View near Battersea—evening.
22, *Bryanstone Square.*

1802. 20 A shipwreck on the coast of Picardy.
345 Interior of an inn at Llanberis, North Wales.
511 View near Ludham, Norfolk.
522 View of Cader Idris, North Wales.
573 View of Beachy Head, Sussex.
1070 View of Flint.
5, *Lower Phillimore Place.*

1803. 407 Waterfall near Keswick.
474 Barmouth Harbour.
543 Harlech Castle from the sea.
660 Richmond, Yorkshire; a study.
685 Rippon; a study.
693 Night after a storm on the coast of Picardy.

1804. 14 Southampton river from Spring place, Hants.
398 North-west view of Lord Holland's.
544 Dover castle defended by the Volunteers.
581 A Quarry in Westmorland.
652 Two views of interiors: No. 1, Winchester; No. 2, Christ's church, Hants.
660 Dover coast.
Wood End Green,
Hayes, Middlesex.

1805. 31 View near Knaresborough, Yorkshire.
89 View in the New Forest, Hants.
491 A view at Botwell near Hayes, Middlesex.
494 Stables at Titchfield House, Hants.
495 A view from Long Pond, Hayes Green, Middlesex.

1806. 66 A view in the New Forest, Hants.
205 A sketch for a large picture.
514 A study at Wood End Green, Hayes, Middlesex.
909 View of Swakeley House, Middlesex, the seat of Mr. Clark.

1807. 286 Sketch near Southampton.

Francia, François Louis Thomas—*continued.*

L. S. Francia, Secretary to the Society of Associated Artists in Water Colours, 55, Poland Street, Oxford Street.

1811. 483 Fishing boats.

(Painter in water colours to H.R.H. the Dutchess of York.)

L. Francia,
1, *South Street,*
Finsbury Square.

1813. 585 View of Beachy Head, Sussex, showing that portion of it which lately fell in.

603 Sketch from nature below Gravesend.

622 The Devonshire East Indiaman, outward bound, dropping into deep water to take in her lading below Gravesend. "On the bosom of old Father Thames she rides majestic."

736 The Devonshire East Indiaman, homeward bound, standing in for the river; sketched at the Nore.

1814. 476 Craft and men-of-war at the Mouth of the Thames.

492 His Russian Majesty's ship Yatosloff (or Holy Glory) refitting at Northfleet.

537 Four views on the Thames.

603 H.M.S. La Hogue, commanded by the Hon. Capt. Capel, cruising off Cherbourg.

611 A Danish man-of-war lost off the coast of Brittany.

1815. 219 A brisk gale on the Kentish coast.

230 Study of Rocks at Pensax Court, Worcestershire, seat of Mrs. Clutton.

231 A squall coming on—Coast of Brittany.

334 A study and composition in Cobham Park, Kent, seat of Lord Darnley.

1816. 303 Saving the crew of the brig "Leipzig," wrecked on Yarmouth bar on the 7th December, 1815.

After an attempt with one of the largest pilot-boats to effect a communication with the stranded vessel having failed, from the violence of the wind and heavy sea, and no probability of saving the lives of the crew, Lieutenant Woodyer instantly came down to the pier with the mortar, and succeeded in throwing the line over the vessel's topsail yard, to which, by great exertion of the crew, they made the line fast to a hawser, in doing which one man was washed overboard and drowned; which hawser was hauled on shore to the Pier head. Lieutenant Woodyer fired another shot and threw the second line over the same topsail yard, to which he made fast a saddle made of plaited rope, with a large leaden thimble in it, putting on the hawser with a tail block, and rove a line as a whip, to haul the saddle backward and forward on the hawser, having first attached a tally to it, on which were directions for the crew (who were obliged to take shelter in the main top from the fury of the storm); on their hauling the saddle to them, and agreeably to directions, they made the hawser and tail-block fast to the mast-head, when one man got into the saddle at a time, and was safely hauled on shore, by which means the master, two mates, and seven men were saved.

1816. 316 Saving the crew and passengers from the brig Providence, wrecked off Winterton, on the 15th of April, 1815.

On the rope being projected over the vessel (which was 150 yards from the shore) the master, William Field, secured it and immediately hawled a sufficient quantity on board for the bit to return to the shore, and with it enclosed himself and daughter by a clove-hitch; and while in the act of handing it to his crew for the same purpose, a tremendous sea broke over the vessel, carrying him and the girl overboard; the people on shore instantly hawled them through the surf in safety to land, without the slightest injury. The rope was afterwards hawled back by the persons on board, who, consisting of four men and one boy, came in the same way by it, just before the vessel went to pieces.

661 Solitude. "Ne pourrai je jamais, etc."

7, *St. George's Place,*
Camberwell.

1817. 598 Sketch from nature at Wood End Green, Hayes, Middlesex.

599 The High Street, Carshalton, Surrey, painted on the spot.

601 The summit of the Malvern Hills from Pensax Court, seat of Mrs. Clatton; painted on the spot.

(Painter to H.R.H. the late Duchess of York and Secretary to the British Consul at Calais.)
Place d'Armes, Calais.
1822. 233 A squall off Calais in November last, the British Squadron in the offing, which received His Britannic Majesty on board from Hanover; Dutch and French boats saluting.

FRANCIA, Mrs. ... ... Painter.
4, *Osnaburgh Row, Pimlico.*
1801. 346 East view of Caernarvon Castle, North Wales.
1803. 486 A Landscape.

FRANCILLON, Miss E. F. Painter.
(An Honorary Exhibitor.)
1800. 379 The lodge house at Beddington Park, Carshalton, Surrey.
1801. 456 A cottage.
1807. 339 A cottage in Surrey.
13, *Howard Street, Strand.*
1817. 523 Flowers.
537 do.
22, *Norfolk Street, Strand.*
1823. 529 Flowers.
607 do.

FRANCIS ... ... Miniature Painter.
14, *Holborn.*
1797. 972 Portrait of himself.

FRANCIS, C. W. ... ... Sculptor.
1837. 1214 Medallic portrait of a gentleman.
56, *Albany Street.*
1845. 1465 Medallion portrait of James Thompson.

FRANCIS, Miss Eleanor.....Painter.
Edenham, Shaftesbury Road, Southsea.
1889. 1069 Christmas roses.

FRANCIS, Miss Eva ... ... Painter.
Edenham, Shaftesbury Road, Southsea.
1889. 1265 Old-fashioned flowers.
1900. 939 Apple blossom.
1300 Lenten roses.
1903. 715 Clematis.
866 Apple blossom.

FRANCIS, Frederick and Horace. Architects.
38, *Upper Bedford Place.*
1860. 676 House, St. Leonard's Dale, near Windsor.
701 Almshouses at Fulham, etc.
1863. 906 Christ Church, Paddington.

FRANCIS (F. and H.) and SAUNDERS (J. E.).....Architects.
Palmerston Buildings, Old Broad Street.
1878. 1086 The Grand Hotel, Trafalgar Square.

FRANCIS, Frederick John. Architect.
At Mr. Hopper's,
40, *Connaught Terrace.*
1835. 950 House at Bucklersbury for W. H. H. Hartley, Esq.
1836. 1056 House in Hertfordshire.
1837. 1056 Nobleman's house in North Britain.
11, *St. George's Terrace.*
1838. 1208 The Atlas Fire Office.

FRANCIS, John ... ... Sculptor.
Thornham, Norfolk.
1820. 1016 Bust of T. W. Coke, Esq.
1041 do. Sir W. Boltou, R.N.
2, *New Norfolk Street, Park Lane.*
1822. 994 Bust of Miss Horatia Nelson.
1005 Bust of Mr. Scott.
6, *Upper York Street.*
1823. 1128 Bust of T. Divett, Esq., M.P.
1825. 1015 Bust in marble of Her late Royal Highness Princess Charlotte.
1034 Bust of T. Devitt, Esq.
1827. 1069 Bust of —— Vernon, Esq.
1092 Bust of Mrs. Vernon.
Leader Place, Chelsea.
1828. 1149 Bust of a lady.
1186 do. gentleman.
1197 do. do.
1198 do. lady.
1200 Captain Francis Vernon.
1829. 1183 Marble bust of Lord Holland.
1830. 1257 Miniature marble bust of the Duke of Wellington.
56, *Albany Street.*
1832. 1148 Bust in marble of Earl Grey.
1150 do. do. His Majesty.
1165 do. do. the Duke of Wellington.
1185 Bust in marble of the Earl of Essex.

Francis, John—*continued.*

1832. 1202 Bust in marble of the Duke of Bedford.
1226 Cabinet statue in marble of Earl Grey.
1833. 1148 Model of a bust of the Hon. Mrs. Vernon.
1150 Marble bust of Lord John Russell.
1153 Model of a bust of the Hon. G. J. Vernon, M.P.
1175 Marble bust of the Lord Chancellor. (*Lord Brougham.*)
1834. 1056 Marble bust of the late Duke of Sutherland.
1101 Marble bust of the Duke of Sutherland.
1107 Marble statue of the late Duke of Sutherland.
1109 Marble statue of the Lord Chancellor. (*Lord Brougham.*)
1835. 1131 Marble figure of Lady Adeliza Howard, daughter of the Earl of Surrey.
1836. 1098 Statue of Lord John Russell.
1107 Bust of the Bishop of Norwich. (*Henry Bathurst.*)
1117 Bust of Lord Melbourne.
1837. 1175 Il Penseroso. "Come, but keep thy wonted state, etc."
1186 A sleeping child.
1254 Cabinet statue in marble of Lord Melbourne.
1267 Model of a bust of Earl Spencer.
1288 Cabinet statue in marble of H.R.H. the Duke of Sussex.
1289 Colossal bust in marble of Lord Melbourne.
1838. 1258 Colossal bust in marble of the Duke of Wellington.
1839. 1341 Marble bust of Colonel C. R. Fox.
1345 Marble bust of Lady Fox.
1840. 1138 Bust in marble of H.M. the Queen.
1172 Posthumous bust of the Duchess Countess of Sutherland.
1189 Bust in marble of James Locke, Esq., M.P.
1841. 1261 A cabinet bust of Her late Royal Highness the Princess Augusta. *Executed for the Duke of Sussex.*
1287 A cabinet bust of H.R.H. the Prince Albert. *Executed for the Duke of Sussex.*
1289 A cabinet bust of the Queen. *Executed for the Duke of Sussex.*
1842. 1267 Marble bust of H.M. the Queen.
1843. 1400 Marble statue of the late Duke of Sutherland. *For Dornoch Cathedral.*
1430 Marble bust of the late Duke of Norfolk.
1844. 1265 Bust in marble of H.R.H. Prince Albert. *Executed by Command of Her Majesty.*
1845. 1366 Marble bust of the Duke of Norfolk.
1458 Marble bust of the Duchess of Norfolk.
1847. 1355 Bust in bronze of His late Royal Highness the Duke of Sussex.
1848. 1405 A marble bust of Lord John Russell.
1470 Model of Eos, a favourite Greyhound of H.R.H. Prince Albert. *Executed for H.R.H. in bronze.*
1849. 1329 Marble bust of the late Hon. Edward Petre.
1851. 1327 Marble bust of H. W. Eaton, Esq.
1344 Marble bust of Master William Eaton.
1347 Marble bust of Master Herbert Eaton.
1361 Marble bust of Miss Eaton.
1384 do. Master Eaton.
1852. 1375 Posthumous bust in marble of the late Earl of Carlisle.
1378 Posthumous bust of the late Hon. W. S. Lascelles.
1853. 1406 Marble bust of the late Duke of Wellington.
1854. 1445 Marble bust (posthumous) of the late Hon. and Rev. James Norton of Anningsley Park, Surrey.
1855. 1443 Vice-Admiral Sir Charles Napier.
1857. 1348 The Earl of Aberdeen; Cabinet bust.

FRANCIS, John Deffett..... Painter.
24, *St. James's Street.*

1846. 829 From the mortal remains of Major-General Sir William Nott the day after he died. "The sleeping, and the dead, are but as pictures."

FRANCIS, M.....Sculptor.

1834. 1028 Bust of his father.

FRANCIS, Miss...Miniature Painter.
(An Honorary Exhibitor.)

1799. 714 Portrait of a gentleman.

FRANCIS, Miss Mary (afterwards Mrs. Thornycroft) ... ... Sculptor.
56, *Albany Street.*
1835. 1100 Bust of a gentleman.
1836. 1080 do. the late Charles Sharpe, Esq.
1099 A sleeping infant; a study.
1837. 1238 Portrait of a boy.
1838. 1259 The orphan girl; an ideal statue.
1839. 1304 Statue in marble of an orphan flower girl.
(*See* MRS. THORNYCROFT.)

FRANCIS, Thomas E. ... ... Painter.
23, *Canonbury Park South, Canonbury.*
1900. 877 Fruit trees.
13, *Robert Street, Hampstead Road.*
1904. 592 Amberley mount.

FRANCIS, W. T. ..... Painter.
434, *West Strand.*
1844. 154 L'Allegro ed il Penseroso.
242 Scene in Chevening Park, Kent.
(*See* WALTER FRANCIS TIFFIN.)

FRANCK, Miss Helen ... ... Painter.
33, *Sterndale Road.*
1885. 382 Bulrushes.
65, *Newman Street.*
1886. 368 Clearing up after rain—Derbyshire.
7, *Bolton Studios.*
1887. 893 All flesh is grass.
1010 Street at Grèz, near Fontainbleau.
24, *Langham Street.*
1888. 1131 In our Kitchen.
1889. 1169 Still life.
10*a*, *Blenheim Place.*
1892. 200 A fruit piece.
1893. 24 Hemlock and Poppies.
1894. 275 Black Diamonds.
1895. 229 For the banquet.
463 Clearing up after Rain.
24, *Abercorn Place.*
1896. 497 Street in Gernsbach, Black Forest.
34*a*, *Finchley Road.*
1899. 307 Grapes.
454 Vegetables.
1900. 1029 A panel of arum lilies.

FRANCOIS, J. ..... Painter.
Antwerp, or at Mr. Ansell's, 5, *Upper John Street.*
1788. 379 The judgement of Paris.

FRANK, Mrs. Ellen ..... Painter.
198, *Belsize Road, Kilburn.*
1899. 623 Before the beak.
73, *Carlton Mansions, Maida Vale.*
1901. 744 "These bright and glorious creatures, etc."
1903. 821 Reflections.
864 A Dutch interior.
1904. 1041 A young Vollendammer.

FRANKLIN, George ... ... Painter.
1825. 649 Ruin near Attleburgh, Norfolk.
6, *John Street, Blackfriars Rd.*
1826. 294 Philoctetes.
14, *New Street Square.*
1828. 321 The bather.
44, *Dean Street.*
1829. 474 Nymph and cupid.
44, *Fetter Lane.*
1841. 273 View in Venice.
1842. 396 Near Shanklin, Isle of Wight.
1844. 541 Sheep—evening.
969 Mrs. A. F. Ashton.
44, *Dean Street.*
1845. 1172 Summer morning—banks of the Rhine.

FRANKLIN, J. ... ... Painter.
116, *Seymour Street, Euston Square.*
1832. 602 The struggle for the standard.
1833. 539 The musical party.
26, *London Street.*
1834. 602 Scene i' th' olden time.
57, *Charlotte Street.*
1835. 429 Gil Blas and the Archbishop of Grenada; a sketch.
1839. 616 Miss Nolcken.
1840. 663 Mrs. George Rowley.
24, *Soho Square.*
1843. 252 A scene from Bombastes Furioso. "He 's but a general, damsel, I'm a King, etc."
1848. 472 Paired off.
1861. 792 Designs for playing cards.

FRANKLIN, W. ..... Painter.
1800. 757 A drawing.
New Brentford.
1801. 637 View of part of Brighton.
Epping Forest.
1817. 741 South East View of Thoydon Garnon church, near Epping, Essex.
742 View in Epping Plain.
1818. 845 Scene in Lord Spencer's park, Wimbledon, Surrey. "There is a willow grows ascaunt the brook, etc."

FRANKS, J. J. ..... **Architect.**
35, *Sovereign Street, Edgeware Road.*
1830. 1154 View of part of Penrhyn castle, etc.
40, *Connaught Terrace.*
1831. 968 Stables to Penrhyn Castle.

FRANQUINET, W. ... ... **Painter.**
14, *Berners Street.*
1833. 128 Portrait of a young gentleman in the costume of the time of Charles I.

FRANZ, Ettore Roesler..... **Painter.**
c/o G. Squire, 293, *Oxford St.*
1885. 1246 The Tiber and the Temples of Vesta and Fortune, Rome.
1887. 1306 An old olive tree, Tivoli.
1888. 1238 Brightness and poverty.
1364 Morning mist in April at Rome.

FRASER, Alexander, *A.R.S.A.* **Painter.**
Lawn Market, Edinburgh.
1810. 82 A green stall.
1812. 48 The new coat.
343 Preparing for the fish market.
29, *Suffolk Street.*
1813. 140 A poultry stall.
151 A green stall.
24, *Banner Street, St. Luke's.*
1814. 220 Snipe shooting.
1821. 119 Preparation for dinner.
13, *Ossulston Street.*
1823. 379 Portrait of an old highlander.
10, *Johnson Street, Somers Town.*
1825. 108 A scene on the sea beach.
51, *Johnson Street.*
1826. 359 A fishing boat.
1827. 62 A girl mending a net.
196 Dead game.
1828. 183 The blackbird and his tutor.
1829. 54 A cobler at lunch.
1830. 279 Deoch-an-doruis.
1831. 312 Tapping the ale barrel.
5, *Belgrave Terrace, Pimlico.*
1833. 408 Rembrandt in his painting room.
65, *Upper Seymour Street.*
1835. 197 War's alarms.
1837. 453 The village sign painter.
1839. 538 A scene from Parnell's "Hermit." "Rich luscious wine a golden goblet graced, etc."
1840. 274 Courtship. "But gie me a canny hour at e'en, etc."
1841. 1170 A scene at Newhaven, near Edinburgh.
1842. 157 A Scottish dinner.
336 Portrait of a lady.
1843. 410 A scene from the "Heart of Midlothian." "Butler clasped the extended hand which has supported his orphan infancy, wept over it, and in vain endeavoured to say more than the words, God comfort you."
1844. 142 Sir Walter Scott in his early days, dining with one of the blue-gown beggars of Edinburgh. "The mutton was excellent, so were the potatoes and whiskey."
431 From the old Scottish song of "Get up and bar the door, etc."
1845. 475 Scene from De Foe's Robinson Crusoe. "I frequently sat down to meat with thankfulness, and admired the hand of God's Providence, which had thus spread my table in the wilderness."
23, *Stanhope St., Park Place.*
1846. 186 From the Highland Widow. "At length the fatal day arrived. In a strong pass on the skirts of Ben Cruachan, the celebrated Mac Tavish Mhor was surprised by a detachment of the Sidier Roy. His wife assisted him heroically, charging his piece from time to time."
626 Tam O' Shanter in the Smiddie. "That every naig was cu'd a shoe on, etc."—*Burns.*
1847. 555 The Laird of Milnwood's dinner interrupted by a party of Claverhouse's dragoons. "There is a relation published by the Government, old gentleman, what do you think of it?"
1848. 1056 A scene on the Firth of Forth. "O a' the waters that can hobble, etc."—*Fergusson.*

FRASER, Alexander, *R.S.A.* **Painter.**
Brook Bank, Haslemere, Surrey.
1869. 479 Faggot stacking—Sussex.
820 The sheepfold.
897 After rain.

17, *Nassau Street.*
1870. 61 Eashing bridge, Surrey.
450 Faggot stacking—Surrey.
27, *Castle Terrace, Edinburgh.*
1871. 242 Cloudy weather: canal scene.
902 South aisle, Roslin Chapel.
1872. 1225 Roslin Chapel.
1873. 926 A meal-mill in Athole.
962 In the hay season.
18, *Moray Place, Edinburgh.*
1885. 922 A spring morning.

FRASER, Miss Annie ..... Painter.
1866. 755 Miss E. Fraser.
7, *Chesham Street.*
1867. 717 Infanta Clara.

FRASER, Francis Arthur ... Painter.
10, *Boscobel Place, N.W.*
1873. 1043 The lonely path.
Boweshill, Lonsdale Road, Barnes.
1877. 470 "God rest you, merry gentlemen."
948 A siesta.
1878. 91 The barren, barren shore.

FRASER, George Gordon ... Painter.
9, *Alexandra Road, Bedford.*
1884. 1072 Near Ross, Herefordshire.
1885. 1359 Cliefden Woods.
1886. 1267 Temple loch on the Thames.
1887. 1092 Larne Loch, Antrim.
1236 Ratting.
Hemingford Abbots, St. Ives, Hants.
1888. 1201 Belfast Lough—nightfall.
Houghton, Huntingdon.
1891. 1444 The retired partner.
1893. 1091 The goose. "I knew an old wife lean and poor, etc." —*Tennyson.*

FRASER, John ... ... Painter.
8, *Aden Grove, Green Lanes.*
1880. 77 North sea herring boats.
1881. 1394 "Only those who brave its dangers comprehend its mystery."
1882. 743 The sea king's burial.
1884. 255 The harbour bar.
1623 Running ashore.
151, *Essex Road, Islington.*
1885. 612 Running into Port.
c/o Mr. A. Rippon, 8, *Green Lanes.*
1025 The lively Loo off Brighton.
1110 Solitary shores beside lone ocean.
Care of E. Hill, 151, *Essex Road.*
1886. 144 A squally day—south coast.
482 Scallop trawlers in the channel.
1887. 294 Off Folkestone.
950 "The hollow ocean ridges roaring into cataracts."
1117 Off the Black Rock, Brighton.
New Steyne, Seaford, Sussex.
700 "Where the harbour bar is moaning."
1888. 755 Cullercoats fishermen.
c/o E. Hall, 151, *Essex Road.*
37 From the Beach, Brighton.
1294 Newhaven harbour.
New Steyne, Seaford.
1889. 775 A summer breeze.
1205 Disabled vessel in the channel.
1370 The river Rother.
1890. 217 "Out into the west as the sun went down."
549 Pont de Laredo, Spain.
670 Spanish galleons seeking refuge in the Shetland Islands, 1588.
1106 "No sound but the seabird's wailing cry and the wind and the ebbing tide."
7, *The Mall, Haverstock Hill.*
1891. 221 "We thought of wrecks upon the main, of ships dismasted that were hailed and sent no answer back again."
427 A summer midnight on the north sea.
1004 French mackerel-men in the Bay of Biscay.
58, *Gracechurch Street.*
1892. 239 Abandoned.
836 A stormy sunset.
1194 The breaking of the gale.
1236 The Dieppe packet entering Newhaven.
1893. 369 An easterly breeze.
503 "Caller herrin."
1074 Evening at sea.
1090 Gibraltar from the Straits.
21, *Campden Road, N.W.*
1894. 366 "Somewheres east of Suez."
472 Warping off the beach.
817 Anchovy boats in the Straits of Gibraltar.
886 Toil and pleasure.
1895. 74 Gibraltar from the Mediterranean.
1896. 405 Newhaven.
1117 Port Said.
1897. 1265 Maldon, Essex.
1274 Leaving shelter after a blow.

Fraser, John—*continued.*

1898. 55 "We were the first that ever burst into that silent sea."
75 Through the surf, Coromandel.
1899. 955 The "Revenge" off the mouth of the Tagus, 1587.
977 The celebrated Yankee clipper "America."
1000 The sentinel.
1900. 1036 Magellan in the Straits.
1080 Where the sea egg flames on the coral.
1901. 559 A Shetland haven.
1902. 848 Drake off the mouth of the Tagus, 1586.
1903. 364 St. Helena fishermen.
1904. 944 Littlehampton.

(*This painter between* 1885 *and* 1888 *seems to have sent works from different addresses.*)

FRASER, John A. ... ... Painter.
3, *St. John's Wood Studios.*
1889. 1412 A bit of Loch Awe between the showers.

FRASER, John P. ... ... Painter.
5, *Princes Street, Chelsea.*
1864. 43 Head of an Indian water carrier.
1865. 212 Aberdeen fisherwoman, waiting low tide.
School of Art, Salisbury.
1867. 307 The paroquet.
Hospital-Field, Arbroath.
1870. 392 Idleness.
School of Art, Birmingham.
1872. 1032 Fisherwomen waiting for the boats, east coast of Scotland.
1046 La Pensée.
31, *Duchess Road, Birmingham.*
1873. 460 Babette.
1874. 462 Going to market—Brittany.
1876. 554 Expectation.
1884. 1162 Ben Venue from the shores of Loch Vennachar.
1662 Wild flowers.

FRASER, P. Allan ... ... Painter.
Hospital-Field, Arbroath.
1852. 106 The Romp.
1871. 247 At the fireside. (Portraits.)
1874. 1425 A portrait of a gentleman.
1878. 644 Monk architects.

FRASER, R. ... ... Painter.
King's Yard, Deptford.
1798. 983 His Majesty's Yatch, The Queen Charlotte.

FRASER, Robert W. ... ... Painter.
13, *Ashburnham Rd., Bedford.*
1876. 658 "It was an April morning."
769 "In curves the yellowing river ran."
774 At Kempston, Bedfordshire.
829 "The voice of waters which the winter had supplied."
1877. 687 Early spring—near Hampstead Heath.
794 On the Ouse, near Denver sluice.
879 Autumn.
1878. 889 Winter Sunlight.
47, *Ellington St., Barnsbury.*
1879. 690 A hedgerow—early spring.
834 Lane near Edmonton.
1880. 715 Honey Hill, Bedford.
773 At Bromham, Beds.
779 A promise of spring.
868 Near Biddenham, Beds.
1881. 615 Stoke, Suffolk.
854 The Estrelles, from Garibondy near Cannes.
111, *Highbury Hill.*
1882. 1019 Solitude.
1042 The bend of the river.
1884. 1026 Eventide.
1182 Pasture lands.
1885. 1162 A Woodland.
1886. 1149 Over the fields.
1275 Near Lechford, Hants.
124, *Holmesdale Road, Bromley Common.*
1887. 1131 Near Pickhurst, Kent.
1201 The Lower Pond, Keston.
1250 The brook.
Hemingford Grey, St. Ives, Hunts.
1888. 1462 After rain—Witton, Hunts.
Gloucester Villa, Hampton Hill.
1889. 1394 Autumn.
Glenthorne, Staines.
1892. 1278 The lock.

FRASER, William ... ... Painter.
5, *Great Suffolk Street, Charing Cross.*
1806. 649 An old Spanish noble.
17, *Woodstock Street.*
1808. 219 The departure of Æneas and his family from Troy.
750 Portrait of Dr. Della Lena.
1809. 342 Archduke Charles of Austria.
471 Portrait of a young lady.
472 W. Blake.
41, *Bury Street, St. James.*
1811. 163 Araucans.

FRASI, Horace C. ... ... Architect.
22, *Southampton Buildings.*
1892. 1713 House to be built near Alford.
32, *Montholme Road,*
Wandsworth Common.
1897. 1914 Wentley Wood, Yorkshire: garden front.

FRAZER, Charles E. ... ... Painter.
4, *John Street, Hampstead.*
1881. 764 Edith.

FRAZER, C. Gordon ... ... Painter.
2, *Wychcombe Studios,*
Haverstock Hill.
1896. 990 Wilderness in the new Hebrides.
(*Fraser in the index.*)

FRAZER, W. M. ... ... Painter.
Breckhall, Bridge of Erne.
1892. 539 A woodland in March.

FREARSON, John ... ... Painter.
31, *Margaret Street,*
Cavendish Square.
1797. 144 Portrait of a gentleman.
46, *Hatton Garden.*
1798. 102 Pharoah's daughter, beguiled by Miriam, delivers Moses to his mother to be nursed, etc.
715 The cup being found in Benjamin's sack, he rends his garments in despair; a sketch.
71, *Hatton Garden.*
1799. 173 The death of Inez de Castro. "Her Fierce accusers urg'd her speedy doom, etc."
1800. 27 Athenian youth taking the oath of fidelity to their country at the altar of Agraule.
1801. 182 Christ praying in the garden.—St. Luke, xxii.
1802. 248 An interior view of the Colonade of St. Peter's at Rome.
539 A scene on the Palatine hill, Rome. "Amid the tow'ry ruins, huge, supreme, etc." —*Dyer.*
1803. 62 A scene upon the Trinita de Monte, Rome: the Bishop of the Greek college giving lectures to the scholars.
240 Interior of the Porta del Popolo, Rome.
36, *Charles Street,*
Hatton Garden.
1804. 576 A view of the interior of the Conventual Church of St. Cecilia, in Trastevere, at Rome. The celebrated statue by Maderna is a copy of the position in which the body of St. Cecilia was found in the Catacombs. "At last divine Cecilia came, etc."—*Dryden.*
90, *Hatton Garden.*
1805. 207 The transept and south side of the tower of Llanthony Abbey, Monmouthshire.
211 Interior of the tower and nave of Llanthony Abbey.
223 The remains of the triumphal arch of Titus at Rome.
1806. 393 A scene, with part of the Temple of Vesta at Tivoli near Rome. "Not fair Larissa's fruitful shore, etc. —*Addison.*
1808. 534 View in the Gardens of the Prince Borghese, near Rome, exhibiting a race between two English hunters, which took place in the Circus in 1795.
1809. 444 The grotto of the Nymph Egeria, near Rome. The modern Romans in procession on May-day, honouring the memory of the goddess with recitation, music, and dancing. "Numa reclin'd in everlasting ease, etc."—*Cowper.*
1810. 304 A View of Subiaco, in the Ecclesiastical State, from the west.
312 A View of Subiaco, in the Ecclesiastical State, from the south-east.
1811. 498 The Monument of William of Wykeham, saved from destruction by an officer in Cromwell's army, who had received his education at the college, etc.
40, *Kirby Street,*
Hatton Garden.
1812. 386 A View of Rome, from the church of the Trinità del Monte—morning.
1813. 244 Christ and the woman of Samaria; a sketch for an altarpiece for Wombourn church,

Frearson, John—*continued.*

Staffordshire. — St. John, chap. iv, ver. 26.

17, *Bartlett's Buildings.*

1814. 13 The Rialto at Venice.

1816. 14 A sketch from nature at Subiaco, near Rome.

4, *Barnard's Inn.*

1821. 328 A festive scene of Roman peasants at the Bath of Diana, on the border of the lake of Albano; Castel Gandolfo on the summit.

1823. 116 A female recovering from the bite of a Tarantula by the influence of music and dancing.—*Vide* Craven's "Tour through the south of Naples."

1825. 296 Ponte Lupo at Tivoli.

4, *Colebrook Terrace, Islington.*

1831. 189 The monastery of San Benedetto, near Subiaco, in the Roman state, the site of the residence of the founder of the order of St. Benedict.

FREDERICK, J. ..... Painter.

Gibraltar Row,

St. George's Fields.

1800. 515 View near Dolgelly.

1801. 139 A woman taking leave of her relations.

FREEBAIRN, Robert ... ... Painter.

At Mr. Reinagle's,

Great Castle Street,

Cavendish Square.

1782. 155 View from nature.

1783. 42 Landscape—evening.

1784. 334 do. and figures—evening.

1785. 373 Landscape—shepherdesses surprised.

9, *Craven Buildings,*

Drury Lane.

1786. 417 Landscape; representation of Time.

Rome.

1789. 247 View of the lake of Nemi near Albana.

1790. 444 View from the Villa Negroni at Rome.

456 View from the Capuchin's Convent, Albano.

1791. 379 View of the Via Mala in the Grisons.

400 do. do.

40, *Upper John Street,*

Tottenham Court Road.

1792. 46†Ponte de Curio over the Anio at Tivoli.

198 Scene in the environs of Rome.

200 Mecenas' Villa at Tivoli.

211 Ruins of Domitian's villa, near Castel-Gandolfo.

316 Temple of Venus on the bay of Baia near Naples.

346 Ludlow Castle, Shropshire—morning.

1793. 219 The triumphal arch of Titus, with part of the portico of the Temple of Jupiter Tonants of Rome.

291 Powis Castle, North Wales, the seat of Lord Powis.

1794. 75 Subterraneous ruins of Mecænas' Villa at Tivoli.

81 The fountain of Egeria near Rome.

135 The Convent of St. Petro Mentori, at Rome, with a distant view of the Campagna, etc.

149 A View on the banks of the Tiber, in the vicinage of Rome.

264 An ancient Roman bridge over the Anio, the ruins of the Villa Mecænas in the distance.

1795. 59 Scene on the Anio near Tivoli.

197 View on the Tiber near Rome.

238 A scene near Naples.

1, *Duke Street,*

Grosvenor Square.

1796. 10 Entrance into Mæcenas' Villa.

34 A scene on the Anio.

38 do. in the Venetian state near Verona.

72, *Newman Street.*

1797. 15 A scene in the Mediterranean between Genoa and Leghorn.

162 Ruins of the Claudian aquaduct.

185 Ruins of an ancient bath.

234 Scene in the Appenines.

266 An effect of the sun after a shower.

296 Augustus's Bridge at Rimini.

310 A View of Cajeta.

365 A scene on the Tiber.

586 A Roman Villa on the road leading to Ostia.

1798. 11 A scene near the Via Appia in the environs of Rome.

203 A landscape—morning.

Church Row, Hampstead.

1799. 220 A scene from nature in the Kingdom of Naples, with figures at devotion.
1800. 583 Morning.
1801. 66 A landscape—morning.
146 do. Daybreak.
582 Landscape—an effect after rain.
41, *Newman Street.*
1802. 120 The interior of an ancient subterraneous ruin in the vicinity of Otriculum.
154 A landscape.
1803. 7 A calm, with fishermen dragging a net.
210 A storm.
1804. 232 A calm—evening scene with fishing sloops at anchor.
280 The Vale of Tempe in Greece. "In Tempe's peaceful Vale, etc."
1805. 252 View in the environs, Delphi.
1806. 317 Ruins of an ancient Temple on the banks of the lake Avernus.
28, *Buckingham Place, New Road.*
1807. 29 Neptune's Grotto, contiguous to Tivoli, and at a considerable depth amongst rocks of immense magnitude, is situated this cavern, from which issues the river Anio, after disappearing for some time underground.

FREEBAIRN, R. G.....Sculptor.
Royal Academy.

1818. 1097 A nymph.
1820. 1072 The Deluge. "No hope remains for us, etc."—*Gesner.*
Rome.
1821. 1164 Model of His late Majesty George the Third.
69, *Great Queen Street.*
1823. 1117 La Ballerina. "Innocent and gay, etc."
1123 Spring. "Flush'd by the spirit of the genial year, etc."—*Thomson.*
1824. 987 Psyche.
1018 Cupid and Psyche; a sketch.
1, *Lyon's Inn.*
1825. 1051 Psyche; a statue in marble.

FREELING, K. T. ... . Painter.

1857. 47 Girl with a love bird.

FREEMAN, Lieutenant..... Painter.
(An Honorary Exhibitor.)

1783. 402 Portrait of the Duchess of Devonshire.

FREEMAN, C.....Architect.
14, *Arundel Street.*

1844. 1126 Superintendent's house, G. W. Railway.

FREEMAN, G. ... Miniature Painter.
5, *Alfred Street, Bath.*

1828. 688 Lieut.-General Sir William Keir Grant.
729 Miss Keir Grant.
730 Lady Keir Grant.
17, *Gay Street, Bath.*
1829. 743 Portrait of a lady of rank.
791 Miss Puget.
27, *Brook Street.*
1830. 637 Mrs. Bowie.
677 Mrs. Codwise.
742 Miss Browne.
814 Portrait of a gentleman.
905 do. do.
921 Lieut.-General Sir William Keir Grant.

FREEMAN, Joseph.....Painter.
King Street, Norwich.

1788. 375 Landscape.

FREEMAN, Miss Mary Winefride. Painter.
1, *Campden Houses, Campden Hill Road.*

1895. 987 Their daily care.
Newlyn, Penzance.
1898. 1119 The red shoes.
1900. 1248 The resuscitation of St. Winefride. St. Winefride having been murdered by Caradoc, was resuscitated at the prayer of St. Bruno.
Bushey, Herts.
1902. 957 The weaving lesson.
1904. 1033 The dedication of St. Edward the Confessor.
1086 Paul, son of C. Napier Hemy, Esq., A.R.A.

FREEMAN (P. B.) and OGILVY (G). Architects.
3, *Staple Inn, W.C.*

1902. 1409 Church in Essex.
1904. 1435 A Pair of houses.
1660 An Essex Vicarage.

FREEMAN, Richard Knill. Architect.
Bolton le Moors.

1882. 1109 St. Peter's Church, etc., at Farmworth.
1123 House at Clitheroe.
1218 The "starved monks" tomb, Tewkesbury Abbey.
1883. 1129 Church at Tonge, Lancashire.
1885. 1823 Chancel of St. Mark's, Worsley.
1887. 1699 Graythwaite Hall, Windermere.
1888. 1764 do. do.
1893. 1568 St. Augustine's Church, Tonge Moor, Bolton.
1894. 1609 Stables, Graythwaite Hall.

FREEMAN, Thomas ... ... Architect.
Jermyn Street.

1774. 89 A Design for a ceiling, in which is introduced the twelve labours, and Apotheosis of Hercules.
1775. 121 Elevation of a gentleman's villa.
122 Design for a ceiling.
1777. 126 Elevation of a villa.
27, *Piccadilly.*
1780. 374 Elevation of a villa.
1781. 542 do. do.
1782. 492 Design for a garden temple.

FREEMAN, T. ..... Painter.
Windsor.

1780. 334 A nobleman's family.
8, *Margaret St., Westminster.*
1784. 354 Satan at the Court of Chaos. Milton's "Paradise Lost."
449 Eve administering to the angel Raphael.
460 Telemachus and Termosiris, the priest of Apollo.

FREEMAN, W. ... ... Painter.

1808. 228 View in Felbrigge Park, Norfolk.

FREEMAN, William ... ... Painter.
3, *Rampant Horse Street, Norwich.*

1860. 797 River scene—early morning.

FREEMAN, W. H. ..... Painter.
87, *Watling Street.*

1840. 284 Une Parisienne—a relic of the Revolution.

FREER, Mrs. John. *See* **Miss Mary Ellen Edwards, vol. iii, page 27.**

FREESE, J. ... ... Painter.
(Artist of H.R.H. the Duke of Cambridge.)
8, *Strand.*

1811. 582 Portrait of a lady.

FREESE, N. ... ... Painter.
86, *Strand.*

1794. 105 Portrait of a lady.
286 Landscape—Evening.
1797. 630 Portrait of a gentleman.
849 do. lady.
411, *Strand.*
1799. 56 Landscape—evening.
308 do. morning.
742 Captain Naish.
1801. 675 View in Warwickshire—sun setting.
1802. 809 Portrait of himself and his sister.
1809. 700 Salmacis and Hermaphroditus.
113, *Strand.*
1813. 451 Mrs. Abrahams.
455 Mrs. Freese.
564 T. Laugher, well-known by the name of Old Tommy.
1814. 403 The late Lieut. G. F. Freese, who fell at the storming of St. Sebastian.

FREEZOR, George Augustus. Painter.
41, *Upper George Street.*

1861. 340 The rest.
1864. 659 Meer Alee Khan Bahadoor, Nawab of Surat.
1865. 134 Miss E. Mulready.
22, *Nottingham Street.*
1866. 725 Ada Bartlett.
3, *Hampstead Street.*
1868. 814 Portrait of a lady.

FRENCH, Cecil ... ... Painter.
16, *Drayton Gardens, South Kensington.*

1902. 980 July.

FRENCH, G. R. ... ... Architect.
Wanstead.

1821. 980 Design for a church.
1831. 984 School at Plaistow, Essex.
1832. 1044 Hall at Beddington Park, Surrey, the seat of Admiral Sir Benjamin Hallowell Carew, G.C.B.

FRENCH, Miss Jinnie K. Miniature Painter.
15, *Lower Pembroke Street, Dublin.*

1901. 1296 Miniature.

1901. 1297 Miniature.
1298 do.
1299 do.
1300 do.
1301 do.
1302 do.
1303 do.

FREND, Alfred Blackburne. Architect.
14, *Buckingham St., Adelphi.*
1846. 1232 Design for the booksellers' provident retreat.
44, *Bedford Row.*
1860. 639 Calthorpe Lodge, Leicestershire, for John Walter Morrice, Esq.

FRÉRE, Pierre Edouard..... Painter.
Ecouen, Seine et Oise.
1868. 490 La sortie de l'école des filles.
1869. 183 La glissarde.
228 Les raisins.
1870. 294 Quai de Valmy, Paris.
973 Le premier bijou.
1032 La bouillie.
1871. 44 Reading lesson.
137 Morning gossip at Ecouen.
318 Coming from market.
320 In my studio.
1873. 174 Sera-t-il pris?
182 Il est pris.
1874. 149 Children teasing a snail.
214 Woodcutter's dinner.
1404 Children warming themselves.
1875. 167 Gathering wood near Ecouen.
1877. 245 La dînette.
1878. 573 La lecture.
649 Le chemin de l'école.
1879. 49 Grand'maman et petite fille.
361 Frère et sœur.
1880. 1412 La Soupe.
1881. 1429 In front of the school.
1882. 51 Le rencontre.
1883. 507 La Dinette.
1884. 893 "Pull up!"
1576 A storm in a tub.
1885. 9 Making jam.

FRESNOY, Du. *See* **D, vol. ii, page 383.**

FRETAY, De. *See* **D, vol. ii, page 293,** *and under* **Du Fretay, vol. ii, page 383.**

FREW, Alexander ... ... Painter.
112, *Bath Street, Glasgow.*
1890. 77 Sundown in the tropics.
480 A summer evening.
Glendevon, Helensburgh, N.B.
1895. 346 Craigmaddie Moor.
439 The Dutchman's Cap, Hebrides.
1896. 212 Thunder clouds.
610 Becalmed.
31, *St. Vincent Place, Glasgow.*
1897. 432 Atlantic rollers.
1898. 605 Sunlight and shadow.

FREWER, Mrs. ... ... Painter.
Haymarket, Norwich.
1805. 523 Feathers.
526 do.

FREYBURG, Frank P. ... ... Painter.
Oak Lodge, Hassocks.
1893. 779 Jogging home.
1896. 442 Nearing home.
1898. 547 A refuge in distress. *Painted with E. Bucknall.*
Hillside, Holland, Sussex.
1900. 205 Ere the winter storms begin.
1903. 406 A check.
770 Under the lindens. "A brotherhood of venerable trees."

FRIEDENSON, Arthur A....Painter.
3, *Woodhouse Lane, Leeds.*
1889. 827 Departing day.
1890. 12 Windy March.
771 "When evening shades creep o'er the lea."
8, *Westfield Terrace, Leeds.*
1892. 957 Lowering clouds: Runswick.
1895. 868 Down to the sea.
1896. 15 The meadow stream.
15, *Newman Street.*
1897. 973 By the village brook.
1051 "When the snow is on the ground."
9, *Coulson Street, S.W.*
1898. 153 Winter.
181 Staithes.
Branscombe, Axminster, Devon.
1899. 663 By wood and meadow to the sea.
760 In the grey of the morning.
16, *Bankside Street, Roundhay Road, Leeds.*
1900. 723 Spring time.
19, *Harehills Place, Leeds.*
1904. 386 A silver harvest.

FRIEDLANDER, N. ... ... Painter.
Stockholm.
1844. 349 Flight of the Polish refugees.

FRIEMAN, J. ..... **Miniature Painter.**
5, *Great Pulteney Street, Golden Square.*
1799. 721 Mr. and Mrs. Barbot.

FRIEND, J. S. ..... **Painter.**
13, *Retreat Place, Hackney.*
1839. 708 "Believe and thou shalt be saved."
43, *Upper John St., Fitzroy Sq.*
1841. 359 Verdant and Acrasia—Sir Guyon and the palmer discovering them. — *Faerie Queene.*
3, *Sherborne Street.*
1843. 608 Pastoral.
611 Sir Calepine bringing the rescued babe to Matilda.—*Fairie Queene.*
716 Sappho.

FRIGOUT, Mrs. Julie ... ... **Painter.**
Amersham Road, New Cross.
1889. 870 Summer.

FRIPP, Alfred Downing, *R.W.S.* **Painter.**
19, *Golden Square.*
1848. 543 Sad Memories. "'Tis the sad remembrance fondly kept, etc."—*Moore.*

FRIPP, Charles Edwin, *A.R.W.S.* **Painter.**
23, *Fairfax Road, South Hampstead.*
1885. 1065 The last stand at Isandlhula.

At noon on the 22nd of January, 1879, the British camp at Isandlhula was surrounded by an overwhelming force of Zulus. The brave defenders stood their ground until the last round of ammunition was spent. The death roll of the Zulus showed how gallantly the 24th had fought.

11, *Primrose Hill Studios.*
1886. 988 The attack on General Sir John McNeill's force near Suakim.

Within ten minutes after we heard the yelping war-cry of the Arabs, a dense mass of dust and sand, carried along by thousands of animals and men in its midst, bore down into the zareeba, where our men, many running in unarmed, formed up every where they could and commenced a rapidly increasing fire.

FRIPP, Miss Constance L. ... **Painter.**
2, *Oak Hill Park, Hampstead.*
1887. 1124 Old Cross, Bovey Tracey.

FRIPP, George Arthur, *R.W.S.* **Painter.**
12, *Abingdon St., Westminster.*
1838. 522 Tivoli.
92, *Albany Street.*
1843. 598 In the Via Mala—Pass of Splugen, Switzerland.
1844. 348 Durham from the South.
3, *Lidlington Place.*
1848. 12 Mont Blanc, from near Cormayeur, Val d'Aosta.

FRIPP, G. E. ... ... **Painter.**
Bristol.
1854. 569 Shiplake Mill on the Thames.

FRIPP, Innes ... ... **Painter.**
152, *King's Road, Chelsea.*
1893. 1639 The Danaids; design for a stained glass window.
21, *Joubert's Mansions, Jubilee Place.*
1894. 1166 The forum, Pompeii.
Kennington Studios, Princes Square, S.E.
1897. 930 The Waterwitch.
1899. 7 Evening Light.
1175 Startled.
1900. 1188 The gentle art.
1901. 670 Parliamentarians.
1904. 348 Little fish are sweetest.
494 "This is her very guise; and, upon my life, fast asleep."—*Macbeth.*

FRIPP, S. G. ... ... **Architect.**
12, *Abingdon Street.*
1838. 1247 Model of a design for a memorial to Sir Walter Scott.
1839. 1227 Design for a collegiate building at Bristol.
1266 Model of a monument, Thomas Chatterton, for Redcliff Church.
Lower College Green, Bristol.
1843. 1238 A monumental design erected in Cornwall.

FRISTON, David Henry ... **Painter.**
43, *Augustus St., Regent Street.*
1853. 926 Mazeppa.
1854. 339 The peep-show.
7, *Great Newport Street.*
1855. 11 A Musical Family.
31*a*, *Stanhope Street.*
1856. 61 The first buttons.
1857. 989 The toy man.
1858. 938 First sight.
1859. 240 Patchwork.
365 The doubtful note.

1860. 167 Love in the lane.
403 The benighted pedlar.
1862. 624 The story of Nelson.
7a, Pembroke Terrace, N.W.
1863. 718 Sunday.
1864. 199 Bed time.
71, Judd Street.
1869. 865 Varnished and dated, in commemoration of his 100th birthday.

FRISWELL, Harry P. Hain-. Painter.
24, Soho Square.
1887. 1027 A day in early summer.
Tyn-y-Groes, Conway.
1888. 93 The winter sunshine.
1889. 341 A spring evening.
1892. 495 An apple orchard—spring time.
773 Morning mist.
1895. 144 Moonrise.

FRISWELL, Mrs. J. (Emma). Painter.
14, Wharton Street.
1852. 258 Indolence.
1854. 516 Fanny Bolton. "Began to suspect she was a beauty." —*Thackeray.*
1855. 610 Camellias and azaleas.

FRITH, E. ... ... Painter.
(An Honorary Exhibitor.)
1791. 101 Portrait of a spaniel.
409 do. country girl.

FRITH, J. ... ... Miniature Painter.
Croydon, Surrey.
1819. 698 Mrs. Hewson.
714 C. Armstrong, Esq.

FRITH, Rev. Mr. ... ... Painter.
(An Honorary Exhibitor.)
1788. 374 The Lyric Muse.
Grove, Kentish Town.
1793. 221 Hebe.

FRITH, William Powell, *R.A.* Painter.
11, Osnaburgh Street, Regent's Park.
1840. 607 Malvolio before the Countess Olivia.—*Twelfth Night.*
1841. 898 The parting interview of Leicester and his Countess Amy after one of his stolen visits to Cumnor. "You will not grant my request, then, said the Countess, etc."—*Kenilworth.*
1841. 900 A portrait.
1842. 454 A scene from the Vicar of Wakefield.

It must be owned that my wife laid a thousand schemes to entrap him. . . . Then the poor woman would sometimes tell the Squire that she thought him and Olivia extremely of a size and mould, and would bid both stand up to see which was the tallest.

1843. 601 A scene from the Merry Wives of Windsor, Mistress Anne Page with wine, Mistress Ford and Mistress Page following. "Nay, daughter, carry the wine in, we'll drink within, etc."
1844. 328 One of the interviews that took place between John Knox and Mary Queen of Scots, respecting her marriage with Darnley.

At these words the Queen began again to weep and sob with great bitterness. The superintendent, who was a man of mild and gentle spirit, tried to mitigate her grief and resentment; he praised her beauty and her accomplishments, etc. During this scene, the severe and inflexible mind of the Reformer displayed itself; he continued silent, and with unaltered countenance, until the Queen had given vent to her feelings.

491 The Squire describing some passages in his town life—a scene from the Vicar of Wakefield.

He could repeat all the observations that were retailed in the atmosphere of the play-houses, and had all the good things of the high wits by rote, long before they made their way into the jest-books.

1845. 463 Portrait.
498 The Village Pastor.

The service past, around the pious man,
With steady zeal, each honest rustic ran;
E'en children followed with endearing wile,
And plucked his gown to share the good man's smile.
Goldsmith.

(Elected A.R.A.)
31, Charlotte Street, Fitzroy Square.
1846. 341 The return from labour. "His children run to lisp their sire's return, and climb his

Frith, William Powell, *R.A.—continued.*

knees, the envied kiss to share."—*Gray.*

1846. 496 Madame Jourdain discovers her husband at the dinner which he gave to the Belle Marquise and the Count Dorante, etc.

1847. 251 An English merry-making a hundred years ago. "When the merry bells ring round, etc."—*Milton.*

355 A scene from the Spectator.

I could not forbear discovering greater expressions of mirth than ordinary on the appearance of this monstrous face, under which, notwithstanding it was made to frown and stare in a most extraordinary manner, I could still discover a distant resemblance of my old friend. Sir Roger, on seeing me laugh, desired me to tell him truly if I thought it possible for people to know him in that disguise. I at first kept my usual silence; but upon the knight's conjuring me to tell him whether it was not still more like himself than a Saracen, I composed my countenance in the best manner I could, etc.

13, *Park Village West.*

1848. 395 An old woman accused of having bewitched a peasant girl: the scene is supposed to take place before a country Justice—temp. James I. "She never told her love, etc."

573 A stage coach adventure in 1750—scene, Bagshot Heath. "Fie! a soldier, and afear'd."

591 Scene from "The Bourgeois Gentilhomme," etc.

1849. 349 "Coming of age."

1850. 205 Portrait of a lady.

332 Sancho tells a tale to the Duke and Duchess, to prove that Don Quixote is at the bottom of the table. "Then thus (quoth Sancho) both of them being ready to sit down, the husbandman contended with the gentleman not to sit uppermost, etc." — *Don Quixote.*

543 Mr. Honeywood introduces the bailiffs to Miss Richland as his friends. "Two of my very good friends, Mr. Twitch and Mr. Flamigan, etc."—Goldsmith, "Good-Natured Man."

1851. 204 Hogarth brought before the governor of Calais as a spy.

Hogarth has run a great risk since the peace; he went to France, accompanied by some friends, and was so imprudent as to be taking a sketch of the drawbridge at Calais. He was seized and carried to the governor, where he was obliged to prove his vocation by producing several *caricatures*, etc., such as would by no means serve the purpose of an engineer. He was told by the governor that, had not the peace been actually signed, he should have hung him immediately on the ramparts.—*Horace Walpole.*

502 A Gleaner. The landscape by Creswick, R.A.

1852. 74 "When we devote our youth to God, 'Tis pleasing in his eyes: a flower, when offered in the bud is no mean sacrifice."

292 Portrait of a lady.

336 Pope makes love to Lady Mary Wortley Montagu.

Her own statement, as to the origin of the quarrel, was this: That at some ill-chosen time, when she least expected what romancers call a *declaration*, he made such passionate love to her, that in spite of her utmost endeavours to be angry and look grave, provoked an immediate fit of laughter: from which moment he became her implacable enemy.

392 Portrait of a lady.

(Elected R.A.)

10, *Pembroke Villas, Bayswater.*

1854. 157 Life at the seaside.

270 Anne Page. "The dinner is on the table, etc."

468 The love token: a scene from the "Bride of Lammermoor." "Lucy Ashton cut the ribbon asunder, and detached the broken piece of gold, etc., etc. With a haughty courtesy she delivered both to Ravenswood."

485 The poison cup: a scene from "Kenilworth."

"And now," she said, "father, that which shall benefit my mistress, cannot do *me* prejudice. Father, I drink to you."

Foster, without speaking, rushed on his daughter.

511 Mrs. E. M. Ward.

1855. 108 Maria tricks Malvolio. "Lie thou there [throws down a letter] for here comes the

trout that must be caught by tickling."

1855. 126 Lovers.

305 At the opera.

343 Feeding the calves. Painted with R. Ansdell.

1856. 7 A Dream of the future. The landscape by T. Creswick, R.A.

131 "Many happy returns of the day."

341 Garden flowers.

1857. 125 Kate Nickleby at Madame Mantalini's. "Kate's part in the pageant was humble enough, her duties being limited to holding articles of costume until Miss Knag was ready to try them on."

152 A London Flower girl.

1858. 218 The Derby day.

1859. 210 Charles Dickens in his study.

1860. 162 Claude Duval.

It was related how Claude Duval, the French page of the Duke of Richmond, took to the road, became captain of a formidable gang, and had the honour to be named first in a royal proclamation against notorious offenders; how at the head of his troop he stopped a lady's coach, in which there was a booty of four hundred pounds; how he took only one hundred, and suffered the fair owner to ransom the rest by dancing a coranto with him on the heath.—*Macaulay.*

1862. 169 Thomas Creswick, Esq., R.A.

1863. 100 Juliet. "O that I were a glove upon that hand, etc."

1865. 52 The Marriage of their Royal Highnesses the Prince of Wales and the Princess Alexandra of Denmark, in St. George's Chapel, Windsor, March 10th, 1863. *Painted for the Queen.*

239 Mrs. Charles Oppenheim.

287 The author of "Lady Audley's Secret," "Aurora Floyd," etc., etc. (*Miss Braddon.*)

1866. 73 Widow Wadman lays siege to my uncle Toby.

When the attack was advanced to this point the world will naturally enter into the reasons of Mrs. Wadman's next stroke of generalship: which was to take my uncle Toby's tobacco pipe out of his hand as soon as she possibly could; which under one pretence or other, but generally that of pointing more distinctly at some redoubt a breachwork in the map, she would effect before my Uncle Toby (poor soul) had well marched above half a dozen toises with it, etc.

1866. 318 Mrs. J. F. Mounsey.

1867. 132 King Charles the Second's last Sunday.

I can never forget the inexpressible luxury and prophanenesse, gaming and all dissoluteness, and as it were total forgetfullnesse of God (it being Sunday evening) which this night se'nnight I was witnesse of; the King sitting and toying with his concubines, Portsmouth, Cleaveland, and Mazarine, etc., a French boy singing love-songs in the glorious gallery, whilst about twenty of the greate courtiers and other dissolute persons were at basset round a large table, a bank of at least £2,000 in gold before them, upon which two gentlemen who were with me made reflexions with astonishment. Six days after, was all in the dust.—*Evelyn's Diary.*

1868. 87 Before dinner, at Boswell's lodgings in Bond Street, 1769. Present, Johnson, Garrick, Goldsmith, Reynolds, Murphy, Bickerstaff, Davies and Boswell.

Garrick played round Dr. Johnson with a fond vivacity, taking hold of the breasts of his coat, and, looking up in his face with a lively archness, complimented him on the good health which he seemed to enjoy; while the sage, shaking his head, beheld him with a gentle complacency. One of the company not being come at the appointed hour . . . Goldsmith, to divert the tedious minutes, strutted about bragging of his dress, and I believe was seriously vain of it, for his mind was wonderfully prone to such impressions. "Well, let me tell you," said he, "when my tailor brought home my bloom-coloured coat he said, 'Sir, I have a favour to beg of you, when anybody asks you who made your clothes, be pleased to mention John Filby at the Harrow in Water Lane.'"—*Boswell.*

167 Sterne and the French innkeeper's daughter.

A slut! in running them over within these five minutes that I have stood looking at her, she has let fall at least a dozen loops in a white thread stocking. Yes, yes, I see you, cunning gipsy! 'tis long and taper. You need not pin it to your knee—and that 'tis your own,—and fits you exactly. —*Tristram Shandy.*

Frith, William Powell, *R.A.—continued.*

1868. 320 Sterne's Maria.

"And is your heart still so warm, Maria?" said I. "I touched upon the string on which hung all her sorrows. She looked with wistful disorder for some time in my face, and then without saying anything, took her pipe and played her service to the Virgin."

340 Scene from "She stoops to conquer." "Miss Neville, Tony Lumpkin, Mrs. Hardcastle and Mr. Hastings, etc., etc."

618 Mr. Sothern of the Theatre Royal, Haymarket, in the character of the Marquis de Tourville.

1869. 82 Hope and fear.

123 Altisidora, pretending love for Don Quixote, feigns a swoon at the sight of him. (*Long quotation from "Don Quixote" follows.*)

253 A man in armour.

291 Nell Gwyn.

Taking her place in the pit, and with her back to the orchestra, and selling oranges and pippins with pertinent wit, gratis, to liberal fops who would buy the first and return the second with interest. As Rochester assures us, there was a "wondering pit" in the presence of this smartest and most audacious of orange girls.

391 Malvolio married to the Countess in imagination, soliloquizes. (*Quotation from "Twelfth Night."*)

1870. 157 Sir Roger de Coverley and the perverse widow.

After she had done speaking to me, she put her hand to her bosom and adjusted her tucker. Then she cast her eyes a little down, upon my beholding her too earnestly. Her confidant sat by her, and upon my being in the last confusion and silence, this malicious aid of hers, turning to her, says: "I am very glad to observe Sir Roger pauses on this subject, and seems resolved to deliver all his sentiments upon the matter when he pleases to speak," etc.

267 The pulse, the husband, Paris.

I had counted twenty pulsations, and was going on fast towards the fortieth, when her husband coming unexpected from a back parlour into the shop, put me a little out in my reckoning. 'Twas nobody but her husband, she said; so I began a fresh score, etc.—*Sterne's Sentimental Journey.*

1870. 364 Mrs. Rousby as Princess Elizabeth in "'Twixt axe and crown." "With Englishmen at *one* what can Queen do, etc."

408 Two doves.

908 Amy Robsart and Janet.

They went to the withdrawing apartment accordingly, when the Countess playfully stretched herself upon a pile of Moorish cushions, half sitting, half reclining, half wrapped in her own thoughts, half listening to the prattle of her attendant.—*Kenilworth.*

981 Gabrielle D'Estrées.

1031 At Homburg, 1869.

1871. 158 The Salon d'Or, Homburg. "Le jeu est fait—rien ne vas plus."

332 "I know a maiden fair to see, Take care! etc."

1872. 31 At my window, Boulogne.

83 Lord Foppington describes his daily life. "Far example, madam, my life; my life, madam, is a perpetual stream of pleasure, etc., etc." —*The Relapse, by Vanbrugh.*

157 The miniature. "Faithful remembrancer of one so dear." —*Cowper.*

197 An incident in the life of Lady Mary Wortley Montague.

Lady Bute, daughter of Lady Mary, relates the circumstance of having seen her grandfather, the Duke of Kingston, once only, with the following particulars: Her mother was dressing, and she playing about the room, when there entered an elderly stranger, of dignified appearance and still handsome, with the authoritative air of a person entitled to admittance at all times; upon which, to her great surprise, Lady Mary, instantly starting up from the toilet table, dishevelled as she was, fell on her knees to ask his blessing.

460 The love letter. "Soon as thy letters trembling I unclose." —*Pope.*

470 Henry the Eighth and Anne Boleyn deer-shooting in Windsor Forest, etc."

1873. 99 English archers, nineteenth century. "The bow is bent, and drawn, make from the shaft."

1873. 139 Breakfast time.
221 The winning hazard.
271 A Bologne flower-girl.
276 A London flower-girl.

1874. 74 Pamela. See "Pamela, or virtue rewarded, in a series of letters from a beautiful young damsel to her parents," by Richardson.
167 Wandering thoughts.
243 Blessing the little children, an episode in the great annual procession of our Lady of Boulogne. "One touch of nature makes the whole world kin."
420 Sleep. "Enjoy the honey-heavy dew of slumber, etc."
1331 Prayer. "Prayer is the burthen of a sigh, etc."

1875. 75 Sophia Western at the inn fire.

The lady in the rich habit said: "If you will give me leave, madam, I will warm myself a few minutes at your kitchen fire, for it is really very cold." . . . She then pulled off her gloves, and displayed to the fire two hands which had every property of snow in them, except that of melting.—*Tom Jones.*

249 La belle Gabrielle. (*With a French quotation.*)
257 Tom Jones shows Sophia her image in the glass as a pledge of his future constancy.

"I will show you, my charming angel," cried Jones, seizing her hand and carrying her to the glass. "There; behold it there, in that lovely figure, in that face, that shape, those eyes, that mind which shines through those eyes," etc.—*Tom Jones.*

320 St. Valentine's day.
519 Black and blue eyes. "The brilliant black eye, etc."—*Moore.*
614 Polly Peachum. *See Beggar's Opera.*
893 Flowers.
1232 New earrings.

1876. 132 Scene from Molière's "L'Amour Médecin." (*With long French quotation.*)
198 The lover's seat.
250 Scene from the "Vicar of Wakefield."

The intervals between conversation were employed in teaching my daughters piquet; or sometimes in setting my two little ones to box, to make them *sharp*, as he (the Squire) called it.

1876. 350 Below the Doge's Palace, Venice, 1460. "And ne'er in madlier accents rose despair."—*Byron.*

1878. 291, 292, 293, 294, 295 — The road to ruin. College. Ascot. Arrest. Struggles. The End.
916 Mrs. Hetherington.

1880. 58 Tenby fishwoman.
240 Prawn seller, Tenby.

1881. 14 "For better, for worse."
182 Swift and Vanessa.

After years of hopeless attachment to Swift, Vanessa wrote to her rival, Stella, asking the nature of her connection with him. That lady replied that they were married, and indignantly handed Vanessa's letter to the Dean, who, to quote Scott's words, "in a paroxysm of fury, rode instantly to Marley Abbey, the residence of Vanessa. As he entered the apartment, the sternness of his countenance struck the unfortunate Vanessa with such terror that she could scarce ask whether he would not sit down. He answered by flinging the letter on the table, and, instantly mounting his horse, returned to Dublin. When Vanessa opened the packet she only found her own letter to Stella. It was her death warrant.

1882. 218 Miss Emily Levy.

1883. 163 The Private View, 1881.
248 Mrs. William Lee of Downside.
342 Honeymooning in Switzerland.
486 Kate Kearney. "Beware of her smile, etc."
530 A guitar-player.

1884. 197 Beatrice overhears that Benedick loves her. "She's ta'en, I warrant you, etc."—*Much Ado about Nothing.*
306 Dr. Johnson and Mrs. Siddons.

Some weeks before he died, I made him some morning visits. He was extremely, though formally polite, always apologized for not being able to see me to my carriage, conducted me to the head of the stairs, kissed my hand, and bowing said: "Dear Madam, I am your most humble servant," and these words were repeated without the smallest variation.

353 "Cruel necessity."

The night after King Charles I was beheaded, my Lord Southampton and a friend got leave to

Frith, William Powell, *R.A.—continued.*

sit up by the body in the Banqueting House at Whitehall. As they were sitting there very melancholy at about two o'clock in the morning, they heard the tread of somebody coming slowly up the stairs. By-and-by the door opened, and a man entered very much muffled up in his cloak. He approached the body, considered it very attentively for some time, and then shook his head and sighed out the words "cruel necessity." He then departed in the same slow and concealed manner as he had come in. Lord Southampton used to say that he could not distinguish anything of his face, but that by his voice and gait he took him to be Oliver Cromwell.

1884. 431 A London flower girl.
1885. 66 Mrs. Alfred Pope.
195 John Knox at Holyrood.

After leaving Queen Mary in rage and tears from his reproaches, Knox passed through the antechamber, and turning upon those who were amusing themselves there, he said, "Oh brave ladies, a brave world if it would last, and Heaven at the hinder end, but fie on that knave Death, who will seize on these bodies of yours, and where will your fiddling and flinging be then?" The game being played is in the ancient form of "kiss in the ring."

349 The old, old story.
1886. 130 The sick doll. "Arthur mixed the darling's physic, etc."
178 The troth plight.

"And never shall this leave my bosom," said Lucy, as she hung the piece of gold round her neck, and concealed it with her handkerchief, "until you, Edgar Ravenswood, ask me to resign it to you; and while I wear it, never shall that heart acknowledge another love than yours." With like protestations Ravenswood placed his portion of the coin opposite to his heart.

275 Dr. Johnson's tardy gallantry.

"When Madame de Boufflers was first in England," said Beauclerk, "she was desirous to see Johnson. I accordingly went with her to his chambers in the Temple, where she was entertained with his conversation for some time. When our visit was over, she and I left him, and were got into Inner Temple Lane, when all at once I heard a noise like thunder. This was occasioned by Johnson, who, it seems, upon a little recollection had taken it into his head that he ought to have done the honours of his literary residence to a foreign lady of quality; and eager to show himself a man of gallantry, was hurrying down the staircase in violent agitation. He overtook and conducted her to her coach. His dress was a rusty brown morning suit, a pair of old shoes by way of slippers, a little shrivelled wig sticking on the top of his head, and the sleeves of his shirt and the knees of his breeches hanging loose. A considerable crowd of people gathered round and were not a little struck by this singular appearance."—*Boswell.*

1886. 382 Match sellers.
1887. 95 Violets.
313 Sir Roger de Coverley and the beautiful widow.

When I came to her House, I was admitted to her Presence with great Civility; at the same time she placed herself to be first seen by me in such an attitude, as I think you call the Posture of a Picture, that she discovered new Charms, and I at last came towards her with such an Awe as made me Speechless. Her Confidante sat by her, etc., etc.—*Spectator.*

1888. 26 Poverty and wealth.
308 Christmas morning: Santa Claus's gifts.
Ashenhurst, Sydenham Rise.
1889. 143 The Hon. Mrs. Robert Foster.
272 The new frock. "Vanitas vanitatum, omnia vanitas."
283 Walter Frith, ætatis suæ 5.
1890. 236 Mrs. Gerald Crecy Parnell.
1891. 257 "The sweetest beggar that e'er asked for alms."
1892. 713 A new model.
1893. 178 L'Adieu de Marie Stuart. "Adieu, charmant pays de France, etc."
1894. 209 Five o'clock tea, 1893.
1895. 67 Mrs. Gresham and daughter.
1896. 245 Juliet and the Nurse. "*Nurse.* Oh my back, my back, etc." —*Romeo and Juliet.*
114, *Clifton Hill, St. John's Wood.*
1897. 257 Juliet on the balcony. "*Romeo.* See how she leans her cheek upon her hand, etc."
1898. 185 Olivia unveiling. "*Viola.* Good madam, let me see your face, etc."—*Twelfth Night.*
1899. 204 Charles II and Lady Castlemaine.

Mr. Pierce, the surgeon, tells me that, though the King and my

Lady Castlemaine are friends again; she is not at Whitehall but at Sir D. Harvey's, whither the King goes to her; but he says she made him ask her forgiveness on his knees, and promise to offend her no more so, and that indeed she hath nearly hectored him out of his wits.—*Pepys' Diary.*

1900. 893 "She gives a side glance and looks down, etc."
1901. 194 The intercepted letter.
1902. 172 In the conservatory: a critical moment.

FRITH, William S.....Sculptor.
134, *Milkwood Road, Herne Hill.*
1884. 1725 Theon; bust, terra-cotta.
1777 Elaine.
1887. 1833 The late Very Rev. Henry Law, Dean of Gloucester; bust.
Elgin Studio, Trafalgar Square, Chelsea.
1888. 1972 Thomas B. Lloyd Baker, Esq., D.L., J.P., founder of the reformatory system; bust.
1892. 1945 J. Moslin, Esq.; bust.
1899. 1884 In transitu. "I bear the children sleeping to the Father; group.
1902. 1623 Selwyn Image, Esq.; bust.

FROGGATT, T.....Painter.
31, *Gerrard Street.*
1846. 169 View in the environs of Rome.

FROLICH, F.....Painter.
161, *Cromwell Road.*
1890. 645 Benighted.

FROME, W.....Architect.
1831. 953 Elevation.
1025 Villa.

FROOD, Miss Hester.....Painter.
Topsham, Devon.
1904. 830 A portrait.

FROST, Miss Louisa J.....Painter.
1853. 1193 The chancel of St. Stephen's Church, Westminster.
36, *Low Road North, Brixton.*
1856. 725 Sara.

FROST, R.....Painter.
53, *Winchester Street, N.W.*
1882. 520 Mabel.

FROST, W.....Painter.
(An Honorary Exhibitor.)
1803. 90 Dutch fishermen.

FROST, William Edward, *R.A.* Painter.
1806. 121 Dutch fishing boats.
Wandsworth.
1836. 263 Mr. Robert Wasley, Mitcham.
53, *Great Marlborough St.*
1839. 230 Portrait of a young lady.
343 James Howell, Esq.
1840. 988 Prometheus bound by Force and Strength. (This painting obtained the gold medal in the Royal Academy of Arts, December 10th, 1839.)
1843. 55 Christ crowned with thorns.—*St. Matthew*, xxvii, 28.
48, *Poland Street.*
1844. 262 Nymphs dancing.
55, *Berners Street.*
1845. 325 Sabrina. "She, guiltless damsel, flying the mad pursuit, etc."—*Comus.*
1846. 522 Diana surprised by Actæon. "Down in a vale, with pine and cypress clad, etc." —*Ovid.*
(Elected A.R.A.)
1847. 14 Una. "The wooddy nymphs, faire Hamadryades, etc."—*Faerie Queen.*
1848. 336 Euphrosyne. "Haste thee, nymph, and bring with thee, etc."—*L'Allegro.*
1849. 127 The syrens. "And the songs of syrens sweet."—*Comus.*
9, *Gunter Grove, Old Brompton.*
1850. 15 The disarming of Cupid. *Painted for H.R.H. Prince Albert.* "The little love-god, lying once asleep, etc."
304 Andromeda. "Or that starred Ethiop queen that strove, etc."—*Il Penseroso.*
1851. 407 Wood nymphs. "Where the rude axe with heaved stroke was never heard, etc."—*Il Penseroso.*
560 Hylas. "In brazen vase fair Hylas went to bring fresh fountain water, etc." —*Fawkes.*
1852. 281 Juliet.
309 Nymph and cupid.
315 May morning. "Now the bright morning star, etc."
8, *Southampton Street, Fitzroy Square.*
1854. 330 Chastity. "So dear to Heaven is saintly chastity, etc."—*Comus.*
1855. 111 "Il Penseroso."

Frost, William Edward, *R.A.—continued.*

1855. 170 Wood nymphs.
396 Bacchante and young faun dancing.
1856. 162 The Graces.
260 A Nereid.
396 A river nymph.
403 Bacchanalians.
1857. 14 Narcissus. "For him the Naiads and the Dryads mourn, etc." —*Ovid.*
161 A sea nymph.
327 O'Donohue's mistress. "For when the last April sun grows dim, Thy naiads prepare his steed for him, etc." *Moore.*
328 Coaxing.
1858. 121 "Zephyr, with Aurora playing, as he met her once a maying."
1860. 377 The daughters of Hesperus. "His daughters three That sing about the golden tree." —*Comus.*
380 The Syrens.
1861. 23 Venus lamenting the absence of Adonis.
150 A dance. "'Twas in the happy olden time before the birth of care and crime."
358 A portrait.
1862. 303 Panope. "The air was calm, and on the level brine Sleek Panope with all her sisters played."—*Milton.*
1863. 145 The Graces and Loves.
178 The finding of Moses; sketch for a picture.
605 Sea nymphs.
1865. 107 The death of Adonis. "The Loves lament, Adonis is no more!"
1866. 306 Subject from "The Tempest." "Come unto these yellow sands, etc."
1867. 102 Hylas and the nymphs.
118 Venus.
175 "On the tawny sands and shelves, Trip the pert fairies and the dapper elves."
588 Musidora.
1868. 433 Aurora and Zephyr, etc.
747 The morning walk.
765 A nymph.
1869. 138 "By the waters of Babylon."
218 Puck.
220 The cool retreat.
505 Euphrosyne; a study of colour.
1869. 506 Tea gardens, Pegwell.
514 Children at Lucerne.
38, *Fitzroy Square.*
1870. 58 The haunt of Diana.
85 A Bacchanalian revel.
257 Viola.
418 Cupid disarmed.
419 Murder of the innocents; an incident.
420 Juliet.
(Elected R.A.)
1871. 73 Musidora.
233 Sabrina. "Sabrina, fair, listen, etc."
706 Phædria and Cymochles. — *Faerie Queene.*
727 A faun's frolic.
1872. 126 Nymph and cupid. *Diploma picture.*
169 Galatæa.
692 Arieland the nymphs; a sketch.
695 The dance; a sketch.
1873. 750 On the Goodwins.
751 Sketch at Venice, 1851.
46, *Fitzroy Square.*
1874. 173 "Serena, found of salvages."— *Faerie Queene.*
871 A bacchante.
1876. 432 "Little," a pet dog. (Painted 1835.)
791 Frame containing three drawings.
1877. 804 Studies for a picture of Allegro.
(The late.)
1878. 276 Venus.

FROWD, Thomas T. J. ... ... Painter.
Peascod Street, Windsor.

1848. 459 Eton College.
478 A lock scene near Reading—evening.
1849. 345 On Hampstead Heath, looking towards Hendon.
1039 Landscape near Ascot.
1854. 356 The footbridge.
Adelaide Square, Windsor.
1855. 546 On Dorney Common, Bucks.
740 Across the common.
1858. 550 At Didworth Green, Berks.
Portland Villas, Richmond.
1863. 189 The road to Roehampton, Richmond Park.

FRY, Ernest H. ... ... Painter.
41, *Lansdowne Road, W.*

1902. 1035 A Cornish shore.

FRY, Harry Windsor. *See* **W.**

FRY, Miss L. A. ... ... **Painter.**
Eltham, Kent.
1855. 862 Roses and geraniums.
1856. 1010 Camellias.

FRY, Lewis G. ... ... **Painter.**
13, *Thurloe Road, Hampstead.*
1896. 584 The building of the new house.
Stonycroft, Limpsfield, Surrey.
1902. 141 The Rt. Hon. Lewis Fry.

FRY, Samuel ... ... **Sculptor.**
Windmill Hill, Hampstead.
1877. 620 Mrs. Du Maurier (picture).
1882. 1544 "There's no way but this"; terra-cotta.
1572 George Du Maurier, Esq.; bust, terra-cotta.
1594 John Aldin Moore, Esq.; terra-cotta.
1883. 1567 Mrs. G. F. Bodley; bust, terra-cotta.
1583 J. E. Hodgson, Esq., R.A.; bust, terra-cotta.
1644 Ethel, daughter of J. E. Hodgson, Esq., R.A.; bust, terra-cotta.
1674 Vengeance; statue, terra-cotta.
Sompting,
Nutley Terrace,
Fitzjohn's Avenue.
1884. 1727 R. Norman Shaw, Esq., R.A.; bust, terra-cotta.
1729 Mrs. Robert J. Gray; bust, terra-cotta.
1741 Mrs. Thomas D. Brown; bust, terra-cotta.
1885. 2044 Miss Adela Parker; bust, terra-cotta.
2113 "Play!" group, terra-cotta.
1886. 1864 Portrait of a lady; bust, terra-cotta.
1887. 1877 Mrs. Fry; bust, terra-cotta.
1888. 2060 Hero; statue, marble.
1889. 2171 L'éveillée.
1890. 2078 do. statuette, bronze.
1901. 82 Plazuela Vieja, Vigo, Spain (painting).

FRY, Mrs. Samuel-Nottidge (formerly Miss Caroline Nottidge) ... **Painter.**
Windmill Hill, Hampstead.
1880. 1 A Venetian senator.
1028 Maisie.
1881. 930 Alice.
1883. 597 Inclined to be obstinate.
(*See* Miss Caroline Nottidge.)

FRY, W. T. ... ... **Painter.**
T. Fry, 38, *Eagle Street,*
Red Lion Square.
1807. 936 Reapers.
W. T. Fry, 30, *Duke Street,*
Lincoln's Inn.
1808. 202 Cottage girl resting on her way from market.
1809. 245 Cottage boy.
(An Honorary Exhibitor.)
1811. 635 Portrait of himself.

FRYER, Edward ... ... **Painter.**
27, *Margaret Street.*
1835. 239 Campo Vaccino, Rome; morning.
309 Coliseum from Mount Palatine, Rome; evening.
1836. 171 Composition—sunset.
184 Study of trees from nature; on Claverton Down, near Bath.
689 View of the Temple of Venus and Castle Baja near Naples.
24, *Welbeck Street.*
1837. 132 Ave Maria.
420 A Roman woman at her devotions.
1839. 350 Falls of Tivoli.
907 View of Poussin's Villa on the Tiber.

FUCHS, Emil, *M.V.O.*... **Sculptor, etc.**
54, *Devonshire Street,*
Portland Place.
1898. 1809 Mother's love; group, marble.
1874 Lady Alice Montagu; bust, marble.
1895 Field-Marshal Viscount Wolseley, K.P.; statuette, silver.
(Created M.V.O.)
1901. 1780 Case of medals and plaquettes.
1788 Her Late Majesty Queen Victoria; medallion.
1796 do. do. do.
1902. 1313 H.M. the King; profile for postage stamp.

FUCIGNA, C. E. ... ... **Sculptor.**
19, *Millbank Wharf.*
1863. 1024 Meekness; marble.
1039 Leda.
1074 The first bouquet.
1864. 1009 The fortune teller.
Sphinx Lodge, 99, *Church St.,*
Chelsea.
1869. 1244 Last day of Pompeii.
280, *King's Road, Chelsea.*
1876. 1359 The Last Supper. *Executed for Lightcliffe Church, Halifax.*

Fucigna, C. E.—*continued.*
74, *Newman Street.*
1877. 1452 "Lux perpetua"; part of a monument to the late Mrs. W. H. Crossland.
1525 Mrs. Ackroyd.
13, *Edwardes Square, Kensington.*
1878. 1463 Spring.
1879. 1525 Summer; statuette, marble.

FUDGE, E. ..... Architect.
Fareham, Hants.
1845. 1107 The gallery of Uplands, Fareham, Hants.

FUDGE, J. ..... Painter.
46, *Sloane Square.*
1815. 580 Study of an oak in Windsor Great Forest.
1817. 866 View of Westminster Abbey with the old houses as they appeared in 1815 from Mr. White's auction room near Storey's Gate.
1818. 683 View of St. Alban's Abbey, Herts—Morning.
1819. 580 View of Chinkford Church, Essex.
1, *Sloane Street.*
1821. 597 Church of St. Maclou, Rouen.
620 Old houses at Abbeville.
1822. 497 Part of the interior of Tintern Abbey, Monmouthshire.
1824. 929 View from nature of the East window of Melrose Abbey, the supposed burial place of Michael Scott.
1828. 605 Part of the town of Lisieux, Normandy.
652 Sketch finished on the spot, part of the Abbey of St. Amand, Rouen.
958 Part of the church of St. Maclou, Rouen.
1834. 595 Old buildings, Sandwich, Kent.
1837. 580 Study from nature, Lingfield, Surrey.
748 Sketch, painted on the spot at Salisbury.
958 Lane scene at Aston, Berkshire, coloured on the spot.
978 Market Cross, Salisbury.
1838. 354 St. Michael's Mount, Cornwall.
1840. 542 Sompting Church, Sussex.
1842. 631 Sandwich, Kent.
1164 Part of Rievaulx Abbey, Yorkshire.
1843. 303 Distant view of the Cathedral of Nôtre Dame, Abbeville.
1845. 772 Study from nature of the cedars in the gardens of the Apothecaries' Company at Chelsea.
798 Study from nature of the cedars in the gardens of the Apothecaries' Company at Chelsea: south view.
835 Part of the ruins of Nether Hall, Essex.
1, *Upper Cheyne Street.*
1846. 1207 Old building at Chelsea; painted on the spot.

FUGE, W. H. ..... Painter.
Bocking, Essex.
1852. 274 A portrait.
1854. 1337 A letter from Australia.
1857. 519 An old church porch.
561 Draw me.
1860. 585 The old oak chair.
1863. 542 Chair, Ma'am—Cromer Sands.

FULCHER, Miss Norah ..... Painter.
43, *Blenheim Crescent, Notting Hill.*
1898. 1195 Portrait of a gentleman.

FULLER. *See* **Wilson and Fuller.**

FULLER, Charles Francis.
Sculptor.
Via della Nunziatina, Florence.
1859. 1290 Sig. Mario as Duca di Mantova in Rigoletto; marble.
1291 Madame Grisi in Rigoletto.
1329 Undine.
1357 Epic Poetry.
1860. 988 Mrs. Thomas Tower; marble.
1045 Sir Watkin Williams Wynn, Bart.; marble.
1053 Thomas Tower, Esq.; marble.
1076 Lady Sophia Macnamara; marble.
1861. 1019 The castaway; marble.
1863. 1063 Lancelot of the Lake.
1067 Queen Guinevere.
1865. 895 Dalilah.
1866. 886 Lady Alice Hill.
901 Miss De Windt.
919 Statuette of a gentleman; marble, alto relievo.
971 Mrs. Weldon; marble.
972 Master de Windt.
1867. 1000 Europa; marble statue.
1052 The Hon. Mrs. Fazakerley; marble bust.
1868. 934 Nydia, the blind flower girl of Pompeii, gathering flowers

in the garden of Glaucus; marble statue.—*Last Days of Pompeii.*
1868. 1008 The late Captain Henry Arkwright; marble.
1037 Music; marble statuette.
1869. 1190 Jael. "Then Jael Heber's wife took a nail of the tent, and took a hammer in her hand, and went softly unto Sisera, and smote the nail into his temples, etc."—Judges iv, 21.
Rome.
1871. 1253 The Peri and her child. "My child, she is but half divine, etc."—*Moore.*
1873. 1409 A Roman centurion.
1414 Hiram Powers, Esq.; terra-cotta.
1543 Little Nell—Old Curiosity Shop; marble.
(The late.)
1875. 1250 Mdlle. de Breton; marble.

FULLER, Edmund G. ... ... Painter.
Barnvon,
St. Ives, Cornwall.
1894. 95 Herring gigs at moorings.
1896. 62 Doomed.
816 Ebbing tide.
1897. 1063 Morning light.
1898. 11 A fair wind.
402 Bowl Cove, Cornwall.
1899. 677 Sun-kissed foam.
973 The rocket.
Dunvegan, St. Ives.
1900. 18 Toil and pleasure.
1902. 300 "Peace! be still!"
445 Cornwall's iron-bound coast.
1904. 142 Gleams of light on troubled waters.
778 Clodgy point, St. Ives.
843 Crossing the bar.

FULLER, Miss Florence A. Painter.
16, *Queen's Road,*
Brownswood Park.
1897. 893 Summer reverie.
Kingsdown North drive,
Streatham Park.
1904. 22 Summer breezes—Australia.

FULLER, Horace ..... Painter.
245, *Brompton Road.*
1874. 787 Brick yard on the Neve.
1876. 821 Bromham Beds in flood time.
1884. 1151 Isle of Wight from near Lymington, Hants.

FULLERTON, Mrs. (Elizabeth S.) Painter.
Garthland Place, Paisley.
1890. 918 Rhododendrons.
1892. 888 do.

FULLERTON, Miss Jane...Sculptor.
Merksworth House, Paisley.
1886. 1858 Christmas roses; relief, terra-cotta.

FULLEYLOVE, John, *R.I.*...Painter.
Castle View, Leicester.
1873. 350 The Belfry, Bruges.
1874. 946 Gossip.
50, *Lincoln's Inn Fields.*
1876. 177 Orange gathering—Albergo di Tasso, Sorento.
751 The Capitol: arch of Septimus Severus and the column of Phocas, from the Forum, Rome, etc.
1877. 222 The Lions of the Capitol, Rome.
513 "Where heaves the turf in many a mouldering heap."
674 The Pantheon, Rome.
39, *Berners Street.*
1878. 106 The Houses of Parliament from Lambeth Bridge.
929 Autumn.
13, *Bramstone Gate, Leicester.*
1879. 1013 Liverpool.
1, *Langham Chambers.*
1898. 1043 The Acropolis, Athens, from the lower slope of the Pnyx Hill.
1899. 537 Versailles in the eighteenth century.
1900. 768 The Sheldonian Theatre and Clarendon Building, Oxford.
811 St. Mary's church from Canterbury gate, Oxford.
1901. 925 Oxford from the Sheldonian Theatre.
1902. 641 The Piazetta, Venice.
1903. 672 The Dome of the Rock (Mosque of Omar), Jerusalem.
1904. 905 Jerusalem from Mount Zion, showing the temple area.

FULLWOOD, A. Henry.....Painter.
6, *Endell Street.*
1901. 1156 Table Bay, South Africa, during the Boer War, 1900.
41, *Kenilworth Court, Putney.*
1904. 734 The Castle, Cape Town.
1031 Cape Town from the Malay quarter.

FULLWOOD, John, *R.I.*
Painter and Etcher.
Tal Carne, Penzance.
1883. 154 Haymakers returning.
13, *Rue du Montparnasse, Paris.*
1884. 1447 Hush of night; etching.
Apsley Villa, Twickenham.
1885. 1580 Sighing aspens.
1886. 1421 The swallow's haunt.
1464 The Gipsy camp.
1887. 1493 To meet the fleet.
1888. 1219 On the heath.
1624 Richmond Bridge.
1889. 1306 Woodland melody.
Coombe House, Stanmore Rd.
1890. 255 Repose of slanting rays.
1643 The grove.
1893. 737 Richmond Bridge.
4, *Bank Buildings, Hastings.*
1894. 1363 Twickenham Common.
1375 A Thames backwater.
1895. 1286 The Thames near old Windsor.
Meadowside, Slinfold, Sussex.
1898. 961 A Vale of Kent, near Canterbury.
1900. 1544 On the Thames above Staines.
1546 On the banks of the Colne.
1553 On the downs near Portsmouth.
1904. 1356 A Sussex valley at sundown.

FULTON, David ..... **Painter.**
183, *West George Street, Glasgow.*
1884. 8 Arran, from the Bute shore, Kyles of Bute.

FULTON, R. ..... **Painter.**
67, *Margaret Street, Cavendish Square.*
1791. 4 Portrait of a young gentleman.
27 Portraits of two young gentlemen.
18, *Newman Street.*
1793. 292 Portrait of a lady. (*Mrs. Murray.*)

FUNAJOLI, L. A. ..... **Sculptor.**
100, *Upper Ebury Street.*
1860. 1082 Mrs. G. Wilkinson.
1084 The late Sir Jamsetjee Jejeebhoy, Bart., of Bombay.

FURKEN, H. ..... **Painter.**
Brussells.
1838. 747 Interior, with a lady and gentleman.

FURLONG, Miss Marianne M.
Painter.
123, *Powis Street, Woolwich.*
1894. 985 White azaleas.

FURNELL, Miss C.
Miniature Painter.
Norwood.
1843. 677 Portrait of a lady.
951 J. Haynes, Esq.
963 Master Behan.

FURNESS, Algerton ..... **Painter.**
3, *Carrington Place, Holloway.*
1856. 296 Scene near Hornsey.

FURNISS, B. C. ..... **Sculptor.**
Doctors Commons.
1829. 1067 Lord Cosmo Russell. From a painting by Mr. E. Landseer, A.R.A.
1082 Michael the archangel casting the angels out of Heaven.
45, *Kirby St., Hatton Garden.*
1833. 1084 Medallion of W. Martin Coates, Esq.

FURNISS, Harry ..... **Illustrator.**
23, *St. Edmund's Terrace, Regent's Park.*
1884. 1388 Education's Frankenstein; from Punch, pen-and-ink.
1398 Irish witnesses at Bow Street; pen-and-ink.
1887. 1517 Mdlle. Parliamentina commands her performing pigeons to return.
1550 A quiet Sunday in London, or the day of rest. Original of a drawing in "Punch."
1889. 1751 Past, present, and future. Original drawing for "Punch."
1758 Lika Joko's Pantomime: 1, Demon's cave; 2, Ballet; 3, Procession; 4, Harlequinade. Original drawings for "Punch."

FURNISS, Miss May ..... **Painter.**
West Hill, Epsom.
1900. 353 A Surrey shepherd.
1290 Fish sale on the quay.
1901. 1069 Playmates.
1904. 779 The sweetstuff shop.
802 A pastoral.

FURSE, Charles W., *A.R.A.*
Painter.
1, *Abbey Gardens, S.W.*
1888. 745 Cain.

1889. 38 The Rev. Henry Burrows, Canon of Rochester.
450 A study in blue.
St. Margaret Mansions, Westminster.
1890. 55 Sir A. W. Blomfield, A.R.A.
78 Charles Darling, Esq., Q.C., M.P.
207 The Earl of Aberdeen.
33, *Tite Street.*
1892. 69 The Rev. James Robertson.
488 The Bishop of Oxford.
593 The Vice-Provost of King's College, Cambridge.
1894. 216 Robert Bridges, Esq.
838 Lord Roberts of Candahar.
1, *Abbey Gardens, Westminster.*
1897. 558 John Laurance, Esq., Master of the Llangibby foxhounds.
563 J. Blandy Jenkins, Esq., Master of the Llanharran foxhounds.
5, *Fenborough Road.*
1901. 216 Mrs. Fydall Rowley.
222 General Sir Charles Nairne.
330 Sir John Burdon Sanderson.
533 W. E. Luxmoore, Esq.
Yockly House, Camberley.
1902. 169 Mrs. C. W. Furse and Peter Furse.
1903. 145 Lieut.-Col. Sir John Jervis White Jervis, Bart., R.A.
218 Vice-Admiral Lord Charles Beresford.
471 Return from the ride. (*Mr. and Mrs. Aubrey Waterfield.*) Purchased for the Chantrey Bequest.
(Elected A.R.A.)
1904. 222 Diana of the Uplands. (*Mrs. Furse.*)
475 Sir Francis Mowatt, G.C.B.
500 Mr. and Mrs. F. S. Oliver.
770 The lilac gown. (*Miss Mabel Fern Lewis.*)

FURSE, John H. Monsell...Sculptor.
Heathbourne Cottage, Bushey Heath.
1892. 1886 The she-eagle; relief.
1954 Study of a cat; wax.
1893. 1805 do. boy's head.
1894. 1763 Lioness and Cub; relief, bronze.
1820 Mrs. Edward O'Brien of Cahirmoyle; bust, bronze.
1845 Lioness and cubs; groupe, bronze.
1, *Abbey Gardens, Westminster.*
1896. 1798 The Rev. William Miller, C.I.E., LL.D., etc.; statue.
1897. 1976 Child's head; relief.
2080 Cock and Snake; group.
2084 Reverse of a proposed medal to the late Professor Huxley.
1898. 1814 Cock and Snake; group, bronze.
1848 Greyhound; statuette, bronze.
5, *The Avenue, Fulham Road.*
1899. 1883 Mrs. David Henderson; bust.
1900. 2040 Pumas and turkey; group.
1903. 1868 The solitary; statuette.
1904. 1689 Angel and child; group. *For Hampstead Churchyard.*

FURSE, J. W. ..... Painter.
31, *Old Jewry.*
1830. 599 Italian shepherd playing on the flageolet.

FURSE, W. H. ..... Painter.
Rome, and 10, *Tichborne Street.*
1842. 441 The christening of a Jewess in the baptistry of St. John Lateran.
1211 The marriage in the Pantheon at Rome.
1843. 276 The infant Christ and St. John.
1845. 469 Peter the Hermit.
1848. 1257 St. John and the Madonna. "When Jesus saw his mother and the disciple standing by, etc."
1850. 467 Joseph and Mary arriving at Bethlehem. "Joseph also went up from Galilee, etc." —St. Luke, ii, 4.

FUSELI, Henry, *R.A.* ..... Painter.
Fuseli, at Rome.
1774. 90 The death of Cardinal Beaufort; a drawing.
—— *Fusole, at Rome.*
1777. 127 A scene in Macbeth.
H. Fuseli, 1, *Broad Street, corner of Portland Street.*
1780. 77 Ezelin Bracciaferro, musing over Meduna, destroyed by him, for disloyalty, during his absence in the Holy Land.
179 Satan starting from the touch of Ithuriel's lance.
351 Jason appearing before Pelias, to whom the sight of man with a single sandal had been predicted fatal.
1781. 27 Dido.—*Illa graves oculos, etc.,* Virg. Æn. iv.
118 Queen Catharine's vision. Shakespear's Hen. 8th, act 5.

Fuseli, Henry, *R.A.—continued.*

1781. 141 A conversation.

1782. 64 The night mare. (*Shocking.*—Walpole.)
100, *St. Martin's Lane.*

1783. 10 The weird sisters.
28 Percival delivering Balisane from the enchantment of Uima. See the tale of Thyot.
209 Lady Constance, Arthur, and Salisbury. "Here I'll sit and grow."—*King John.*

1784. 66 Lady Macbeth walking in her sleep.
147 Ædipus with his daughters receiving the summons of his death.—*Sophocles.*

1785. 96 The mandrake; a charm. "I pulled him up though he grew full; and when I had done the cock did crow." See Ben Jonson's "Witches."
240 Prospero.

1786. 53 Francesca and Paolo.—Dante's "Inferno," Canto 5.
78 The shepherd's dream. (Milton's "Paradise Lost," Book I, line 781.)
84 Oedipus devoting his son. (*Vide* "Oedipus Coloneus" of Sophocles.)
72, *Queen Anne Street.*

1788. 235 Theseus receiving the clue from Ariadne; a finished sketch.
(Elected A.R.A.)

1789. 40 Beatrice. (*See Shakespear's Much Ado, etc.*)
(Elected R.A.)

1790. 267 Wolfram introducing Bertrand of Navarre to the place where he had confined his wife, with the skeleton of her lover. See "Contes de la Reine de Navarre."

1792. 101 Fallstaff in the buck basket.—Shakespear's "Merry Wives of Windsor."
190 Christ disappearing at Emaus.

1793. 110 Macbeth, the cauldron sinking, the witches vanishing; a sketch for a large picture. *Vide* Shakespear.
177 Amoret delivered from the enchantment of Busiran by Britomart. *Vide Spencer.*

1798. 220 Richard III in his tent the night preceding the battle of Bosworth, approached and addressed by the ghosts of several, whom, at different periods of his protectorship and usurpation, he had destroyed.

1799. 157 The Cave of Spleen; for Mr. F. J. Du Roveray's new edition of Pope's Rape of the Lock. "The Goddess with discontented air, etc."

1800. 48 The Bard from Gray.

On yonder cliffs, a grisly band,
See them sit, they linger yet,
Avengers of their native land.
With me in dreadful harmony they join,
And weave with bloody hands the tissue of thy line.

85 The descent of Odin; for Du Roveray's new edition.

Yet awhile my call obey,
Prophetess, awake and say
What virgins these, in speechless woe
That bend to earth their solemn brow;
That their flaxen tresses tear,
And snowy veils, that float in air?
Tell me whence their sorrows rose;
Then I leave thee to repose.

172 The fatal sisters; for Du Roveray's new edition.

Mortal, thou that hear'st the tale,
Learn the tenor of our song;
Scotland, thro' each winding vale,
Far and wide the notes prolong.
Sisters, hence with spurs of speed
Each her thun'dring faulchion wield;
Each bestride her sable steed,
Hurry, hurry to the field.

1801. 41 Celadon and Amelia. "'Tis safety to be near thee, etc."

1803. 97 Thetis and Aurora, the mothers of Achilles and Memnon the Ethiopian, presented themselves before the throne of Jupiter, each to beg the life of her son, who were proceeding to single combat. Jupiter decided in favour of Achilles, and Memnon fell. The subject is from Æschylus.
(Professor of Painting.)
13, *Berners Street.*

1804. 90 The Rosicrusion Cavern. *Vide Spectator.*
(Keeper, Royal Academy.)

1805. 209 The Corinthian maid.

1806. 19 Count Vgolino, chief of the Guelphs at Pisa, locked up by the opposite party with his four sons, and starved

to death in the tower, which from that event acquired the name of *Torre della Farne.* See the Inferno of Dante, Canto 33.

1806. 136 Milton dictating to his daughter.

1807. 81 Cremhild the widow of Sivril shews to Throny, in prison, the head of Gunther, his accomplice in the assassination of her husband.

1808. 67 Cardinal Beaufort terrified by the supposed apparition of Gloucester. "He hath no eyes, the dust has blinded them, etc."—*Second Part, Henry VI.*

1809. 58 Romeo contemplating Juliet in the monument. "*Romeo.* O my love! my wife! etc."

149 The encounter of Romeo and Paris in the monument of the Capulets. "*Romeo.* Wilt thou provoke me? etc."

1810. 3 Hercules to deliver Theseus assails and wounds Pluto. "E'en hell's grim king Alcides' power confest, etc." —*Pope's Iliad.*

1811. 12 Macbeth consulting the Vision of the Armed Head.—*Shakespeare.*

27 Sarpedon slain in battle, carried home by Sleep and Death.—*Ilias, etc.*

204 Richard III starting from the apparition of those whom he had assassinated, etc.

436 Dion seeing a female spectre overturn his altars and sweep his hall.—*Plutarch's Life of Dion.*

1812. 39 Lady Macbeth seizing the daggers; a sketch for a large picture, etc.

86 The witch and the mandrake. "I pluct him up, though hee grew full low."—*Ben Jonson.*

89 Eross reviving Psyche.—*Apuleius.*

134 Ulysses addressing the shade of Ajax in Tartarus. "While yet I speak, the shade disdains to stay, etc."—*Odyssey.*

1814. 44 Sigelind, Sifred's mother, roused by the contest of the good and evil genius about her infant son.—*Liet der Nibelunge.*

1814. 82 Queen Mab. "O, then I see Queen Mab hath been with you, etc."—*Romeo and Juliet.*

123 Criemhild mourning over Sifrid.—*Liet der Nibelunge.*

1817. 18 Perseus starting from the cave of the Gorgons. *See* Hesiod's Shield of Hercules, etc.

99 Theodore in the haunted wood, deterred from rescuing a female chased by an Infernal Knight. *See* Boccacio's "Decamerone," etc.

265 Chriemhild throwing herself on the body of Sifrit, assassinated by Throny, etc.

304 Sifrit, secretly married to Chriemhild, surprized by Throny in his first interview with her after his victory over the Saxons, etc.

1818. 16 Dante, in his descent to Hell, discovers amidst the flights of hapless lovers whirled about in a hurricane, the forms of Paolo and Francesca of Rimini; obtains Virgil's permission to address them; and being informed of the dreadful blow that sent them to that abode of torment, at once, overcome by pity and terror, drops like a lifeless corpse on the rock, etc.

226 A scene of the Deluge.

1820. 25 An Incantation. *See* the Pharmaceutria of Theocritus.

131 Chriemhild, the widow of Siegfrid the swift, exposes his body, assisted by Sigmond, his father, King of Belgium, in the Minster of Worms, and swearing to his assassination, challenges Hagen Lord of Throny, and Gunther King of Burgundy, her brother, to approach the corpse, and on the wounds beginning to flow, charges them with his murder, etc.

228 Ariadne, Theseus, and the Minotaur in the Labyrinth, etc.

1821. 181 Amphiaraus, a chief of the Argolic League against

Fuseli, Henry, *R.A.—continued.*

Thebes, endowed with prescience, to avoid his fate withdrew to a secret place known only to Eriphyle his wife, which she, seduced by the presents of Polynices, disclosed; thus betrayed, he on departing commanded Alcmæon his son, on being informed of his death, to destroy his mother. Eriphyle fell by the hand of her son, who fled, pursued by her avenging Furies.

1821. 327 Jealousy; a sketch.
530 Prometheus delivered by Hercules.
1823. 22 The Dawn. "Under the opening eyelids of the morn, etc."—*Lycidas.*
1824. 161 Amorett delivered by Britomart from the spell of Busyrane.—*Spencer's Fairy Queen.*
(The late.)
1825. 153 Comus.
216 Psyche.

FUSSELL, Alexander ... ... Painter.
18, *Gaulden Terrace.*

1839. 32 Study from nature.
29, *Argyle Street.*
1845. 103 Joseph interpreting the dreams of Pharaoh's butler and baker, etc.
2, *Oakley Square.*
1847. 671 Portraits. (*Mrs. and Miss Fussell.*)
1848. 112 Study of a head.
1852. 1059 "Make one, knit two."

FUSSELL, Frederick Ralph Painter.
Nottingham.

1858. 838 Portrait.

FUSSELL, Joseph ... ... Painter.
9, *Lloyd's Row.*

1821. 299 Cattle.
1822. 140 Bulls fighting. "While the fair heifer, balmy breathing, near stands kindling up their rage."—*Thomson.*
1823. 27 Christ and the two Disciples at Emmaus, etc.
100 Thunderstorm. "A lifeless groupe the blasted cattle lie, etc."—*Thomson.*
4, *Gaulden Terrace, Pentonville.*
1825. 55 An approaching storm. "The tempest-loving raven scarce Dares wing the dubious dusk, etc."—*Thomson.*
421 Vale Crucis abbey, North Wales.
1826. 254 Family conversation.
499 Scene on the river Avon near Bristol.
1827. 155 Cottage in Hagbush Lane. "Why this cottage, sir, not three miles from London, is as secluded as if it were in the Weald of Kent."—*Hone.*
22, *Gaulden Terrace.*
1828. 122 Crossing the brook.
1829. 118 The pet lamb.
446 Landscape and cattle.
1830. 516 View near Llangollen, North Wales.
1831. 435 Gamaliel.
1832. 292 The prisoner. "Here, recluse from worldly pleasure, etc." —*Dodd's Prison Thoughts.*
1833. 406 The village fountain near Gateshead, Durham.
1834. 694 The young cottagers, or, "When will you come again?"
1835. 425 The disconsolate.
1837. 484 Chess Players.
5, *Vernon Place, Bloomsbury.*
1839. 1201 Unloading a cart; a sketch from nature.
1841. 331 Christ raising Jairus's daughter. "He taketh the father and the mother of the damsel, etc."—St. Mark v, 40, 41.
1842. 1044 Fishermen looking out.
20, *Sidmouth Street.*
1844. 281 Boulogne shrimper.
602 Magnet steamer entering Boulogne Harbour.

FÜSSLI, W. ... ... Painter.
Munich.

1874. 304 E. M. Baillie, Esq., of Dochfour.
725 Master Augustus and Master Albert Baillie.

FYFE, William B. C. ... ... Painter.
25, *Abbey Road, St. John's Wood.*

1866. 269 A Scotch kitchen.
456 Returning from market.

1869. 457 The wood merchant.
474 A girl of the period.
776 The little housewife.
1870. 98 "My foot is on my native heath, and my name is MacGregor."
178 The page.
510 A mother to her sister.
922 The Toilet.
1871. 394 On household cares intent.
1872. 957 The maid of honour. "There was Mary Beaton, and Mary Seaton, and Mary Carmichael, and *me*."
1150 Cleaned out.
Bathurst Lodge,
St. John's Wood.
1873. 327 Bide a wee.
536 George B. Bruce, Esq., M.I.C.E.
1874. 453 Antonio.
673 Francesco.
1400 Charles E. Lewis, Esq., M.P.
62, *Abbey Road.*
1875. 312 A good Catholic.
432 "Sweet! sweet!"
616 Wandering minstrels.
1877. 549 The fisherman's daughter.
1878. 1333 The raid of Ruthven; an incident in the life of James VI of Scotland.

On the 23rd of August, 1582, the Earl of Gowrie invited the King to his castle of Ruthven, under the pretext of hunting. He was joined by the Earl of Mar, Lord Lindsay, the Tutor of Glamis, and other noblemen. When the King saw so many persons gather round him, whom he knew to be of one way of thinking, and that hostile to his present measures, he became apprehensive of their intentions, and expressed himself desirous of leaving the castle. The nobles gave him to understand that he would not be permitted to do so; and when James went towards the door of the apartment, the Tutor of Glamis, a rude, stern man, placed his back against it, and compelled him to return. Affronted by this act of personal restraint and violence the King burst into tears. "Let him weep on," said the Tutor of Glamis fiercely; "better bairns weep than bearded men." —*Scott.*

1879. 1036 An interesting subject.
1881. 1197 William Anderson Ogg, Esq.
1882. 1273 John Faed, Esq., R.S.A.
1293 Thomas Cullen, Esq., F.C.A.

GABRIEL (C. H.) and BELLAMY (A.) ..... **Architects.**
1, *Trinity Place, Charing Cross.*
1848. 1144 A Village school.
1231 A church.

GABRIEL, C. H. ..... **Architect.**
1, *Trinity Place, Charing Cross.*
1847. 1235 A rectory.
1848. 1141 Interior of a school.
62, *St. Martin's Lane.*
1850. 1125 The residence of George Mansfield, Esq., at Ledbury.

GABRIEL, C. Wallis ..... **Painter.**
Weston, Bath.
1882. 453 An absent friend.

GABRIEL, Edward ..... **Architect.**
42, *Old Broad Street, E.C.*
1904. 1509 Almshouses at Ashton Court.
1620 "The Formidable" nautical School, Portishead.

GABRIEL, Paul Jos. Constantine. Painter.
57, *Thistle Grove, Brompton.*
1875. 833 Landscape.

GABRIELLI, G. ..... **Painter.**
1, *Lower Sackville Street, Dublin.*
1811. 311 View of the Glen of the Downs, county of Wicklow, Ireland.
350 View of Brayhead, co. Wicklow.
356 Composition.
364 View of the Waterfall called Pulla Picca, co. Wicklow.
521 A landscape and figures. A supposed view on the banks of the Peneus, near the Vale of Tempe in Thessaly.
723 View of the Upper Lake at the seven churches, co. Wicklow.
1813. 209 Hero and Leander.
223 View of Caernarvon Castle. *Rome.*
1819. 335 Scene on the Count De Salis's estate in Switzerland.
596 do. do.

GABRIELLI, Giuseppe ... **Sculptor.**
1, *Pelham Place, Brompton.*
1863. 21 Portrait of a gentleman.
1127 The Queen; cameo portrait.
1128 The late Prince Consort do.
1129 The Prince of Wales do.
1130 Princess of Wales do.
1864. 966 Cameo portraits of the Prince and Princess of Wales.
5, *Portman Street.*
1871. 1319 Aurora; basso-relievo.
13, *Edwardes Square, Kensington.*
1872. 1578 A Bacchante; marble medallion.
9, *Walham Grove.*
1880. 63 Master Willie Gabrielli (picture).

GABRIELLI, William. Miniature Painter.
895, *Fulham Road.*
1901. 1343 Miss Annie Buckle.
43, *Palewell Park, East Sheen.*
1904. 1221 Mrs. Daulton.

GADE, William R. ..... **Painter.**
82, *Addison Road.*
1878. 575 Old Jim.
642 Happy old age.

GADSBY, William H. ... ... **Painter.**
27, *Gaisford Street.*
1869. 691 Study of a head.
1872. 339 A Girl and Kitten.
5, *Camden Studios.*
1873. 483 Girl with fruit.
1876. 552 In the apple room.
1880. 1083 Played out.

GAHAGAN, C. ..... **Sculptor.**
33, *Greek Street, Soho.*
1831. 1157 Bust of a child.
22, *Seymour St., Euston Square.*
1832. 1224 Bust of Pierce Mahony, Esq.
33, *Dorset Street.*
1836. 1126 Bust of Lewis Stevens, Esq.

GAHAGAN, Edwin ..... **Sculptor.**
11, *Molyneaux Street.*
1831. 1139 Apollo repelling the attack of Diomed on Æneas. "So spoke the God who darts celestial fires, etc."—*Iliad.*

Gahagan, Edwin—*continued.*

1831. 1208 A falconing party in the costume of the seventeenth century.
11, *Sussex Terrace, Kentish Town.*

1837. 1184 Model of a boy.
12, *New Hampstead Road.*

1857. 1300 Medallion portrait.

GAHAGAN, L. ..... Sculptor.
22, *Dean Street.*

1798. 1046 Bust of Admiral Sir Thomas Paisley.
1050 Bust of Sir Horatio Nelson.
Pershore Place, New Road.

1800. 969 A bull.
1026 A branch candlestick to be executed in silver for Earl Spencer.
1092 Bust of the Rt. Hon. William Pitt.
5, *Little Tichfield Street.*

1801. 963 A figure of Spring designed to support a pot of flowers.
992 A portrait of a spaniel.
993 A head of a gentleman.
994 A Bust do.
1027 Portrait of a child.
12, *Cleaveland Street, Fitzroy Square.*

1809. 757 Bust of the Bishop of St. Pol de Leon.
781 Bust of a child.
860 do. gentleman.
861 Bust of the late Dr. Hawes, treasurer of the Humane Society.

1816. 938 Bust of Sir W. Struth, Mayor of Bristol.
940 Bust of Sir S. Romilly.
944 do. the Rev. Dr. Parr, College Green, Bristol.

1817. 1063 Bust of a gentleman.
1066 do. do.

GAHAGAN, L., Junr. ... ... Sculptor.
9, *Swallow Street.*

1817. 1077 Bust of Rev. J. Hyatt.

GAHAGAN, Sally ..... Sculptor.
Bristol.

1817. 1055 Bust of a child.

GAHAGAN, Sebastian ..... Sculptor.
58, *Tichfield Street.*

1802. 955 Prudence; a sketch for a time piece.

1803. 907 A portrait; a study.

1804. 899 Affliction and Consolation; a monumental sketch.

1805. 722 Bust of a lady.

1807. 1007 A monumental sketch.

1814. 771 A sketch for a monument to the Rt. Hon. Spencer Perceval.

1816. 962 Bust of Lieut.-General Sir T. Picton, G.C.B.
963 Bust of the Rev. E. Picton.
33, *King Street, Westminster.*

1817. 1021 Model of a monument to the late Mr. Wyndham.
1027 Victory; being part of the National monument to General Sir T. Picton.

1818. 1039 Crescent and Pillar in commemoration of the battle of Trafalgar.
1098 Model of a statue of General Sir T. Picton.
1108 Innocence; a portrait.
1115 Bust of the late General Sir T. Picton, G.C.B.

1819. 1247 The cradle Hymn; portraits. "Hush, my babe, lie still, etc."

1821. 1127 A portrait.
1146 Bust of C. Beloe, Esq.
1148 The Grave; a monumental subject.
1165 Priam imploring Achilles for the body of his son Hector.

1822. 1032 Bust of George Cholmondeley, Esq.
1034 Bust of Dr. Hutton; presented to him as a testimony of high esteem by a number of his scientific friends.

1823. 1084 Bust of Dr. Patrick Kelly.
1094 Design for the Shakespeare Commemoration.

1824. 986 Bust of Sir Peter Laurie, Sheriff of London.

1825. 990 A monumental figure. "Let my prayer be directed, etc."
1062 Model for a statue of His Majesty King George the Fourth.
26, *William Street, Regent's Park.*

1833. 1133 Model of Mons. Louel in the character of Troubadour, as he performed before His late Majesty and others of the Royal Family at the Egyptian Hall in 1829.
57, *Ernest Street, Regent's Park.*

1834. 1084 Bust of E. Sampays, Esq.

25, *Little Clarendon Street, Somers Town.*

1835. 1094 Model for a statue of Earl Grey.

GAHAGAN, V. ..... Sculptor.
106, *Great Tichfield Street.*

1804. 898 Portrait of his father.
965 Lion and Kid; a study.
967 A Lion; a study.
269, *Oxford Street.*

1814. 755 Design for a statue of Apollo.
11, *Molyneux Street, Edgware Road.*

1817. 1025 Satan in council; design for the end of a garden walk. "I give not Heav'n for lost."

1821. 1090 The triumph of Achilles over the body of Hector.

1822. 999 Dido. "And this, and this, shall kindly speed me to the realms below."—*Virgil.*

1823. 1065 The Prodigal Son. "I will arise and go to my father."

GAINS, G. ..... Painter.
Market Street, St. James's Market.

1776. 332 Two views in North Wales.

1777. 128 A View of Marlborough.
129 do. in Hyde Park.
130 do. in North Wales.

1782. 399 Landscape.
400 do.

1786. 44 do.
227 View of Ullswater from Patterdale.

1787. 432 View near Henley on Thames.

GAINSBOROUGH, Thomas, *R.A.* Painter.
Bath.

1769. 35 Portrait of a lady; whole length. (*Isabella, Lady Molyneux.*)
36 A portrait of a gentleman. (*George Pitt, eldest son of Lord Rivers.*)
37 A large landscape.
38 A boy's head.

1770. 83 Portraits of a lady and child; whole length.
84 A portrait of a gentleman; whole length. (? *Dr. Schomberg.*)
85 A portrait of a young gentleman.
86 A portrait of a gentleman; three-quarters. (*Garrick. Very like.*—Walpole.)
87 A portrait of a gentleman; three-quarters.
88 A landscape and figures.
89 A book of drawings. (*Very good.*—Walpole.)

1771. 74 Portraits of a lady and child; whole length. (*Lady Sussex.*)
75 A portrait of a lady in a fancied dress; whole length. (*Lady Ligonier.*)
76 A portrait of a nobleman with a horse; whole length. (*Lord Ligonier.*)
77 A portrait of a gentleman; whole length. (*Mr. Nuthall.*)
78 A portrait of Captain Wade, Master of the Ceremonies at Bath.
79 A landscape and figures. } (*Very good, but too little finished.*—Walpole.)
80 do. }

1772. 94 A portrait of a lady; whole length.
95 A portrait of two young ladies; whole length.
96 A portrait of a gentleman; whole length.
97 A portrait of a gentleman; three-quarters.
98 Two landscapes, drawings, in imitation of oil painting.
99 Eight landscapes, drawings, in imitation of oil painting.
Pall Mall.

1777. 131 His Royal Highness the Duke of Cumberland; whole length.
132 Her Royal Highness the Dutchess of Cumberland; whole length. (*Favourable likeness.*—Walpole.)
133 Portrait of a lady; whole length.
134 Portrait of a nobleman; whole length. (*Lord Gage. Very like and well.*—Walpole.)
135 Portrait of Mr. Abel. (*Very like and well.*—Walpole.)
136 A large landscape. (*In the style of Rubens and by far the finest landscape ever painted in England and equal to the great masters.*—Walpole.)

Gainsborough, Thomas, *R.A.—continued.*

1777. 137 Portraits of two young gentlemen.

1778. 111 Portrait of a lady; whole length. (*Duchess of Devonshire.*)
112 Portrait of a nobleman; whole length. (*Earl of Chesterfield.*)
113 Portrait of a lady; whole length. (*Countess of Chesterfield.*)
114 Portrait of a lady; whole length. (*Mrs. Elliott.*)
115 Portrait of a lady; half length. (*Miss Dalrymple.*)
116 Portrait of a lady; half length. (*Clara Haywood.*)
117 Mr. Christie; half length.
118 Portrait of a lady; three-quarters.
119 A landscape with cows. (*Too rough and unfinished.*—Walpole.)
120 A landscape; its companion. (*Good.*—Walpole.)
407 Portrait of a lady; three-quarters. (*Mrs. Minet.*)
408 Portrait of a gentleman; three-quarters. (*De Loutherbourg the artist.*)
409 Portrait of a gentleman; three-quarters. (*Mr. Minet.*)

1779. 98 Her Royal Highness the Dutchess of Gloucester; whole length. (*Very good and like.*—Walpole.)
99 Her Royal Highness the Dutchess of Cumberland; whole length. (*Good likeness.*—Walpole.)
100 A Judge; half length. (*Judge Perrin.*—Walpole.)
101 Two ladies; half length.
102 A nobleman; three quarters. (*Duke of Argyle.*—Walpole.)
103 A landscape. (*Most natural, bold, and admirable.*—Walpole.)

1780. 1 A Landscape.
14 Portrait of a gentleman. (*General Conway; good.*—Walpole.)
33 Portrait of a gentleman. (*Mr. Fossett or Gosset.*)
62 Landscape.
74 do.
84 Portrait of a lady. (*Madame Le Brun.*)

1780. 121 Portrait of a gentleman. (*Rev. Mr. Stevens.*)
147 Portrait of a gentleman. (*Mr. Crossdell or Mr. George Coti.*)
162 Portrait of a lady. (*Mrs. Beaufoy.*)
189 Portrait of a gentleman. (*Mr. Bute, author of the "Morning Post."*) (*Good.*—Walpole.)
194 Portrait of a gentleman. (*Mr. G. Coyte or Mr. Henderson, studying.*)
197 Landscape.
222 Portrait of a gentleman. (*Mr. Fischer.*)
319 Landscape.
356 Portrait of a gentleman. (*Mr. Crosdale.*)
368 Landscape.

1781. 39 Portrait of a Bishop. (*Hurd of Lichfield.*—Walpole.)
77 Landscape.
94 do.
146 Portrait of His Majesty. (*In his morning regimental frock.*) (*Whole length, very like, but stiff and raw.*—Walpole.)
168 Portrait of her Majesty. (*Whole length, indifferent.* — Walpole.)
176 A shepherd. (*The boy behind a hedge, engraved. See Burney's sketch.*) (*The boy good, the dog better.*—Walpole.)
426 Landscape. (*Some parts very fine.*—Walpole.)

1782. 43 Portrait of a gentleman. (*Merlin.*)
44 Portrait of a lady. (*Mrs. Fane.*)
58 Portrait of an officer. (*Major St. Leger.*)
77 Portrait of His Royal Highness the Prince of Wales.
126 Portrait of a nobleman. (*Lord Camden.*)
127 Girl with pigs.
166 Landscape.
184 Portrait of a lady. (*Miss Dalrymple.*) (*Was Mrs. Elliott.*—Walpole.)
213 Portrait of an officer. (*Lieut.-Col. Tarleton.*) (*Horse well, very large.*—Walpole.)
230 Madame Baccelli. (*Dancing; well.*—Walpole.)
372 Portrait of a young gentleman. (*Master Nicholls, the pink boy.*)

1783. 27 Portrait of a gentleman. (*Sir H. Harbord.*)
34 Landscape. (*Gainsborough less excellent than he used to be.* —Walpole.)
35 Two shepherd boys, with dogs fighting.
45 Portrait of a nobleman. (*Duke of Northumberland or Lord Cornwallis. Walpole says the latter and Burney has sketched Cornwallis.*)
78 Portrait of a lady of quality. (*Duchess of Devonshire.*)
134 Portraits of the Royal Family —The King, Queen, Prince of Wales, Prince William, Princess Royal, Prince Edward, Princess Augusta, Princess Elizabeth, Prince Ernest, Prince Augustus Frederick, Prince Adolphus, Princess Mary, Princess Sophia, Prince Octavius. Prince Alfred. (*This set of small portraits is now at Windsor Castle.*)
140 Portrait of a lady. (*Mrs. Sheridan.*)
153 Portrait of a nobleman. (*Lord Cornwallis or the Duke of Northumberland. Walpole says Duke of Northumberland, and very good, whole length, garter robes.*)
190 Portrait of a nobleman. (*Lord Sandwich.*)
201 Portrait of a gentleman. (*Capt. Sir Charles Gould or Sir Harbord Harbord. Walpole says the latter.*)
240 a sea-piece; a calm.
273 Portrait of a gentleman. (*Billy Ramus.*)

GAINSFORD, F. G. ... ... Painter.
2, *Duke Street, Adelphi.*
1805. 50 Portrait of himself.
1806. 464 Portrait of a gentleman.
33, *Newman Street.*
1814. 104 Portrait of himself.
1815. 84 P. E. Ottey, Esq.
381 Miss Walstein.
8, *Brompton Road.*
1816. 294 Portrait of a lady.

GAIR, Gillies ... ... Painter.
52, *Wrotham Road, Camden Square.*
1872. 351 Portrait of a lady.
41, *Marquis Road, Camden Square.*
1873. 514 James Slater, Esq., Greenock.
1874. 31 Mrs. Adams.

GALE, Arthur J. *See* **Smith and Gale.**

GALE, Frances ... ... Painter.
1885. 1190 Thistle.

GALE, J. ... ... Painter.
Orford, Suffolk.
1820. 227 Departure of Hagar and Ishmael.

GALE, R. L. ... ... Painter.
13, *Queen's Square.*
1832. 902 Bletchingley, Surrey.
74, *Newman Street.*
1841. 623 Irish Cabin.

GALE, William ... ... Painter.
44, *Berners Street.*
1844. 94 The prodigal son. "I will arise and go to my father."
219 A study.
1845. 69 Study of heads.
1246 Young Celadon and his Amelia. "Fear not, he said, sweet innocence, etc."—*Thomson.*
70, *Dean Street.*
1846. 234 Phœdria. "A daintie damsell, etc."
1847. 1 The Indian.
1182 "And she was mine, etc."—*Young.*
1848. 604 Merry mood.
1151 Florimel in the witches' cottage.
1849. 236 Heloise.
346 May. "Lord! how all creatures laught when they her spide, etc."—*Spencer.*
5, *Bulstrode Street.*
1850. 1047 Chaucer's dream. "For to behold them daunce and sing, etc."
1851. 364 Perseus and Andromeda.
451 Cydippe.
Rome, and 116, *Long Acre.*
1852. 293 An Italian Girl.
1088 Study of a head.
10, *Fitzroy Square.*
1853. 386 Mrs. Henry Peek.
1854. 55 The Wounded Knight. "And there beside him sate upon the ground, etc."—*Faerie Queene.*

Gale, William—*continued.*

1854. 492 Guiderius and Arviragus repeating the dirge over Imogen.—*Cymbeline.*

1855. 640 Griselda expelled from the house of the Marquis. "And in her smok, with foot and hed al bare, etc."—*Chaucer.*

1856. 560 The captured runaway.
865 Study for a head of Christ.

1857. 162 The confidante. "Friendship's shrine is Love's confessional."
392 The exile.
Langham Chambers.

1858. 54 The sorrowful days of Evangeline. "Over Evangeline's face, at the words of Basil, a shade passed, etc."—*Longfellow.*
90 The Happy days of Evangeline. "But, among all who came, etc."
246 "Two lovers whispering by an orchard wall."—*Tennyson.*

1859. 9 Grace Harvey's visit to the sick girl. *Vide* Kingsley's "Two years ago."
116 "Love thy mother, little one, Kiss and clasp her neck again."—*Hood.*
305 The chess players. "Guard your Queen."

1860. 504 Columbus in chains.

1861. 433 Land leben.
448 "Eyes to the blind."
476 The father's blessing.
491 Naples, 1859.

1862. 146 God's messenger. "Show Thy pity upon all prisoners and captives."
259 Autumn. "Thou shalt come to thy grave in a full age, etc."—*Job.*
274 The sick wife.
652 Rejected addresses. "I took the blossom frae my breast, etc."

1863. 403 The Jews' place of wailing—Jerusalem, 1862.

Here the Jews have been permitted for many centuries to approach the precincts of the Temple of their fathers, and bathe its hallowed stones with their tears. It is a touching scene that presents itself to the eye of the stranger in this retired spot each Friday; Jews of both sexes, of all ages, and from every quarter of the earth, are there raising up a united cry of lamentation over a desolated and dishonoured sanctuary.

1864. 7 Turtledoves—Jerusalem, 1862.
245 Poland, 1863.
595 Syrian Fellahîn journeying, etc.

1865. 71 "A certain blind man sat by the wayside begging."
401 Eastern life.
429 "A woman having an alabaster box of very precious ointment."
450 The passing bell.

1866. 522 The offering for the first born.
548 Nearing home.

1867. 662 "And they that went before and they that followed, cried saying, Hosanna, etc."

1868. 90 The daily task; an eastern study.
481 Roses; an eastern study.
551 Nazareth. "And he went down with them, etc."

1869. 751 Sick and in prison.
777 A Woman of Nazareth.
899 The return of the Prodigal. "And they began to be merry."

1870. 13 Cupid's ambassador.
19 Half hours with the best authors.
54 Companions in solitude.
7, *Prince Consort's Road, Belsize Park.*

1871. 337 Latest intelligence: hopes of peace.
1058 Calypso.
1107 The little intercessor, etc.

1872. 487 Apples of gold in pictures of silver.
916 Abraham and Isaac on the way to sacrifice, etc.
1035 Among the roses: Eastern woman in a rose garden.

1873. 525 Eyes to the blind.
1034 Abraham sends away Hagar and Ishmael. "And Abraham rose up early in the morning, etc."
19, *Belsize Crescent.*

1874. 622 Eastern spring time. "The winter is past, the rain is over and gone; the flowers appear on the earth, etc."
1051 "Ed io anche son pittore."

1875. 628 Going in for the competitive.

1876. 26 The love tale.
971 Algerine water-carriers waiting their turn.

1877. 24 Sunshine and shadow.
248 Zillah, the flower girl.
1357 An Algerine house.
1397 Spoils of War.

Arts Club, Hanover Square.
1878. 382 An interior—Algiers.
415 On the house top—Algiers.
30, *Osnaburgh Street.*
1879. 127 Maggie.
584 Autumn's glow.
586 Under the Roses.
590 "For there are spun around the heart of such tender ties, etc."
1880. 399 Spring time—Algiers.
400 The old home.
937 Daphne.
964 The Emir's daughter.
1881. 1413 The song of Miriam.
1882. 607 Zara.
672 King Cophetua and the beggar. "Cophetua swore a royal oath: This beggar maid shall be my queen."
1883. 223 Helweh.
295 Sisters.
1885. 63 Danaë and Perseus.
1886. 776 The study table.
870 Half hours with the best authors.
901 A Syrian fruit girl.
1887. 1280 Marguerite.
The Hawthorns, Catford Hill.
1889. 924 Summertime.
1890. 909 Ayesha.
7, *New Court, Lincoln's Inn.*
1891. 501 The sheykh's daughter.
1892. 621 Indian fruit seller.
1893. 777 Girl of Nazareth.

GALLAGHER, J. ..... Sculptor.
32, *Tottenham Street.*
1832. 1141 (*In the index but not in the catalogue.*)
7, *Tottenham Street.*
1834. 1032 Bust of Colonel Hodges.
4, *Ogle Street, Marylebone.*
1835. 1078 Basso relievo of Count Ugolino and his sons in Prison. —*Vide Dante.*
1837. 1208 Bust in marble of the Baron de Lagos.
6, *Change Alley.*
1844. 1364 Bust of a gentleman.

GALLAIT, Louis, *H.F.R.A., H.R.I.* **Painter.**
51, *Bedford Square.*
1872. 908 Mdlle. A. B., petite-fille de l'artiste.
1005 La Paix.
1006 La Guerre.

GALLAND, J. R.
Miniature Painter.
43, *Goodge Street, Tottenham Court Road.*
1818. 443 Portrait of himself.
805 Portrait of a young lady of Edinburgh.
851 Portrait of a young gentleman.

GALLANDAT DE ROVRAY, Fanny ..... Miniature Painter.
25, *South Molton Street, Grosvenor Square.*
1848. 754 Head of Louis XV. (*In the catalogue the work is put as by Fanny Galland, although it is Gallandat de Rovray in the index. This explains the note in vol. ii, page* 310.)

GALLI, F. ..... Architect.
44, *Connaught Terrace.*
1866. 792 Ceiling of church in City.

GALLIMORE, Samuel ... ... Painter.
86, *Warwick Street, Pimlico.*
1861. 95 Portrait.
Newcastle, Staffordshire.
1881. 1159 The Rt. Hon. W. E. Gladstone, M.P.
1184 Mrs. Charles Gerber.
1887. 1260 Under Cader Idris.
Kirkgate Buildings, Huddersfield.
1893. 1035 The haunt of the mallard.

GALLON, Robert ... ... Painter.
12, *Tavistock Row, Covent Garden.*
1873. 289 Morwell Rocks, Devon.
1874. 557 Sunshine in January.
570 Afternoon—Devon.
1875. 624 A Welsh oat harvest.
1170 On the Conway.
28, *Alma Square.*
1877. 346 The fairy Glen, North Wales.
540 A hoar-frost.
1878. 420 River and brook.
618 "When autumn skies are blue above, etc."
1879. 444 Hard times.
1880. 419 On the Mawddach: tide coming in.
32, *Alma Square.*
1886. 437 A Windy day near Dolgelly.
1102 Gravesend from Tilbury Marshes.
1887. 93 In the Isle of Grain.
795 From the Temple to Waterloo.
1888. 1596 do. do. do.

Gallon, Robert—*continued.*

1889. 1195 After the storm.
1715 The tidal Thames.
1891. 491 In the heart of England. "This lordly palace, where princes feasted and heroes fought . . . all is now desolate."
1892. 549 A Sussex harbour.
1893. 817 "Summer's sun and silent shade."
1897. 360 "Small showers last long But sudden storms are short."
1898. 947 "When yellow leaves do hang."
1899. 359 Brodick, Isle of Arran.
1900. 1021 The first of the ebb.
1902. 785 Auchlinsky.
1903. 92 Loch and brae.

GALLON, Robert Samuel Ennis. Painter.
Royal Hospital, Greenwich.

1830. 126 The Parting.
130 Don Quixote and Altisidora.
1833. 477 Portrait of a young lady.
1836. 125 A portrait.
1837. 13 John Woodley Morgan, Esq.
1838. 74 A Greenwich pensioner.
89 Study.
1839. 374 The young sailor.
466 Edward Hart, a pensioner in Greenwich Hospital, aged 94, one of Captain Cook's crew.
1840. 159 Portrait of his father.
11, *Great Tichfield Street.*
1841. 32 A pic-nic.
382 A lake scene.
Blackheath Hill.
1842. 1023 Fairies sporting.
1844. 91 Captain Goldsmith, R.N.
158 Malcolm Goldsmith, Esq.
623 John Breaks, Esq., R.N.
1845. 378 The rival suitors; a scene from the ballet of the Yellow dwarf.
1218 "Some weep in earnest and yet weep in vain."—*Young.*
1846. 27 Xarifa.
34 Pets.
1847. 579 Portrait of a lady.
4, *Evelyn Place, Deptford.*
1853. 59 A child at his prayers; a portrait.
1855. 278 The daughter of Herodias presenting the head of John the Baptist to her mother.
1856. 497 A portrait.
1858. 479 La Rêverie.
1859. 531 A portrait.
1865. 454 Come along, Grandfather. (The late.)
1868. 561 The first lesson in seamanship.

GALLORI, E. ... ... Sculptor.

1874. 1508 Knitting—Mrs. T. S. Lee.
1, *Bentinck Street, Manchester Square.*
1875. 1376 George Ponsonby Crawford Esq.
1377 Major F. I. Rickard, F.R.S.
1381 Mrs. Collard Drake.
294, *Regent Street.*
1876. 1503 Filippo Lippi; terra-cotta statuette. When made a prisoner by a corsair, he painted on the prison walls the portrait of his captor so resembling, that, moved by admiration, he set him at liberty without exacting a ransom.
34, *South Hill Park, Hampstead.*
1878. 1508 Mamma's darling. "What is the matter?"

GALLOWAY, E. ... ... Painter.
14, *Buckingham Street, Strand.*

1847. 247 Shipping off Sheerness.

GALLOWAY, Samuel..... Painter.
80, *Fleet Street.*

1827. 605 Study of flowers.
15, *New Road, Fitzroy Square.*
1828. 820 Groupe of flowers.
26, *Aberdeen Place, Maida Hill.*
1835. 516 Study from nature.

GALOFRE, Baldomero ... ... Painter.
Rome.

1882. 984 Near Castellamare.
993 Fishing near Civita Vecchia.

GALPIN, William Dixon ... Painter.
Bristol House, Roehampton.

1883. 640 An English flower.
1885. 74 Beatrice; a portrait.
1887. 415 Miss Marion Lea.

GALSWORTHY, Gordon C. Painter.
Dunarvon, Steyning, Sussex.

1899. 708 A summer morning.
Thorndene, Henfield, Sussex.
1904. 2 Carrying the hay.

GALSWORTHY, W. H. ..... **Painter.**
92, *Upper Stamford Street.*
1847. 1100 A cornfield.
1850. 847 A lane near a copse.

GALTON, Miss Ada ... ... **Painter.**
14, *Sylvan Road, Norwood.*
1899. 1102 A moor road, Yorkshire.
1903. 1319 Staple Inn, Holborn.
Chunam, Sylvan Road.
1904. 1406 Porte bonheur.

GAMBARDELLA, S. ... ... **Painter.**
8, *Michael's Place, Brompton.*
1842. 185 Portrait of a lady.
392 London beggars.
504 La Vestale.
22, *Sussex Place, Kensington.*
1850. 507 Venus and Adonis, from Shakespeare. "She trembles at his tale, etc."

GAMBIER-PARRY, E. *See* **P.**

GAMBLE, James ..... **Sculptor.**
24, *Rich Terrace, Old Brompton.*
1875. 1402 Sir Henry Cole, K.C.B.
1888. 2035 T. N. Nichols, Esq.
1890. 2013 George Buchanan, Esq.; medallion.
1892. 1978 "A gentle scroll, fair lady, by your leave."—*Merchant of Venice;* relief.

GAMBLE, Miss Louisa.
Miniature Painter.
7, *Camden Street.*
1842. 884 Portrait of a lady.

GANDON, James ..... **Architect.**
21, *Broad Street, Soho.*
1774. 91 A design for a villa for a gentleman in Ireland.
92 A design for a church.
1775. 123 Ruins of a Basilica; a stained drawing.
124 Ruins: the vestibula of a temple.
1776. 103 Ruins of a temple; stained drawing.
104 do. do. do.
1777. 138 Elevation of the principal front of Warley Place.
48, *Broad Street, Soho.*
1778. 120* Plan and elevation offered for the hospital for lunatics.
1780. 440 Design for a screen.
481 The ruins of the chapel at Greenwich Hospital after the fire.

GANDY, Miss Celia (afterwards Mrs. Spencer) ... ... **Painter.**
15, *Percy Street.*
1826. 488 Hyacinths drawn from nature.
1827. 514 Group of Foreign and English Grapes.
894 Group of tulips from nature.
1828. 590 A wreath of native flowers, progressively arranged as they blossom in each month of the year, with a festoon of exotics.
1829. 560 Roses from nature.
(*See* MRS. SPENCER.)

GANDY, Mrs. Ada ... ... **Painter.**
34, *Loughborough Road, Brixton.*
1898. 1100 John Herbert Speer, Esq.

GANDY, Miss Hannah ... ... **Painter.**
15, *Percy Street.*
1829. 572 Group of flowers from nature.
47, *Foley Street.*
1833. 563 Convolvoli Majores; a study from nature.

GANDY, Herbert ... ...**Painter.**
63, *Harleyford Road, Kennington Oval.*
1879. 708 Overy Mill, Oxon.
1881. 595 Julian and Camilla. "Now striding fast, and now sitting awhile to rest, etc."—*Tennyson.*
752 September.
1883. 1115 "Aphrodite hears."
1884. 454 Zobeidé.
1540 From the fields.
1885. 113 The bridal eve.
1887. 714 Rescue.
1888. 532 "Men were deceivers ever."
1891. 556 "Music that gentlier on the spirit lies Than tir'd eyelids upon tir'd eyes."
1892. 226 A priestess.
1894. 727 An impromptu.
101, *Chelsea Gardens, S.W.*
1896. 632 Cupid's Garden.
1898. 997 Solitude.
1899. 146 Tête-à-tête.
1900. 340 The Viking's home-coming. "Proud of his royal bride, the richer spoil."

Gandy, Herbert—*continued.*

1901. 834 The finding of Ophelia.
1903. 392 The sword of Damocles.
1904. 67 Pro Patria.

GANDY, John Peter ... ... Architect.
P. Gandy,
14, *Baron's Buildings.*

1805. 763 A chapel.
P. J. Gandy,
22, *Southampton Street.*
1806. 925 Leading to the apartments of the dead.
7, *King Street, London Docks.*
1807. 1070 A cortile.
5, *Barnes Place, Lambeth.*
1808. 946 Design to contain the Royal Academy, together with the Royal and Antiquarian Societies.
1810. 801 An ancient city.
J. P. Gandy,
11, *Newman Street.*
1814. 720 The mystic temple of Ceres at Eleusis in Attica, etc.
12, *Regent Street.*
1826. 878 The Tower of Waterloo, 280 feet high, as decided on by the Committee of Taste, to be erected pursuant to the unanimous Vote of the House of Commons, etc. With W. Wilkins, R.A.
984 Temple of Pæstum.
1012 Tower of Waterloo, etc. With W. Wilkins, R.A.
(Elected A.R.A.)
1827. 926 Portico to Broom Hall, for the Earl of Elgin.
927 Small Foundation near Stamford, founded by Mr. Fryer.
947 Chapel, North Audley Street.
1058 Lodge at Dumfries House for the Marquess of Bute.

(*See* John Peter Deering, R.A., vol. ii, pp. 291-2.)

GANDY, Joseph M., *A.R.A.* **Architect.**
At Mr. Wyatt's,
Queen Anne Street.

1789. 513 Design for a casino.
1790. 579 Perspective elevation of a design for a mausoleum.
1791. 452 Perspective view inside of a bath.
477 do. do. do.
1792. 546 Design for a public library.
673 do. nobleman's hall.
1793. 820 Design in perspective of part of the inside of a museum.
833 Design in perspective of part of a banqueting room.
Rome.
1794. 565 Design for the inside of a temple, in perspective.
M. Gandy, at Mr. Wyatt's,
Queen Anne Street.
1795. 644 Design for a bath.
1796. 768 The inside of a room.
1797. 1087 Inside of a mausoleum.
J. Gandy, 18, *Sherrard St.,*
Golden Square.
1800. 432 Sepulchral chamber.
1801. 414 A temple.
972 Design for a public library.
7, *Queen Street, Soho.*
1802. 373 Subterranean temple. The hint of the design is taken from caverns on the Lake Avernus, near Naples, etc. etc.
911 Design for temple and bridge.
1803. 926 Phaeton's access to the palace of the sun to his father. "The sun's bright palace, etc."—*Ovid.*
927 Design of a gallery.
(Elected A.R.A.)
84, *Wells Street.*
1804. 841 A tomb as a beacon.
846 A monument.
932 A boat-house for Sir J. Legard, Bart., on the lake Windmere.
958 A cenotaph.
1805. 461 Pandemonium, or part of the high capital of Satan and his peers. "A dungeon horrible" on the side of a hill, etc.—*Paradise Lost.*
772 The new Phœnix Fire office and Pelican Life Insurance office at Charing Cross.
1806. 875 Design: Public bath at Lancaster.
906 The Odeum or Music School, etc.
1807. 458 Roslin chapel and Castle, taken from actual measurement on the spot, etc. "O'er Roslin, all that dreary night, etc." —*Lay of Last Minstrel.*
948 Design: Ballon Town, Ireland, for J. Marshal, Esq.
15, *Newman Street.*
1808. 314 A temple and Portico, with the drowning of Aristobulus, etc.
355 The open temple and Temple tower of the Greeks, etc.

1808. 956 Storrs Hall, for J. Bolton, Esq.
13, *Bold Street, Liverpool.*
1809. 325 Roslyn chapel, etc.
359 Part of seaport, etc.
1810. 397 An heroic monument, etc.
698 New assembly room, Liverpool.
880 Ball and Assembly rooms, etc., Liverpool.
58, *Greek Street, Soho.*
1811. 301 Room, for J. Soane, Esq., R.A.
814 Storrs Hall, etc.
1812. 805 A trophy, etc.
815 New Senate house, Quebec.
817 A tomb, etc.
837 Composition of Gothic architecture.
844 Composition of Grecian architecture.
850 Architectural Antiquities. From J. Soane, Esq., R.A.
1813. 618 Melrose Abbey, etc.
835 Architectural Composition, etc.
842 Villa in Lancashire.
51, *Greek Street.*
1815. 770 Temple of Ceres at Eleusis, etc.
782 Ball room.
799 Tomb of Merlin, etc.
858 The oracle of Mercury, etc.
1816. 806 Persian porch, etc.
811 Monument.
827 Town residence for Duke of Wellington, etc.
1817. 903 Bridge, etc., Platxenses.
905 Prison at Lancaster.
1818. 910 Greek town.
915 Buildings. After J. Soane, R.A.
926 Tomb of Agamemnon.
936 The Mount of Congregation, etc.
937 Pagodas, etc.
938 House at Sion Hill, Bath.
1819. 332 Hassan the camel driver, etc.
351 Selim, or the shepherd's moral, etc.
1027 An altar of Ceres.
1029 House at Laytonstone.
1041 Court of Palace, etc.
1086 Jupiter Pluvius, Lebedea, etc.
1165 Villa near Birmingham.
1820. 10 Approach to Greek town.
453 Abra, or the Georgian Sultana, etc.
893 Clumber for Duke of Newcastle.
1821. 574 A trophy and temple, etc.
971 Temple of Diana, Isora.
1080 Composition. After Piranesi, etc.
1822. 350 The fugitives, etc.
888 Lancaster Castle Prison.
1823. 964 County Hall, Lancaster.
969 Composition, near Argos, etc.
982 Military Tower, etc.
983 Marine do. etc.
1824. 841 Three houses, etc.
844 Imperial Palace for Sovereigns of the British Empire, etc., etc.
883 Alterations at Chipping Norton, for Sir R. Bolton.
15, *Percy Street.*
1825. 883 Imaginary Palace, Hyde Park, etc.
884 Houses, Vauxhall Road.
1826. 894 Imaginary Palace, Hyde Park, etc.
994 Billiard room, Liverpool, etc.
1827. 935 Imaginary Palace, Hyde Park, etc.
1828. 1026 do. do.
47, *Foley Street.*
1831. 960 Hall of Pandemonium, etc.
1010 Composition from Orestes.
1832. 968 Gates of Heaven, etc.
1021 Ince, for H. Blundell, Esq.
1025 Sketch from Iphigenia, etc.
1833. 977 Bridge over Chaos, etc.
1015 Entrance to senate house.
1026 Temple of Apollo, etc.
1834. 918 Idea for Alexander the Great's tomb to Hephestion, etc.
939 Temple of Apollo Delphi, etc.
1835. 946 Sketch for new Senate Houses, etc.
1039 Architectural idea from Alcestes, etc.
1836. 929 Groups of Capitals, etc.
936 Thirteen selected styles of architecture, etc.
942 Entrance to new houses of Parliament, etc.
1837. 1030 Comparative architecture, etc.
1033 Design for auction room, etc.
1035 British Legislative Mansions, etc.
1838. 1153 Cast Iron Necropolis, etc.
1165 Architecture, etc.
1172 Ceiling of a library, etc.

GANDY, Michael ... ... Painter.
1, *Dorset Place,*
Church Terrace, St. Pancras.
1812. 467 A View during the conflagration at Onrust and Kuper's

Gandy, Michael—*continued.*
islands, in the Bay of Batavia, on the night of the 8th Nov., 1800. Taken on the spot.

GANDY, T. ..... **Painter.**
F. Gandy, 4, *Porteus Terrace.*
1848. 290 Captain Sir Thomas Hastings, R.N., Principal storekeeper and member of the board of Ordnance.
T. Gandy, do.
1849. 213 The Very Rev. the Dean of Exeter.
300 Oil sketch: Portrait of Miss Emma Lowe, daughter of the Dean of Exeter.
572 Portraits of the Misses Salweys, of Moor Park, Shropshire.
49, *South Street, Park Lane.*
1853. 240 Portrait of Admiral Sir Edward Chetham Strode, K.C.B., K.C.H.
1857. 336 Cecil Crandall, Esq., R.N.
1859. 342 James T. Bell, Esq., late Captain of 17th Royal Westmorland Militia.

GANDY, T. ..... **Architect.**
At Mr. Gandy's,
61, *Greek Street.*
1824. 970 A rough cork model of a church. After J. Gandy, A.R.A., etc.
15, *Percy Street.*
1825. 985 Cork model of St. Peter's Church, Shelton, etc.
1827. 957 An idea of the Temple of the Furies, etc. After J. Gandy, A.R.A.
1828. 1051 Design for a trophy to commemorate the naval victory of Navarino.

GANGALEN, Van. *See* **V.**

GANT, James Y. ..... **Painter.**
6, *Crescent Street,*
Euston Square.
1827. 537 View of Lestormel Castle, Cornwall.
54, *Greek Street.*
1828. 468 Beechy Head—evening; passengers going ashore.
35, *Union Street, Plymouth.*
1829. 416 Entrance of Plymouth Harbour from the grounds of the Earl of Mount Edgcombe.
1832. 23 Reding Point—Entrance to Plymouth harbour.
10, *Howland Street.*
1833. 353 Landscape.
1834. 888 do.
1835. 308 Scene on the Coast of Devonshire.
1836. 1047 View on the Walkham, Devonshire.
1837. 492 On the Avent, Devon; painted on the spot.
1838. 407 View on the Tavy, near Maristow, Devonshire.
1839. 437 Morning; going up the Needles—deck of a Portsmouth lighter.
1840. 246 Eton College—Evening.
412 Interior of Ottery St. Mary Church, Devonshire, one of the oldest in England.

GANTES, De. *See* **D, vol. ii, p. 293.**

GANZ, Henry F. W.
Painter and Etcher.
Clareville Grove Studios.
1891. 1580 Rustic idyll. After George Chester.
1895. 1317 St. Simon Stylites. After Frank Brangwyn.
126, *Harley Street, W.*
1903. 1434 A bookplate.
1904. 655 Old water mills.
1315 Leicester Square—dusk.
1412 Mills under the rampart.

GARBE, Richard ..... **Sculptor.**
57, *Dalston Lane, Dalston.*
1898. 1824 Memories; bust.
1947 The four seasons: lady's belt; silver and ivory.
1899. 1900 Portrait of a child; bust.
1919 Despair of Cleopatra; statuette, ivory.
1901. 1775 L'inconnue; head, marble.
1902. 1679 A song to passing summer; panel, ivory.
1904. 1769 Sérénité; relief, marble.

GARBRAND, Caleb J. ..... **Painter.**
1, *Cecil Street, Strand.*
1775. 125 Portrait of a gentleman.
126 do. young lady.
1776. 105 do. young gentleman.
1777. 139 Three portraits in oil.
1778. 121 A lady in masquerade; Kit-cat.
122 A philosopher; three-quarters.
1780. 117 Portrait of a lady.
140 do. do.

GARDEN, J. ..... **Painter.**
5, *Carburton Street.*
1834. 615 A portrait.
959 Perspective drawing of a church.

GARDEN, W. F. ..... **Painter.**
9, *Alexander Road, Bedford.*
1882. 1011 Autumn.
1883. 908 Edge of a wood.
1884. 1017 The path through the wood.
1885. 1202 Early spring in the woods.
1244 Winter woods.
1886. 1157 A leafy creek on the Ouse.
1177 A hayfield, Beds.
1887. 1255 Still waters.
1257 A Fen village.
1298 The fringe of the wood.
1890. 1420 On the Ouse, Beds.

GARDENER, R. B. ..... **Architect.**
Tunbridge.
1847. 1087 Grove Ferry station on the Canterbury and Ramsgate branch of the S. E. R. Company.
1172 Tunbridge Wells station for S. E. R. Company.

GARDIE, A. N. .... **Miniature Painter.**
48, *Frith Street, Soho.*
1828. 747 Portrait.

GARDIE, L. ..... **Sculptor.**
6, *Ranelagh Grove.*
1850. 1409 G. Marciller, Esq.
1424 Bust in marble of H. Wilde, Esq.
59, *Westbourne Grove.*
1851. 1343 Marble bust of a gentleman.
1852. 1441 do. W. Danter.
1853. 1355 Bust of Charles Wilkins, Esq., Sergeant at Law.
1854. 1414 Marble bust of the late Duke of Wellington.

GARDIE, Mrs. ... **Miniature Painter.**
1828. 765 Portrait.

GARDINER, E. ..... **Architect.**
1813. 863 Bellevue house.

GARDINER, J. B. ..... **Architect.**
At Mr. Chapman's,
26, *Wormwood Street.*
1803. 958 Design for a villa.
1804. 880 The temple of Cume, etc.
1805. 666 Design for a villa.
1806. 808 do. lighthouse.
1807. 969 Designs for Public baths.
1025 Design for a public bath.
1808. 944 do. villa.
1810. 774 do. triumphal entrance.
1813. 873 Design for almshouses.

GARDINER, Sarah ..... **Painter.**
20, *Princes Street,*
Cavendish Square.
1815. 752 Lillium Tygrinum, taken from Mr. Salisbury's botanic garden, Sloane Street.

GARDINER, William Nelson.
Painter.
132, *Fleet Street.*
1787. 176 Bird fancier.
208 St. John in the wilderness.
1788. 498 Gramachree Molly. From an Irish ballad.
602 Edwin and Emma. From Mr. Mallet's Poem.
159, *New Bond Street.*
1792. 705 Fanny of the Dale.
706 Death.
708 Scene from "The Captives."
709 do. "The Castle of Otranto."
732 Molly Ashtore.
438, *Strand.*
1793. 600 The Ascension.
713 The forsaken maid.

GARDNER, C. ..... **Painter.**
1, *Portsdown Place, Kilburn.*
1853. 515 The wrecked.

GARDNER, Daniel ..... **Painter.**
11, *Cockspur Street, Pall Mall.*
1771. 81 Portrait of an old man; a drawing.

GARDNER, Edwin C. ..... **Painter.**
56, *Ambler Road,*
Finsbury Park.
1884. 1007 Shaving Hop-poles.
1152 Botley, near Oxford.
1886. 853 Spring lamb.

GARDNER, H. ..... **Architect.**
20, *Bennet Street, Blackfriars.*
1819. 1072 Plan of Southwark Bridge, etc.

GARDNER, Harry R. ..... **Architect.**
Arkcoll House, Hastings.
1897. 1898 A market hall.
148, *Southfield Rd., Chiswick.*
1904. 1481 Hull school of art, etc.

GARDNER (H. R.) and HAYES (J.). Architects.
Arkcoll House, Hastings.
1897. 1920 Clenchwarton Board School, Norfolk.

GARDNER, J. L. ..... Painter.
18, *St. Edmond's Terrace, Regent's Park.*
1880. 7 Michaelmastide.
1882. 53 Among the water lilies.
2, *St. John's Wood Park.*
1884. 696 A breezy day on the Stour, Christchurch.
1887. 712 "When the sun and tide are low."
1888. 78 A backwater near Christchurch, Hants.

GARDNER, Miss ..... Painter.
(An Honorary Exhibitor.)
1783. 20 View of Britton Ferry, with part of Lord Vernon's garden, Glamorganshire.
418 Caerphilly Castle, Glamorganshire.

GARDNER, R. A. ..... Painter.
Bourne, Lincolnshire.
1902. 562 Hollyhocks.

GARDNER, Sidney ..... Painter.
35, *Gloucester Crescent, Regent's Park.*
1899. 859 Field flowers.
1900. 824 The seabank, Skegness.

GARDNER, W. Biscombe. Painter and Wood Engraver.
17, *Collingham Place, W.*
1878. 441 On the Surrey hills above Coldharbor.
1879. 515 The deepdene, Dorking, Surrey.
Thirlstone, Tower Hill, Dorking.
1884. 482 On the Surrey Hills, Holmbury.
1383 The Audience. After L. Alma-Tadema, R.A.
1386 Professor Amendola at work. After L. Alma-Tadema, R.A.
1885. 1593 Miss Linley and her brother. After T. Gainsborough, R.A.
1716 The singing girl. After Sir F. Leighton, P.R.A.
1721 Study for a picture of King Cophetua and the beggar-maid. After E. Burne-Jones.
1885. 1725 A Capri girl. After Sir F. Leighton, P.R.A.
1886. 1523 Cleopatra. After L. Alma-Tadema, R.A.
1525 "The old story." After L. Alma-Tadema, R.A.
1526 Study of a head. After C. E. Perugini.
1529 Graziella. After C. E. Perugini.
1530 The wheel of Fortune. After E. Burne-Jones, A.R.A.
1546 Fatima. After E. F. Brewtnall.
1887. 1559 Study of a head. After Marcus Stone, R.A.
1569 Little Red Riding Hood. After G. F. Watts, R.A.
1888. 1698 Study of a girl's head. After Sir F. Leighton, P.R.A.
1699 Study of a girl. After E. Burne-Jones, A.R.A.
1710 Portrait study. After E. F. Brewtnall.
1711 Always welcome. After Mrs. Alma-Tadema.
1713 Old woman, Lustleigh, Devon. After J. Sant, R.A.
1889. 1773 Well employed. After Mrs. Alma-Tadema.
1808 The fairy tale. After E. F. Brewtnall.
1890. 1692 Cowsic Valley above Two bridges, Dartmoor.
Hillside, Haslemere, Surrey.
1891. 1712 G. F. Watts, R.A.
1715 The recording angel. After G. F. Watts, R.A.
1721 W. J. Linton, Esq.
1723 Professor Ruskin. After H. Herkomer, R.A.
1892. 1592 Lord Tennyson.
1600 Love and Death. After G. F. Watts, R.A.
1893. 1446 Alfred, Lord Tennyson. After G. F. Watts, R.A.
1894. 11 The Devil's punch bowl, Hindhead, Haslemere.
1482 George Meredith, Esq., LL.D. After G. F. Watts, R.A.
1896. 1559 J. W. North, Esq., A.R.A. After H. Herkomer, R.A.
12, *Hind Head, Haslemere.*
1897. 450 An alarm.
1719 A priestess. After J. W. Godward.
1898. 1062 Lurlei Rock, on the Rhine.
1099 Near St. Goar, on the Rhine.
Albion Chambers, 60, Haymarket.
1899. 1147 Spring — Highworth Farm, Charlwood.

1899. 1589 Christ in the house of the Pharisee. After F. Wilfrid Lawson.
1900. 1676 Die Wilde Frau, Schlangenbad, Germany.

GARDNOR, Rev. John ..... Painter.
(An Honorary Exhibitor.)
1778. 368 Two landscapes in oil.
1779. 371 A large landscape, in oil.
372 A small ditto.
1780. 178 Landscape.
1781. 7 do.
46 do.
111 do.
226 View near Richmond.
242 A landscape.
423 Landscape.
425 do.
Battersea.
1782. 35 do.
56 do.
76 do.
245 do.
499 Drawings in india ink.
1783. 124 View of Guildford.
150 Landscape.
259 do.
405 Drawing.
1784. 28 View of Plaisenant near Snowdon, North Wales.
69 Landscape.
359 View from Winterhill near Marlow, Bucks.
374 View of Carisbrook Castle in the Isle of Wight.
388 Landscape.
1785. 66 View of Lancaster.
100 Landscape in the style of the Lakes.
190 View of Coniston Lake between Hawkeshead and Coniston, Westmorland.
374 Landscape in the style of the lakes.
388 A landscape.
400 Lowes Water, Cumberland.
435 Force Mill.
1786. 39 View of the seat of John Morgan, Esq., near Dulwich.
40 View of Pierpoint Lodge, the seat of W. Wood, Esq.
179 View of Careig Kennin Castle, near Llandilo, South Wales.
1787. 67 View of Kilgarren Castle, South Wales.
554 View of the Cavern House, Greenwich; a drawing.
1788. 1 The Castle of Rheinfels at St. Goar, on the Rhine.
1788. 403 The Castle of Ober Lahnstein, near the River Rhine.
1789. 94 View of Rowland Schertz Castle on Seidburyhill, near Bonne on the Rhine.
369 View of Markbury Castle at Broback on the Rhine.
1790. 419 North-east view of the Castle of the Cat.
530 View of the abbey at Bingen on the Rhyne.
540 View of the ruins of a church at Bacharah on the Rhine.
582 View of the castle of Psaltz.
589 View near Buttermere, Cumberland.
652 View of Tefield Castle on the Rhyne.
653 East view of the Castle of the Cat, with a flying bridge.
1791. 481 View of Capelle Castle on the Rhine.
495 View of Ehrenbreitstein Castle, taken from Coblentz on the Rhine.
526 South-west view of the Castle of Marxburgh at Broback on the Rhine.
527 View of Reineck Castle on the Rhine.
528 View of Ehrenbreitstein Castle, taken from Haverdorf on the Rhine.
1793. 13 Trostrey forge near Abergavenny, Monmouthshire.
287 A blacksmith's shop at Abergavenny.
686 Pencoid Castle in Monmouthshire.
759 Pontipool house, Monmouthshire.
1795. 291 View of Chepstow Castle.
331 The seat of Thomas Hooper, Esq., at Ponty Goitré, near Abergavenny.
1796. 317 View at Grindelwald, Switzerland.
323 View of the lake of Lowerzer, Switzerland.

GARDNOR, Richard ..... Painter.
At Mr. Leroux,
Charing Cross.
1786. 461 View of Lancaster.
1787. 458 View at Patterdale, near Ulswater, Cumberland; a drawing.
496 View of the farm house at Gowborough Park, belong-

Gardnor, Richard—*continued.*
ing to the Duke of Norfolk; a drawing, water colours.
1788. 553 View of the forge at Force bridge, Lancashire.
578 View of Cockshut-hill, Keswick Lake, Cumberland.
34, *Duke Street, St. James's Square.*
1790. 486 View of Ditsun on the River Dart.
1791. 531 View of Dartmouth Castle, Devonshire.
1792. 649 A landscape.
1793. 583 do.

GARE, G. ... ... Miniature Painter.
(An Honorary Exhibitor.)
1802. 747 Mr. Watling.
1804. 709 A frame containing the portraits of Mr. Daudy, a gentleman, and Mrs. Lewis.
1805. 396 Mr. W. Gare.
1807. 800 Portrait of a gentleman.
15, *Denmark Court, Strand.*
1808. 694 Mr. Pulling.
765 Miss Wood.
14, *Fountain Court.*
1809. 599 Portrait of a gentleman.
1810. 587 Mr. J. Jackson.
1811. 672 Miss J. Mead.
1813. 530 Portrait of a gentleman.
1818. 636 Mr. Dyer.

GARLAND, Charles Trevor. Painter.
37, *Coleherne Terrace.*
1875. 138 "In heart thrilling meditation lost."
1876. 70 Sunny days.
1877. 59 In disgrace.
398 "Are you ready?"
481 Chrysanthemums.
43, *Tulse Hill.*
1878. 311 Daisies.
25, *Rue Humboldt, Paris.*
1879. 1024 A little breadwinner.
1032 A forlorn hope.
51, *Warwick Road, Earl's Court.*
1881. 544 The naughty boy.
1882. 1531 Birds of Passage.
71, *Eardley Crescent.*
1885. 785 Good-bye, sweetheart!
1036 Doddy and her pets: portrait of the daughter of J. Rolls Hoare, Esq.
1888. 214 Innocence.
434 Cupid's birthday: Miss Gladys R. Hoare and her pony.
1889. 843 Summer time.
1890. 8 Bosom friends.
1891. 3 A happy pair.
1103 Dolly's at home.
1892. 660 A bit of a yarn.
Chyoone Grove, Paul, Penzance.
1896. 424 A trial trip.
581 Miserable sinners.
895 Strangers and pilgrims.
1897. 58 A naughty girl.
746 Day dreams.
1039 Rivals.
1900. 900 A little Duke.
1901. 384 "Good-bye, sweetheart!"

GARLAND, H. ..... Sculptor.
5, *King Street, Chelsea.*
1867. 1172 Miss C. Evans.
1868. 1191 Portrait of a child.
1870. 1050 Bust of a girl.
1873. 1442 Spring; marble bust.
1878. 1422 Euphrosyne; bust, marble.

GARLAND, Henry ..... Painter.
2, *Bride Cottage, Downham Road, Kingsland.*
1854. 940 The Pets.
31, *Culford Road, Kingsland.*
1860. 496 On duty.
1861. 527 Praying for father's return.
653 Anxious moments.
94, *St. Paul's Road, N. W.*
1862. 474 Football.
1863. 303 Landscape—Autumn.
1865. 356 Members of the Humane Society.
1866. 389 Mag and the Magpie.
75, *Potshull Street, N. W.*
1868. 435 The silver spoon and the wooden ladle.
1870. 160 Turning the drove.
182 Highland Cattle going south.
1871. 171 Game of four corners.
1155 A Border foray. "They sought the beeves that made their broth, etc."
3, *Woolfield Terrace, Harrow Road.*
1873. 549 Collecting cattle in the Highlands.
1874. 191 Crossing the ford.
199 Highland landscape.
1875. 465 A game of four corners.
1876. 89 The end of the chase.
1877. 7 Highland drove.
264 Sport in the Highlands.
1880. 444 Landing sheep in the Highlands.
575 Left in charge.

1880. 582 After work.
1881. 109 A cool retreat.
372 In charge of the drove.
1883. 160 A boat builder's shop.
c/o R. Milner,
West End Lane,
Hampstead.
1885. 404 Waiting for a breeze—Southwold.
413 First for the ferry.
100, *Fellowes Road.*
1886. 541 Sea side slaves.
607 Village Gossips.
Winifred Villa,
Station Road, Leatherhead.
1889. 596 Anxious moments.
1890. 988 The shepherd's charge.

GARLAND, R. ..... Architect.
13, *Gray's Inn Terrace.*
1826. 926 Sketch for a nobleman's residence.
1827. 1046 View of Westminster Abbey.
9, *Sidmouth Place.*
1829. 1054 Entrance to an archbishop's palace.
1831. 1068 North porch, Redcliff church, Bristol.

GARLAND, Valentine Thomas. Painter.
T. W. Garland, Junr.,
Winchester.
1868. 436 Trout fresh from the stream.
25, *Charlotte Street,*
Fitzroy Square.
1871. 540 The model turned critic.
T. V. Garland,
5, *Northgate Place,*
Winchester.
1873. 603 Forty winks.
604 Purity.
1874. 311 Fresh from the stream.
730 Tending the young.
15, *London Street.*
1875. 571 A bit of a cottage, Devonshire.
5, *Northgate Place, Winchester.*
1877. 102 Repose.
1879. 1408 A farm near Winchester.
St. Valery, Winchester.
1884. 531 A British Workman.
1888. 826 A bad look out.
1889. 860 Great Expectations.
1891. 763 Her pride and her plague.
1894. 706 Idle time.
1898. 108 "Home, sweet home!"
1900. 823 My ain fireside.
850 Taking it easy.
866 Comfortably kennelled.
1900. 873 Dolce far niente.
903 My custom always, in the afternoon.
1901. 195 A rising generation.
Rose Cottage, Kingsworthy,
Winchester.
1902. 643 Dreamland.
650 The sunshine of life.
1903. 106 The Age of Innocence.

GARLAND, William ..... Painter.
Winchester.
1857. 403 Portrait of a young lady.
1, *Lawn Arcade, Winchester.*
1859. 197 "Lady bird, lady bird, fly away home."
17, *St. James Villas,*
Winchester.
1862. 223 The last of the nest.
5, *Northgate Terrace,*
Winchester.
1873. 783 A thankful heart.

GARLICK, PARK, and SYKES. Architects.
33, *Winkley Square, Preston.*
1878. 1046 Office for Preston Gas Company.

GARLING, H. ..... Architect.
Little James St., Bedford Row.
1820. 1002 Corn market, etc., Guildford.
1822. 913 Norfolk County Jail.
1833. 1093 Lodge at Melckbourne Park, Beds, seat of Lord St. John.
1846. 1211 Design.

GARLING, Henry Bayly...Architect.
27, *Bedford Row.*
1842. 1153 Design for a theatre.
1844. 1108 Music Hall and Royal Academy of Music. *Awarded Gold Medal of the Royal Academy.*
1173 do. do.
1849. 1107 Small Pox Hospital, Highgate.
1850. 1217 Façade of the National Gallery, etc.
1853. 1124 Decoration, Exeter Hall.
1858. 1035 The New War Offices, etc.
7, *Bedford Row.*
1875. 962 Premises, Aldersgate Street, for Charles Maw, Esq.
25, *Clifton Crescent, Folkestone.*
1899. 1864 Façade of New War office.

GARMAN, Miss Mabel ... ... Painter.
Great Barr, Birmingham.
1900. 1473 Study of an Arab's head.

GARNER, Thomas ... ... Architect.
7, *Gray's Inn Square.*
1887. 1629 Cathedral at Liverpool.
1890. 1759 Reredos, St. Paul's Cathedral.
1892. 1629 Hewell Grange, etc.
1897. 1755 House at Hampstead.
1882 Monument to Bishop Durnford in Chichester Cathedral.

GARNERY ... ... Painter.
18, *Davies Street, Berkeley Square.*
1785. 198 Portrait of a lady.
401 Portrait.
404 Portrait of a gentleman.

GARNETT, Alfred Payne ... Painter.
8, *Chapel Studios, Bushey, Herts.*
1896. 1078 The old quarry.
2, *Wychcombe Studios, England's Lane.*
1904. 788 The enchanted valley.

GARNETT, Miss Frances. Miniature Painter.
The Glen, Beaumont, Jersey.
1904. 1176 Elizabeth.

GARNETT, R. ... ... Architect.
At Middleton and Bailey's, Lambeth.
1808. 843 Design for a temple.
1809. 736 Design for a mausoleum.
1810. 695 Entrance to a place of public amusement.
1811. 876 Design for a mausoleum.

GARNETT, Miss Ruth ... ... Painter.
18, *Bolton Studios.*
1893. 1004 La Mère Manon.
1014 "Who so happy as I?"
1894. 1057 Waiting for father's bus.
1896. 162 La leçon de grand'mère.
1902. 490 Sir Robert Head, Bart.
762 The tyrant of the family.
1903. 466 Gwendolen, daughter of the late Captain G. Sutherland Morris.

GARNHAM, G. R. ... ... Painter.
26, *Holland Villas, Kensington.*
1878. 477 Afternoon on the Downs.
704 Sunset on the Downs, Sussex.

GARRARD, Charles ... ... Sculptor.
1816. 921 Bust of a youth.
4, *Queen's Buildings, Brompton.*
1817. 1017 Bust of a young lady.
1026 do. do.
1818. 1051 Bust of the late Mr. Raymond of Drury Lane Theatre.
1064 Bust of a young lady.
1067 do. gentleman.
1113 Study for Ecce Homo, etc.
1819. 1244 Model of a bust of Mr. Clift, of the Royal College of Surgeons.
1820. 1068 Bust of a young lady.
1821. 1098 do. do.
1145 Model for a bust of A. Mitchell, Esq.
1822. 995 Model of the Infant St. John, the idea taken from a picture by Sir J. Reynolds.
1015 Bust of Miss Cooke.
1823. 1074 do. a lady.
1129 do. Peter Coxe, Esq.
1824. 984 Sketch in clay, in memory of a lady in the costume of Minerva.
1826. 1027 Emma Whitbread Battye, daughter of Charles Battye, Esq.
1105 Bust of J. Watts, Esq.
1829. 1140 Model for a bronze equestrian statue of His late Royal Highness the Duke of York.

GARRARD, E. ... ... Painter.
Knightsbridge.
1793. 226 A Yarmouth Cart with a view of Yarmouth.
234 Portrait of a horse.
331 Portrait of Saltram.
341 Sheepshearing at Aston Clinton in Buckinghamshire.
525 Simta Sacchus, Lion. Syst. Nat., p. 40.

(*There are three other numbers put to E. Garrard in the index, but they are by G. Garrard in the catalogue. I believe all the above are by the latter, put E. by a misprint.*)

GARRARD, George, *A.R.A.* Painter and Sculptor.
At Mr. Gilpin's, Knightsbridge.
1781. 366 Two horses.
At Mr. Walton's, Half Moon Street, Piccadilly.
1783. 68 Portrait of a Friezland mare and Newfoundland dog.
184 Portrait of a gentleman and his horse.
211 Portrait of a dog.
1784. 29 View of a brewhouse yard. (*Whitbread's.*)
40 Portrait of a poney and dog.
141 do. mare.

1784. 487 Sketch for a hunting piece.
1786. 1 Portrait of a nobleman on a trotting horse. (*Duke of Hamilton.*)
14 View of Hamilton palace.
28 Portraits of horses at a farrier's shop.
137 View of Inverary, in Argyleshire, the seat of the Duke of Argyle.
424 Portrait of a racehorse, the property of the Duke of Hamilton.
44, *Curzon Street, Mayfair.*
1787. 34 Portraits of a horse and dog.
385 View of Inverary Castle in Argyleshire, the seat of his Grace the Duke of Argyle.
At Mr. Wood's, Knightsbridge.
1788. 9 Going out in the morning.
40 Portraits of dogs.
114 Portrait of Horses.
216 do. a Suffolk-bred horse grown shagged with age.
310 Portrait of a horse in miniature.
318 do. do. do.
432 Portrait of a horse.
7, *Hertford Street, Mayfair.*
1789. 46 View in a brew-house yard. (*Mr. Whitbread's.*)
55 Portrait of a hound returning from chace.
189 Portrait of a gentleman and poney.
205 Portraits of horses, with a view of Burley, near Otley, Yorkshire, the seat of P. Mosley, Esq.
Knightsbridge.
1790. 90 Portrait of a horse.
123 Portraits of a gentleman and a grey horse.
408 Portraits of coach horses.
409 do. horses.
1793. 3 A snow piece.
6 View of a gentleman's seat in Hertfordshire.
28 View in Tring Park, Herts.
30 Mares and foals from H.R.H. the Prince of Wales's stud.
104 View of a gentleman's seat in Hertfordshire.
408 Portrait of a bull dog.
1794. 73 Portraits of mares and foals.
91 do. do. do.
123 The Zebu or Cow of Bengal.
153 Portrait of a poney.
273 do. mare, the property of Sir John Dashwood.
1795. 205 Portraits of horses.
1795. 240 A park scene at Witham, Essex.
259 Camels.
678 Model of a bull.
684 do. Cow.
1796. 75 The lime works at Purfleet.
146 Portrait of Hambletonian.
203 do. Cavendish.
222 do. Benningbrough.
283 A wharf near London bridge.
795 Model of the Nil Gaw Antilope from the East Indies.
796 Model of reindeer from Lapland.
817 Model of common sheep.
881 do. a large draft horse.
884 Tablet for a chimney piece.
1797. 7 Portrait of horses.
69 do. a bull-bitch and puppies.
225 A stable yard.
236 View in Woolmer Park, Herts.
263 do. Bedwell Park, do.
272 Portraits of two old men.
318 Portrait of a fat Holderness heifer.
1112 Model of a cow and calf.
1125 Group of Pugilists.
1176 Model of an equestrian statue.
1177 Group of lambs.
1184 Model of a stag from the banks of the Ganges.
1192 Bust of an infant.
40, *Portman Square, Paddington.*
1798. 975 Model of a pointer, the property of Sir Charles Turner.
1048 Bass-relief; Duncan's horses, from a sketch by Mr. Gilpin. "A thing most strange and certain, etc."—*Macbeth.*
1049 Bass-relief; a lion, lioness and whelps.
1799. 7 Portrait of a coach horse.
38 Portrait of Whiskey, the property of J. H. Durand, Esq.
270 A stable yard.
982 The Bison and Jebu of Asia, scale $2\frac{1}{4}$ inch to the foot.
1002 The Irish pig, 4 feet 2 inches high, and a Berkshire hog, 2 feet 10 inches high, $2\frac{1}{4}$ inch to the foot.
1101 Nessus and Dejanira.
1109 Alexander and Bucephalus.
1800. 18 Portraits of two horses.
110 A portrait of a horse.
531 Portrait of a horse.
1083 Fighting Bulls.

Garrard, George, *A.R.A.—continued.*

1800. 1091 A Norway elk pursued by wolves.
(Elected A.R.A.)
28, *George Street, Hanover Square.*

1801. 896 Bust of a young lady.
904 A group of Holderness cattle: the bull, cow, and ox, taken from the King's stock at Windsor.
911 A statue of an infant reclined on a matrass, the son of Sir J. Mildmay.

1802. 81 A view in the Highlands of Scotland.
312 A tyger, from nature.
765 A peasant attacked by wolves in the snow.

1803. 901 A bust of A. Young, Esq.
1019 do. P. Cox, Esq.
1022 do. B. West, Esq., President of the Royal Academy.
1023 A bust of H. Holland, Esq.
1026 do. the late Earl of Fauconberg.

1804. 89 Portrait of a Southdown Ram, from the Duke of Bedford's stock at Woburn Abbey.
264 Portraits of two Hereford oxen which obtained prizes at Smithfield.
275 Portraits of the Durham Ox and Mr. Coates's short-horned Cow.
539 View from the east end of the inner court of Burghley house, the seat of the Marquis of Exeter.
839 Bust of the Rev. Dr. Willis, D.D.
856 Bust of Lord Somerville.
933 do. S. Whitbread, Esq.
935 do. J. Heaviside, Esq.
952 do. Sir J. Banks, K.B.
959 Marble bust of A. Young, Esq., Secretary to the Board of Agriculture.

1805. 698 Alto-relief. "The wanton courser thus with reins unbound, Breaks from his stall, etc."—*Pope's "Homer."*
703 Alto-relief. "As when some huntsman with a flying spear, etc."—*Pope's "Homer."*
780 A bust of the late Rev. Mr. Gilpin, Vicar of Boldre.
787 A bust of Mr. A. Newland, chief Cashier of the Bank of England.

1805. 803 A bust of Mr. Fullar.
810 do. Major Batten.
811 do. T. W. Coke, Esq.

1806. 815 Bust of S. Gilpin, Esq., R.A.
851 do. a lady.

1807. 1082 do. the late Rt. Hon. W. Pitt.
1084 Bust of a young lady.
1097 do. Earl St. Vincent.
1099 do. the late Rt. Hon. C. J. Fox.
1100 Bust of the Rt. Hon. J. Foster.
1104 Bust of J. C. Curran, Esq.

1808. 869 Model for a bust of a lady.
877 Sketch in clay: The death of Adonis, etc.
884 Model for a bust of V. Green, A.R.A., and keeper of the Gallery of the British Institution.
988 A Bust in marble of the late Rt. Hon. Wm. Pitt.
989 A bust in marble of J. C. Curwen, Esq., M.P.
994 Model for a bust of the late Mr. Pugett.

1809. 760 A model for a statue of the late Rt. Hon. William Pitt, in the Master of Arts gown, made at the request of the Cambridge Committee.
768 Bust of a lady.
862 Model for a bust of the Rt. Honble. William Pitt in the robes of the Chancellor of the Exchequer.
876 Model for a bust of the late Capt. Thompson, Coldstream regiment of Guards.
880 Model for a bust of H. Ashby, Esq.
882 Model for a bust of the Rev. T. Fry, A.M.

1810. 720 A model for a bust of H. Repton, Esq.
727 A model for a bust of Dr. S. H. Jackson.
873 A model for a bust of T. Tomkins, Esq.
897 A model for a bust of W. Wilberforce, Esq., M.P.
898 A model for a bust of S. Whitbread, Esq., M.P.

1811. 901 Model for a bust of W. Adam, Esq.
903 Model for a bust of a lady.
906 Model for an equestrian statue of Sir J. Moore leading to action in the battle of Cor-

unna, to be executed in metal for S. Whitbread, Esq.

1811. 922 Study for an equestrian statue of His Majesty, proposed as a design to commemorate the Jubilee.

933 Model for a bust of the Rt. Hon. Sir J. Sinclair, Bart.

934 Model for a lion executed for the West front of Woburn Abbey.

935 Model for a bust of a youth.

942 do.. statue of His Majesty.

1812. 895 Model for a bust of a gentleman.

905 A medallion of Their Graces the Duke and Duchess of Bedford.

907 A case containing three Bronzes to press letters: a favourite terrier, the property of Lady E. Whitbread; a bull-dog, the property of the Hon. R. P. D. Burrell; and a greyhound, the crest of the Duke of Newcastle.

918 Model of a true bred bull-bitch, the size of life, the property of the Hon. R. P. D. Burrell.

925 Model for a bust of General Tarleton.

929 A bronze of Sir J. Moore. Executed for S. Whitbread, Esq.

940 A medallion of Mr. Cribb, the British Champion.

1813. 70 Colonel Beaumont, M.P. for the County of Northumberland.

81 Rev. Mr. Hutton, with a View of Houghton Hall at Houghton-le-Spring, Co. Durham.

914 A glass case, containing three models: a favourite dog, the property of Mrs. Baker, of Elemore Hall, Durham. Ditto, the property of Miss Foljambe of Osberton; to be cast in metal for letter pressers; and a model of a horse, recumbent, lately cast in silver.

915 A Boa serpent crushing a tiger; a study for a bas-relief executed for James Wheeler, Esq.

922 Model for a bust of a young lady.

1813. 929 Model for a bust of R. B. Sheridan, Esq.

23, *Old Bond Street, and*
4, *Queen's Buildings, Knightsbridge.*

1814. 756 Bust of a young lady.

757 Boxers: taken from a point of time in a late celebrated combat between the Champion and the Black.

765 Bust of an infant.

1815. 288 Portraits of Persian Horses and a Spanish sheep-dog, the property of Earl Percy.

874 Model for a bust of Lord Lascelles.

877 The fall of Phaeton; model for a salver.

879 Model for a bust of Prince Hoare, Esq., secretary for Foreign Correspondence to the Royal Academy.

885 Model for a bust of Sir T. Frankland, Bart.

887 Model for a bust of the Hon. Miss Lascelles; modelled in 1813.

893 Model for a bust of Sir J. Gilpin, M.D., late Inspector-General of the fortress of Gibraltar.

897 Model for a bust of the Duke of Wellington in his Marshal's uniform. Executed at the instance of a Committee of Gentlemen subscribers to a proposed equestrian statue of His Grace. This cast is prepared for Her Majesty's apartments at Windsor.

898 Model for a bust of a gentleman.

1816. 922 do. do.

933 A model; being a design for a statue.

936 Model for a bust of W. Wilshire, Esq.

939 Model for a monumental bust of the late S. Whitbread, Esq.

947 Bust of His Grace the Duke of Wellington.

1817. 28 Portrait of the late H. Holland, Esq., architect, with a View of Hans Place.

416 Portrait of Sir A. Corbet, Bart.

1020 Medallion of a lady. From a sketch made before her death.

Garrard, George, *A.R.A.—continued.*

1817. 1035 Model for a bust of an artist.
1042 Model of Comet, a celebrated improved short-horned bull, which sold at the sale for 1,000 guineas.
1054 Study of a monumental bust of a young lady. Taken from a cast made from her face after her death.
1076 Model of a bull calf of the improved short-horned breed, six months old, the property of the Rev. J. Powell, Lecturer on Agriculture in the University of Cambridge.

1818. 555 View of Alnwick Castle, the seat of the Duke of Northumberland, with an Indian Cow and a groupe of half-bred Scotch Highland Cattle in the foreground.
571 The Wapiti or large red deer of America. In possession of Lord James Murray.
1053 Model for an equestrian statue of the Duke of Wellington.

The trophies which support the group are composed of the Imperial crown, the cuirass decorated with the Legion of Honour and belted with the late immortal N, the royal mantle and other insignia of mock imperial state torn from the usurper Napoleon in the battle of Waterloo. From beneath this mass of fallen greatness a reptile is discovered wreathing in its uncertain path. The pedestal represents the progress of the military services and honours of the Duke of Wellington from the year 1793 to the ever-memorable 18th June, 1815. This cast is prepared for H.R.H. the Commander-in-Chief.

1091 A model of a bust of H.R.H. the late Princess Charlotte.

1819. 1230 Model for a bust of the Rev. W. Coxe, M.A., F.R.S., F.S.A., archdeacon of Wilts.
1239 Bas-relief of a bull. From an antique gem, executed in the Green house at Woburn Abbey.
1241 Model in clay of a design for a public monument.
1242 Model in clay—Victory and Fame; a design for a public monument.

1820. 1011 A Model for an Equestrian statue to commemorate the downfall of Usurpation. Offered to the Town of Brighthelmston.
1056 A small bust in bronze of the Duke of Wellington.
1058 A bust in bronze, being part of a small statue in memory of the late Sam Whitbread, Esq.

1824. 22 Portraits of a grey horse and dogs, the property of R. Westenra, Esq., M.P.
69 Portrait of a celebrated greyhound, the property of Edward Ellice, Esq., M.P.
255 View in the pleasure grounds of Craven Lodge.
337 Portrait of a favourite poney, the property of Lady Hannah Ellice (preparing for a fishing party).
847 The interior of Craven Cottage, built by the late Walsh Porter, painted for William Dobree, Esq.
994 Model in clay for a bust of Joseph Barrett, Esq.
1036 Model for a bust for General Mina.

1825. 240 A stable yard: putting a pair of horses to a barouche.
243 A sunset View of the lime works at Purfleet, the river Thames and London in the distance.
257 The late celebrated horse Eclipse, painted at Colonel O'Kelly's stables at Epsom in 1787, and finished in 1824.
392 View in Osterley Park—evening.
994 Design for Gothic truss, in which the busts of a lady and her seven daughters are given.
1006 Model of a bust of Master Lane Fox.
1018 Model of a bust for Miss Lane Fox.
1045 A small bronze bust of a gentleman.

1826. 196 Sheep shearing. "Some mingling stir the tar, etc."—*Thomson.*
244 A View in Sandwell Park, the seat of the Earl of Dartmouth.
246 Portrait of a horse.
327 Four studies from the Marquis of Exeter's celebrated high

bred mare, Augusta, preparatory to the making a piece of sculpture.
1826. 1073 Model for a bust of a lady.
1077 Model for a bust of Mrs. Lane Fox.
1081 Small bronze bust of a gentleman.
1084 Small bronze bust of a lady.
(*Garrard does not seem to have practised sculpture until* 1795. *His works in this branch of art are in all cases the higher catalogue numbers of each year.*)

GARRARD, R. H., Junr. ... Painter.
4, *Queen's Buildings, Knightsbridge.*
1814. 66 Portrait of a well-known hunter bred near Worcester, the property of S. Shepherd, Esq.

GARRARD, T. ..... Painter.
Beckford Place.
1809. 13 Interior of a bakehouse.

GARRATT, Arthur ..... Painter.
12, *Grove Park Gardens, Chiswick.*
1899. 1575 "To be merry, Let's now take our time, While we're in our prime."
27, *Ashworth Mansions, Elgin Avenue, Maida Vale.*
1900. 1587 Wounded men at Wynberg, South Africa: a shady corner.
1601 Veterans reading the war news in Chelsea Hospital.
1901. 14 The King's Yeoman.

GARRATT, Thomas ... ... Architect.
112, *Percy Road, W.*
1889. 1858 Offices, Wood Street, Northampton.
1890. 1791 Hall in house at Windsor.
1892. 1741 St. Bride Foundation Institute.

GARRATT, William ... ... Painter.
King's Parade, Chelsea.
1828. 286 Priory Church and mill, Christchurch, Hants.
581 Christchurch, Haven, Hants.

GARRAWAY, G. Hervey ... Painter.
46, *Patshull Road, Kentish Town.*
1872. 329 The Breton beggars.
57, *Bold Street, Liverpool.*
1873. 284 A Lyonnais beggar and his daughter travelling through Brittany.
1877. 928 A Liverpool street.
10, *Eversley Street, Liverpool.*
1891. 720 Carmen.

GARRETT, W. ..... Architect.
Southampton Office, Fitzroy Square.
1844. 1238 Pair of Italian Villas, Regent's Park.

GARRIE, R. ..... Painter.
53, *Frederick St., Gray's Inn.*
1865. 290 Moorland.

GARRY, John H. ..... Architect.
30, *Torrington Square.*
1900. 1716 Offices, West Hartlepool.

GARSIDE, Oswald ..... Painter.
1, *White Hart Lane, Barnes.*
1902. 987 Whitley Reed.
999 Aviso.
1903. 862 The black horse.
1904. 989 Bas-Meudon.

GARSTIN, Norman ... ... Painter.
Hotel St. Malo, Paris.
1883. 615 Philomène.
10, *Oxmantown, Birr, Ireland.*
1885. 530 Sunshine and blossom—Venice.
673 "Che belle fiori!"
1886. 601 In a weary land.
Newlyn, Penzance.
1888. 474 Progress and poverty.
1890. 543 A stranger.
1892. 964 Her signal.
971 The cotillon.
1893. 412 Portrait of a boy.
Wellington Terrace, Penzance.
1895. 616 The last dance.
1896. 682 The Scarlet letter.
1898. 45 Danger.
203 The piece of silver that was lost.
1899. 42 Denys Garstin.
1900. 554 The rose and the ring.
1904. 306 The 'prentice.

GARTH, B. ..... Painter.
26, *Bell Street, Paddington.*
1796. 324 View near Wilsdon.
1797. 577 Redlet, Herts, on the road to Tolestree.
742 South East View of Abbots Langley church.

Garth, B.—*continued.*

1797. 765 View near Newcastle.
1799. 386 do. Chislet, Kent.
875 do. Hearne Bay, Kent.
292, *Rotherhithe Wall, Surrey.*
1800. 326 View of Beltinge Green, Kent.
667 View from nature.

GARTSIDE, Miss ... ... Painter.
(An Honorary Exhibitor.)

1781. 478 A botanical drawing.
483 do. do.
484 do. do.

GARVEY, Miss Clara ..... Painter.
31, *Matham Grove, East Dulwich.*

1887. 793 An old man's friends.
24, *St. Augustin's Road, N. W.*
1889. 360 Primulas.

GARVEY, Edmund, *R.A.* ... Painter.
Bath.

1769. 39 A View of Rome.
40 A Waterfall near Chamberi in Savoy.
41 A View from Piercefield, the seat of Val. Morris, Esq.
42 Another view of the same place.
43 A View of Tinton Abbey in Wales; water colours.
44 A Waterfall in the Alps; water colours.
1770. 90 A South-west view of Oxford.
91 A View from the grand Chartreuse in Dauphiné.
92 A ditto near Rivoli in the Alps; half-length.
93 A ditto near St. Michaels in the Alps; Kit-cat.
(Elected A.R.A.)
1771. 82 A View near Rome.
83 do. of a gentleman's seat.
84 do. of the Lake Albano—morning.
85 Its Companion—evening.
86 The overflowing of an old mill.
87 Its companion.
88 A View of a gentleman's seat and part of a town.
1772. 100 A View of Oxford, from the Henley Road; Kit-cat.
101 Tintern Abbey in Monmouthshire.
102 The lake of Nemi.
103 The River Po near Turin.
1773. 108 A View from the island of Portland.
109 A land storm.
110 A View of rocks, etc.
111 do. the Waterfall of Tivoli.
112 A View near Rome.
113 Its companion.
At Bath, and at Mr. Boyle's, Carver, Great Pulteney Street.
1774. 93 A View of Exmouth in Devonshire.
94 Ditto of a flood, with a bridge broken down thereby as it happened near Bath last March.
95 A View taken near Marino.
96 do. of the tomb of the Horatii and Curiatii.
97 Ditto, its companion.
98 Ditto, a waterfall at Hestercombe, the seat of C. W. Bampfylde, Esq.
99 Ditto of rocks, etc., near Piamore, Devonshire.
100 Ditto of Torbay.
1775. 127 A View of Torbay, Devonshire.
128 Ditto of Rocks near Bath.
129 A sunset.
130 A moon light.
131 A View near Bath; small oval.
1776. 106 do. of the Bristol hot-well house and St. Vincent's rock.
107 Ditto of ditto, taken near the Ferry.
108 Ditto of rocks called Hare Hole, near Lullworth Castle, the seat of Edward Wild, Esq.
109 Ditto of ditto, called Barns Door.
110 Ditto on Portland Island, near the chapel.
111 The lake of Nemi.
112 Two small views.
1777. 140 A View of Mereworth Castle in Kent, a seat belonging to Lord Despencer.
141 A View of Margate in Kent.
142 Ditto of Conway Castle in North Wales, a seat of the Earl of Hertford.
143 A landscape; oval.
144 A snow piece, its companion.
9, *Bow Street, Covent Garden.*
1778. 123 A View from Albano towards Rome.
124 A View of Bath.
1779. 104 A landscape.
105 A View of Ragland Castle, South Wales.

1779. 106 A View of Oxford from Hinsey fields.
107 Ditto near Turin.
1781. 74 View of the Rhine.
84 do. lake of Geneva—moonlight.
93 View on the Rhine.
203 View of a ruin near Chamberi, Savoy.
1782. 71 View of a bridge at St. Maurice dividing the canton of Berne and Valois.
191 View of part of the level valley of ice with the Talefre, etc., from Montanvert.
248 View of the Grand St. Bernard in Valois.
378 View of the Devil's bridge over the Russ, St. Gothard.
389 View of the Rhine.
390 do. do.
(Elected R.A.)
1783. 121 View of the Lake of Lucerne with the Ruin of Habshouse.
214 View in Switzerland: a land storm.
233 Waterfall in Switzerland.
1784. 65 Landscape.
180 View of the lake of Killarney from Ross island towards Mr. Herbert's.
1785. 37 View of the Mewstone, near Plymouth.
61 View of the lake of Geneva, with the effect of a flash of lightning.
180 View of Berry Pomeroy Castle, near Totness, Devon.
245 View of a gentleman's house in Devonshire.
425 View of Geneva, with the Glaciers.
1786. 6 Lake of Geneva, near Lausanne.
7 Lake of Lucerne.
22 Lake near Geneva.
23 Bridge of St. Maurice.
60 Giant's Causeway.
118 Bay of Dublin.
1787. 52 View of the grand Chartreuse, near Grenoble.
120 View of the upper lake of Killarney.
383 View from Mount Edgecombe looking towards dock.
445 View of Mont Blanc, taken near Chamoni.
1788. 46 View of Bath from the Gloucester Road.
1788. 80 View of a nobleman's house, Devonshire.
165 View in Switzerland on Mount Gothard.
1789. 10 View near Rome.
15 View near Marino.
66 View of the Rhine, near St. Goar.
99 do. do. do.
1790. 217 do. do. do.
277 View of Plymouth Dock from Mount Edgcombe.
1791. 201 View on the Rhine, near Popard.
276 View of Conway Castle, North Wales.
10, *Newport Street.*
1794. 59 A View of the Lake Albano.
81 The fountain of Egeria, near Rome.
103 A view of Rome.
1795. 203 View of Tivoli.
253 View of the Eruption of Mount Vesuvius, May, 1792.
1796. 141 A view of the lake of Nerni.
10, *Great Newport Street.*
1797. 1 The lake and Town of Constance.
171 The bridge of St. Maurice, Switzerland.
182 A view near Naples.
343 The fall of the Rhine, near Schaffhausen.
1798. 62 A west view of Saltram, the seat of Lord Boringdon, Devon.
112 An East view of Saltram, the seat of Lord Boringdon, Devon.
132 A view from Lord Boringdon's Park.
710 A view of the fall of the Rhine near Schaffhausen, Switzerland.
1799. 68 View of Cowes Castle, Isle of Wight.
103 View of Conway Castle in Wales.
1800. 81 View of the Lake Albano.
133 View of Rome.
152 View of Marino.
1801. 106 A Landscape with St. John preaching.
1802. 102 View of the eagle's nest at Killarney.
221 A view near Naples.
Chandos St., Covent Garden.
1806. 17 A view near Rome.
27 A view in Switzerland.
57 A north view of Marestow House, Devon, the seat of Sir M. Lopes, Bart.

Garvey, Edmund, *R.A.—continued.*
1806. 115 A south view of Marestow House, Devon, the seat of Sir M. Lopes, Bart.
1808. 30 View in Portland Island, with Smugglers.

GARVIE, T. Bowman.....Painter.
25, *Bridge Street, Morpeth.*
1886. 238 The Hon. and Rev. F. R. Grey.
Bow Villa, Morpeth.
1888. 111 By the waters of Babylon. "Happy shall he be that rewardeth thee, etc."
1889. 949 Quiet Consolation.
1893. 455 Miss Rosaline Somerville.
697 Sunday morning.
Rothbury, Northumberland.
1894. 690 Astray.
1901. 337 Thomas Burt, Esq., M.P.
1903. 440 Castello Doria, Dolceacqua.

GASCOIGNE, Mrs. General. Painter.
14, *Lowndes Square.*
1871. 722 Threading the needle; a study from nature.

GASCOYNE, Alexander. Stained Glass Painter.
7, *Shakespeare Street, Nottingham.*
1902. 1494 Design, painted glass window.
1496 do. for stained glass.
1520 do. memorial window.
1521 do. leaded glass mosaic.

GASCOYNE, Mrs. Ethel S. Painter.
11, *Cheyne Gardens.*
1902. 1287 Study of an old woman's head.
Uphill, Knockholt, Sevenoaks.
1903. 1358 A study of a woman.
1904. 1382 A man's head; study.
1401 Study for a portrait.

GASCOYNE, George ... ... Painter.
Sittingbourne, Kent.
1884. 89 "Bless me, even me also, O my father!"
126 The knife-grinder.
Lee Chambers, Great Ormond Street.
1885. 109 C. S. Taylor, M.D.
554 Elijah upon Mount Horeb, etc.
Sittingbourne, Kent.
1886. 454 The good Samaritan.
1887. 296 "The miry beasts retreating frae the plough."—*Burns.*
1888. 375 The song of the swain.
1889. 274 The harrow.
8, *Gloucester Mansion, Harrington Gardens.*
1894. 879 The turn of the plough.
1895. 125 Wind and storm.
Bapchild Court, Sittingbourne.
1900. 238 Autumn labour.
11, *Cheyne Gardens.*
1901. 853 Until the evening.
1903. 549 On the Downs.
1904. 826 The shepherd boy.

GASH, Walter B.....Painter.
22, *Crown Street, Kettering.*
1896. 1239 Studying the new woman.
Victoria Chambers, Kettering.
1898. 539 Selling flowers.
Corn Exchange, Kettering.
1904. 136 Sorting plums.

GASKELL, George Arthur...Painter.
51, *South Molton Street.*
1871. 833 Louie.
19, *Brunswick Square, Camberwell.*
1872. 122 Italian girl.
1873. 332 The apple-gatherer.
531 The professor.
572 A young archer.
25, *Lumb Lane, Bradford, Yorkshire.*
1879. 1427 Nymph.
14, *Ditchling Road, Brighton.*
1894. 1067 "See my Kitties!"
1216 See-saw.
1, *West End Mansions, West Hampstead.*
1897. 1140 "From sunlight ocean and breeze, Bearing their treasures they come."
1900. 897 A limpid mirror.

GASKELL, G. Percival ..... Painter.
35, *Acacia Road.*
1896. 492 Thistles.
572 Madame and Mimi.
793 In a Hampshire village.
1897. 106 The purple gown.
846 Hay-time in the Conway Valley.
1898. 284 Dear Lady Disdain.
1900. 717 Wild Rhododendrons.
773 The Bathing place.
1901. 716 On Iona.
1902. 737 The silence of the summer woods.

GASKELL, J.....Miniature Painter.
4, *Bell's Buildings,*
Salisbury Court.
1776. 113 Portrait of a young gentleman in miniature.
At Mr. Goddle's,
2, *King St., Covent Garden.*
1777. 145 Five portraits in miniature.
1778. 125 Portrait of a gentleman in miniature.

GASKIN, Arthur J.....Painter.
3, *Whitmore Road,*
Birmingham.
1889. 1770 "For those in peril on the sea."
1891. 1635 Spring.

GASS, John B.....Architect.
St. George's Road, Bolton.
1880. 1167 Angle fireplace at Rawdon House, Herts.
19, *Silverwell Street, Bolton.*
1881. 1076 Hall i' th' wood, Bolton, the residence of Samuel Crompton, the inventor of the spinning mule.
1891. 1804 The tower of the church of St. Jean, Maestricht.

GAST, Bertram.....Painter.
3, *Park Road Studios, N.W.*
1889. 839 An Evening sketch near Marlow.
1890. 1111 The last load.
1891. 1426 A moorland sketch.
1892. 1227 Marshland.
1895. 918 The close of a summer day.

GAST, Frank.....Painter.
4, *Park Road Studios.*
1891. 1203 Digging Potatoes.
1892. 1066 Evening.
1896. 827 Mrs. Valentine Bishop.

GASTINEAU, Henry G.....Painter.
24, *Denmark Row,*
Camberwell.
1812. 765 Priory Gate, Clerkenwell.
842 Abbey Gate, Bristol.
1813. 892 Oxford Cathedral.
1814. 514 Ruins at Canterbury.
570 Part of the City Walls, Canterbury.
653 St. Dunstan's Church, Canterbury.
1815. 732 Part of Pevensey Castle, Sussex.
1816. 558 Sketch of the crypt of Wells Cathedral, Somersetshire.
1817. 414 Herstmonceaux Castle, Sussex.
1000 View of Wells Cathedral.
4, *Queen's Buildings,*
Brompton.
1818. 127 Brighton boat taking in passengers for the French packet by moonlight.
317 Broxbourne Church, Hertfordshire.
524 Westham, Sussex.
816 View near Epsom, Surrey.
Denmark Row, Camberwell.
1819. 172 View of Glastonbury Abbey, Somersetshire.
1820. 572 Newark Castle, Nottinghamshire.
1, *Adelphi Place, Camberwell.*
1821. 487 Coast scene after a storm.
569 Fisherman's Cottage near Beachy Head, Sussex.
1822. 443 View near Hawthornden, Scotland.
1823. 639 Remains of Craig Hall, Fifeshire, N.B.
1824. 433 Hertsmonceaux Castle, Sussex.
1825. 546 View on the Trent, Nottinghamshire.
Coldharbour Lane.
1827. 498 The Nunnery, Isle of Man, the seat of General Goldie.
1828. 521 Scotts Tarvit Tower, Fifeshire.
1829. 493 Landscape—Evening.
1830. 496 Sketch from nature.

GASTINEAU, J. C.....Painter.
1826. 441 Derwent Water, Cumberland.

GATES, Rev. Sebastian.
Painter and Sculptor.
St. Dominic's Priory,
Haverstock Hill.
1904. 634 Spoils of the orchard.
1760 Her treasure; medallion.

GATES, William Henry ... Sculptor.
Conway Villas,
Dunstall Road,
Wolverhampton.
1888. 2036 A study from life; statuette.
(*W. H. Gades in the index.*)

GATLEY, Alfred.....Sculptor.
17, *Salisbury Street.*
1841. 1295 Bust of a gentleman.
1842. 1405 do. Richard Willis, Esq.
1843. 1444 Marble bust of Hebe.
1475 Bust of Miss E. Rylance.
1511 do. a gentleman.
1844. 1389 Marble bust of Cupid.
1403 do. Psyche.
1845. 1395 do. Thomas Legh, Esq., Lyme Park, Cheshire.

Gatley, Alfred—*continued.*

1845. 1448 An unfinished marble bust of Mrs. Legh.
1846. 1413 Model in bas-relief: The Hours leading out the horses of the Sun.
1488 Bust in marble of General Espartero, Duke of Vittoria and Morella, Ex-Regent of Spain.
1847. 1364 Marble bust of Mrs. Smith Barry, Marbury Hall, Cheshire.
1405 Marble bust of J. H. Smith Barry, Esq., Marbury Hall.
1848. 1346 Religious instruction.
1397 Marble bust of the Archbishop of Canterbury. (*Sumner.*)
1427 Marble bust of William Hulton, Hulton Park, Lancashire.
1438 Marble bust of Mrs. Hulton.
1849. 1312 Bust of a lady.
1850. 1381 Bust in marble of S. Christie, Esq., M.P.
1454 Design for a mural tablet.
1851. 1269 do. do.
1291 do. statue.
1296 Model of a bust of Richard Hooker, author of "Ecclesiastical Polity," etc., executed for the Benchers of the Inner Temple.
1328 Bust in marble of Captain the Hon. Augustus H. Vernon, Sudberry Hall.
1348 Design for a statue.
1359 Bust in marble of Mrs. Foster.
1389 Design for a mural tablet.
1852. 1419 Bust in marble of A. J. Coffin, Esq., M.D., Founder of the Botanic System of Medicine.
Rome.
1853. 1374 Head in marble: "Angel of Mercy."
1414 Design for a mural monument.

GAUBERT, George Frederick. Painter.
119, *Chancery Lane.*

1829. 828 French fishing boats off Calais.
1830. 587 Entrance to Calais Harbour.
1831. 492 View on the Coast of France.
1832. 503 Shipping.
1834. 563 do.
Boulogne sur Mer, and
34, *King Street,*
Covent Garden.
1835. 443 Sea piece.
119, *Chancery Lane.*
1836. 573 View of Hastings from the sea.
— *Gobert, Boulogne.*
1837. 44 St. Bertin's Tower, St. Omer; 17th century.
G. F. Gaubert,
119, *Chancery Lane.*
1838. 1034 A Coast View.
1839. 623 A transport coming to an anchor off Sheerness.
— *Gobert, Boulogne, and*
9, *Coram Street.*
1842. 1209 French fish girls on the Beach at Boulogne.
G. F. Gaubert,
2, *Hanley Road, Islington.*
1842. 617 Dover.
1843. 1053 Troopship off Sheerness.
1844. 956 Shipping off the Foreland.
1845. 1122 Shipping off Portsmouth.
1847. 1166 A fishing boat.
1848. 842 Shipping off Plymouth.
1849. 873 do. Harwich.
1850. 972 do. Margate.
1851. 912 St. Michael's Mount, Cornwall.
1852. 661 Shipping off Dunkirk.
1853. 810 View at the Nore — H.M.S. "Hercules" drying sails.
1854. 642 Shipping off Harwich.
1855. 863 Coast view.
1857. 915 Shipping off Calais.
1858. 815 Coast view.
1859. 992 Off Swansea.
1861. 746 Near Hartlepool.

GAUCI, G. ... ... Painter.
Morin's Hotel, 28, *Duke Street,*
Manchester Square.

1810. 381 Bonaparte at the Battle of Wagram.
1811. 632 Love.
788 Malvina.
5, *Thayer Street,*
Manchester Square.
1812. 570 Mr. Pucitta.
607 Portrait of the artist's family.
671 Portrait of a lady.
41, *Lisle Street.*
1820. 602 Portrait of His Excellency the Persian Ambassador.
1822. 478 Mrs. W. Reader.
1823. 935 The Misses Rodwell.

GAUCI, Paul ... ... Painter.
9, *North Crescent,*
Bedford Square.

1845. 1089 Study from nature in Windsor forest.

1846. 574 Coast scene near Margate.
1006*Scene in Windsor Park.
1863. 363 Whippingham church.

GAUGAIN, Mrs. Anne ... ... Painter.
105, *Great Titchfield Street.*
1839. 22 Fruit.

GAUGAIN, Ph. A. ..... Painter.
Five Fields, Chelsea.
1808. 562*Miss Lacour.
1809. 428 Mr. G. Satchwell.
10, *Norfolk Street, Middlesex Hospital.*
1820. 247 Mr. Pouchée.
357 Mrs. Pouchée.
1821. 6 Mrs. Constable.
25 T. G. Smith, Esq.
1823. 248 John Hookery, Esq., of Southampton.
1824. 516 Portrait of a lady.
2, *York Buildings, Southampton.*
1825. 506 Mr. James Thring of Southampton.
Panorama Place, Southampton.
1827. 247 The children of R. D. Pritchard, Esq., of Southampton.
105, *Great Tichfield Street.*
1838. 396 The Rev. H. J. Knapp, M.A., Sub-Dean of St. Paul's Cathedral.
30, *Chichester Place.*
1842. 30 Portrait of a gentleman.

GAUGAIN, Thomas ... ... Painter.
4, *Little Compton Street, Soho.*
1778. 126 Portrait of a gentleman; half-length.
1779. 108 A Moravian peasant; the dress from Le Prince.
109 The shepherdess of the Alps.
110 A portrait.
1780. 4 Maria; from Sterne.
1781. 55 Portrait of a lady and her daughter.
1782. 239 January and May; from Pope.

GAUGEAN, Edouard Henri. Etcher.
41, *Rue du Sèvres, Paris.*
1888. 1577 The chaplain's daughter.
1621 Flamma Vestalis. After E. Burne-Jones, A.R.A.

GAULT, Madlle. Asile ... ... Painter.
1831. 4 Portrait of a gentleman.

GAUNT, Thomas Edward ... Painter.
The Elms, Tottenham.
1877. 370 A portrait.
1880. 1018 An interesting story.
1883. 685 Master Percy Fitch.

GAUNTLETT, Miss Gertrude E. Painter.
96, *Bromfelde Road, Clapham.*
1880. 784 A street arab.

GAUPP, Gustave ... ... Painter.
8, *Duchess St., Portland Place.*
1884. 160 Portrait of a gentleman.

GAUTIER ... ... Painter.
20, *St. James's Street.*
1792. 96 A view of the Castle de Bayes in the Gulph of Naples.
163 A view of the Castle called de L'Æuf, in the Gulph of Naples.
543*The Vale of Chamouny in Savoy.

GAUTREY, J., Junr. ... ... Architect.
26, *Little Mary Abene Street.*
1819. 1019 An entrance Hall.
1073 Design for an entrance to a Dockyard.

GAVEY, Miss Edith ... ... Painter.
Fairlight, Hampton Wick.
1901. 480 Anemones.

GAVIN, Robert, *R.S.A.* ... ... Painter.
15, *Gayfield Square, Edinburgh.*
1855. 381 The weary gleaner.
1859. 577 "Through the needle ee, boys."
2, *Laverock Bank, Edinburgh.*
1860. 434 Feckless Fanny.—*Heart of Midlothian.*
15, *Brandon St., Edinburgh.*
1870. 23 La Mulatresse.
1871. 412 Study of an American slave girl.

GAWEN, Joseph ... ... Sculptor.
69, *Theobald's Road.*
1850. 1412 W. Blanchard Jerrold, Esq.
33, *Ossulston Street.*
1854. 1476 Bust of Master Little.
13, *Osnaburgh Street.*
1855. 1495 An equestrian statuette of the Duke of Wellington.
1857. 1240 Field-Marshal the late Lord Raglan; statuette.

Gawen, Joseph—*continued.*
10, *Osnaburgh Street.*
1861. 1075 Achilles and Lycaon. "Die then, he said, etc."—*Pope's Iliad.*
3, *Henry Street, Cumberland Market.*
1868. 1032 George Cruikshank; marble.
419, *Oxford Street.*
1882. 1640 The Rev. Samuel Smith, Chaplain to the Royal Association of the Deaf and Dumb; bust, marble.

GAY, B. ... ... Miniature Painter.
Vine Street, Minories.
1807. 888 Portrait of a lady.
King's head yard, Tooley St.
1811. 659 Portrait of a lady.

GAY, G. ... ... Painter.
40, *Beaufort Street, Chelsea.*
1877. 1460 After the War.
1880. 1516 The first steps.

GAY, Miss Lydia.
Sculptor and Medalist.
76, *Upper Gloucester Place.*
1887. 1933 James Leslie; medal.
1934 Rev. B. H. Alford; obverse—allegory representing Virtue and Vice, reverse; medal.
7, *New Court, Lincoln's Inn.*
1888. 2004 Mrs. Robert Roger; medallion.
2025 G. A. Trechman, Esq.; medallion.
Malvern House, Solihull.
1889. 2094 Sigurd consulting Brynhilda; medallion.
1890. 2022 Pan; bas-relief.
2101 Miss Jane Bryett; medal.
8*a*, *Woodsome Road, Highgate Road.*
1891. 1995 Miss Lily Hedges; medal.
2084 Mr. and Mrs. Breffit; medallion.
1892. 1889 Children of Robert Roger, Esq.; four medals.
1946 James Leslie, Esq.; medal, bronze.
1988 Case of four medals.
1893. 1743 Miss N. Baylis; medallion.
Hazeldene, Ightham, Kent.
1894. 1830 Medal: obverse, Lord Kelvin; reverse, Industry.
1831 Case of medals.
1832 Miss E. Craggs; medal.
1895. 1691 Four medals.
1896. 1854 Case of medals.
1874 Portrait medallion; bronze.
1896. 1878 Sir Joseph Prestwich; portrait medal.
1897. 2019 Miss I. Milligan and Miss Brook; medallions.
1898. 1879 Group of children; panels, copper.
1883 do. do. do.
1893 Miss Brooke; medallion, bronze.
1899. 1997 Miss Lancaster; medallion.
1903. 1756 Mrs. Bell; do.
1773 Mrs. Barber; do.

GAY, Miss Susan Elizabeth.
Painter.
Fairfield Villa, Croydon.
1874. 1248 Sea Cave.
1876. 1102 Old orchard.

GAY, Walter ... ... Painter.
9, *Rue de Prony, Paris.*
1890. 1050 A genuine Stradivarius.
73, *Rue Ampère, Paris.*
1891. 246 A Dominican.
1095 The bookworms.
1897. 787 Sewing School, Venice.

GAY, W. H. ... ... Painter.
15, *Clipstone Street.*
1810. 712 View of Dover, near the pier.

GAYE, Howard ... ... Architect.
11, *Levington Street, Harrow Road.*
1880. 1122 Belfry, etc., St. Laurence Church, Ipswich.
14, *Artesian Road, Bayswater.*
1891. 1200 Crusaders' tombs, Westminster Abbey.

GAYFERE, Thomas ... ... Painter.
(An Honorary Exhibitor.)
1778. 378 Corfe Castle in Dorsetshire.
1779. 385 Lancaster Quay.
1780. 365 A view of Boston church, Lincolnshire.

GAYLEARD, Miss Sophia.
Miniature Painter.
56, *Beaumont Street.*
1839. 945 Eugene Abethol in his Turkish Costume.
1840. 699 Portrait of a gentleman.
1841. 738 Mrs. Secreton.
1842. 965 Adam Sutherland, Esq.
1843. 775 Master Louis Fricker in his Grecian Costume.
1845. 735 Miss Short.
903 Meerza Mohan Lal.

1846. 782 Portrait of a gentleman.
784 Miss Powell as a gipsy girl.
837 Miss Sydney and Miss Caroline Sydney.

GAYLER, Mrs. Ellen A. ..... **Painter.**
3, *Brandon Villas, Bristol.*
1891. 493 Love's watch keeping.
43, *Carlton Hill, N.W.*
1895. 726 The Sisters.
1896. 1014 Rosebuds.
1897. 1079 A Coronation.
1902. 677 The fairy's step.
1903. 1149 Nellie.

GAYTON, Miss Anna M. ... **Painter.**
Much Hadham, Herts.
1890. 401 "The Green field sleeps in the sun."
1891. 2074 Hare and hounds; relief.
1893. 770 Mrs. Reginald Bacon.
780 The Rev. R. C. Bacon.
1894. 127 Jackanapes.
745 E. H. Gayton, Esq.
1896. 74 Mrs. David Phelips Chapman and her child.
455 Dulcie Ellis.
1899. 305 J. W. Hawkins, Esq.

GEAR, A. Händel ..... **Painter.**
Akarva, Springfield Park, Acton.
1894. 369 Vice gambling with death.

GEAR, J. ..... **Painter.**
(Marine Painter to the Duke of Sussex.)
28, *Holywell Street, Strand.*
1815. 546 The Grand fleet at Spithead under the command of H.R.H. the Duke of Clarence as reviewed by H.R.H. the Prince Regent, His Imperial Majesty Alexander, first Emperor of all the Russias, His Majesty Frederick William, King of Prussia, and Princes of Prussia, etc.
547 The return of the Illustrious personages in grand procession to the Salley-port; with a perspective view of Spithead, the Isle of Wight, Fort Monkton, the Royal Naval Hospital at Haslar Blockhouse Fort, etc.
J. Geare, 369, *Strand.*
1818. 609 Infant Jesus.
29, *Wellesley St., Euston Square.*
1821. 571 Portraits of the young gentlemen of His Majesty's chapel Royal.

GEAR, J. W. ..... **Miniature Painter.**
29, *Wellesley Street.*
1821. 525 Portrait of a lady.
570 do. do. in the dress of a flower girl.
1822. 583 Portrait of a lady.
718 Mr. Kean as Richard. "Oh, Buckingham, etc."
6, *Wilson Street.*
1823. 786 Portrait of a lady.
863 do. do.
1825. 703 Miss Cooke.
17, *Great Russell Street, Covent Garden.*
1830. 736 Miss M'Donald, of the Theatre Royal, Drury Lane.
797 Portrait of himself.
909 do. a lady.
1831. 908 Miss Chikini, of the Theatre Royal, Drury Lane.
909 Mr. George Wieland, of the Theatre Royal, Drury Lane.
1832. 791 Portrait of a lady.
5, *Charlotte Street.*
1836. 515 Mr. Dowton, of the Theatre Royal, Drury Lane.
1840. 688 The sleeping infant—portrait of the son of H. King, Esq.
1842. 596 Miss D. Hayward of Calcutta.
1844. 750 W. Westall, Esq.
892 M. Giubilei as Assur in the opera of Semiramide.
1845. 702 Matilda, the youngest daughter of Thomas Wilson, Esq.
918 Affectionate friends.
1846. 916 Miss Clara Allen.
976 The late James Burn, Esq.
1848. 727 Miss E. Smithson.
782 do. do.
1849. 765 Bracelet portrait of a gentleman.
1850. 739 Sappho, second daughter of T. Wilson, Esq.
758 Portrait of a lady.
1851. 920 do. the son of W. Ford, Esq.
1852. 698 Miss Parkinson.

GEARY, S. ..... **Architect.**
Barton Street, Westminster.
1814. 704 Design for an exchange.
10, *Marsham Street.*
1816. 864 Egyptian Hall, Mansion House.
22, *Weston Place, King's Cross.*
1830. 1166 Model of the King's Cross near Gray's Inn Lane, etc.

Geary, S.—*continued.*
10, *Hamilton Pl., King's Cross.*
1836. 920 Church, etc., London Cemetery Company.
1837. 1054 St. Pancras Collegiate School, etc.
1107 Entrance to London Cemetery Company at Highgate.
1838. 1179 Mansion.
1205 Entrance to West London and Westminster Cemetery in Kensington, etc.

GEBSATTEL, Baroness S....Painter.
7, *Academie Strasse, Munich.*
1893. 993 Modèle à contre-cœur.

GEDDES, Andrew, *A.R.A.*.... **Painter.**
20, *Glasshouse St., Golden Sq.*
1806. 305 St. John in the Wilderness.
Edinburgh.
1808. 199 A girl—candlelight.
30, *Air Street, Piccadilly.*
1810. 63 Draught players.
5, *York Place, Edinburgh.*
1813. 74 Portrait of a lady.
101 do. gentleman.
301 do. lady.
601 do. gentleman.
5, *Conduit Street.*
1815. 157 Portrait of a lady.
304 do. do.
344 B. P. Blachford, Esq., M.P.
363 Eucharis and Cupid. (*French quotation.*)
382 Mr. R. B. Haydon.
1816. 158 Mr. G. Sanders.
191 David Wilkie, Esq., R.A.
257 Portrait of a lady.
336 do. gentleman.
374 Mr. Allan, in the dress worn by him during his residence in Circassia (the present costume of that country).
1817. 165 Portrait of a lady.
182 do. do.
270 do. gentleman.
273 The Very Rev. G. H. Baird, Principal of the University of Edinburgh.
340 C. L. Cumming, Esq., in a Syriac dress.
1818. 162 J. Thomson, M.D., F.R.S.E., Professor of Military Surgery in the University of Edinburgh.
1819. 85 The Hon. Augusta Mackenzie.
1820. 332 Viscount Duncan.
335 Alexander Oswald, Esq.
340 Fras. Jeffrey, Esq.
1821. 293 The discovery of the Regalia of Scotland, with the portraits of the Commissioners appointed by warrant of H.R.H. the Prince Regent in January, 1818, to search the Castle of Edinburgh for that purpose. A belief existed generally in Scotland, that the ancient Regalia of that Kingdom had been carried away during the troubles in the early part of the last century; but they were found by the Commissioners in a chest, where they had been deposited at the time of the Union between the two Kingdoms.
1822. 5 D. Terry, Esq.
36 Portrait of a lady.
106 do. do.
231 do. gentleman in the costume of Henri Quatre.
3[illegible]2 A groupe containing the portraits of the family of Arch. Montgomery, Esq.
58, *Brook Street.*
1825. 58 H.R.H. the Duke of York.
42, *Conduit Street.*
1832. 108 Portrait of a gentleman.
110 Portraits of a lady and child.
171 John Gibson, Esq., Rome.
217 Portrait of a young lady in an Italian costume.
294 James Morris, Esq.
308 His Eminence Cardinal Weld.
345 John Butler Danvers, Esq. (Elected A.R.A.)
15, *Berners Street.*
1833. 102 Portrait of a lady.
255 Devotion.
388 Portrait of a gentleman—old Venetian costume.
456 Lady Radstock.
1834. 2[illegible]5 Mrs. Lane Fox.
3[illegible]5 Louisa, daughter of John Spicer, Esq.
328 Portraits of the Sons of William Collins, Esq.
350 Sir James Stuart, Bart.
1835. 142 Portraits of the children of A. James, Esq.
187 Miss Louisa H. Sheridan, authoress of the "*Comic Offering.*"
312 Mariana Vitali.
1836. 90 Portrait of a young lady.
156 do. the late Bishop of Limerick. (*Rev. John Jebb.*)

1837. 27 The Hon. Maria Margaret Napier.
330 Portrait of an officer of the *Kent* Indiaman.
540 L'Allegro. "Haste thee, nymph, etc."
1838. 164 Mrs. Harris Prendergast.
253 Portraits of Alexina and Catherine, daughters of the late Hon. Charles Lindsay.
290 Adelaide, daughter of Captain W. Burnaby Greene, R.N.
334 Portrait of a young lady.
456 do. gentleman.
466 Fielder Jenkins, Esq.
488 John Gibson, Esq., R.A., Rome.
525 Cottage girl with a lighted candle.
1839. 36 Portraits of the daughters of George Arbuthnot, Esq.; a group in the costume of Charles I.
74 Caroline Augusta, daughter of the late Hon. and Rev. Charles Augustus North.
260 William Hay Leith, Esq.
425 Samuel Wimbush, Esq.
482 A "Buy Broom" girl.
528 Portrait of Barone Camullini, President of the Academy of St. Luke, Rome, and Principal Historical Painter to His Holiness the Pope.
1840. 281 J. Bradbury, Esq.
319 A Greek girl.
335 "Paws off, Pompey."
367 Head of a Polish Jew.
369 A Spanish girl.
458 Mrs. Greatorex.
494 Portrait of a gentleman.
1841. 16 Giorgione studying from nature.
235 Mercury and Argus.
378 Christ and the woman of Samaria. "Thou hast well said, etc."
1842. 38 An Interior.
159 A Greek girl preparing for the toilette.
301 Hagar. "And she sat over against him, etc."
310 Balcarras Ramsay, Esq., Royal Scots Greys.
388 The Jewess. "A countenance whose general expression was that of contemplative melancholy."
442 Hon. Georgiana Louisa Foley.
1843. 123 Mrs. Gordon of Abergeldie.
1843. 262 Spring. "Come, gentle spring, ethereal mildness come."—*Thomson.*
308 Miss Emma Seymour.
504 A Moorish girl.
1844. 247 Jenny Denison.—*Tales of my Landlord.*
263 Miss Flora Bellasis in an Indian dress of a Parsee girl.
377 The water pitcher.
397 Subiaco—early morning.
402 John Skinner, Esq. *Study for a large picture painted for the Chamber of Commerce, Bombay.*
481 An Italian Minstrel.
538 Ariadne abbandonata.
923 Portrait of a young lady. (The late.)
1845. 282 The infant Bacchus.

GEDDES, Ewan ..... Painter.
Gowan Brae, Blairgowrie.
1891. 538 A Scotch Interior.
1892. 1230 A group of trees.

GEDDES, Miss Margaret Sarah (afterwards Mrs. William Carpenter). Painter.
1814. 571 Mrs. Sparke.
55, *Great Marlborough Street.*
1815. 72 Portraits of children of quality.
234 Lieut.-General Sir C. Green.
40, *Great Marlborough Street.*
1816. 111 A study.
333 Portrait of a lady.
342 do. young lady.
50, *Conduit Street.*
1817. 45 Mr. A. Atkins of His Majesty's Yeomen of the Guard.
201 Major Brooks.
353 Hon. Mrs. Brooks.
(*See* MRS. WILLIAM CARPENTER, vol. i, pp. 399-401.)

GEE, Miss Lucy ..... Painter.
Hardwick Cottage, Woburn Sands, Bletchley.
1897. 1473 Miss Constance Coxeter.
11, *Holland Park Road.*
1899. 1212 "A contented mind is a continual feast."
1901. 614 Joyce.
1904. 320 The master of the house.

GEEFS, C. ..... Sculptor.
10, *Warwick Place.*
1858. 1170 Sleeping Cupid; marble.

GËEFS, Madame G. (Fanny). Painter.
Brussells.
1847. 167 Mrs. George Brooke, wife of G. F. Brooke, Esq.
395 Mrs. John Palmer, wife of Captain Palmer.
1849. 51 The outcast.

GEEFS, Joseph ... ... **Sculptor.**
10, *Warwick Place.*
1855. 1413 The Queen of the Waters tuning her harp, to celebrate the alliance of the Western Powers.
1435 Apollo amongst the shepherds; to be executed for the Canterbury Hall Music Room.
1856. 1248 The proof of a flower. "Love me or love me not."
1260 Portrait statue of Theddy Martens.
1857. 1221 Triumphant Cupid.
1858. 1166 Obedience; marble group.
1178 Amour et Malice.
1859. 1271 Reveil de l'Amour.

GEEFS, T. H. ... ... **Sculptor.**
58, *Stanley Street, Chelsea.*
1864. 929 Psyche abandoned.

GEEFS, William ... ... **Sculptor.**
(Sculptor to the King of Belgium.)
Rue Royale Exterieur, Brussells.
1843. 1392 Cabinet Statue: the Apotheosis of Malibran.
1393 Marble group of Genevieve and Brabant and child.
1844. 1280 The fisherman's orphan.
1846. 1395 L'Amour.
1852. 1349 Statue in marble of Cupid asleep.

GEENS, J. J. ... ... **Painter.**
(Member of the Royal Academy of Amsterdam.)
7, *Mecklenburg Street.*
1828. 74 Mrs. Smith.
75 H. Haskins, Esq.
297 R. W. Jennings, Esq.

GEETS, Willem ... ... **Painter.**
1a, *King Street, St. James's.*
1884. 826 A martyr in the 16th century. Jehanne de Santhova, a Lutheran, led out to be buried alive.

GEFLOWSKI, E. Edward. Sculptor.
2, *Stanford Villas, Kensington.*
1867. 1158 The late Lord Justice Knight Bruce.
1868. 1090 J. Penn Harris, Esq., F.R.C.S.; marble.
1149 Master Malcomson.
3, *Albert Street, Regent's Park.*
1872. 1497 Cheering the captives; marble.

GEGAN, F. J. ... ... **Painter.**
Maidstone, Kent.
1848. 409 At Bidborough, Tunbridge.

GEHRTS, Carl ... ... **Painter.**
Dusseldorf.
1889. 1441 The banquet.—*Macbeth.*

GEIKIE, Miss Lucy ... ... **Painter.**
10, *Chester Terrace, Regent's Park.*
1901. 430 The end of the day.
1904. 632 After a wet night: St. Andrew's.

GEIKIE, Walter, *R.S.A.* ... ... **Painter.**
Edinburgh.
1818. 496 View of Craigmillar Castle, Arthur's Seat, and Edinburgh from the south.
1835. 979 Dunstaffnage Castle.

GELDER, J. ... ... **Painter.**
41, *Green Lane, Bradford.*
1865. 248 Lane scene—Beverley, Yorkshire.

GELISSIN, Maximilien Lambert. Painter.
1, *Porchester Terrace.*
1832. 965 Forest scenery in the Ardennes, Netherlands.

GELL, Mrs. Freeman (formerly Miss Ada Evershed) ... ... **Sculptor.**
52, *Old Steyne, Brighton.*
1887. 1831 La Coquette; statuette.
1889. 2191 An Idle Hour; statuette.
141, *Church Street, Chelsea.*
1890. 1998 Feeding pigeons; bas-relief.
97, *Church Street, Chelsea.*
1891. 1974 Playmates; statuette, marble.
1892. 1906 The first death; bas-relief.
1963 Psyche; bust, marble.
43, *Roland Gardens.*
1893. 1661 At the brook; statuette.
1896. 1820 Victory; statuette.

1897. 1950 Isis; statue.
2012 Victory; statuette, bronze.
49, *Roland Gardens.*
1899. 2051 At the brook; statue, bronze.

GELLER, W. Henry ... ... Painter.
4, *Stanhope Place.*
1849. 601 Group of flowers.

GEMMELL, Miss Mary ... ... Painter.
Miss Mary Gemmell,
45, *Gloucester Street,*
Warwick Square.
1883. 953 Wall flowers.
1887. 1078 "Pleasures are like poppies spread."
6, *William Street,*
Lowndes Square.
1889. 1350 Azaleas.
Miss Marion Gemmell.
1893. 1108 A study.
Miss Mary Gemmell,
Clareville Grove Studios.
1894. 974 "Come off that rope!"

GENDALL, John ..... Painter.
101, *Strand.*
1818. 973 North-east view of Westminster Abbey.
Cathedral Yard, Exeter.
1846. 386 Scene on the Avon, Dartmoor, Devon.
628 Lydia bridge waterfall, on the Avon, South Brent, Devon.
1847. 249 The Glen in Lord Clifford's Park, Devon.
587 Lydia bridge on the Avon, Dartmoor, Devon.
1848. 513 Landscape — Holy Street bridge, Chagford, Devon. Painted on the spot.
1849. 221 The Avon near Dartmoor, Devon.
460 The Glen, Chudleigh, Devon.
1850. 583 The bed of the Avon, near the Moor.
728 A summer's day on the Avon.
1851. 1227 Lydia Midge waterfall, South Brent, Devon.
1247 Entrance to the Glen, Chudleigh, Devon.
1852. 314 Evening on the Avon, near the moor, Devon.
408 The mill near Chagford, Devon.
1853. 305 Gidley Park on the river Teign, Devon.
1854. 604 On the Avon, Devon —autumn.
1855. 685 The head of the Dreuy on Dartmoor.
1855. 1024 The mill-leat, Chudleigh, Devon.
1856. 856 The avenue to the mill on the Avon, Brent, Devonshire.
1857. 369 Scene on the West Lyn, Lynmouth, Devon.
1858. 824 An autumnal day on the borders of Dartmoor.
1859. 583 Scene in the Glebe, South Brent, Devon.
1861. 602 On the Avon, Devon.
1862. 25 The Glen, Chudleigh, Devon.
1863. 574 On the river Exe, near Exeter.

GENNADIOS, C. ... ... Painter.
Pisa, Toscana.
1873. 975 Peasant girl of Attica after the dance.

GENOTIN, Frederick ..... Painter.
11, *Nelson Street, Edinburgh.*
1866. 436 Three fishers.

GENT, G. W. ... ... Painter.
(An Honorary Exhibitor.)
1804. 562 Ludlow Castle, Shropshire.
1806. 357 A mill near Oxford.
1812. 383 A View of part of Leeds Castle, Kent.
1813. 169 Oxford from Bagley Wood.
1814. 140 View of Bath from Walcot.
1816. 378 David and Bathsheba, etc.
1817. 1004 Part of the Cathedral of Ely, Cambridgeshire.
1818. 335 View of Chepstow Castle, Monmouth.
1822. 304 Oxford from a distance—a stormy day; a sketch.

GENT, Mrs. (late Miss S. S. Daniell). Miniature Painter.
100, *St. Martin's Lane.*
1832. 485 William Keale Heseltyne, Esq.
520 William Godwin, Esq.
652 Charles Edward Jerningham, Esq.
668 William Heseltyne, Esq.
707 Portrait of a lady.
878 do. do.
14, *Russell Place.*
1833. 501 Portrait of the youngest daughter of James Steward, Esq., of Lewisham, Kent.
26, *London Street.*
1834. 750 Miss R. Daniell.
767 Miss Giles.
783 James Watts, Esq.
1835. 732 A Moorish flower girl.

Gent, Mrs.—*continued.*
16, *Howland Street.*
1836. 729 Lady Denman.
882 Miss Louisa Gaspey.
21, *Charlotte Street, Fitzroy Square.*
1837. 709 Scene at a fancy dress ball.
851 Selina.
1838. 1019 Mrs. Grose.
9, *Store Street.*
1839. 736 A study.
757 Portrait of a lady.
61, *Warren Street.*
1841. 650 Portrait of a lady.
733 Mrs. William Wood.
1842. 761 Grattan Cooke, Esq.
908 Miss Margaret Roberts.
921 Mrs. Daniell.
974 The young fishermen; portraits.
1843. 681 Miss Binckes, the celebrated pianist.
808 Miss Mitchell.
1022 Mrs. Thomas Fynmore.
6, *Tavistock Street.*
1844. 854 Mrs. Captain Parsons.
1845. 698 Miss Cooke.
(*See* Miss S. S. Daniell, vol. ii, pages 241-242.)

GEOFFROY, Jean ... ... Painter.
6, *New Compton Street.*
1890. 678 Un lavabo.

GEOGHEGAN, Charles ... Architect.
6, *Bloomsbury Square.*
1849. 1159 Design for a parish church in the west of Ireland.

GEORGE, Ernest.
Architect and Etcher.
36, *Albert Street, Clapham Road.*
1860. 682 Design for a metropolitan hotel.
Streatham.
1865. 797 Doorway to Holyrood chapel.
827 South porch to Lausanne Cathedral.
1866. 786 Patio to the House of the Infanta, Saragoza.
Knight's Hill, Lower Norwood.
1867. 877 Leaning Tower of Saragoza.
878 The Giralda, Seville.
922 Hotel de Ville, Calais.
1868. 845 Chartres Cathedral.
874 Burgos Cathedral.
884 Lausanne Cathedral.
1868. 885 Churches of Notre Dame and St. Pierre, Caen.
1869. 600 Petit Rue Nationale, Rouen.
1000 Interior of Cathedral, Soissons.
11, *Argyle Street.*
1870. 774 The Transept of Burgos Cathedral.
1871. 901 The choir aisle, Burgos Cathedral.
907 Rood screen in the Cathedral, Münster, Westphalia.
1872. 1197 Seville Cathedral.
1876. 1128 Four Etchings: (*a*) Ghent; (*b*) Windmill at Bruges; (*c*) canal at Bruges, and (*d*) The Paul Pindar tavern, Bishopsgate.
1883. 1147 Yacht.
1155 Stoodleigh Court, Devon.
1883. 1192 Church at Tarasp, Engadine, Switzerland.
18, *Maddox Street.*
1884. 1239 Collingham Gardens.
1271 The Knoll, Barton.
1886. 1434 The Ponte Vecchio, Florence.

GEORGE (E.) and VAUGHAN.
Architects.
11, *Argyle Street.*
1874. 1073 Rousdon, Devon, for Sir H. W. Peek, Bart.
1117 do. do. do.

GEORGE (E.) and PETO.
Architects.
11, *Argyle Street.*
1876. 1056 Schools, Rousdon, etc.
1093 17-19, South Audley Street.
1878. 1119 Coffee house at Pinner.
1155 Dining-room, 6, Grosvenor Place.
1172 Beechwood, Kent.
1879. 1086 Barrow Point, Pinner.
1087 Coffee House, Streatham Common.
1140 Cottages, Pinner.
1149 Hillier's Almshouses, Guildford.
1880. 1131, 1132 } Lodge, etc., Haydon, near Pinner.
1163 Wing, Rawdon House, Herts.
1214 Woodhouse, Devon.
1216 House at Westgate-on-Sea.
1881. 1082 Coffee tavern, etc., Newark-on-Trent.
1882. 1180 Harrington Gardens.
1186 Buchan Hill, Sussex.
1190 46, Cheapside.
1883. 1201 Harrington Gardens.

18, *Maddox Street.*
1885. 1765 Woolpits, Surrey.
1854 House, Collingham Gardens.
1874 House at Ascot.
1908 Eardley Memorial Church, Streatham.
1886. 1617 Chambers, etc., Mount Street.
1673 Houses in Cadogan Square.
1707 Buchan Hill, Sussex.
1887. 1727 Redesdale Hall, Moreton-in-Marsh.
1731 Glencot, Wells.
1737 Dunley Hill, Dorking.
1741 Albemarle Hotel, Piccadilly.
1888. 1789 A Cottage, Harpenden.
1790 House on Streatham Common.
1796 Batsford, Gloucestershire.
1807 House, Champion Hill.
1808 Rosehill, Henley.
1809 House at Bagshot.
1810 Eastcote Lodge, Pinner.
1831 Building in Mount Street, etc.
1889. 1817 Houses at Ascot and St. Lawrence-on-Sea.
1923 Convalescent Home, etc., Leigh, Kent.
1970 Shiplake Court on Thames.
1890. 1734 6, Carlton House Terrace.
1803 The Hall, Shiplake Court.
1834 Poles, Herts.
1891. 1742 40, Berkeley Square.
1833 Drawing-room, Poles, Herts.
1848 47, Berkeley Square.
1892. 1721 Dining-room and library.
1722 Country House, Dorset.
1769 Cottages — Eaton Hastings, Berks.
1801 House, Palace Court.
1893. 1543 Motcombe.
1544 7, Delahay Street.
1545 West Dean, Chichester.
1549 Villa.
1894. 1561 Motcombe, Dorset.
1562 Wing, North Mymms.
1895. 1478 Colworth, Bedford.
1512 North Mymms, Herts.

GEORGE (E.) and YEATES. **Architects.**
18, *Maddox Street.*
1896. 1599 House at Causton, Norfolk.
1897. 1839 49, Prince's Gate.
1884 Interior of Claridge's Hotel.
1898. 1608 Library, North Mymms.
1609 Okewood, Sussex.
1899. 1635 Two wooden bridges.
1749 Bridge, etc., North Mymms.
1900. 1680 Holwell, Herts.
1681 Edgeworth Manor, Cirencester.
1901. 1621 North London crematorium.
1902. 1370 Welbeck Abbey: The Duchess' boudoir.
1374 Foxcombe, Oxford.
1450 Welbeck Abbey: new Dining-room.
1903. 1444 Cranthorne Hall, Yarm-on-Tees, Yorkshire.
1904. 1490 Eynsham Hall, Oxfordshire.
1497 Royal British Pavilion, St. Louis' Exhibition, U.S.A.
1505 Ruckley Grange, Shropshire.

GEORGE, Miss Esther H. ... Painter.
2, *Hope Cottage, Bushey.*
1896. 1255 The old parish clerk.
Miss Ethel H. George,
5, *Eaton Terrace, N.W.*
1899. 1179 The pensioner's rest.
Miss Esther George,
Pentney Vicarage,
near Swaffham, Norfolk.
1902. 1177 Miss Fielden.

GEORGE, F. W. ..... Painter.
Little Holland House,
Kensington.
1858. 142 Mrs. Nassau Senior.
167 Miss Senior.
185 Miss Eden.
(*See* GEORGE FREDERICK WATTS, R.A., *who assumed this name for some reason in* 1858.)

GEORGE, Major J. ..... Painter.
(An Honorary Exhibitor.)
1824. 555 The River Slookan at Buoilenzong in the Island of Java.
710 View at Chittagong in the East Indies.
711 View in Chittagong from Kuttaul Gunge northward.

GEORGE, J. ..... Painter.
14, *Charles Street, Soho.*
1828. 31 J. Jenkins, Esq.
645 Portrait of a lady.
49, *Woburn Place.*
1838. 131 Landscape with cattle.
649 do. sheep.

GEORGE, T. ..... Painter.
10, *Howland Street.*
1829. 826 E. N. Hunt, Esq.
1830. 467 Portrait of a lady.
1831. 608 The Villager.
1837. 384 Portrait of the late James Heath, Esq., A.E.R.A., historical engraver to their

George, T.—*continued.*
Majesties George III, George IV, and William IV.
15, *Percy Street.*
1838. 62 The late Sir William Rawlins.

GEORGE, W. ..... **Painter.**
3, *Clourat Cottage, Eden Grove, Holloway.*
1848. 140 Welsh rustics.

GERARD, Baron Francis Pascal Simon ..... **Painter.**
Paris.
1824. 340 Mrs. Wynne Aubrey.
1830. 24 The Countess of Jersey.

GERE, Charles M. ..... **Painter.**
Sandhurst Villa, Leamington.
1890. 1024 The chair of Idris.

GERNION, E. D. ..... **Painter.**
1853. 1219 Evening, with cattle.

GEROME, Jean Leon, *H.F.R.A.*
Painter and Sculptor.
1870. 118 The death of Marshal Ney.
985 Jerusalem.
17, *Southampton Street.*
1871. 144 Cléopatre apportée à César dans un tapis.
1150 À vendre.
(Elected H.R.A.)
65, *Boulevard Clichy, Paris.*
1888. 205 Le barde noir.
1893. 1826 Bellona; statue, bronze and ivory.

GERRARD, E. ..... **Painter.**
10, *Villiers Street.*
1813. 637 Shaving.

GERRY, W. ..... **Architect.**
32, *Gilbert Street, Grosvenor Square.*
1844. 1102 Design for a mansion.

GERTH, Fritz ..... **Sculptor.**
22, *Vicole di S. Nicolo da Tolentino, Rome.*
1888. 1950 Mrs. Francis Dawkins; bust, marble.
1953 The Rev. Charles Langton; bust, marble.
16 *and* 17, *Via San Basilio, Rome.*
1891. 2000 Arthur Hervey, Esq.; medallion, marble.
1892. 1898 Dr. Weber; bust, marble.

GESSNER, Conrad ..... **Painter.**
11, *Green St., Leicester Square.*
1797. 339 Horses frightened by lightning.
349 Horses taking fright at a bear.
444 A bear hunt.
508 A battle; sketch.
685 Inside of a stable by moonlight.
687 Inside of a stable by lantern light.
113, *Great Russell Street.*
1798. 35 Farmyard with horses.
41 Horses watering by moonlight.
126 Skirmish between English Light Horse and French Dragoons.
444 View in Switzerland, with horses watering.
1799. 33 A farriery.
36 A shed with horses.
39 Moonlight.
281 The lake of Lowerz in Switzerland.
50, *Oxford Street.*
1800. 62 A public house near Highgate.
75 A Winter piece.
86 A brook near Eltham, Kent.
97 Austrians crossing the Rhine.
563 A scene from nature.
101, *Strand.*
1801. 122 German soldiers quartered in a ruined convent.
272 German troops carousing in an old castle.
1802. 612 Harrowing.
613 Hunting.
5, *Buckingham Street, Fitzroy Square.*
1803. 273 Seventeenth regiment of light dragoons in an engagement with the French infantry.

GEVERS, Miss Helène ..... **Painter.**
10, *Rue Herreyns, Antwerp.*
1894. 1126 A curious young lass.

GEWERS, D. *See* **Gowers.**

GEÿGER, Ernest M. ..... **Sculptor.**
8, *Via Marignolle, Florence.*
1898. 1838 A Mirror; statuette and bas-relief, silver.

GHENT, Peter ..... **Painter.**
2, *Quarry Bank, Birkenhead.*
1879. 675 A Cheshire farmyard.
754 A wreck.
13, *Harrington St., Liverpool.*
1880. 549 A misty morning in the Ogwen Valley, North Wales.
1882. 1016 A mountain farmstead.

Tal-y-Bent by Conway.
1883. 1077 A Welsh village—evening.
1884. 275 Solitude.
863 Harvesters crossing the ferry.
13, *Harrington St., Liverpool.*
1885. 1084 Mussel Gatherers—coast of Anglesea.
Llanbehr, Conway.
1886. 51 A summer's day.
263 Evening light.
1315 After Evensong.
Tal-y-Bent, Conway.
1887. 304 Nature's Majesty.
Llanbehr, Conway.
1888. 1149 Drowsy twilight.
1371 "In the meadows a-making hay."
1889. 140 Moonlight.
1419 A bright forenoon.
1890. 1255 An Anglesea bulwark.
1891. 1199 The outlet of Eigia.
1892. 951 The ferry.
1111 Wind-blown.
1180 "On this bright, shingle-stranded bay Soft breezes fan the sultry day."
Bryn Dullyn,
Llanbedr, Conway.
1896. 1019 "Thro' verdant vale the river glides."

GHEYS, James ..... Sculptor.
Wardour Street, Soho.
1774. 101 A vestal Virgin; a model.
1, *Union Street,*
Middlesex Hospital.
1778. 127 Apollo } models.
128 Poetry }

GIACHOSA, F.... Miniature Painter.
1842. 823 Portrait of a lady.
7, *Queen's Road,*
St. John's Wood.
1849. 162 Portrait of a Bavarian Girl, in her national costume.

GIAMPIETRI, Chevalier Settinaio. Painter.
15, *Duke Street,*
Manchester Square.
1904. 943 Temple of Antoninus and Faustina, Roman Forum.

GIANNELLI, J. D.....Sculptor.
33, *Cock Lane, Snow Hill.*
1809. 801 A bust of the Greek professor Porson.
1810. 860 Bust of J. C. Saunders, surgeon and oculist.
1812. 889 Bust of Mr. Bell.
904 do. Mr. Baldwin.
1814. 785 do. J. Nichols, F.S.A.
807 do. a lady.
1820. 1013 do. —— Wachul, Esq., Surgeon to the Small Pox Hospital.

GIANNETTI, Raffaele ... ... Painter.
7, *Hacking's Hey, Liverpool.*
1881. 613 The Jester.
Venice.
1882. 867 A concert in the sixteenth century.
1885. 511 "In maiden meditation, fancy free."
1887. 619 "He loves me, he loves me not."

GIBB, J. ... ... Painter.
Edinburgh.
1827. 590 Interior of the gallery at Scone Palace, Perthshire, the seat of the Earl of Mansfield.

GIBB, Robert, *R.S.A.* ... ... Painter.
15, *Shandwick Place,*
Edinburgh.
1882. 301 The thin red line, October 25, 1854.
1884. 287 The last voyage of the Viking.
1886. 521 Henry M. Stanley.
2, *Bruntsfield Crescent,*
Edinburgh.
1893. 101 Peter Glendinning, Esq.
428 Sir Arthur Halkett, Bart., of Pitfirrane.

GIBBINS, H. J. ... ... Painter.
Rosendale Lodge, Dulwich.
1871. 784 Boulogne—low water.

GIBBON, G. ... ... Painter.
7, *Sackville Street.*
1818. 588 Mr. Gibbon.
1821. 152 Portrait of a lady.

GIBBONS, A. ... ... Sculptor.
14, *Anderson Street.*
1869. 1276 Female head.

GIBBONS, Francis ... ... Painter.
Dennis Street,
Dennis Park,
Stourbridge.
1895. 1081 Coldwell Rocks on the Wye.

GIBBONS, J. T. ... ... Medalist.
54, *Long Acre.*
1832. 1046 Head of Ariadne.

GIBBS, Miss Beatrice ..... Painter.
9, *Blenheim Gardens.*
1888. 561 Friar Pacificus. "Thus have I laboured on and on."
1890. 427 Kingsbury churchyard.
1891. 1082 The dancing Girl.
1893. 182 "Righteousness and peace have kissed each other."
1894. 242 Psyche mourning for Cupid.
1895. 387 Paradise and the Peri. "One morn a Peri at the gate, etc."
1896. 136 The pink veil.

GIBBS, Charles ... ... Painter.
Clifton Cottage, Dorking.
1878. 426 The woods in Spring.
1399 An old water-mill, near Shere, Surrey.
1883. 698 Evening in the wood, Dorking.
1886. 453 Evening by the mill.
Hillside, Cotman Dean, Dorking.
1887. 85 The silent wood.
1888. 104 Woodland Solitude.
1015 By the brook side.
1889. 532 A cool retreat.
Studio, South St., Dorking.
1890. 1000 Late October.
Falkland Road, Dorking.
1897. 550 The lonely wood.
1899. 98 Moorland Mosses.
709 A summer evening.

GIBBS, Edward M. .... Architect.
Alliance Chambers, Sheffield.
1874. 1202 Conservative Club, Manchester.
15, *St. James Row, Sheffield.*
1903. 1445 University College, Sheffield.
1904. 1448 Extension of the Sheffield Public Museum and the Mappin Art Gallery.
(*See* FLOCKTON AND GIBBS, vol. iii, page 128.)

GIBBS, F. J. ..... Painter.
12, *Park Terrace, Camden Town.*
1854. 442 Disappointed.

GIBBS, Henry ..... Sculptor.
5, *Queen's Row, Pimlico.*
1850. 1442 An Ideal head of Eurydice; a sketch.
30, *Eaton Street.*
1851. 1271 Sleep and death bearing the body of Sarpedon; a sketch.
1278 Posthumous medallion of a lady.
1852. 1370 Rebekah at the well; a sketch.
9, *Sherborne Street.*
1858. 1298 Summer.
1865. 1050 Flora.

GIBBS, Henry ..... Painter.
43, *Redcliffe Road, West Brompton.*
1876. 543 An old student.
46, *Redcliffe Road.*
1877. 325 A portrait.
626 Bolt Tail, South Devon.
1878. 127 A portrait.
142 The pastures of the higher Alps.
4, *Clare Terrace, Richmond Road.*
1879. 939 A fine day in November.
20, *Newman Street.*
1880. 17 On the coast of Cornwall.
1881. 247 F. R. Pickersgill, Esq., R.A.
12, *Primrose Hill Studios.*
1882. 160 Poppies. "Poppies, 'tis known to all who rove, etc."
245 A portrait.
324 Mrs. Stephen Mackenzie.
1883. 393 June.
1884. 507 Cornish Cliffs.
861 The tug of war. "Half parts, mates, half parts."
1885. 657 Intruders.
1, *Fitzroy Road, Regent's Park.*
1886. 547 The path to the farm.
796 North Cornwall—October.
1887. 234 Bossiney Bay, N. Cornwall—sand diggers at work.
666 "Where ocean's shattered spray, etc."
1888. 437 Granite rocks near the Land's End.
697 Hedgerow Elms.
1890. 399 Major-General Mackenzie, late Colonel Commanding 2nd Batt. King's Own South Yorkshire regiment.
885 A summer afternoon.
1891. 463 The rising tide.
1893. 538 Meta; a portrait.
The Hollies, Handcross, Crawley.
1896. 362 King Arthur's Castle, Tintagel.
1897. 236 Ella; a portrait.
1899. 527 "Those isles where ocean's shattered spray, etc."
1901. 621 Low tide in the mouth of the river.

GIBBS, H. F. ... ... Painter.
59, *Museum St., Bloomsbury.*
1833. 31 Portrait of a lady.

GIBBS, Isaac A.
Stained Glass Painter.
64, *Charlotte Street.*
1881. 1113 Window, Christ church, Hoxton.
1888. 1887 Window—Balaclava church, Melbourne.
(*See also* BOEHMER AND GIBBS, vol. i, page 221.)

GIBBS, James ..... Painter.
23, *Kennington Oval.*
1840. 950 Railway Bridge over the Thames at Battersea, etc.
1841. 944 View off Cape Finisterre.

GIBBS, Miss ..... Miniature Painter.
36, *Haymarket.*
1845. 826 Mr. John Stow.

GIBBS, Percy W. ..... Painter.
479, *Old Kent Road.*
1894. 852 "When daylight blends with the pensive shadows on evening's breast."
136, *Camden Road.*
1895. 406 A Welsh Moorland.
756 Portrait of a gentleman.
1897. 14 Miss Violet Matthews.
4, *The Mall, Haverstock Hill.*
1898. 975 Miss Nellie Coates.
Riversdale, Finchley.
1899. 999 The parasol.
8, *Albert Studios, S. W.*
1900. 164 Muriel and Valérie, daughters of G. A. Phillips, Esq.
1901. 822 The ancient mariner, etc.
1902. 247 "Had I no eyes but ears, etc."
St. Clements, East Molesey.
1903. 18 The nymph of the pool.
59, *Glebe Place, S. W.*
1904. 92 A Thames regatta—evening.
784 Miss Ruby Peacock.

GIBBS, Thomas Binnie ..... Painter.
10, *South King's St., Manchester.*
1904. 813 Mrs. T. Binnie Gibbs.

GIBERNE, Edgar ..... Painter.
Epsom.
1876. 818 Parson Chowne; from Blackmore's "Maid of Sker."
1877. 129 Little Miss Moffet.
740 "Whistle and I'll come to you, my lad."
1878. 666 The pond on the green.

GIBLETT, J. ..... Painter.
Barnsbury Villa.
1846. 6 Portrait of a young lady.

GIBSON, Arthur A. ..... Architect.
Old Bank Chambers, Harrogate.
1894. 1657 Design for a house, etc.

GIBSON, D. ..... Miniature Painter.
17, *Bedford Court, Covent Garden.*
1790. 293 Portrait of a lady.
679 do. do.
14, *Broad St., Golden Square.*
1791. 304 Portrait of a young gentleman.
11, *Old Compton Street.*
1792. 763 A frame containing seven miniatures.
22, *Old Cavendish Street.*
1795. 479 Portrait of a gentleman.
489 do. nobleman.
501 do. an actress.
545 do. a schoolboy.
561 Children at play.

GIBSON, David Cooke ..... Painter.
50, *Manchester Street.*
1855. 37 Rustic Education.
153 The little stranger.
3, *Melbourne Grove, Gilston Road.*
1856. 328 Un Corrillo Andaluz.
1200 Pelando la Pava. (The late.)
1857. 367 Gipsies of Seville.

GIBSON, Miss Edith ..... Painter.
10, *The Avenue, Fulham Rd.*
1886. 694 Parting summer.

GIBSON, Miss Edith M. ..... Painter.
11, *Westbourne Square.*
1891. 52 Curable cases only.

GIBSON, Edward ..... Sculptor.
44, *Great Russell Street.*
1875. 1288 Portrait medallion.
1290 do. do.
1876. 1508 do. do.

GIBSON, F. ..... Painter.
(An Honorary Exhibitor.)
1786. 479 View of Whitby Abbey.
517 do. do.

GIBSON, G. ..... Painter.
44, *Hackney Road.*
1837. 592 Bank, at Hampstead.
621 Hayfield.
1838. 859 Harrow-on-the-Hill from Hampstead.

GIBSON, John, *R.A.* ... ...**Sculptor.**
Birchfield, Liverpool.

1816. 914 Bust of a young lady.
924 do. H. Park, Esq.
937 Psyche carried by Zephyrs. "To pleasure's blooming isle Their lovely charge they bear."
1817. 1032 Bust of Master S. W. Taylor.
1034 do. Master J. W. W. Taylor.
1819. 1205 Bust of Mrs. Watson Taylor.
Rome.
1822. 1026 Bust of C. Ellison, Esq., M.P.
1823. 1115 Bust of a nobleman.
1827. 1124 Psyche borne by Zephyrs.
1829. 1199 Cupid; a statue in marble.
1831. 1195 A nymph untying her sandal.
1833. 1178 Marble groupe of Venus and Cupid.
(Elected A.R.A.)
1835. 1048 A sleeping shepherd boy; a statue in marble.
1050 Paris.
(Elected R.A.)
1837. 1164 A monumental statue.
1169 A statue in marble, representing Love disguised as a shepherd, etc.
1178 A Group in marble, representing Hylas surprised by the Naiades.
1838. 1255 Narcissus.
1839. 1297 Love cherishing the soul, while preparing to torment it.
1298 Venus and Cupid; a basso-relievo in marble.
1303 Venus Verticordia.
1840. 1084 A basso-relievo in plaster, representing Jocasta repressing the ire of her sons Eteocles and Polynices. (*Quotation from Euripides.*)
1105 A marble statue of the wounded Amazon.
1841. 1231 A basso-relievo in marble.
1236 Hero and Leander; a basso-relievo in marble. "In that dear embrace, etc."
1844. 1266 Group in marble.
1276 Colossal marble statue of the late Rt. Hon. Mr. Huskisson.
1846. 1392 Portrait of the Hon. Mrs. Henry Murray; statue in marble.
1848. 1317 Marble bust of Her Majesty Queen Victoria.
1326 Statue in marble of Aurora stepping upon the earth, scattering dew.
1849. 1231 The Hours and the Horses of the Sun.
1851. 1267 Statue in marble of the late George Stephenson, Esq.
1864. 869 H.R.H. the Princess of Wales.

GIBSON, John ... ... **Architect.**
11, *Park Street, Westminster.*

1858. 1024 National Bank of Scotland, Glasgow, etc.
1042 Bodelwyddan Church at St. Asaph; for Lady Willoughby de Broke.
13, *Great Queen Street.*
1861. 667 Bodelwyddan Church, etc.
1862. 833 Woodcote, Warwick; for H. C. Wise, Esq.
1865. 805 National Provincial Bank of England, Threadneedle Street.
814 do. do.
1868. 842 Mausoleum (of Sicilian marble and granite).
1870. 766 Dobroyd Castle; for John Fielden, Esq.
1871. 912 Town Hall, etc., Todmorden, etc.
1873. 1177 Nutfield Priory, Surrey; for Joshua Fielden, Esq., M.P.
1875. 957 Mrs. Fielden's Schools at Todmorden.
1024 City Bank, Exeter.
1876. 1041 Dobroyd Castle, etc.
1877. 1141 Society for Promoting Christian Knowledge, etc., Northumberland Avenue.
1878. 1092 Child and Co., Temple Bar.

GIBSON, J. D. ... ... **Painter.**
31, *Cromer Street.*

1827. 119 Portrait.
354 do. of a gentleman.

GIBSON, James S. ... ... **Architect.**
40, *Albany Street.*

1889. 2005 A house at Sudbury.
4, *Gray's Inn Square.*
1901. 1639 Town Hall, etc., Walsall.

GIBSON, Joseph J.
Miniature Painter.
2, *Shamrock Terrace, Cork.*

1887. 1403 Miss Strangman.

GIBSON, Joseph Vincent ... **Painter.**
10, *Merton Road, Kensington.*

1862. 645 The parting gift.

24, *Grosvenor Road, Holloway.*
1866. 494 Carrying off the palm.
1867. 106 A little busy bee.
150, *Malden Road.*
1868. 134 Tired out.
32, *Pembroke Square, Kensington.*
1884. 1354 Master Douglas Richardson.
36, *Pembroke Road.*
1888. 1021 Portrait of a gentleman.

GIBSON, Miss Mary Josephine. Miniature Painter.
32, *Pembroke Square.*
1885. 1568 Miss Nellie Gibson.
1886. 1352 Miss Marion Henderson.
36, *Pembroke Road.*
1887. 1331 Miss Helen Garston.
1374 Mrs. Jaspar M. Richardson.
1888. 1543 Mrs. Crompton Roberts.
1556 Miss Crompton Roberts.
1889. 1593 Master Reginald de la Rue.
1595 H.R.H. The Duke of Cambridge.
1650 Mrs. de la Rue.
1890. 1436 C. H. Crompton Roberts, Esq.
1438 Miss Kate S. Beaton.
1439 Sibyl, daughter of T. Andres De la Rue, Esq.
1440 Mrs. A. de Mattos Mocatta.
1481 Rita, daughter of A. de Mattos Mocatta, Esq.
1501 "Bruce."
1543 Mrs. Edgar Bowring.
1562 Miss Mildred Crompton-Roberts.
1891. 1515 The Hon. Mrs. Duff.
1516 George Alexander, Esq.
1517 The Lady May Catherine Pery.
1518 Captain Wyndham Quin.
1519 Lady Florence Pery.
1520 Lady Granville Gordon.
1521 Mrs. Arthur Young.
1892. 1451 Hon. Edmund Colquhoun Pery.
1452 The Earl of Limerick, K.P.
1453 The Countess of Limerick.
1454 Mrs. Gordon Cunard.
1455 The Countess of Mar.
1456 Norna, daughter of Lt.-Col. Neville L. Walford, R.A.
1457 Mrs. T. Andros de la Rue.
1458 Nigel, son of Arthur H. Young, Esq.
1893. 1314 Miss Brett.
1315 Miss Beatrice Felton.
1316 Augusta, youngest daughter of Sir William H. Flower, K.C.B.
1317 Lady Waldie Griffith.
1893. 1318 Major E. H. Elliot.
1319 Mrs. Lloyd.
1320 Miss Constance Lloyd.
77, *Blenheim Crescent, Ladbroke Grove.*
1894. 1336 Mrs. Lort Phillips.
1337 Captain Neil Findlay.
1338 Mrs. Richard Christy.
1339 Mrs. Neil Findlay.
1340 Mrs. Douglas White.
1341 Mrs. George Lockett.
1342 Mrs. G. Wentworth Forbes.
1895. 1211 Master Vincent Earle.
1212 Master Harry Earle.
1213 Miss Maggie Earle.
1214 J. A. Shaw-Stewart, Esq.
1215 Mrs. Earle.
1216 Miss Grace Earle.
1217 Miss Dorothea Earle.
1897. 1561 Mrs. Ernest de Blois Brenton.
1562 Earl Bathurst.
1563 Countess Bathurst.
1564 Lady Meriel Bathurst.
1898. 1398 Amabel, daughter of the late T. H. Earle, Esq.
1399 Olive, daughter of Fred Walton, Esq.
1400 Miss Selwyn-Payne.
1900. 1421 Mrs. Thomas Fielden.
1422 Violetta.
1423 Mrs. P. Jeffrey Mackie.
1902. 1111 Miss Dorothy Graham.
1903. 1062 Lady Portal.
1063 Miss Gertrude Denby.
1064 Mrs. H. Sutcliffe Smith.
1065 Col. Sir John Williams Wallington, K.C.B.
1066 Lady Wallington.

GIBSON, Peter ... ... Painter.
Lower Marsh, Lambeth.
1805. 28 View of Libberton and the Pentland Hills near Edinburgh.
306 Colzen Castle, Ayrshire, the seat of the Earl of Cassilis.
19, *James Street, Lambeth Marsh.*
1806. 117 A study from nature.
544 View of London from Highgate.
1807. 62 View in Hyde Park.
269 View on the Water of Leith.
401 Bothwell Castle.
751 View of Edinburgh.

GIBSON, Robert W.....Architect.
14, *Albion Road, Clapham.*
1880. 1190 A town residence for a prince.

GIBSON, Solomon ..... **Sculptor.**
1816. 957 Mercury.
Liverpool.
1822. 1037 Bust in marble of J. Rosson, Esq.

GIBSON, William A. ... ... **Painter.**
101, *St. Vincent Street, Glasgow.*
1898. 750 In the forest of Dean near Staunton.
1899. 320 Harrowing.

GIBSON (W. H.), CLARKE, and WARWICK ... ... **Architects.**
The Rookery, Wembley, Middlesex.
1900. 1717 House at Wembley Hill.

GIBSON and RUSSELL. **Architects.**
11, *Gray's Inn Square.*
1894. 1626 County Council offices, Wakefield.
1628 Bond Street façade, etc., Wakefield.
1896. 1672 West Ham Public Library.
1699 County Council, Wakefield.
1701 West Ham Library.
1779 County Council, Wakefield.
(*See also* RUSSELL AND GIBSON.)

GIFFORD, George, Earl of. **Sculptor.**
1854. 1467 Portrait.

GIFFORD, E. ... ... **Architect.**
35, *Great Tower Street.*
1801. 857 The Chapel of the Corsini family, Rome.
934 A villa now building.
953 A family chapel and burial place in Northamptonshire.

GIFFORD, E. A. ... ... **Architect.**
5, *King's Road, Fulham.*
1833. 1000 Military College, Sandhurst.
1835. 961 Design for a House of Lords and Commons made in 1792, etc.
1836. 1034 Interior, Music Hall at Cobham Park, seat of the Countess of Darnley.
1837. 849 Preparing for an aquatic excursion; an idea.
1838. 1219 An Idea for a palace, Coast of Kent.
1839. 1239 Design for Nelson Memorial.
1840. 927 Design, Marine Palace.
1841. 1092 Aquatic approach to a mansion.

GIFFORD, E. A. ... ... **Painter.**
5, *King's Road, Fulham.*
1842. 481 The lesson neglected.
16, *Shaftesbury Crescent, Pimlico.*
1845. 601 Fountain of temperance. "Pride of the vale! etc."—*Coleridge.*
22, *Farnborough Terrace, Battersea.*
1857. 565 The poor waiting the alms daily distributed by the Franciscan Brothers of San Miniato near Florence.
1863. 447 The evening lesson.
1867. 454 Conferring a decoration.
Lansdowne, Bath.
1870. 471 Dr. Bird.

GIFFORD, F. ... ... **Painter.**
Cliftend House, Exmouth.
1854. 170 A young naturalist.

GIFFORD, J. ... ... **Sculptor.**
17, *University Street.*
1841. 1143 A lion and Lioness.
Royal Polytechnic Inn.
1842. 1199 Medallic portrait cut out of stone.
1843. 1353 Mr. John Rowe.
1846. 1375 Intaglio, in cornelian, of a tiger.
1847. 1303* Intaglio, in cornelian, of an elephant.

GIFFORD, R. S., *N.A.* ... ... **Painter.**
52, *East 23rd Street, New York.*
1881. 1374 The Coast of New England.

GIHON, Albert D. ... ... **Painter.**
59, *Avenue de Saxe, Paris.*
1900. 294 The passing storm—Montigny-sur-Loing.

GILARDI, Pier C. ... ... **Painter.**
8, *Accademia Albertina, Turin, Italy.*
1895. 701 After the quest.

GILBERT, Alfred, *M.V.O., R.A., H.R.I.* **Sculptor.**
18, *Via Basilio, Rome.*
1882. 1597 Kiss of Victory.
1883. 1600 Study of a head; bronze.
The Woodlands,
89, *Maida Vale.*
1884. 1699 Study of a head; bronze.
1855 Icarus.
The Avenue, Fulham Road.
1886. 1757 Cyril Flower, Esq., M.P.; bust.

1886. 1762 The Enchanted chair; group.
1912 M. R. Corbett, Esq.; medal, bronze.
(Elected A.R.A.)
1887. 1819 "Post equitem sedet atra Cura."
1904 Robert Glassby, Esq.; portrait sketch, head.
1888. 1940 H.M. The Queen. *Model of a statue for Winchester.*
1985 Sketch model for a collar, chain, and badge for the Corporation of Preston.
1889. 2065 Design for the reverse and obverse of medal for Art Union of London.
2081 J. S. Clayton, Esq.; bust.
2153 G. F. Watts, Esq., R.A.; bust.
1891. 2007 Henry Tate, Esq.; bust, bronze.
2060 Daughter of Sir Dyce Duckworth, M.D.; bust, marble.
2068 Working model for a jewel in silver gilt and gold for the Institute of Painters in water colours.
2069 Victory; statuette, silver.
89, *Maida Vale.*
1892. 1964 Sir George Birdwood, K.C.I.E., C.S.I.; bust.
1970 The late Baron Huddleston; posthumous bust.
1999 Chain of office for the Corporation of Preston, etc.
2004 Comedy and Tragedy. "Sic vita"; statuette.
(Elected R.A.)
16, *Maida Vale.*
1894. 1849 Sketch model of the tomb of H.R.H. the late Duke of Clarence and Avondale, K.G. *To be placed in the Memorial Chapel, Windsor.*
1896. 1885 Sir Richard Owen, K.C.B., F.R.S.; bust.
1890 Sir George Grove, D.C.L., LL.D.; bust.
1909 St. George; statuette, aluminium and ivory.
1897. 1979 Gold medal, cast and chased for St. Bartholomew's Hospital in memory of Sir William Lawrence, Bart.
2090 Ewer and rose water dish; silver. *Presented to H.R.H. the Duke of York, K.G., by the officers of the Brigade of Guards.*
(Created M.V.O.)
1898. 1924 Lionel Smythe, Esq., A.R.A.; sketch, bust.
1899. 1925 Sketch: working model for bronze screen at Whippingham.
1900. 1967 Thoby, son of Val Prinsep, Esq., R.A.; head, bronze.
2020 Mrs. Henry Cust; bust.
2051 Baptismal font in memoriam Johannes Botteville Thynne, son of the late Marquess of Bath.
62, *Warrington Crescent, W.*
1903. 1763 My mother; bust.
Bruges, Belgium.
1904. 1714 The mother of the 9th Symphony; bust study of a head for a contemplated monumental homage to Beethoven.

GILBERT, Arthur ... ... Painter.
(A Member of the Williams family.)
15, *Catherine Street, Strand.*
1842. 277 View on the backwater, Brentford.
1843. 311 A Weir on the Thames.
510 A bye road in Knowle Park.
1844. 47 Gypsies encamped.
The Green, Weybridge, Surrey.
1845. 494 A Watermill in Kent. A shower coming on.
Hawthorn Cottage, Hammersmith.
1846. 617 A lock on the Thames.
1847. 250 Autumnal moonlight — watering cattle.
1208 The skirts of a wood.
1848. 37 Scene in a wood: moving timber—autumn.
417 On the Thames at Wargrave.
1849. 581 On the banks of a river—midday.
1850. 1247 Shiplake Church, Oxon.
1853. 262 A Welsh gate, painted from nature.
597 A rising moon.
1265 Autumn: a river scene.
1854. 19 Decline of day.
1855. 104 The shades of Evening.
629 Midday on the banks of a river.
1860. 327 Evening on the lake of Bala, North Wales.
563 Mountain mist.
1862. 248 Night.
576 Barmouth Valley—noon.
1863. 196 Fording the stream—moonrise.
516 A calm evening in North Wales.
538 Moonlight scene.
616 "When day with evening blending, etc."
1864. 246 A calm evening.

Gilbert, Arthur—*continued.*

1864. 250 A calm night.
573 Autumnal evening near Beddgelert, North Wales.
1866. 127 Night, near Ventnor, Isle of Wight.
211 Noon, near Llanberris.
451 Noon, in North Wales.
453 A hazy night on the south coast.
1867. 162 Noon on the west coast of Scotland.
531 Twilight after a rainy day.
730 Moonlight on the sea at Ecclesbourne.
755 Moonlight on a ragged coast.
1868. 84 Moonrise o'er the sea.
116 Looking from the cliffs at night.
201 A winter's night in the Pass of Glencoe.
752 Evening near Ewhurst, Surrey.
1870. 115 A bright summer's night in Glencoe.
1871. 388 Moonlight on the mountains, Llyn Idwal, North Wales.
Melrose Villa, Redhill.
1873. 40 A summer noon on the Tenby coast.
De Tillens, Limpsfield, Surrey.
1874. 1038 Night in Egypt—overflowing of the Nile.
1877. 199 A hazy day in Snowdonia.
1881. 567 Night at Crockham Hill, Surrey.
1885. 321 A bright night, Llyn Idwal, North Wales.
5, *Canterbury Road, West Croydon.*
1894. 452 Midnight in Egypt—overflow of the Nile.

GILBERT, Achille Isidore. Etcher, etc.
4, *Rue des Grande Degrés, Paris.*
1882. 1271 On the alert. After Rosa Bonheur; etching.
1280 A foraging party. After Rosa Bonheur; etching.
1884. 1409 Harvest home in olden times.
1410 Return from the chase in olden times.

GILBERT, Mrs. E. ..... Painter.
4, *Henry Street, Regent's Park.*
1843. 347 Portrait of her daughter.

GILBERT, Miss Ellen ..... Painter.
Vanbrugh Park, Blackheath.
1878. 762 The old song book.

GILBERT, Mrs. G. M. ... ... Painter.
1856. 1049 Sketch in Hampstead Fields.

GILBERT, Horace W. ... ... Painter.
Melrose Villa, Redhill.
1873. 760 Kittiwakes.
De Tillens, Limpsfield.
1875. 752 "How pleasant the life of a bird must be, etc."
1878. 775 The sea-eagle's throne.
1884. 1645 Meadows at Limpsfield, Surrey.
1885. 986 Hay cutting at Hever Castle, Kent.

GILBERT, Sir John, *R.A., P.R.W.S.* Painter.
Montpelier Row, Blackheath.
1838. 319 Portrait of a gentleman.
27, *Berners Street.*
1840. 310 The arrival of Abbot Boniface at the town of Glendeary. (*Monastery.*)
17, *Montpelier Row, Blackheath.*
1841. 1101 Holbein painting the portrait of Anne Boleyn.
1842. 1070 Don Quixote and Sancho's first interview with the Duke and Duchess.
1844. 948 Don Quixote disputing with the priest and the barber the merits of the great Knights errant of antiquity, etc.
1845. 548 King Henry IV, Part II, act iii, scene 1. "Can'st thou, O partial sleep, etc."
1846. 176 Desdemona. "My mother had a maid called Barbara, etc."
689 The Emperor Charlemagne inspecting the schools.

Not satisfied with merely founding academies, he often visited them to see that their objects were efficiently carried out; gave directions concerning the studies to be pursued; ascertained the progress of the scholars by personal examination; encouraged the diligent, and threatened the idle and dull with his displeasure.

1847. 1183 Don Quixote at the Castle of the Duke experiences in person the honours which

he had read were paid to his predecessors, the great Knights-errant of antiquity.
Mill Cottage, Blackheath.

1849. 405 "Master and man alighted from their beasts, and, seating themselves at the foot of the trees, Sancho, who had had his afternoon's collation on that day, entered abruptly the gates of sleep. But Don Quixote, whose imagination, much more than hunger, kept him waking, could not close his eyes. On the contrary, he was hurried in thought to and from a thousand places."

1850. 594 Touchstone and the shepherd in the Forest of Arden.

1851. 428 The destruction of Job's flock. "The fire of God has fallen from Heaven, etc."
21, *Berners Street.*

1863. 480 The army on the march. The rearguard with the baggage waggons.
Blackheath.

1867. 564 Rembrandt.
Vanbrugh Park, Blackheath.

1871. 461 Convocation of clergy.
(Elected A.R.A. and Knighted.)

1872. 42 King Charles I leaving Westminster Hall after sentence of death had been passed.

As he went through the hall there was another cry for justice and execution. Here, says Whitelock, we may take notice of the abject baseness of some vulgar spirits, who, seeing the King in that condition, endeavoured, in their small capacity, further to promote his misery, that they might a little curry favour with the present powers, and pick thanks of their then superiors.

1873. 593 The first Prince of Wales.
643 Naseby.

It was on this high moor-ground, in the centre of England, that King Charles, on the 14th of June, 1645, fought his last battle; dashed fiercely against the new-model army, which he had despised till then; and saw himself shivered utterly to ruin thereby. . . . Prince Rupert, on returning from his plunder, finds the King's infantry a ruin; prepares to charge again with the rallied cavalry; but the cavalry too when it came to the point broke all asunder—never to reassemble more.

1874. 620 The Field of the Cloth of Gold, etc.

1875. 227 Tewkesbury Abbey: Queen Margaret carried prisoner to Edward after the battle of Tewkesbury.
365 Mrs. Gilbert.
540 Don Quixote and Sancho at the Castle of the Duke and Duchess.

Don Quixote then dressed himself, girt on his sword, threw the scarlet mantle over his shoulders, put on a green satin montera which the damsels had given him, and thus equipped, marched out into the great saloon where the Duchess's ladies were drawn up, all of them provided with flagons of perfumed water for washing his hands, which they administered with many reverences and ceremonies.

1876. 139 Crusaders. "They rein their steeds, etc."
165 Richard II resigning the crown to Bolingbroke, etc.
1304 Portraits of two sisters.
(Elected R.A.)

1877. 201 Cardinal Wolsey at Leicester Abbey, etc.
366 Doge and senators of Venice in council.

1878. 216 Ready!
550 May-dew. "From peaceful slumber waking, etc."

1879. 403 The return of the Victors.

1880. 275 King Henry VI, Second Part, act iii, scene 2. In an inner chamber Gloster is discovered dead in his bed, Warwick and others standing by it, etc.
365 Evening. "A setting sun should leave a track of glory in the skies."

1881. 149 Fair St. George.

Smiting the dragon with his spear, he was sorely wounded and thrown down. Then St. George called to the Princess to bind her girdle about the dragon's neck, and not be afeared. The dragon followed as it had been a meke beest and debonayre, and she led him into the city.

1882. 321 "Crabbed age and youth cannot live together, etc."
813 A fight for the standard.
1507 Winchelsea, Sussex.

1883. 20 Don Quixote and Sancho at the castle of the Duke.
231 A trumpeter.

Gilbert, Sir John, *R.A., P.R.W.S.—continued.*

1883. 722 Thomas à Becket.
1494 The baron's raid.
1884. 258 The morning of the battle of Agincourt. "Yon island carrions, etc."
1885. 269 A standard bearer.
869 A gipsy encampment.
1886. 179 The Slain dragon. "But when they came where that dead dragon lay, etc."
1887. 247 Sir Lancelot du Lake. "She brought him to a river then, etc."
1888. 266 Breaking up the encampment.
1889. 293 Ego et rex meus. "My life itself, and the best heart of it, etc."
1890. 186 "Onward."
1891. 225 Don Quixote discourses upon arms and letters to the company at the inn, etc.
31- Don Quixote's niece and housekeeper.
1892. 264 A Venetian Council of War.
1893. 141 On the road to the horse fair.
1896. 244 An outpost.
1897. 292 Landscape.
370 The ford.

GILBERT, John Graham, *R.S.A.* **Painter.**
York hill, Glasgow.

1844. 90 A lady with flowers.
528 The peartree well: a romantic well on the banks of the Kelvin, near Glasgow.
1845. 522 Females at a fountain.
1846. 517 Christ in the Garden. "Touch me not, etc." St. John xx, 17.
1848. 86- John Gibson, Esq., R.A.
1853. 431 The young mother.
1856. 176 Sir John Watson Gordon, R.A., P.R.S.A. Painted for the Academy.
1857. 316 The late John Burns, M.D., F.R.S., Member of the Institute of France, etc.
1858. 420 Mrs. Speirs Elderslie.
1864. 241 A Roman girl.

GILBERT, Joseph Francis...Painter.
137, *High Street, Portsmouth.*

1813. 391 Landscape and figures; composition.
1814. 47 The rustic traveller crossing the stile.
1815. 461 Design for an obelisk.
1816. 280 Landscape.
26, *Bennett Street, Blackfriars Road.*
1841. 494 Landscape—evening.
1846. 1181 An overshot mill.

GILBERT, Josiah ... ... Painter.
Marden Ash, near Ongar.

1847. 953 Rev. John M. Heath, M.A., Vicar of Enfield.
1000 Mrs. Buxton.
1013 T. Fowell Buxton, Esq.
1848. 711 The Marquess of Downshire.
775 Portraits of two children, Janie and Grace Taylor.
1849. 930 Mrs. Webb and children.
1850. 650 Lord Edward Hill, M.P.
963 Two schoolboys of St. Peter's College, Radley.
1851. 884 Henry Bullock, Esq.
1220 Mrs. Tipping and her children.
1852. 978 William Tiffing, Esq.
1013 Portraits of three children.
1854. 1006 Portraits of the children of N. Nicholson, Esq.
1022 Mrs. Henry Allon and child.
1023 Isaac Tayler, Esq.
1855. 1057 Children of Mrs. Donkin.
1856. 917 Daughters of Hon. Gerald Talbot.
930 The Hon. Gerald Talbot.
965 Sons of the Hon. Gerald Talbot.
1857. 930 Mrs. Edmund Hornby and child.
954 The daughter of the late Mrs. Maglin Theed.
1858. 845 Mrs. Squire and her children.
856 A little brunette.
858 Mrs. Vaillant and her son.
1859. 701 Lady Pilkington and her son.
967 Children of William Tipping, Esq.
989 Dressing for Christmas Eve: children of Rawston Storey, Esq.
1003 Children of Francis Lupton, Esq.
1860. 756 Children of William Cursham, Esq.
7-2 T. E. Hoole, Esq., Mayor of Sheffield.
793 Gertrude and Maud, daughters of the Rev. Henry Allon.
5, *Haymarket.*
1861. 730 Children of Richard Lee, Esq.

1864. 628 Son of Fleetwood Churchill, Esq.
1865. 673 Edith Garlant.
709 The sons of Dr. Falls.

GILBERT, J. M. ..... **Painter.**
17, *Prospect Place, Wandsworth.*
1825. 323 A Dutch boat getting under weigh.
Lymington, Hants.
1855. 991 Fort Victoria, Sconce Point, near Yarmouth, Isle of Wight.

GILBERT, Miss Minnie F. W. Painter.
93, *Paris Street, Exeter.*
1889. 1040 Fruit.

GILBERT, Mrs. ..... **Painter.**
c/o Day and Son, Gate Street, Lincoln's Inn.
1865. 710 Rocks at Bettws-y-Coed.

GILCHRIST, Herbert H. ... **Painter.**
5, *Mount Vernon, Hampstead.*
1880. 568 A game of nine-pins in New England.
Keats' Corner,
12, *Well Road, Hampstead.*
1882. 215 The end of the day's work.
1885. 89 The sculptor's lesson.
1886. 907 The Infanta's Rose.
Arts Club, Hanover Square.
1894. 162 The entrance of Cleopatra into Tarsus.
25, *Suffolk Street, Pall Mall.*
1896. 923 Mrs. Anne Gilchrist.

GILCHRIST, Philip T. ..... **Painter.**
Danehurst, Morley Road, Southport.
1900. 441 The fairy tree.
20, *Park Road, Southport.*
1901. 58 An iron barque.
1903. 740 Fishers of Phaleron.

GILDAWIE, James ..... **Painter.**
16, *Frith Street, Soho.*
1836. 286 A Troubadour. "He tunes his lute, and fills the hall with song, etc."

GILDER, Henry..... **Painter.**
At Mr. Thomas Sandby's, Windsor Great Park.
1773. 114 A view in Windsor Park.
1774. 104 A view of Beaufort Buildings in the Strand; a stained drawing.
1776. 114 North-east view of Windsor Castle.
115 A view from nature.
1778. 129 Two landscapes; drawings.

GILES, Miss Alice B...... **Painter.**
166, *Lambeth Road, S.E.*
1903. 1433 Dawn.

GILES, C. E...... **Architect.**
54, *Westbourne Park Road.*
1864. 809 Hagley, South Carolina, America, the seat of P. Weston, Esq.

GILES, Major Godfrey Douglas. Painter.
c/o Conway and Co., 9, Charlotte Street.
1884. 146 Study of Palms, Cairo.
11*a*, *Oxford and Cambridge Mansions.*
1885. 1068 The battle of Tamai, Soudan Campaign, 1884.

On reaching the point where the Arabs had charged down upon the leading brigade, the guns which had been abandoned when Davis's square was broken were recovered. Almost at the same moment a fresh body of the enemy were seen issuing from a broad, deep, rocky ravine, in which they had been lying concealed, this time in even denser numbers than before. Our troops met the onslaught with the utmost steadiness.

Bolton Studios, Redcliffe Road.
1886. 960 Charge of the 19th (Princess of Wales') Hussars at El-Teb, Soudan, 1884.

Some thirty horsemen rode boldly against the whole advancing squadron. Three came safely straight through, and undismayed by the shock they had survived, or the second line sweeping down upon them, wheeled their horses, and actually hesitated not to hunt in full pursuit the squadrons whose superior power they had so narrowly escaped.

Tower House, Tite Street.
1887. 486 An incident at the Battle of Tamaai, Eastern Soudan, March 13, 1884.

Giles, Major Godfrey Douglas—*continued.*
4, *Trafalgar Studios, Manresa Road.*
1888. 167 The "feed" in a horse artillery troop stable.

GILES, James William, *R.S.A.* **Painter.**
Bon Accord Street, Aberdeen.
1830. 361 The errand Boy.
1854. 127 Study in the Balloch Bhuie, Dee side, Aberdeen.

GILES, John ..... Architect.
1861. 660 Villa near Cork, Ireland.
2, *Verulam Buildings.*
1862. 858 Villa, Wimbledon Park, for John Reeve, Esq.
1863. 915 The Langham Hotel, etc.
28, *Craven Street.*
1865. 771 Richmond Hill Hotel, etc.
1866. 772 Exterior of Christ Church, Gipsy Hill.
1894. 1592 Residence at Monaco.

GILES (John) and GOUGH. Architects.
28, *Craven Street.*
1874. 1087 Schools in Wilmot Street, Bethnal Green, for London School Board.
1104 Norfolk County School.
1878. 1080 Cavendish College, Cambridge.
1882. 1175 Crewkerne Grammar School, Somerset.

GILES, GOUGH, and TROLLOPE. Architects.
28, *Craven Street.*
1890. 1878 Cavendish College, Cambridge.

GILES, John Alfred ... ... Painter.
9, *Herbert Street, New North Road.*
1849. 476 The young mechanician—a boy taking a clock to pieces.
2, *High Street, Islington.*
1854. 46 Sweets in captivity.
1855. 339 A portrait.
952 Portrait.
125, *Minories.*
1862. 92 A portrait.

GILES, John West ..... Painter.
Bon Accord Street, Aberdeen.
1830. 371 The Brig of Balgounie over the river Don, old Aberdeen.
389 Composition from scenery in the neighbourhood of Rome.
94, *Upper Seymour Street.*
1831. 17 Saint Oswald's Well.
64, *Bon Accord Street, Aberdeen.*
1844. 80 Sabine shepherds with their wolf dogs.
1048 View on the river Findhorn, near the Heronry, Morayshire.
27, *Stanhope Street, Hampstead Road.*
1848. 577 Hounds at Fault.

GILES, Miss Margaret M....Sculptor.
60, *Nevern Square.*
1894. 1762 Three portrait medallions.
3, *Gainsborough Road Studios, Bedford Park.*
1895. 1669 Ulysses and Euryclea; relief, lead.
1692 Virgin and Child; relief.
1693 Miss Staël von Holstein; medallion.
1694 Medal for hospital nurses.
1695 Miss Frances Harley; medallion.
1896. 1913 Hero; statuette.
1897. 1962 Relief, alabaster: "They see the work of their own hearts." —*Shelley.*
2016 Grace Helena, daughter of the late H. C. Saunders, Esq., Q.C.
2098 Prof. Ayrton, F.R.S. / Dr. W. H. Tilden, F.R.S. } medallions.
60, *Nevern Square.*
1898. 1822 "He shall give his angels charge over thee"; group.
1870 Medal for the Royal Horticultural Society, etc.
1877 Miss Clara Paul; relief. (Now Mrs. B. M. Jenkin.)
52½, *Campden Street, Campden Hill.*
1900. 1914 In memoriam; group, marble. "He shall give his angels, etc."
1901. 1706 "After nineteen hundred years, and still they crucify"; group.
1902. 1667 James W. Barclay, Esq.; bust.
1904. 1811 Pilgrim with scrip; statuette.

GILES, R. H.....Miniature Painter.
King Street, Gravesend.
1826. 685 Portrait of a young lady.
1827. 681 do. his sister.
1828. 863 do. a young lady.
1829. 661 Mr. H. W. Giles.

1830. 845 Miss Fanny Sidney.
1831. 675 Portrait of a lady.
1832. 697 Miss Marten.
788 A. S. Rich, Esq.
845 Portrait of a gentleman.
855 Mrs. Matthews.
898 R. H. Marten, Esq.
1833. 908 Mrs. Roper.
923 D. R. Roper, Esq.
1834. 759 Mr. H. W. Giles.
793 Portrait of a lady.
1835. 694 Portraits of two sisters.
795 The late Mr. James Giles.
7, *Hanover Street.*
1836. 500 Mr. G. Sheppard.
48, *Park Street, Islington.*
1838. 757 Portrait of a gentleman.
936 Miss Anne Harding.
1839. 637 Mr. Bevan Giles.
1053 Portrait of a lady.
1840. 810 Georgiana—a portrait.
1841. 860 Portrait of an artist.
1842. 869 do. a lady.
1843. 831 do. a young lady.
1844. 861 The Rev. William Evans, late of Tavistock.
1845. 743 A study.
12, *Park Place.*
1847. 778 Maria—a portrait. "While beauty's deeply pictured smiles impart, etc."
Plymouth.
1849. 699 Portrait of a lady.
1850. 965 A study from nature.
1851. 850 Bessie—a portrait.
1852. 726 Annie.
1853. 660 G. C. Call, Esq.
672 Portrait of a lady.
748 William Jacobson, Esq.
1854. 680 W. H. Hawkins, Esq.
Oxford Lodge, Gilston Rd., S. W.
1855. 948 Hush!
1118 Meditation.
Hereford House, Bayswater.
1856. 628 St. James's.
1857. 743 Mrs. Giles.
1858. 684 Robert Dalglish, Esq., M.P. for Glasgow.
7, *Stephen Crescent.*
1859. 925 A sketch.
1860. 830 "Without the smile from partial beauty won, etc."
862 John Hawkshaw, Esq.
1861. 789 News from abroad. "Heaviness may endure for a night, etc."
1867. 843 "Eyes not down dropt, nor over bright, etc."
1871. 1011 Jeanie, daughter of James Dunlop, Esq., of Tolcross.

GILES, William ..... **Painter.**
68, *London Road, Reading.*
1899. 1541 Study of a dog.
1900. 1607 Study.

GILL, Captain ..... **Painter.**
(An Honorary Exhibitor.)
Lieut. Gill.
1834. 238 A Tuda, or inhabitant of the summit of the Neilgherry Hills, in the Southern peninsula of India, a primitive race, differing in religion, and in every mode of life, from all the nations and people of India.
Captain Gill.
1838. 471 Portrait of a lady.
1840. 585 Horses.

GILL, Charles ..... **Painter.**
At Sir Joshua Reynolds's.
1772. 104 A portrait.
1774. 102 Portrait of a gentleman; three-quarters.
103 Ditto.
Edgar's Buildings, Bath.
1775. 132 Portrait of a young gentleman; whole length.
133 Portrait of a gentleman; three-quarters.
134 Portrait of a lady; three-quarters.
7, *Air Street, Piccadilly.*
1781. 8 Portrait of a Spanish dog and terrier.
162 Portrait of an Italian greyhound.
164 Portrait of a fox dog.
233 An old Rustic and boy.
No initial,
6, *Portland Street, Soho.*
1795. 119 An old man's head.
C. Gill, 13, *James Street, Grosvenor Square.*
1810. 209 Portrait of an artist.
17, *Chandler Street.*
1818. 410 The Prodigal Son.
1819. 466 Mr. Smith.

GILL, Christopher ..... **Architect.**
20, *Huntley Street, Bedford Square.*
1879. 1155 Design for a hall.
9, *Fitzroy Street.*
1884. 1317 Design for hall, etc.
1886. 1565 do. morning room.

GILL, E. ..... **Painter.**
At Mr. Warwick's,
145, *Strand.*
1810. 809 Evening: Wearied sportsmen.

GILL, Edmund ..... **Painter.**
Linn Villa,
Carshalton Road, Sutton.
1874. 1399 Fall of the river Clyde, Stonetyres, Scotland.
1875. 238 Storm subsiding on a rocky coast.
1876. 428 A romantic river scene, with rapids after rain.
1878. 1356 Waterfall.
1389 Torrents from the mountains.
1882. 375 The north-west coast of Cornwall.
1883. 301 The Gull rock: off Kynance Cove, Cornwall.
1884. 585 Off the Lizard, coast of Cornwall—storm subsiding.
657 The torrent—Dolgelly, North Wales.
1885. 1022 The Lizard Head, coast of Cornwall.
1886. 1044 A rapid river.

GILL, Edw. ..... **Painter.**
59, *Warren Street,*
Fitzroy Square.
1842. 1257 Peasants distressed in a thunderstorm.
40, *Frederick Place,*
Hampstead Road.
1844. 144 Rocky scene—autumnal evening.
598 River scene after a shower.
1845. 25 Storm and shipwreck.
47 The tempest.
137 A rural scene—evening.
1846. 179 View of London.
676 A storm scene at St. Gowan's, south coast of Wales; to the left of the picture is the Sainted Rock.
1847. 440 Rocky entrance to a cavern, coast of South Wales.
Matlock, Derbyshire,
and Liverpool.
1849. 1177 A river scene—mild winter evening.
1850. 45 Rocky scene, with the coast—sunset.
961 Scene on the margin of a lake.
1, *Harwood Place,*
Hampstead Road.
1851. 74 Rocky coast, with ruins—sunset.
1851. 488 Lake, on the summit of Cader Idris, North Wales.
98, *Gloucester Place,*
Kentish Town.
1853. 606 Landscape—Evening.
13, *Camden Terrace West.*
1855. 561 In the green lane.
11, *Jeffrey's Terrace,*
Kentish Town.
1856. 152 A forest stream—evening.
41, *Rochester Road,*
Camden Town.
1857. 651 Sketch from nature.
1858. 663 Sketch on Hampstead Heath.
29, *Nelson Terrace,*
Hampstead Road.
1860. 375 Fall of the river Llugwy, Betts-y-Coed, North Wales.
1861. 134 Waterfall, Cum Camlanr, North Wales.
623 Rhaiadr Du, Dol-y-Melynen, North Wales.
1862. 178 Cascade, Perth-lwyd, North Wales.
620 A Welsh river scene.
974 Early winter—North Wales.
1863. 49 By the old roadside, Bettws-y-Coed.
103 Fall on the river Llugwy, Bettws-y-Coed.
594 The cataract. "Smooth to the shelving brink a copious flood, etc."
1864. 83 Cascade on the river Lochy, Glen Lochy, Scotland.
260 On the river Lledr, North Wales.
390 On the river Lledr, North Wales; Pont-y-Pant in the distance.
1866. 250 Storm on the coast.
325 Fall on the river Clyde, Cora Linn.
33, *Gairford Street,*
Kentish Town.
1867. 36 On the banks of a river, North Wales—morning.
142 Cottage scene on the banks of a river, North Wales—evening.
467 Storm on a rocky coast: wreck of a merchant vessel. *The vessel painted by W. A. Knell.*
18, *Doughty Street.*
1868. 199 Storm and shipwreck on a rocky coast. "Welcome to their roar, etc."
Florence Villa,
King Henry's Road.
1869. 141 The waters dividing the dry

land. "And God said, let the waters under the heaven, etc."
1869. 265 The river Neath at Penbout, South Wales.
329 Cilhepate Waterfall, Vale of Neath, South Wales.
360 Lower Fall of the river Neath.
502 Rapids on the river Clyde.
1870. 229 Fall of the River Cain, North Wales.
354 Fall on the Tummel, Scotland.
399 A rapid river in the Highlands.
1871. 475 Waterfall.
1872. 500 Rapids.
927 Falls of the Rheidol near Pont-a-Mynach, South Wales.

GILL, E. W. ..... **Painter.**
Elm Cottage, Hereford.
1843. 286 Study of trees from nature.
495 Study from nature: Vale of Festiniog.
622 Interior: Dead Game.
Portfield Cottage, Hereford.
1847. 49 Dead Partridge.
379 Dead Teal.
1, *Harwood Place.*
1851. 217 Brace of partridges.
28, *Shaftesbury Street.*
1852. 259 Dead Game.
1854. 901 Dead teal.
942 do.
1855. 72 Dead Game.
322 Dead Teal.

GILL, J. ..... **Painter.**
55, *Great Portland Street.*
1809. 269 A sketch from nature, near the village of Bradpole, Dorset.

GILL, J. S. ..... **Painter.**
9, *Upper Montague Street.*
1847. 382 The Temple of Victory Apteros at Athens.

GILL, R. ..... **Painter.**
28, *Swallow Street.*
1807. 278 Portrait of a young lady.
c/o H. Howard, Esq.,
5, *Newman Street.*
1824. 264 A portrait.
1825. 838 Portrait of a friend.

GILL, R. A. ..... **Painter.**
38, *Gilbert Street,*
Kennington Lane.
1872. 1159 Temple Bar.
8, *Bow Churchyard.*
1883. 1086 Spring.

GILL, William ..... **Painter.**
28, *Surry Street, Strand.*
1827. 18 Listening to the Violin.
1829. 247 Blowing bubbles.
252 The dancing dog.
1830. 152 The itinerant; a sketch.
153 Boys with a prisoner.
219 The launch.
1831. 153 Rev. W. H. Greene.
279 Rev. Edward Hannam, M.A.
323 P. Cosgreve, Esq.
1832. 264 Portrait of a gentleman.
966 Lieut. M. C. Friend, R.N.
Leamington, Warwickshire.
1838. 216 Blowing Bubbles.
311 Firing a cannon.
1839. 10 The young bird.
1841. 342 Village scene.
508 Mrs. Hargreaves and child.
10, *Portland Place,*
Leamington.
1844. 108 Portrait of a gentleman.
7, *Park Terrace,*
Camden Town.
1854. 323 Sleep.

GILL, W. W. ..... **Painter.**
Linney Cottage, Ludlow.
1855. 482 Scene of Gray's "Elegy."
Cliff Cottage, Ludlow.
1858. 541 The brook.
1859. 401 Spring.
388, *Euston Road.*
1863. 575 Woodland scene, Kenilworth.
1864. 23 In North Wales.
1868. 450 Holton Lane, near Oakley Park, Shropshire.

GILLAM, William C. F. .... **Architect.**
162, *North Street, Brighton.*
1899. 1730 Littlehampton School, etc.

GILLARD, W. ..... **Painter.**
1856. 409 A ride in the fields.

GILLER, William ..... **Engraver.**
14, *Granby Street.*
1855. 970 Engraving. After a picture by A. Cooper, Esq., R.A.
1856. 1033 Attacking a baggage waggon. After A. Cooper, R.A.
1034 Left in charge. After T. Jones Barker.

GILLET, John ... **Miniature Painter.**
5, *Lambton Road, Hornsey.*
1886. 1350 John Brown, Esq.

Gillet, John—*continued.*
1887. 1401 Venus. After Boucher.
1888. 1574 Mrs. Nicole.
7, *Boscobel Gardens, Alpha Road, N.W.*
1891. 1466 The late Sir Jamsetjee Jeejeeboy, Bart.
1892. 1343 My daughter Elise.

GILLETT, Miss C. ..... Painter.
Biddeston, near Chippenham.
1859. 988 Bunch of White Grapes.

GILLI, Alberto Masso..... Painter.
Calcographie Royale, Rome.
1887. 1440 "Tentation." "Surge, comede, carnes plurimas."

GILLICK, Ernest G..... Sculptor.
Great Cheyne Studio, Cheyne Row.
1904. 1704 Skating. *Design for presentation tablet.*
1713 Memorial to Robert Millhouse; relief.

GILLIES, Miss Margaret.
Miniature Painter.
3, *Bayswater Hill.*
1832. 794 Portrait of a lady.
804 Mr. Robert Maule Gillies.
46, *New Bond Street.*
1833. 682 Mrs. Buckley Bolton.
787 Rev. W. J. Fox.
1834. 709 Miss Vozini.
741 Miss Birkbeck.
13, *Upper Montague Street.*
1835. 622 Mrs. Leman Grimstone.
668 Miss Atherston.
725 Dr. Southwood Smith.
747 Portrait of a Moorish lady.
31, *Upper Montague Street.*
1836. 780 Rev. A. C. L. D'Arbleay, M.A.
847 Mrs. Bucklay Bolton.
1837. 669 Miss Pincott, of the Theatre Royal, Drury Lane, as a bacchante.
793 Portrait of a lady.
794 R. H. Horne, Esq., author of "Cosmo de Medici," etc.
802 John Finlaison, Esq., the Government Calculator.
910 Mrs. Hill and her infant.
914 The captive daughter of Zion, etc.
1838. 787 Mrs. Bridgeman.
815 Portrait of a lady.
833 Rajah Ram Roy.
1838. 856 Head of Christ. "And the Lord turned and looked upon Peter."
954 Miss Margaret Hill.
1839. 884 Miss Helen Faucit as Julie de Mortemar in Sir E. B. Lytton's "Richelieu."
899 Portraits of the children of R. M. Gillies, Esq.
918 Mr. Macready as Cardinal Richelieu.
947 Leigh Hunt, Esq.
1016 Portrait of her father.
1019 Miss L. Hill.
1840. 677 Mrs. Benson Harrison and her son.
706 Mrs. Hopkinson and her children.
716 William Wordsworth, Esq.
756 Mrs. Bonnor Maurice.
826 Lady Farquhar.
837 Portraits of the family of Benson Harrison, Esq.
846 Rev. Frederick Wm. Fubor, Esq., etc.
23, *Foley Place.*
1841. 764 J. G. Lough, Esq.
865 Mrs. Powell and her son.
870 The Hon. Richard Denman.
874 The Hon. Mrs. Fox Maule.
918 Mrs. Roughsedge.
45, *Mortimer Street.*
1842. 744 Portraits of the children of J. G. Lough, Esq.
811 Portraits of the children of Stephen Adey, Esq.
863 Thomas Bonner, Esq.
943 Mrs. Ibbotson.
1843. 686 Miss De Joux.
709 John Chapman, Esq.
837 Miss Gertrude Hill.
855 Hon. Mrs. Frederick Irby.
940 Portrait of a clergyman.
944 do. the daughter of John Chapman, Esq.
1844. 660 Charles Dickens, Esq.
847 William Dillworth Crewdson, Esq.
867 Mrs. Adey and the Misses Adey.
870 Portrait of a lady.
1845. 736 Robert Benson, Esq.
750 John Wakefield, Esq., and family.
776 Miss Crewdson.
891 Mrs. Benson.
916 William Dillworth Crewdson, Junr., Esq.
36, *Percy Street.*
1846. 223 Frederick William Pott, Esq.

1846. 806 Mrs. Henry Powell.
843 R. H. Horne, Esq.
931 William and Mary Howitt.
965 Mr. and Mrs. James Gandy and family.
1847. 706 Master William Adam Gillies.
712 Mrs. Charles Walpole.
729 The Hon. Judge Crampton.
734 Charles Walpole, Esq.
912 Miss Foggo.
919* Mary Howitt.
1848. 313 King Alfred as a child, listening to his mother's recital of the heroic deeds of the Saxons.
826 Mark Edward Currie, Esq., of the Bengal Horse Artillery, and Mrs. M. E. Currie.
849 Edwin Chadwick, Esq.
947 Mrs. Charles Walpole.
1849. 676 Portraits.
762 Miss Howitt.
17, *Southampton Street.*
1850. 691 Two sisters.
811 Miss Annie Finlaison.
812 Lady Margaret Walpole.
1170 "Domine in te speravi."
1851. 947 Mrs. Kemp Berry.
1000 Mrs. Marsh.
6, *Southampton Street.*
1852. 194 John Sutherland, Esq., M.D.
741 Portrait of a lady.
935 David Foggo, Esq., of Dacca.
1853. 758 Mrs. F. Andrew.
771 The infant daughter of Thomas Fairbairn, Esq.
831 Mrs. F. Bateman.
834 Portrait of the daughter of Alaric A. Watts, Esq.
1854. 697 Mrs. William Gladstone.
1294 Head of a young girl; a study.
1855. 810 Mrs. Kelsall.
1856. 701 Mrs. Philip Henry Lawrence.
1857. 751 Mrs. Pemberton.
794 Portrait of a lady.
1858. 676 do. gentleman.
754 do. lady.
1859. 783 Lady Charlotte Portal and child.
1860. 776 Trust. "I'll tell thee why this weary world me seemeth, etc."
1861. 872 Study of a head. "Looks commercing with the skies, etc."

GILPIN, Sawrey, *R.A.* ... ... **Painter.**
Knightsbridge.
1786. 12 Portrait of a horse belonging to His Majesty.
133 A foxhound in the possession of Col. Thornton.
1788. 74 Landscape and Cattle.
166 Portrait of Whipcord.
200 do. "Sir Peter Teazel." (*Belonging to Lord Duncannon.*)
370 Hounds seizing a fox.
405 A hawk and a hare.
1789. 3 Portrait of a dog from Sable Cape.
148 Portrait of a staghound.
226 do. "Sir Peter Teazel."
1792. 408 do. Jupiter, the property of Col. Thornton.
1793. 672 A fox hunt.
1794. 145 A mare and colt.
165 Portrait of an old hunter.
227 A gentleman on horseback bringing up lag hounds to the cover. The portrait by Mr. Reinagle. (*Mr. Parkhurst.*)
1795. 1 Coursing.
132 Mares and foals.
174 Portrait of a horse.
(Elected A.R.A.)
1796. 6 A litter of foxes. The background by P. Reinagle.
(Elected R.A.)
1797. 34 Portraits of horses.
49 do. do.
443 A farm yard.
1798. 25 American bears.
211 Portraits of Devonshire Cattle, in the possession of Sir Henry Mildmay, Bart.
243 Portraits of horses, the property of the Hon. George Pitt.
275 A dog from Botany Bay.
283 Barbary sheep.
423 Portrait of a horse.
427 Portraits of Dutch puggs.
1799. 131 Horses in a thunder storm.
334 Daniel in the lion's den.
1802. 18 Tygers.
16, *Brompton Crescent.*
1805. 205 Portraits of horses, the property of H.R.H. the Prince of Wales.
1807. 228 Portrait of a horse, the property of Lord Gwydir.
279 Portraits of horses, painted for Lord Cawdor.
333 Duncan's horses. *Vide* "Macbeth."

GILPIN, William Sawrey ... Painter.
H. S. Gilpin,
Paddington Green.
1797. 475 The village of Rydal.

Gilpin, William Sawrey—*continued.*
W. S. Gilpin, Westmorland.
1799. 365 A scene in Norbury Park, Surrey.
1800. 361 A park scene.
1801. 630 Caswell bay, Glamorganshire.

GILROY, John W. ... ... Painter.
Granger Street West, Newcastle-on-Tyne.
1898. 836 Trawler resting.

GINHAM, Percy N. ... ... Architect.
11, *Hart Street, Bloomsbury.*
1902. 1497 Nursery wing, Hopedene, Surrey.

GINN, John ... ... Sculptor.
14, *Holywell Street, Millbank.*
1832. 1203 Psyche borne by Zephyrs. "The gently blowing zephyrs gradually raised Psyche, and bearing her through the hollow of a valley at the bottom of the mountain, softly reclined her on the bosom of a flow'ry leaf."
8, *Stafford Place, Pimlico.*
1833. 1118 Bust of a gentleman.
1217 Groupe of Adam and Eve, etc.

GIOLI, Professor Francesco. Painter.
96, *Mount Street, Grosvenor Square.*
1880. 536 A nook by the Mediterranean.
Camden Studios.
1885. 306 The golden summer-time.

GIOVANNI, Cavaliere G. De. *See* **D, vol. ii, page 293.**

GIRARDET, Edouard Henri. Engraver.
148, *New Bond Street.*
1879. 1198 Egyptian Feast. After E. Long, A.R.A.

GIRARDIN, Madame P..... Painter.
34, *Rathbone Place.*
1851. 1141 Flower drawing.

GIRARDOT, Ernest Gustave. Painter.
25, *Queen's Road, Regent's Park.*
1860. 326 Herr Carl Deichmann.
1861. 593 A Volunteer (Inns of Court).
1862. 687 Granny's stocking.
88, *Gloucester Road, Regent's Park.*
1863. 442 "He bent down on one knee, and softly roused the child, etc."—"*Somebody's Luggage.*"
10, *Myra Villas.*
1867. 209 Scene from the School for Scandal, act iii, scene 1, etc.
60, *King Henry's Road.*
1874. 497 Mamma's birthday.
611 Mrs. Verdon.
668 Dr. Verdon.
Upper Park Road.
1875. 921 Edward Lambert.
1880. 259 Mrs. F. Broicher.
1883. 39 Scene from the Vicar of Wakefield. "And art thou returned to me, my darling, cried I, to be my comfort in age? . . . So saying he put the licence into the baronet's hand, etc."
1886. 495 The late Mrs. A. K. Rollit, of Hull.
775 Mary, second daughter of F. Dresser, Esq.
1887. 407 W. B. Tegetmeier, Esq.
1889. 346 M. B. Lucas, Esq.
737 A whiff.
1890. 766 Lord Knutsford, K.C.M.G.
1893. 834 "My Lady Green-sleeves": Mrs. J. J. Foster.

GIRARDOT, Jean Edine.
10, *Hunter Street, Brunswick Square.*
1841. 453 (*This number in the index, but in the catalogue it is by G. L. See vol. i, page* 41.)

GIRARDY, J. De. *See* **D, vol. ii, page 293.**

GIRAUDAT, Edgard ... ... Painter.
62, *Avenue Bois de Boulogne, Paris.*
1887. 477 A street in a village near Paris.

GIRLING, Richard ... ... Painter.
10, *Devonshire Street.*
1858. 1127 Lane Scene, Caistor.

GIRTIN, Thomas ... ... Painter.
2, *St. Martin's Lane.*
1794. 346 View of Ely Minster.

1795. 356 Warwick Castle.
611 Peterborough Cathedral.
636 Litchfield Cathedral.
35, *Drury Lane.*
1797. 423 View of Jedborough Abbey, Scotland.
428 Inside of St. Alban's Cathedral church.
434 St. Cuthbert's Cathedral, Holy Island.
466 View of Jedborough Abbey.
486 do. York.
489 do. do.
499 do. do.
726 do. do.
763 St. Cuthbert's Cathedral, Holy Island.
789 View of Ouse Bridge, York.
25, *Henrietta Street, Covent Garden.*
1798. 342 Coast of Dorsetshire.
343 Berry Pomeroy Castle.
493 Rivaux Abbey.
538 Inside of Exeter Cathedral.
575 Cottage from nature.
643 A View.
650 River's Abbey, Yorkshire.
677 A mill in Devonshire.
703 St. Nicholas church, Newcastle.
6, *Long Acre.*
1799. 341 A mill in Essex.
347 Beth Kellert, North Wales.
381 do. do.
396 Warkworth Hermitage, Northumberland.
398 A study from nature.
419 Tatershall Castle, Lincolnshire, for Howlett's views.
11, *Scott's Place, Islington.*
1800. 405 Bristol Hot well.
416 York.
418 Jedburgh.
St. George's Row, Hyde Park.
1801. 20 Bolton Bridge, Yorkshire.

GITTINS, Miss Edith.....Painter.
74, *Mornington Row.*
1868. 836 Groby Manor House, Leicestershire.
Church Gate, Leicester.
1878. 686 Library of the old Guildhall, Leicester.
1879. 695 Castle Green, Kenilworth.

GITTOS, J. B. ... ... Architect.
228, *Temple Bar.*
1786. 446 Design for a public bath.
1787. 548 do. casino.

GIULIANI, Don Andrea ... Painter.
(Director of the Academy of Fine Arts, Grenada, member of various Societies of Arts, and Painter in ordinary to H.I.M. the Emperor of Brazil, etc.)
19, *Sherrard Street, Golden Square.*
1853. 176 Portrait of H.R.H. the Duke of Montpensier, in the uniform of Cavalier Maestrante, of Grenada.
209 Portrait of H.R.H. the Duchess of Montpensier, Infanta of Spain.

GIUNTINI, L. ... ... Sculptor.
39, *Devonshire Street.*
1874. 1613 Portrait of a gentleman.

GLADSTONE, Mrs. Grace E. Painter.
Mansfield House, Canning Town, E.
1902. 62 Llyn Idwal, North Wales.
The Settlement, Tavistock Place.
1904. 590 Boscastle Harbour.

GLADSTONE, J. G. ... ... Painter.
1, *Barton Street, Westminster.*
1834. 186 A marine sketch.
1836. 258 Cutters beating to windward. (*Spelt Gladstaines.*)

GLADSTONE, Miss Mary S. Miniature Painter.
Fasque, Laurencekirk, N.B.
1879. 1347 The Countess of March.

GLARDON, C. L....Enamel Painter.
9, *Rue Levrier, Geneva.*
1872. 1340 Miss Margaret Sandbach; enamel.
1342 Miss Sophia Sandbach.
1875. 1116 Mademoiselle S.
1134 Madame C.
1138 La Joconde. After L. da Vinci.
1139 Hunting scene. After J. Huber.
38, *Bedford Street.*
1876. 1194 Madame d'Epinay. After Liotard.
1202 Mdlle L.
1203 Mdme. de S.
1244 Mdme. A.
1246 Madame de Pompadour. After Lancret.

GLASBY, William.
Stained Glass Painter.
20, *Church Row, Hampstead.*
1900. 1707 Design for stained glass: "Christus Consolatus."
1902. 1455 Design for stained glass.
1584 do. do. "Four corners to my bed."
1903. 1516 Design for stained glass: "Angel appearing to shepherd."

GLASCOTT, S. ... ... Painter.
10, *Theresa Terrace, Hammersmith.*
1848. 426 The Drachenfels.

GLASGOW, Alexander ... ... Painter.
37, *Granville Square.*
1859. 852 Portrait of a lady.
1861. 504 Going home to fight for their country.
19, *Howland Street.*
1864. 415 The Hon. Robert Curzon and his son.
50, *Baker Street.*
1867. 325 Viscount Sydney, G.C.B.
1869. 860 The late Viscount Strangford.
1870. 67 Miss Rawson.
347 The Bishop of Ripon. (*Bickersteth.*)
1872. 1114 Joseph Lovegrove, Esq. *Presented by gentlemen of Gloucestershire on retirement as County Coroner.*
1874. 355 Admiral Sir Walter J. Tarleton, K.C.B., etc.
1875. 569 William Holdsworth, Esq.
617 E. Hardcastle, Esq., M.P.
1876. 1329 Nelly and J.; portraits.
5, *Cromwell Crescent.*
1877. 554 Mrs. Burn Blyth.
1880. 620 Lady Lighton.
1882. 409 Evelyn Milnes Gaskell.

GLASS, James W., *A.R.S.A.*
Painter.
J. Glass, 7, *High School Yard, Edinburgh.*
1847. 388 The Keeper's Poney.
J. W. Glass,
10, *Canning Place, Kensington.*
1848. 661 Roundheads and Royalists.
1849. 139 A royal party at a ferry.
19, *Newman Street.*
1851. 11 Experimental Philosophy: a sketch.
1852. 1300 "Honi soit qui mal y pense."
1853. 473 Portraits of the late Duke of Wellington in his study at Apsley House (from sittings given in July, 1852), and of his private secretary, Algernon F. Greville, Esq.
1061 F.M. the Duke of Wellington, K.G., Commander-in-chief, returning from his daily visit to the Horse Guards. "He who cared not to be great."—*Tennyson.*
1854. 414 Richard, Cœur de Lion, on his way to Jerusalem.
1855. 364 Evening on the prairie: a doubtful sign.
(Elected A.R.S.A.)
J. Glass,
7, *High School Yard, Edinburgh.*
1859. 1 Resting on the moor; portraits.
(*The first and the last exhibits may be by a different artist.*)

GLASSBY, Robert Edward.
Sculptor.
20, *Elizabeth Street South.*
1865. 1055 Spring; medallion.
10, *Brewer Street, Pimlico.*
1866. 960 Medallion of a young lady.
19, *Oakley Crescent, Chelsea.*
1867. 1119 Satan. "O sun! to tell thee how I hate thy beams, etc."
1868. 1182 Cupid; marble statue. "Cupid once upon a bed of roses, etc."
80, *George Street, Sloane Square.*
1870. 1155 Young boy; marble.
5, *Anderson Street, Chelsea.*
1874. 1614 Young England; terra-cotta.
Bognor House,
15, *Holbury Street, Chelsea.*
1876. 1353 Medusa leaving the temple; bust.
1883. 1608 Death and the lady; low relief, marble.
1884. 1759 The shrine of death; low relief.
1885. 2045 Medusa; statuette, terra-cotta.
1886. 1807 Una; bust.
1890. 2100 The late Lord Napier of Magdala; medallion, bronze.
1891. 2032 The late Earl Sydney; medallion, bronze.
1892. 1928 Sir John C. Day; medallion, bronze.

10, *Elm Park Road.*
1893. 1740 William Felton, Esq.; medallion, bronze.
1741 Miss Florence Varley; medallion, bronze.

GLAZEBROOK, Hugh de Twenebrokes ... ... Painter.
18, *Kensington Court Place, Kensington.*
1885. 723 Wandering thoughts.
33, *Ovington Square.*
1889. 75 Mrs. James Heath.
247 Miss Metcalfe.
1890. 483 The late T. T. Glazebrook, Esq.
738 Hylda, daughter of James Heath, Esq.
778 "C'est l'Empereur." "A sentinel in the army of the great Napoleon having fallen asleep while on duty, woke up and found the Emperor had mounted guard in his place. 'I am lost,' he cried, 'it is the Emperor!'"
1891. 453 Mrs. X——.
646 Robert Heath, Esq.
76, *Elm Park Road.*
1892. 117 Mrs. Hugh de T. Glazebrook.
241 Mrs. Montrose Cloete.
487 "Ave Maria!" on the coast of Tuscany.
1894. 147 Miss Bella Duffy.
279 Mrs. William McFarlan.
1895. 118 Mrs. Mitchell Chapman.
528 Sylvia, daughter of H. Birchenough, Esq.
1896. 272 Conquerors.
1897. 366 "Let Zephyr only breathe, and with her tresses play."
1898. 236 A recitation by Miss Leonard.
246 Christian; portrait.
589 Miss Martia Leonard.
897 Mrs. Mitchell Chapman.
1899. 301 Mrs. Patrick Campbell.
1900. 369 Mrs. Handfield Jones.
394 In a London garden.
617 Miss McGaw.
1901. 173 Mrs. Mundey.
911 F. Frankfort Moore, Esq.
1902. 308 Miss McGaw.
391 George Joachim, first Viscount Goschen.
1903. 62 Mrs. Montrose Cloete.
405 Lady Ada Fitzwilliam.
1904. 50 Mr. Justice Bigham.
112 Mrs. James Campbell Bannerman.
765 Miss Ruby Lindsay.

GLEADALL, W. C. ... ... Painter.
9, *Little Green Street, Kentish Town.*
1851. 131 Scene near Barnet.
1857. 1115 Pepat Baricas, of the Theatre Royal, Haymarket.
23, *Medburn Street.*
1862. 504 Mrs. Frewin.
1863. 111 Ben Gleadall.
1864. 481 A rustic.

GLEGG, T. ... ... Architect.
2, *Union Place, Lambeth.*
1829. 1062 Design of a church.
1830. 1074 do. for a cathedral.
1831. 957 do. for a Country church.
34, *Royal Street, Lambeth.*
1837. 1067 Entrance to Military Cemetery.
1838. 1159 Design for a Poet's cross to the memory of twelve (*sic*) poets: J. Hogg, Mrs. Hemans, Cowper, Montgomery, Mrs. Barbauld, Young, H. K. White, Miss Mitford, Pope. The idea is, to place it in one of the parks.

GLEHN, Von. *See* **V.**

GLEICHEN, H.S.H. Count H. R. I. Sculptor.
c/o Messrs. Hallett and Co., St. Martin's Place.
1868. 955 Sleeping Hebe.
998 An Indian Dancing girl.
St. James's Palace, and
74, *Newman Street.*
1869. 1205 Honi soit qui mal y pense.
1320 The Deluge.
1870. 1061 Sir George F. Seymour, G.C.B., G.C.H., the late Admiral of the Fleet (posthumous); to be executed in marble.
1171 Memento mori.
1871. 1228 Captain Eyre Massey Shaw, Metropolitan Fire Brigade; bronze statuette.
1275 The Marquis of Lorne; the original in marble in possession of H.R.H. the Princess Louise, Marchioness of Lorne.
1872. 1451 Captain H.R.H. the Duke of Edinburgh, K.G., R.N.; statuette.
1457 Mrs. Seacole, the celebrated Crimean heroine; terra-cotta.
1471 Colonel L. Seymour, Grenadier Guards; statuette.

Gleichen, H.S.H. Count H. R. I.—*continued.*

1872. 1514 A Como fisher boy.
1519 A German flower girl.
1873. 1466 Sir George F. Seymour, G.C.B., G.C.H., late Admiral of the Fleet; recumbent figure.
1519 Sir Hedworth Williamson, Bart.; statuette.
1522 H.S.H. the Prince Hohenlohe-Langenburg; statuette.
1874. 1444 E. B. Webb, Esq., C.E.; marble.
1499 Allegorical figure: model of a marble monument at Baden-Baden in memory of H.S.H. the Princess of Hohenlohe-Langenburg. Erected in 1874 by her sister, H.M. the Queen, by her surviving children and by other relations.
1516 Bacchante; marble.
1555 Bust of a lady.
1594 H.R.H. Prince Arthur; bronze statuette.
1875. 1238 Family group; marble relievo.
1253 Edward B. Bright, Esq.; marble.
1255 Sir Charles Tilston Bright, F.G.S., F.R.A.S.; marble.
1876. 1361 H.I. and R.H. the Duchess of Edinburgh; marble bust.
1368 H.R.H. the Duke of Edinburgh; marble bust.
1390 General G. Garibaldi; marble bust.
1509 H.M. the Queen; marble bust.
1877. 1430 Lord Harlech; marble.
1434 Baron de Vahl; marble bust.
1878. 1445 Commander Goodenough, C.B., C.M.G.; bust (posthumous), marble.
1454 Mr. Headly, etc.; bust, marble.
1879. 1489 Lord Skelmersdale.
1498 Portrait of a lady; bust, marble.
1880. 1583 Mrs. Bancroft; bust, marble.
1625 H.R.H. the Princess Louise, Marchioness of Lorne; bust, marble.
1881. 1458 S. B. Bancroft, Esq.; bust, marble.
1485 The Rt. Hon. Sir G. Hamilton Seymour, G. C. B., G.C.H.; bust, marble.
1882. 1561 The Hon. Sir Henry Keppel, G.C.B., Admiral of the Fleet; bust, marble.
1883. 1533 Field-Marshal H.R.H. the Duke of Cambridge, K.G.; bust, marble. *For the Army and Navy Club.*
1883. 1534 The late Admiral Lord Keith, K.C.B.; bust, marble.
1884. 1665 Portrait of a boy at play; statue, terra-cotta.
1785 Portrait of a lady; bust, marble.
1885. 1967 The Marquess of Abergavenny; bust, marble.
1992 A fishwife; statue, marble.
1886. 1763 Sir Andrew Barclay Walker, Bart.; bust.
1887. 1803 The Marquess of Abergavenny, K.G.; statue. *For the Constitutional Club.*
1888. 1991 The gladiator's farewell; group.
2031 Portrait; bust, terra-cotta.
1890. 1947 Blacksmith; statue. "The smith a mighty man is he, etc."—*Longfellow.*
(*H.S.H. the late Prince Victor of Hohenlohe-Langenburg.*)
1892. 1867 Lord Elphinstone; bust, marble.

GLEICHEN, H.S.H. Feodora, Countess ... ... **Sculptor.**
Studio, St. James's Palace.

1892. 1869 Admiral H.S.H. the late Prince Victor of Hohenlohe-Langenburg; bust, marble.
1894. 1752 Satan; group, bronze.
1895. 1630 H.R.H. the Princess of Wales; bust, marble.
1896. 1864 Madame Emma Calvi as "Santuzza"; bust, marble. *Executed for H.M. the Queen.*
1897. 1933 Her Majesty the Queen; bust.
2036 Looking-glass in bronze, enamel and ivory.
1898. 1946 Shrine, with Madonna and Child; mosaic and silver.
1899. 1960 Peace; statuette, bronze and iron.
2039 Master Jack Crawshay; bust, terra-cotta.
1900. 1989 Memorial to the late General Sir Henry Ponsonby; relief, bronze.
1901. 1789 Miss Burden; bust.
1902. 1601 Part of a fountain erected in Paris.
1613 Herr Kubelik; bust, bronze.
1903. 1873 Her late Majesty Queen Victoria; bust, ivory.
1904. 1757 Portrait study; relief, marble.
1768 H.M. the late Queen Victoria; bust.

GLEICHEN, H.S.H. Helena, Countess ... ... **Painter.**
St. James's Palace.

1901. 817 Hampshire downs.

1902. 768 Gone away.
1903. 8 Water ploughing in the Test.
1904. 271 Turning the plough.

GLENDENNING, Alfred A.
Painter.
12, *St. George's Road, Southwark.*
1865. 231 A cornfield—Kent.
192, *New Kent Road.*
1866. 434 Loch Lubnaig, Perthshire.
551 A harvest field—midday.
1867. 269 Summer evening.
295 Near Keston Common, Kent.
15, *Clarence Street.*
1871. 127 Llyn Dû-r, Arddn, North Wales.
373 Horton, near Farningham, Kent.
1872. 1116 At Sutton, Kent.
1873. 273 At Ashtead.
890 Tunbridge Wells Common.
905 The Thames at Hampton.
943 Knowle Park—summer time.
955 View near Knowle.
970 Near Shoreham, Kent.
161, *Oxford Terrace, Old Kent Road.*
1874. 403 A country lane.
576 The Sussex Downs.
661 A shady lane.
1346 A view in Surrey.
1875. 894 Under the beeches.
903 Through the woods.
161, *Bird in Bush Road, Old Kent Road.*
1876. 244 Fallen timber—Knowle Park.
310 Near Capel Curig, North Wales.
1265 Shadow and sunshine.
1877. 964 Sunbury.
1021 Evening mist.
1881. 194 The River Yare, Reedham, Norfolk.
1883. 263 Near Tonbridge Wells.
368 Harvest time.
1884. 677 Showery weather on a Norfolk river.
694 A September morning—Surrey.
1885. 97 Green pastures—Otford, Kent.
1886. 337 The banks of the Esk, Dumfriesshire.
1888. 119 Across the heath.
1889. 449 Belaugh on the Bure, Norfolk.
999 On the Bure, Wroxham, Norfolk.
1119 Streatley on Thames.
1890. 29 Lustleigh Cleave, South Devon.
720 By the river side—autumn.
6, *Sandbourne Rd., New Cross.*
1891. 180 Stepping stones on the Wharfe near Bolton Abbey.
1892. 464 A September morning, Lincolnshire.
685 A quiet dell on the common.
1894. 595 Evening glow.
1896. 265 Sussex Downs.
348 The Thames near Laleham Ferry.
1900. 3 In the meadows, Youngsbury.
944 Penton Hook on the Thames.
1903. 609 Old Hastings from the East cliff.

GLENDENNING, Alfred, Junr.
Painter.
161, *Bird in Bush Road, Peckham.*
1881. 40 Wandering in Fairy land.
532 A woodland Path.
1883. 33 After rain, near Ballater, Scotland.
246 Autumn.
718 Winter.
1884. 167 The skirts of the wood.
312 Meditation.
594 Early spring.
1885. 145 A nook in the meadow.
253 At the old garden gate.
1886. 961 The private View.
1072 From the old favourite tree.
1887. 354 By appointment.
2, *The Elms, Boston Road, Brentford.*
1888. 43 The old lock, Stratford-on-Avon.
1016 A picture book.
8, *Elmsleigh Road, Wandsworth.*
1889. 565 Sisters.
797 Thoughts far away.
1890. 1107 Roses.
141, *Sumatra Road, West Hampstead.*
1891. 104 The edge of the heath.
752 By the weir.
1892. 34 Wet weather.
911 An interesting story.
975 The Bridge.
1893. 243 Low land.
72, *Waterloo Bridge Road.*
1898. 1096 Haymaking. *Purchased for the Chantrey Bequest.*
1, *Manor Villas, Chiswick Lane, W.*
1902. 407 The path to the ferry.
1904. 966 The Miller's daughter.

GLENNIE, F. Forbes..... Architect.
12, *Lansdowne Road, Wimbledon.*
1897. 1922 A west country church.

Glennie, F. Forbes—*continued.*
16, *Clifford's Inn, Fleet Street.*
1898. 1618 House on Wimbledon Common.
1899. 1667 A country home.
1768 do.
1900. 1713 Organ screen, etc., St. Merteriana church, Tintagel.

GLENNIE, George F......**Painter.**
51, *Green Street.*
1861. 722 Near Hayes, Kent.
1864. 620 Pett Level, Sussex, looking towards Rye.
1867. 784 On the marshes near Greenhithe, Kent.
6, *Ridgway Place, Wimbledon.*
1869. 652 The Thames near Pangbourne.
1870. 674 View in Cowdry Park.
Page Heath, Bickley.
1874. 896 Hurley on the Thames.

GLENNIE, J. D......**Painter.**
(An Honorary Exhibitor.)
1810. 384 St. Cleer's well, Cornwall.
399 Part of Ludlow Castle.
1813. 638 View near Ivy-bridge, Devon.
690 Limekiln at Abergeldie, Aberdeenshire.
1814. 533 Shanklin Chine, Isle of Wight.
649 Carisbrooke Castle, Isle of Wight.
1815. 360 Confirmation on the Abbaye St. Germain, Paris.
1819. 844 View of Radipole, near Weymouth.

GLINDONI, Henry Gillard, *A.R.W.S.* **Painter.**
40, *Brewer Street.*
1873. 602 The lost sheep.
1875. 17 Patience.
1877. 189 The Puritan.
1381 A new sign for an old score.
1878. 66 Friends or foes.
996 No answer.
1879. 115 The quack.
565 The special messenger.
1880. 187 "Two 's company, three 's none."
710 Sunset—Kenilworth.
1441 A charge of witchcraft.
1881. 1353 Prince Henry before Judge Gascoigne.
1882. 1448 A Conspirator.
1883. 386 An audience.
552 "How happy could I be with either!"
774 The first impression.
1884. 1646 The spy.
1885. 834 The will and the way.
1095 The bride of Lammermoor.
1886. 2 Dismissal of Archy, the King's Jester.
Write down that Archy is no fool, said King Charles; he has called the Archbishop one; and therefore we are all agreed, his Grace included, that the man has proved himself to be no longer entitled to the appellation."
1887. 618 Council of War after the landing of the Prince of Orange.
789 "Many a slip 'twixt cup and lip."
1888. 902 Tittle-tattle.
1889. 541 The will and the way.
1890. 170 "To the maids of merry England."
1036 The prescription.
1891. 511 Proscribed—an incident in the French Revolution, 1796.
875 "The brave deserve the fair."
1893. 702 Reckoning without his host.
1896. 106 The Black Tribunal, Jan. 29, 1648.
1899. 248 A cause and just impediment.
672 Why hesitate?
The Studio,
Chadwell Heath, Essex.
1900. 634 Frost fair, 1684.
637 Called to the front.
669 Denounced.
1902. 173 "To be or not to be."
1903. 660 First in the field.
1904. 352 The peace makers.

GLISENTI, A. Achille ... ... **Painter.**
75, *Westbourne Terrace,*
Hyde Park.
1882. 253 Maize harvest—Lombardy.

GLOAG, Miss T. L......**Painter.**
9, *Gloucester Walk,*
Campden Hill.
1893. 572 A raw recruit.
1894. 13 A legend of Provence. "She raised her head, etc."
1895. 53 Isabella and the Pot of Basil. "Love never dies, *but lives,* immortal lord."—*Keats.*
1896. 379 The miracle of the roses.
A fayre maiden was blamed with wrong for the which cause she was demed to dye, and to be brent in that place to the which she was ledde. She made hir prayer to our Lorde, as she was not gyltie, that he would helpe her, and anone the fyre went out, and those braunches that were brenninge became red Roses, and those that were not kindled be-

came white Rosiers, and those were the fyrst roses any man saw. —*Syr John Maundeville.*

54, *Elm Park Gardens, S.W.*

1898. 385 The magic mantle. A little boy came to the court of King Arthur with a magic mantle, which no wife could wear who was not true to her lord.

1899. 219 Rosamond. "The queen this thread did gette, etc."

1900. 495 Rapanzel: from a poem by William Morris.

557 A profile.

1901. 210 "Four corners to my bed, Four angels round my head, Matthew, Mark, Luke and John. Bless the bed that I lie on."

1902. 1032 The daughter of Hippocrates.

1903. 835 "For there was never yet fair woman but she made mouths in a glass."

1904. 290 Knowledge putting the garment of sorrow on to "Everyman."

889 "Puffs, powders, patches, bibles, billets-doux."— *The Rape of the Lock.*

GLOSSOP, G. G. P.....Painter.

Isleworth.

1850. 383 On the Konig-Lee near Saltsburg.

GLOVER, G. A. ... ... Painter.

3, *George Street, Portman Square.*

1826. 184 Portrait of a gentleman.

3, *Queen Charlotte Row, New Road.*

1833. 413 Portrait.

GLOVER, John ... ... Painter.

10, *Princes Street, Cavendish Square.*

1795. 583 View near Derby.

591 do. of Ryddol, Cumberland.

617 do. near Ingersby, Leicestershire.

Litchfield.

1799. 153 Sunset.

1801. 244 The dead ass.

398 View at the Devil's bridge.

467 do. near Dolgelly.

498 do. do. the Devil's bridge.

503 do. do. Dolgelly.

29, *Mortimer Street, Cavendish Square.*

1803. 395 Scene at Matlock.

1803. 455 Waterfall at Sir Michael Fleming's.

475 High Tor at Matlock.

519 Scene near Knaresborough.

527 Park at Sutton Coldfield.

545 South Wingfield.

4, *Mount Street, Grosvenor Square.*

1804. 387 Cruachan Ben, from Dalmally, Scotland.

568 The Trossacks at Loch Catherine, Scotland.

21, *Montague Square.*

1810. 485 Landscape.

1812. 305 A View of Kirkstall Abbey.

GLOVER, J., Junr. ... ... Painter.

10, *Montague Square.*

1808. 320 Denbigh Castle.

382 View in the Park at Sutton Coldfield.

1809. 296 Morning.

1811. 745 do.

61, *Montague Square.*

1812. 438 A View of Cader Idris.

1814. 362 View at Matlock.

1818. 35 Tintern Abbey. "Superb in ruins, still the holy pile, etc."

47 Gold Rill Beck, Patterdale. Painted on the spot.

198 Chepstow Castle, the rivers Wye and Severn, taken from Wind Cliff.

219 Chepstow Castle. Painted on the spot.

348 Ullswater: Autumnal effect. Finished on the spot.

353 The new weir on the river Wye. Painted on the spot.

354 Ullswater. Painted on the spot.

1819. 289 The Campo Vaccino at Rome.

314 The Temple of Clitumnus, at the source of the river Clitumnus, in Italy.

391 View of Tivoli.

409 do. Patterdale, Westmorland.

472 The Cascatelli at Tivoli.

1825. 297 A waterfall on the river Dee, near Llangollen, North Wales.

397 Pont-nedd Vaughan, in Neath Valley, South Wales.

1826. 267 Rosslyn Chapel.

274 An avenue at Mount Stuart, the seat of the Marquis of Bute.

1827. 82 The temples at Tivoli.

Glover, J., Junr.—*continued.*

1828. 403 The Upper Lake of Killarney, taken from St. Rhonayne's island.
433 View in the Alps, not far from St. Maurice; the town of Monthey in the distance.
1829. 188 Evening: composition.

GLOVER, William ... ... Painter.
61, *Montague Square.*
1813. 728 Landscape—evening.

GOATLEY, John ..... Painter.
P. Goatley, 6, *Boyle Street.*
1831. 76 Landscape.
219 do.
J. Goatley, 105, *Stamford St.*
1833. 276 Landscape.
1834. 268 do.
1835. 895 do.
1837. 148 A lodge near Sevenoaks.
1839. 385 Landscape.

GOBERT. *See* **Gaubert, vol. iii, page 216.**

GOBLE, Warwick ... ... Painter.
57, *Chancery Lane.*
1893. 1352 Doorway in Algiers.

GOBLET, H. F. ... ... Painter.
9, *Mortimer Street.*
1822. 22 Portrait of a lady.
55, *Upper John Street.*
1824. 359 Portrait of an artist.
1829. 408 do. a gentleman.
597 Colossal sculptures in one of the Cave Temples at Ellora, from a sketch by Captain M. Grindley.
598 do. do.
615 do. do.
621 do. do.
1830. 258 Mrs. Barrow.
1831. 110 Lord Cranstown.

GOBLET, L. A. ... ... Sculptor.
6, *Great Castle Street.*
1799. 1062 Flora.
Marylebone Road, near Norton Street.
1800. 1008 A Bacchus.
Next the Green Man, New Road.
1801. 1029 Eloisa receiving the news of Abelard's misfortune.
1802. 1055 Bust of a child.
1057 do. an artist.
17, *Cleaveland Street.*
1804. 930 Cupid trying his dart.
28, *Norfolk St., Fitzroy Square.*
1805. 707 Miss Hume.
708 Portrait of a gentleman.
2, *Fitzroy Place.*
1806. 878 A sketch.
20, *Marylebone Street.*
1807. 1018 Bust of the gentleman who first obtained the sixpences for the debtors in Ipswich gaol.
1808. 891 Bust of Mr. Violet.
996 do. Madame Catalini.
4, *Upper Fitzroy Place.*
1811. 907 Bust of his son.
910 do. daughter.
52, *Titchfield Street.*
1812. 919 Bust of Mr. Giani.
1814. 754 do. a child.
759 do. a gentleman.
1816. 945 Bust of J. Nollekens, R.A.
968 A monumental figure of Affection decorating a tomb, with the emblems of grief.
1817. 1039 Bust of the late Duke of Norfolk.
1818. 1040 Bust of J. L. Blackmore, Esq.
1041 Bust of the late Rt. Hon. Mr. Ponsonby.
1059 Bust of the late W. C. Chambers, Esq.
1062 A monumental tablet to the memory of H.R.H. the late Princess Charlotte; from Miss Byam's design.
1083 Bust of Mr. Lonsdale.
1819. 1248 A medallion of the late Rev. Dr. Burney, as introduced in his monument in St. Paul's, Deptford.
7, *Mortimer Street.*
1820. 1014 Bust of Jas. Pulham, of Woodbridge.
1037 Bust of the late P. Violet, Esq.
1821. 1089 Temptation.
1161 Portrait of Mrs. Connelly.
1822. 1041 Bust of J. Nollekens, Esq., R.A.

GODBOLD, Samuel Barry.
Miniature Painter.
23, *Newman Street.*
1851. 914 Lieut.-Colonel Hanmer, K.H.
965 Miss Richardson.
1007 Mrs. Thornton.
1009 Miss Beamish.
1021 Dowager Lady Knighton.
1023 H. Thornton, Esq.
1093 Rev. W. Gardner.
1160 W. Still, Esq.

1852. 635 Dr. Harding, Bishop of Bombay.
746 Mrs. Hamilton.
778 Miss Stirling.
897 Mrs. Stirling of Kippondaire.
1007 Mrs. Charles H. Ramsden and children.
43, *Upper Seymour Street.*

1853. 717 Miss Wyatt.
817 A portrait.
818 Mrs. Simpson.
842 Henry Sheard, Esq.
910 Charles Warde, Esq.
982 Portrait of a lady.
1010 Alex Collier, son of the late Sir Francis Collier.

1854. 450 A study.
714 E. G. H.
735 Children of H. Pauncefort Duncombe, Esq.
910 J. Hargood, Esq., Madras Infantry.
934 Portrait of a lady.
970 Daughters of John Murray, Esq.
1010 Daughter of James Wilson, Esq., M.P.

1855. 336 Morning.
1026 Mrs. Cuthbert E. Ellison.
1049 Mrs. William Murray.
1056 Mrs. Samuel Pullen.
1060 Miss Agnes Lescher.
1123 His Highness Prince Gholam Mahomed, son of Tippo Sultan, grandson of Hyder Allie, late Sovereigns of Mysore, Seringapatam and Bangalore.
1131 A portrait.

1856. 280 The toilet.
697 George J. Wingfield, Esq.
753 Miss Julia Palmer.
787 Children of the Rev. Thomas Prater.
939 Mrs. James Stewart.
952 Mrs. Pauncefort Duncombe.
68, *Welbeck Street.*

1857. 764 Miss Caroline Frances Howe Drummond.
920 Daughters of Colonel Henderson.
944 Miss Louisa Maclean, daughter of Sir Charles Maclean, Bart.
947 Miss Style, daughter of Captain Style, R.N.

1858. 688 Miss Emily Hanmer.
689 Mrs. Fowke.
757 Lady Cotton Sheppard.
807 Captain Maclean, 13th Light Dragoons.
825 Mrs. Hugh P. Wyatt.

1859. 705 Mary, daughter of J. S. Lescher, Esq., Boyles Court, Essex.
825 Lady Cotton Sheppard.
844 Daughters of Sir Charles Maclean, Bart.
897 Portrait of a lady.

1860. 311 Mrs. Dobson.
732 Philly, daughter of J. S. Lescher, Esq., Boyles Court, Essex.

1861. 825 Dolly, second daughter of the Rev. Thomas Prater.
837 Joseph Francis, eldest son of J. S. Lescher, Esq., Boyles Court.
882 Mrs. Lescher, Boyles Court.

1863. 71 Cecil and Herbert, children of C. W. Stoughton, Esq.
174 Happy thoughts.

1867. 845 Thomas Herbert, youngest son of the Rev. Thos. Prater.
973 A portrait.

1871. 221 Mrs. Charles Stoughton and child.

1872. 935 Miss Beale, daughter of J. Beale, Esq.
955 The Hon. Mrs. Hutton.

1874. 108 Mrs. Charles Langton.

1875. 404 Miss Clare Galwey.

GODDARD, A. G. ... ... Architect.
G. Goddard, 5, *John Street, Oxford Street.*

1843. 822 Composition.
885 do.
A. G. Goddard, do.

1850. 1198 View of the Addison Gardens on the Holland Park Estate, etc.

GODDARD, Miss Eliza ... ... Painter.
Rotten Row, Christchurch, Hants.

1897. 733 Roses.

GODDARD, George Bouverie. Painter.
Tisbury, Wilts.

1856. 1160 Hunters, the property of D. Morrison, Esq.
Fonthill Park, Wilts.

1857. 97 Eric, a skye terrier, the property of the Hon. Mrs. Sidney Herbert, Wilton House.
306 Scene in a harvest field.

Goddard, George Bouverie—*continued.*

1857. 361 "Favourite," the property of Alfred Morrison, Esq., High Sheriff of Wilts.
5, *Queen's Circus, Cheltenham.*
1860. 180 The Rainbow.
Wardour, near Salisbury.
1862. 66 Spring. "Welcome, green headlands, etc."
1863. 239 The sentinel.
5, *Furnival's Inn.*
1865. 580 The old dog, the property of Capt. Arundell Neave.
55, *Baker Street.*
1866. 516 Casuals.
Wardour, near Salisbury.
1868. 291 Home to die: an afternoon fox with the Cotswolds.
8, *Clarendon Villas, Brook Green.*
1869. 873 Gone to ground.
1870. 94 The tournament. "His rival, Him should he meet, etc."—*Thomson.*
1872. 551 Sale of New Forest ponies at Lyndhurst, 1871.
102, *New Bond Street.*
1875. 217 Lord Wolverton's bloodhounds. "See my brave pack, etc."
1876. 22 Colt hunting in the New Forest.
75 "Where he fell." "Still she stood, nor farther would frae time she found the blood."
707 The closing day—New Forest.
1877. 100 The fall of man. "Earth felt the wound: and nature from her seat, etc."
1879. 639 The struggle for existence. "By wintry famine roused, etc."
1881. 508 Rescued.
1882. 659 Dispersing: a flying column.
1883. 575 Love and War: in the Abbotsbury swannery.
37, *Brook Green.*
1885. 1031 "Cowed!"
1886. 579 Chewton Glen.

GODDARD, G. H. ..... Architect.
6, *Cambridge Street.*
1837. 1090 A castle in the style of the eleventh century, etc.

GODDARD, Miss H. ... ... Painter.
8, *Lower Grosvenor Street.*
1823. 549 Flowers.

GODDARD, Henry L. ..... Architect.
6, *Market Street, Leicester.*
1899. 1756 Leicestershire Banking Comy., Bedworth.

GODDARD, James ... ... Painter.
Crayford, Kent.
1800. 605 A hyacinth from nature.
635 Roses from nature.
1801. 982 A vase of flowers.
1803. 315 Tulips.
1805. 328 Flowers from nature.
1806. 555 A vase of flowers.
823 Persicaria after nature.
1807. 360 Flowers.
1810. 372 A vase of flowers.
8, *Lower Grosvenor Street.*
1812. 713 Vase of flowers.
1, *Albany Cottages, Kent Road.*
1821. 528 Flowers.
1825. 501 A vase of flowers.
3, *Surrey Place, Old Kent Road.*
1843. 671 Drawing of a cactus.
1844. 913 Vase of flowers.
86, *Albert St., Regent's Park.*
1852. 146 A bunch of flowers.
1853. 545 A group of Orchidaceæ from nature.
1855. 1122 A vase of flowers.

GODDARD, J. ... Miniature Painter.
82, *Strand.*
1811. 568 Portrait of his brother.
90, *Strand.*
1812. 392 Mrs. Lloyd.
575 Mr. Starling.
576 Portrait of a lady.
637 Mr. Blake.
659 Portraits of two sisters.
150, *Drury Lane.*
1813. 420 Mrs. Millard.
431 Portrait of a lady.
449 do. do.
491 Mr. Pyne of Drury Lane Theatre.
503 Portrait of a gentleman.
558 Miss Marriot as Elvira.
560 Mr. J. Goddard.
1814. 406 Mr. Stone.
419 W. Buck, Esq.
437 Mrs. Buck.
460 Mr. Tucker.
1815. 542 Portrait of a gentleman.
562 do. do.
633 do. young lady.
682 do. lady.
721 do. young lady.
31, *Great Queen Street.*
1816. 621 G. Mace, Esq., Chislehurst.
715 Portrait of a lady.
1817. 683 do. do.
695 Miss Smith.
720 Mr. Goddard, senr.
1818. 701 Portraits of a lady and her son.
803 Lieut. Harvey, R.N.

1818. 839 Mr. J. Stone.
1819. 781 Miss L. B.
897 Portraits of a mother and daughter.
1146 View at Chislehurst.
1, *Albany Cottages, Kent Road.*
1821. 841 Portrait of a gentleman.
856 Lieut. Liddon, R.N., who made the last voyage with Capn. Parry to the North Pole.
864 Portrait of a gentleman.
1822. 617 J. Heather, Esq.
1823. 732 Portrait of a gentleman.
824 Lieut. Taylor, R.M.
1824. 705 J. W. D., Esq.
1826. 715 Master Arthur Howard, youngest son of Dr. Burford, Chigwell, Essex.
1828. 809 T. Walton, Esq.
827 J. Lacey, Esq.
1070 New church of St. George, Camberwell.
1832. 944 Five younger children of J. F. Burnett, Esq., of May Place, Crayford, Kent.
3, *Surry Place, Old Kent Road.*
1834. 611 Portrait of a lady.
1835. 634 do. do.
1836. 763 Miss Scott, Albany House.
1842. 760 Portrait of a lady.

GODDARD, Rainald W. K.
Architect.
133, *Denmark Hill.*
1892. 1841 Vicarage House, Clacton on Sea.
1897. 1902 New church, Clacton on Sea.
1899. 1760 House at Northwood.

GODDARD, Thomas.
Miniature Painter.
Lyons Inn.
1779. 111 Portraits of a lady and gentleman.
1780. 268 Portrait of a gentleman.
Aldersgate Street.
1781. 349 A frame with five miniatures.
12, *Featherstone Buildings, Holborn.*
1783. 356*A frame with two miniatures.
1784. 253 A frame with four miniatures.
9, *James Street, Covent Garden.*
1785. 306 Portrait of a lady.
333 do. gentleman.
1787. 352 do. do.
354 do. do.
368 do. lady.
1788. 326 Sir Joseph York.

GODDARD and SONS ... Architects.
1868. 841 Paxton Memorial.

GODDARD and PAGET.
Architects.
Bowling Green St., Leicester.
1880. 1111 Church of St. Peter, Radcliffe on Trent, near Nottingham.
6, *Market Street, Leicester.*
1881. 1013 Houses at Leicester.
1886. 1607 Knighton Spinnies, Leicester.

GODDARD, PAGET, and GODDARD ... ... Architects.
6, *Market Street, Leicester.*
1891. 1851 Alliance Assurance Company, Leicester.
1896. 1620 Church of St. James the Greater, Leicester.

GODDARD, PAGET, and CATLOW ... ... Architects.
8, *Market Street, Leicester.*
1904. 1647 Free Library, Kettering.

GODEFROY, P. M. F.
Painter, Sculptor, and Architect.
M. Godefroy,
5, *Queen Square, Westminster.*
1820. 752 Sketch in water colours of a negro house near St. Mary's chapel. A gothic edifice erected by him in 1805 at Baltimore, United States.
Pennsylvania Academy.
76, *Newman Street.*
1821. 538 Charles XII of Sweden, wounded and carried by his Drabans on the field of battle at Pultowa; a sketch. *See* Voltaire's "Life of Charles XII."
753 Landscape: study from nature in Maryland, North America.
1006 Principal front of the Branch Bank of the United States, erected in the city of Baltimore, North America.
1094 Model of a National Cenotaph, executed in marble (63 feet high) in Washington Square, Baltimore, North America.
P. M. F. Godefroy, do.,
12, *Charles Street, Clarendon Square, New Rd.*
1822. 572 The Inquisition; an allegorical design.

Godefroy, P. M. F.—*continued.*

1822. 890 Elevation of the monument to be erected on Capital-Square, Richmond, to the memory of General Washington, by the state of Virginia, North America.

1823. 666 Scene in Virginia.

The natural bridge is the most sublime of nature's works; its proportions, ascertained by Mr. Jefferson since the publication of his notes, are height 213 feet, breadth of the arch 90 feet, breadth of the stream beneath, called Cedar Creek, 50 feet; the rock over which the road leads 80 feet, thickness of the rock at the summit of the arch 40 feet. Though the sides of the bridge are in some parts with a parapet of fixed rocks, yet few men have the courage to look over the abyss. You involuntarily fall on your hands and knees to peep over it. It is impossible for the emotions arising from the sublime to be beyond what they are on viewing it from below. This bridge is in Upper Virginia, about 180 miles from Washington city. —*Jefferson's Notes on Virginia.*

1824. 626 View from nature of the City of Baltimore, United States, shewing in the distance Fort M'Henry, which was bombarded in 1814 by a British Squadron.

GODELET, F. ... ... Painter.
16, *Mount Street.*

1818. 792 Portrait of his niece.
103, *Oxford Street.*

1819. 987 Captain Alley.

GODET, Julius ... ... Painter.
2, *College Place, Camden Town.*

1852. 1128 Scene near Hollington, Sussex.

1853. 1240 Waterfall on the beach at Bonchurch, Isle of Wight.
1278 Carisbrook Castle.

1854. 1255 Fairlight Glen, near Hastings.

1855. 552 Quarr Abbey, Isle of Wight.
599 Bonchurch, Isle of Wight.
11, *St. Paul's Road, Camden Town.*

1858. 64 Evening on the Lledr, North Wales.
307 On the Llugwy, North Wales, Moel Siabod in the distance.

1859. 959 View near Highgate Ponds.

1860. 41 Steephill, near Ventnor, Isle of Wight.
19, *Bayham Terrace, Camden Town.*

1861. 575 Powick Farm, near Worcester,

1862. 410 Lane scene near Fairlight Glen, Hastings.
38, *Camden Road.*

1867. 180 A Woodland scene.

1874. 236 On Hampstead Heath.

1876. 912 do. do.
923 Through the woods.

GODFREY, Miss Adelaide A. Painter.
(An Honorary Exhibitor.)

1848. 286 Scene on the Ayr at Barskumming.

GODFREY, Louis ... ... Engraver.
43, *Dale View Road, Stamford Hill.*

1885. 1726 The Courtship of William II of Orange. After D. W. Wynfield.

1887. 1580 The last bit of scandal. After W. F. Yeames, R.A.
Oakleigh, Woodside Green.

1892. 1462 Archbishop Tait. After George Richmond, R.A.

GODFREY, Miss L. M. (Ellen). Painter.
31, *Emery Street, Cambridge.*

1882. 472 Portrait of the artist.

GODFREY, Miss M. A. ... ... Painter.
19, *Brunswick Place, Barnsbury.*

1855. 255 The bird's nest.

GODGIFT, J. ... ... Painter.
Cercle Artistique, Cairo, Egypt.

1898. 714 Wailing-place of the Jews, Jerusalem.

GODSAL, Miss Mary ... ... Painter.
104, *Wellington Building, S. W.*

1879. 668 Cinderella.
Gwernvale, Crickhowel, South Wales.

1889. 126 "Give a dog a bad name and hang him!"
Hillside Cottage, Bushey.

1896. 275 Rizpah. "And Rizpah took sackcloth, etc."

GODSELL, Miss Mary E. ... Painter.
Salmon House, Stroud.
1884. 1145 Summer.
1888. 1221 The last of the season.
1893. 1124 Crowded out.
1897. 906 Peaches.

GODWARD, John William...Painter.
7, *Wilton Road, Wimbledon.*
1887. 721 A yellow turban.
1888. 941 Ianthe.
34, *St. Leonard's Terrace, Chelsea.*
1890. 42 A Pompeian bath.
1891. 908 "The sweet siesta of a summer day."—*Byron.*
967 Clymené.
1892. 625 Reflections.
1893. 21 Rest.
463 At the fountain.
654 Portrait of a girl.
748 Sitting for a portrait.
410, *Fulham Road.*
1895. 304 A priestess.
472 Mischief and repose.
1896. 521 Campaspe.
597 A flower seller.
1897. 664 Venus binding her hair.
1898. 128 Nymph of the chase.
442 Circe.
1900. 820 Chloe.
1901. 476 Venus at the bath.
1903. 370 Phyrrha, etc.

GODWIN, Mrs. C. G.
Miniature Painter.
(An Honorary Exhibitor.)
1832. 934 Portrait of a lady.

GODWIN, E..... Miniature Painter.
15, *Cleveland Street.*
1801. 751 Portrait of a lady.
1802. 810 do. gentleman.
1803. 856 do. do.
871 do. do.
1804. 771 do. officer.
27, *George Street, Portland Chapel.*
1805. 384 Portrait of a lady.
1806. 664 do. do.
1807. 858 do. do.
863 do. young lady.
1808. 795 do. young gentleman.
Sloane Street.
1812. 668 A portrait.
1813. 525 Portrait of a gentleman.
1816. 740 do. Master of Arts of Trinity College, Cambridge, in ancient costume.

GODWIN, Edward William.
Architect.
197, *Albany Street.*
1869. 1012 Wall decoration, etc., Dromore Castle, Co. Limerick; the figures by H. S. Marks.
1872. 1162 Leicester Town Hall, etc.
1188 Council Chamber, Leicester Town Hall, etc.

GODWIN (E. W.) and CRISP.
Architects.
23, *Baker Street.*
1867. 888 Dromore Castle, Co. Limerick, etc.
197, *Albany Street.*
1868. 881 Glenbegh Towers, near Killarney.
889 Bristol Assize Courts.
893 Gateway, Castle Ashby.
895 Gatehouse, Castle Ashby.

GODWIN, George.....Architect.
29, *Queen Square, Brompton.*
1811. 894 Front of Theatre Français at Paris, Rue de la Loi, ci-devant Rue de Richelieu.

GODWIN, George, *F.R.S.*...Architect.
24, *Alexander Square.*
1832. 1023 Literary and Scientific Institution, etc.
1862. 865 Bailiff House, etc., Stanley Farm, Somersetshire.

GODWIN, James..... ... ... Painter.
24, *Alexander Square.*
1846. 308 As You Like It, act iii, scene 3.
326 As You Like It, act iii, scene 6, etc.
11, *Pelham Crescent.*
1851. 701 Hamlet and Ophelia (the King and Polonius listening), etc.

GODWIN, S. ... ... Architect.
24, *Alexander Square.*
1851. 296 Restoration near Tring, Herts.

GODWIN, Miss.....Painter.
(An Honorary Exhibitor.)
1847. 1223 King John's Cup. The cup is of silver, gilt and enamelled. It was presented by King John to the Corporation of Lynn Regis, Norfolk, with whom it remains.

GOEBEL, C. ..... **Painter.**
The Avenue, Fulham Road.

1870. 542 Two sisters.

GOETZE, Sigismund ... ... **Painter.**
86, *Carlton Hill, N.W.*

1888. 579 Amy, second daughter of George Bowles, Esq.
1026 Violet, daughter of the late James H. Goetze, Esq., as "Peg Woffington."
1028 Study of a monk's head.
1889. 492 Mrs. Charles Fowler.
1891. 1045 Miss Angela Goetze.
1892. 839 Evensong.
993 The spirit of classic poetry.
1072 "A countenance in which did meet sweet records, promises as sweet."
1894. 116 St. Sebastian.
6a, Abercorn Place.
1895. 533 Soul's struggle with sin.
613 Girlhood awakening to love.
Hamilton Lodge,
86, *Carlton Hill.*
1896. 51 Maud, daughter of H. Hertz, Esq.
148 Silvia. "Is she kind as she is fair? etc."
1897. 433 Sir Charles Sargent, late Chief Justice of Bombay. *Presentation portrait.*
541 The Divine Sower. "Behold the heavenly Sower, etc."
933 Norma, daughter of J. Flowerdew Lawson, Esq., and "Balfour."
6a, Abercorn Place.
1898. 624 Eloquent silence; a portion of the decoration of the chancel of St. Botolph's, Aldersgate.
1899. 984 "Victorem captivum amor domum reducit."
1900. 426 Sybil, daughter of Colonel G. F. Scott.
593 Mrs. G. F. Scott.
1015 The dream of the Knight errant.
1901. 406 The echo of a Voice. "If two lives join, etc."
1902. 484 The Vision of Sir Percivale's sister. "Streamed thro' my cell a cold and silver beam, etc."
1903. 165 "My dear Lady Betty."
664 Vox humana. "Hear nature, hear! etc."
697 Eva, daughter of Alfred Mond, Esq.
1904. 20 Mrs. Darcy Taylor and children.
526 "Despised and rejected of men." "All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all."

GOFF, Miss Bertha L. ... ... **Sculptor.**
6, *Gloucester Road,*
Finsbury Park.

1899. 2006 William Goff, Esq.; bust.
Ashdene, The Avenue, Lee, S.E.
1900. 1930 Mrs. Goff; bust.
2042 Child with cat; statuette.
2046, 2047, 2048 Scenes from the life of a horse.

GOFF, E. ... ... **Architect.**
11, *Welclose Square.*

1792. 671 Design for a pavilion intended to be built in North Wales.
1797. 1160 Elevation of the east fronts of two houses lately erected.

GOFF, Fred. E. J. ... ... **Painter.**
27, *Lynett Avenue,*
Clapham Common.

1900. 1274 Charing Cross.
1283 London from Tower Bridge.
1307 Fleet Street.

GOFF, Colonel Robert.
Painter and Etcher.
5, *Charles Street.*

1870. 722 Bazaar Scene, Damascus.
1871. 700 Windsor.
703 Muckross Abbey.
1872. 1247 Chapel in Westminster Abbey.
1, *Courtfield Road.*
1882. 709 Approach to Shrine, Yenoshima, Japan.
1883. 67 A quiet pool.
274 Low tide, Dover cliffs.
588 The Dover cliffs: evening glow.
1884. 1160 Going to market: Dordrecht.
1885. 1157 Landing fish—Folkestone.
1887. 856 The plough.
1468 Windmills near Dordrecht.
1476 Folkestone Beach—summer.
1888. 1243 Mercato Vecchio.
1579 Evening.
1622 Gravesend pier.
1889. 1062 Study at Whitby.
1393 Springtime, Kensington Gardens.

1889. 1522 San Giorgio, Venice.
1890. 1224 A study.

GOGIN, Mrs. Charles (Alma). Painter.
Laguna, Shoreham, Sussex.
1895. 705 Little sunshine.
38, *Compton Avenue, Brighton.*
1898. 878 "What shall I say?"

GOGIN, Charles ..... Painter.
59, *Berners Street.*
1874. 1189 Design for Wall decoration: Falstaff and Prince Henry at the Boar's Head Tavern.
150, *Euston Road.*
1876. 657 Scene from Twelfth Night. "*Viola.* I am no fee'd post, lady; Keep your purse."
1283 Visitors to the old house.
31, *Cantelowe's Road, Camden Square.*
1877. 387 Ivy leaves.
565 Andante Amoroso.
1878. 603 A love story.
846 Tea without scandal.
1879. 314 Mariana. "Take, O take those lips away, etc."
1880. 421 Mary, daughter of Frederick Arnold, Esq.
1882. 1078 The nurse's corner—Luxembourg Gardens.
164, *Euston Road.*
1883. 675 Dorothy, daughter of Frederick Hudson Arnold, Esq.
1885. 589 Prisoners on a canal: incident of the Dutch rebellion; the 16th century.
Lugana, Shoreham.
1893. 392 After Waterloo.
1894. 871 A quiet hour.

GOLD, F. ..... Painter.
3, *College Green, Bristol.*
1819. 486 Sir W. W. Doveton.
1820. 447 Landscape.

GOLDEN, R. ..... Architect.
Rome.
1794. 625 The exterior elevation and transverse section of a prison.
629 The interior elevation and longitudinal section of a prison.
3, *Great Ormond Street.*
1796. 724 Design for a house and offices.

GOLDICUTT, John ..... Architect.
39, *Clarges Street.*
1810. 786 Design for a museum.
1811. 886 do. pavillion.
1812. 809 do. mausoleum.
1814. 681 do. watergate commemorative of the victories atchieved by the Marquis Wellington.
1818. 964 View of the ruins of the Temple of Peace, Rome, 1817.
965 Fragments in the museum of the Vatican, Rome, 1817.
1819. 1064 The Egyptian obelisk in the square of St. John Lateran at Rome.
1070 Section of the Cathedral of St. Peter at Rome from actual measurement taken in 1818. "The length of the edifice 700 feet, width 500 feet, height 465, etc., etc.
"The large mosaic painting seen to the right represents St. Pretronilla by Guercino; on the left the altar of St. Leon, basso-relief by Algardi, etc., etc."
1100 View of Gundimore, near Christchurch, the residence of W. S. Rose, Esq.
1175 Ruins of the Theatre at Taormina, with a distant view of Mount Ætna.
1820. 757 The Arch of Titus, Rome.
873 Ruins of the great Hypæthral Temple at Selinuntum, Sicily.
1821. 1068 View of the Claudian Aqueduct, Compagna di Roma—morning; Austrian cavalry on the march for the Abruzzi.
1069 Sculpture and Architecture drawn from specimens of ancient Greece and Rome.
1822. 895 Design for a naval monument to commemorate the landing of George 4th at Milford Haven, Sept. 13, 1821. The surrounding objects convey an idea of a port in the Mediterranean.
938 Design for the General Post Office, London, etc.
1823. 945 Design for an observatory.
1824. 556 The Villa Borghese, Rome, 1818.
1828. 981 Marine Villa for Simon Halliday, Esq., at West Cowes, Isle of Wight.

Goldicutt, John—*continued.*

1830. 1053 The Dell Villa, Windsor, the seat of the Hon. Henry R. Westenra, M.P., etc.
1147 The Casino on the Esplanade at Worthing.

1833. 979 Design for a naval monument proposed to be erected on the site of Trafalgar Square.

1834. 917 Ruins of the ancient theatre at Taormina, Sicily, etc.
976 New Hall for the Fishmongers' Company.

1835. 921 Freemasons' Hall, as designed and arranged for the festival on the 24th March in honour of the presentation of the medal to Sir John Soane, R.A., by the British Architects.
922 Chalybeate; a design to introduce the study of an ancient marble made at Rome of Æsculapius and Hygeia.

1836. 977 Dingley Park, Northamptonshire, for Henry Holbech Hungerford, Esq., etc.
996 The castle at Newcastle-on-Tyne, etc.

1837. 620 View of the lower corridor of the Coliseum, Rome.
1076 View of the Temple of Concord, Ancient Agrigentum.
1098 The London Amphitheatre for Scientific Institution, etc.

1838. 1123 Design for a military and naval trophy for the Royal Gardens, etc.

1840. 973 Design for the Royal Exchange.
1016 A Vision of the 19th century: the portico of the National Gallery, etc.

1842. 1112 Paddington church; with G. Gutch.

GOLDIE, Charles.....Painter.
8, *Potsdown Rd., Maida Hill.*

1858. 247 The Publican and the Pharisee.
850 Alonso Cano bestowing charity.

This eminent artist, a canon of Granada, if solicited for charity in the street, after having bestowed all his money in alms, was in the habit of going into a shop, and there making a sketch, would give it to the beggar, directing him to a purchaser.

5, *Berkeley Gardens.*

1859. 296 Sixtus V when a shepherd studying at a wayside altar.
380 The Monk Felix. "And lo! he heard, etc."—*Longfellow.*
915 A sentinel in the peasants' war in Brittany, etc.
241, *Tottenham Court Road.*

1863. 182 Joan of Arc. "At the siege of Troyes the English saw a cloud of white butterfles hovering round her standard and capitulated."
565 True to death.

On the capitulation of Colchester, Sir George Lisle and Sir Charles Lucas were selected for execution. Lucas, tearing open his doublet, exclaimed, "Fire, rebels!" and instantly fell. Lisle ran to him and kissed his dead body, and turning to the soldiers desired them to advance nearer.

1864. 287 A reader.

1865. 178 Study of a head.
34, *Gloucester Place, Portman Square.*

1866. 133 The bookworm.
248 In a quiet corner.
575 An evening stroll.

1867. 222 The last touches. "The setting sun, etc."
241 Romeo in Capulet's orchard. "With love's light wings did I o'erperch these walls, etc."
The Oaks, Frognal.

1868. 552 A child martyr borne across the Roman Campagna to one of the catacombs.

1869. 880 The interview of St. Augustine and King Ethelbert.

The meeting must have been remarkable. The Saxon king, with his wild soldiers round, seated on the bare ground on one side. With a huge silver cross borne before him, and beside it a large picture of Christ painted and gilded after the fashion of those times, on an upright board, came up from the shore Augustine and his companions, amounting altogether to forty. They sat down at the King's command, and the interview began. Neither, we must remember, could understand the other's language. But the priests, whom Augustine had brought from France, now stepped forward as interpreters, and thus the dialogue which followed was carried on much as all communications are carried on in the East.

1870. 89 The trial of St. Perpetua.

One day we were suddenly led away to be judged. Arrived at the Forum . . . we all ascended

the "Catastata"; and the others, being interrogated, confessed. But when it came to my turn, my father appeared on the spot with my infant and implored me: "Have pity on thy babe!" And Hilarianus, the procurator: "Have pity on the white hairs of thy father, and the infancy of thy child. Sacrifice for the welfare of the Emperors!" I replied, "I will not." Hilarianus: "Art thou then a Christian?" and I answered, "Yes, I am a Christian!" And as my father would have drawn me away Hilarianus ordered him to be driven off. Then sentence was pronounced, and we were condemned to the beasts, and with hearts full of joy we returned to our prison.

1871. 134 Louis XVII and the sparrows in the Temple.

Permitted once more to breathe the air of heaven on the summit of his prison, the child, supported by his keeper (Lasne) and leaning against the wall, would remain long hours watching "his birds" —as he was wont to call the sparrows which came to drink out of a puddle in the worn pavement. It was only from this narrow platform, shut in on one side by the battlements with their closed embrasures, and on the other by the roof of the great tower, that he could see the sky, and it is easy to conceive how he loved the chirping of these little birds, and envied them their wings and liberty.

1872. 485 Israel con Rachele, per cui tanto fe. "So Jacob served seven years for Rachel, etc."

1876. 525 La Simpatica.

901 A Highland funeral — Loch Shiel. From time immemorial St. Finnan's Isle, in the middle of the loch, has been the burial place of the Catholics of the district.

3, *Manners Road, Hampstead.*

1879. 1042 The last hours of the Venerable Bede.

Thus he passed the day in joy until the evening, when the youth said to him, "Dear master, there is yet one sentence not written"; he answered, "Write quickly." Presently the youth said, "Now it is written"; he replied, "Good, thou hast said the truth, *consummatum est* . . ." and so, on the floor of his cell, he sang, "Glory be to the Father, Son, and Holy Ghost"; and just as he had said Holy Ghost, he breathed his last, and went to the realms above.

GOLDIE, Edward.....Architect.

10, *Kensington Square.*

1880. 1148 Chateau de la Jouardaye.

1894. 1614 Church of St. Thomas of Canterbury, Wandsworth.

1895. 1435 Ashorne Hill House.

1558 Church of our most Holy Redeemer, Chelsea.

1567 St. Ethelbert's Church, Slough.

1897. 1803 St. Alban's Church, Blackburn.

1842 Hawkesyard Priory, near Rugeley, Staffs.

31, *Upper Phillimore Place.*

1899. 1832 Interior, Church of Our Lady of Lourdes, Acton.

1903. 1573 High altar, etc., Hawkesyard Priory.

1585 Interior, Church of St. Paul, Wood Green.

1679 St. John and St. Elizabeth Hospital, London.

GOLDIE, George .....Architect.

1854. 1186 Design for a Canopied tomb.

44, *Parliament Street.*

1859. 1130 St. Peter's Church, Scarbro'.

9, *King Street, Westminster.*

1861. 716 St. Mary's Church, Greenock.

34, *Gloucester Place, Portman Square.*

1862. 855 St. Wilford's R.C. Church, York.

1865. 786 Interior, Church of St. John of Jerusalem, Great Ormond Street.

9, *Kensington Square.*

1872. 1223 Interior of St. Paul's College Chapel, Stony Stratford.

(*See also* HADFIELD AND GOLDIE.)

GOLDIE and CHILD.....Architects.

9, *Kensington Square.*

1874. 1085 Upsal Castle, nr. Thirsk.

1879. 1110 Church of the Oratory, Brompton.

1134 Interior of Dominican Church, Waterford.

1880. 1092 Chapel of Catholic Public School at Earl's Court.

1095 do. do. interior.

GOLDIE, CHILD, and GOLDIE. Architects.

9, *Kensington Square.*

1881. 1017 Residence in the Isle of Wight.

1075 Residence.

1885. 1813 Roman Catholic Church.

1886. 1561 Church of St. James, Spanish Place.

Goldie, Child, and Goldie—*continued.*

1886. 1644 New Catholic Church, Mount Vernon, Liverpool.
1691 New Carmelite Monastery, Kensington.
1696 Church of St. James, Spanish Place.
1887. 1599 Church of the Sacred Heart, Liverpool.
10, *Kensington Square.*
1890. 1733 Church of St. Luke, Richmond.
1736 St. Mary's Chapel, Mill Hill.
1743 Church of St. Luke, Richmond.
1824 Priory of our Lady, Hayward's Heath.
1891. 1930 Church of St. Michael, Stonebridge, Willesden.
1892. 1738 Roman Catholic Church.

GOLDINGHAM, James A....Painter.
13*a*, *Sumner Place,*
South Kensington.
1871. 76 Italian woman at the well.
14, *Milbourne Grove.*
1877. 915 A bite.
1878. 83 Le Chef.
1879. 920 H.H. the Maharajah Duleep Singh, G.C.S.I.
Rowsleys, Holland Park Road.
1880. 946 A reverie.
1881. 356 "Till I found him lying murdered where he wooed me long ago."

GOLDRING, G. ... ... Architect.
At Mr. Pilkington's,
Whitehall.
1792. 556 Design for a garden building.
1795. 680 West front of St. Ann's Church, Limehouse.
1796. 763 Design for a villa.
At Mr. Bayley's,
Limehouse Hole.
1801. 874 Design for a church.
1802. 933 do. villa.

GOLDSMID, Miss Evelyn J. Sculptor.
45, *Bryanston Square.*
1886. 1899 Girl's head; bust, marble.

GOLDSMITH, Henry.....Architect.
63, *Faulkner Street,*
Manchester.
1899. 1729 Altrincham Council Offices.
1900. 1735 Bungalow Hall, Altrincham.
1903. 1633 Golf Club House, Rhôs on Sea.

GOLDSMITH, Miss. Miniature Painter.
(An Honorary Exhibitor.)
1816. 694 Mr. L. Goldsmith.
76, *Charlotte Street.*
1817. 453 J. Welsh, Esq.
513 Portrait of Talma, the French tragedian.

GOLDSMITH, Walter.....Painter.
30, *High Street, Maidenhead.*
1881. 65 "And all the air a solemn stillness holds."
1882. 626 A quiet nook in early spring.
1883. 212 "Babbling low amid the tangled woods."
3, *Blenheim Villas,*
Maidenhead.
1884. 32 The ford at Dorney.
350 A reedy pool.
1661 Lowering weather.
1885. 676 The old church pool at Dorney.
1214 "O glide, fair stream, for ever so, etc."
1887. 135 On the Thames at Bray.
1888. 304 Winter afternoon.
330 A Thames backwater, Wargrave.
1208 Holyport Common.
6, *Park Villas, Hampstead.*
1890. 50 A Thames backwater, Wargrave.
1892. 820 Waning day.
1893. 704 A Thames backwater.
Haydn Studio,
North Tower, Maidenhead.
1897. 744 A Wayside Inn, "The Bell and Bottle."
1898. 382 The ford, Monkton, Dorset.
1114 A grey day on the Loddon.

GOLDTHWAIT, Harold ... Painter.
The Gables,
South Norwood Hill, S.E.
1898. 544 Sunset—Shirley.
1899. 827 A glimpse of the river.
1900. 52 The banks of the Arun.
899 Early morning — Houghton, Sussex.
Clarence House, Queen's Road,
South Norwood.
1903. 40 Mitcham Common.
380 Shades of evening.
497 Departing glory.
1904. 447 Storm clouds and mist—Forest of Dean.
804 After rain—Bury, Sussex.

GOMME, Stephen ..... **Architect.**
Hammersmith.
1839. 1194 Design for a mausoleum.
1229 Cockburn House, Shepherd's Bush, for O. May, Esq.
1845. 1293 Cheltenham College, etc.

GOMPERTZ, E. ... ... **Painter.**
34, *Edward Street.*
1837. 582 Sketch from nature in Kensington Gardens.

GOMPERTZ, F. T. ... ... **Architect.**
45, *Ebury Street.*
1858. 1007 Design for a National Gallery.
1860. 651 Cathedral of the thirteenth century.

GOMPERTZ, G. ... ... **Painter.**
1830. 296 The limner.
1833. 613 The tale of chivalry.
29, *North Audley Street.*
1835. 813 Design from Woodstock.
15, *Granby Place, Lambeth.*
1836. 480 The messenger.
1838. 594 The Country public house.
1843. 40 Deaf as a post.

GOMPERTZ, S. ... ... **Architect.**
25, *Judd Place West.*
1836. 1020 Bure Homage for Baroness de Feuchères, etc.
34, *Edward Street.*
1837. 602 Entrance to a church.

GONON, Eugene ... ... **Sculptor.**
2, *Northampton Place.*
1855. 1496 Group of nightingales and grapes; bronze.
1498 Hand from nature; bronze.
1502 A tomtit's nest—terrified by a rat and viper; bronze.

GOOCH, Edward ..... **Painter.**
11, *Radstock Road,*
Fairfield, Liverpool.
1898. 1021 The passing of Elaine.

GOOCH, Miss Mary Ann ..... **Painter.**
Richmond, Surrey.
1853. 385 Still life.

GOOCH, R. A. C. ... ... **Painter.**
9, *Halsey Terrace.*
1851. 109 Passing thoughts.
Twickenham.
1867. 31 The bird's nest.

GOOCH, T. ... ... **Painter.**
7, *facing the chapel,*
Knightsbridge.
1781. 13 Portrait of a gig-mare, the property of a gentleman. (*Mr. Nevill's.*—Walpole.)
29 Portrait of a gentleman, with his horse and dogs.
49 Portrait of a horse, called Monarc, once the property of the late Col. Gallatine.
1782. 27 Portrait of a hunter.
51 do. an old horse.
63 Portraits of horses and dogs belonging to the Hon. Mr. Pitt.
90 Portrait of a horse with dogs.
114 do. horse and dog.
183 do. nobleman on a managed horse. (*Lord Rivers.*)
1783. 83 Portrait of a gentleman on horseback.
116 Portraits of a young nobleman and his sister on horseback.
159 Portraits of two horses.
239 The life of a race-horse, in a series of six different stages, as follows, viz.:
1st, The foal, with the mare.
2nd, The colt breaking.
3rd, The time of running.
4th, as a hunter.
5th, as a fast horse.
6th, His death.
1784. 179 Portrait of a horse.
43, *Half Moon Street.*
1786. 131 Portrait of a horse and dog.
168 Portraits of two horses.
208 Portrait of a horse with a greyhound.
220 Portrait of a horse, with figure and dogs.
225 Portrait of a gentleman on horseback, with his gamekeeper and pointers.
394 Portraits of two horses in a curricle.
399 Portrait of an old horse.
1787. 121 do. a brood mare.
140 A pointer.
440 Portrait of a gentleman with his spaniels.
4, *Half Moon Street.*
1789. 79 Three studies of horses.
202 Portrait of a shooting horse with pointers.
403 Hounds killing a fox.
1790. 14 Lady's lap dogs.
77 Portrait of a cat.
214 A stag hound.

Gooch, T.—*continued.*

1790. 216 A setting dog.
238 A greyhound.
239 Spaniels.
262 Foxhounds.
263 Pomeranian dog.
278 Coach dogs.
279 A Newfoundland dog.
402 Portrait of a horse.
414 do. an old pointer.
4, *Chapel Street, Mayfair.*
1792. 331 Portrait of horse.
357 do. a dog.
385 do. a horse.
1793. 21 do. a horse with dogs.
26 The latter state of a coach-horse.
55 Portrait of a lady on a remarkable trotting mare.
68 A Dog from Milan.
72 Portrait of an Italian Greyhound.
87 Portrait of Staring Tom.
111 Satellite, by Eclipse, a favourite stallion.
223 Breaking in the young coach-horse.
286 Portrait of a horse.
1794. 32 do. an old pack-horse.
47 A curricle horse, the property of a nobleman.
49 The race-horse.
62 Portrait of a horse and dog.
74 The death of the hare.
92 The cart-horse; a character.
188 The post-horse; a character.
190 The dray-horse; a character.
207 The galloway.
209 The coach-horse; a character.
231 The hunter; a character.
236 The stallion; a character.
294 Portrait of a gentleman on horseback.
10, *Winchester Row, Paddington.*
1795. 101 Portrait of a hunter.
311 do. favourite hackney.
1796. 347 The progress of the riding school.
1797. 248 Portrait of a gentleman on a favourite trotting mare.
11, *Southampton Row, Paddington.*
1798. 174 Portrait of a hunter.
228 do. dog.
293 do. blood-mare.
Brandean, near Alresford, Hants.
1800. 114 The ox who won the plate at Lyndhurst races, going round a course nearly two miles in eight minutes.
Lyndhurst, Kent.
1801. 171 Portrait of a hunter.
236 do. horse.
1802. 9 do. hunter.
238 do. do.

GOOD, Joseph Henry ..... Architect.
75, *Hatton Garden.*
1833. 888 New Entrance to the Royal Pavilion, Brighton.
1834. 1017 A View, showing the proposed new front to the Armourers' and Braziers' Hall, in Coleman Street.
1840. 965 St. Paul's church, Bunhill Row, etc.

GOOD, John Willis ..... Sculptor.
12, *The Avenue, Fulham Road.*
1870. 1084 Putting hounds into cover. "Oft listening how the hounds and horn, etc."
1871. 1235 A study of Cattle.
1872. 1397 A retriever dog; terra-cotta.
1420 Master Peter Carthew; terra-cotta.
1873. 1484 Prince of Wales, a celebrated Clydesdale horse, the property of Lawrence Drew, Esq. *With C. Lutyens.*
1498 Before the race.
1500 After the race.
1874. 1593 Racing statuette: in the paddock.
1597 Hunting statuette: calling hounds out of cover.
1598 Hunting statuette: the view halloo.
1875. 1378 "Quiet to ride and drive, and has been hunted"; bronze group.
1876. 1497 L. F. Floersheim, Esq.; equestrian statuette.
1510 "He paweth in the valley, and rejoiceth in his strength."
1877. 1476 Head of a lady; terra-cotta.
1878. 1537 Statuette of a hunter.
1541 Statuette of a brougham horse.

GOOD, M. R. ..... Architect.
1826. 896 A temple.

GOOD, Thomas Sword ..... Painter.
Berwick on Tweed.
1820. 155 A Scotch shepherd.
1821. 369 Music.

1821. 407 A man with a hare.
16, *Henrietta Street, Covent Garden.*
1822. 101 A study of two old men (still living) who fought at the battle of Minden.
234 An old Northumbrian piper. "Lumps of butter and shives of bread my mother gave me when I stood in need."
1823. 323 Practice.
1824. 210 Rummaging an old wardrobe.
1825. 99 A study of a girl and boy.
110 Smugglers resting.
1826. 84 A study of figures.
1827. 63 Fishermen.
1828. 361 Interior with figures.
1829. 38 Idlers.
83 Coast scene with fishermen.
1830. 131 The truant.
170 Merry cottagers.
1831. 155 Medicine.
1832. 25 Coast scene with a fisherman.
1833. 341 The industrious mother.

GOODALL, Edward.
Painter and Engraver.
20, *Arlington Street, Camden Town.*
1822. 201 Rochester Castle from the river.
11, *Lower Pratt Place, Camden Town.*
1823. 160 North End, Hampstead—sunset.

GOODALL, Edward Alfred, *R.W.S.*
Painter.
Mornington Grove Cottage, Hampstead Road.
1841. 452 Tour de Massacre at Caen, Normandy.
1845. 582 Landing place to an Indian Village, British Guiana, South America.
1846. 473 The South porch of the Cathedral of Chartres.
1847. 605 The church of St. Ouen, Rouen, Normandy.
1849. 406 The Cuirassier's forge at Caen, Normandy.
1850. 412 Market boats arriving at Angers, Maine et Loire.
428 A Breton family.
1852. 433 Interior of a carpenter's shop, Brittany.
1853. 216 A Brittany interior.
264 A fisherman's cottage, Brittany.
1857. 992 The Green Hill Battery, heavy bombardment, April, 1855—sunrise; a finished study for a large picture. *From sketches made on the spot during the siege of Sebastopol.*
1858. 80 Venice from the Giudecca.
24, *St. George's Square, Regent's Park.*
1859. 295 Entrance to the Grand Canal, Venice—sunset.
1861. 422 Omnibus, per Lido, Venice.
57, *Fitzroy Road.*
1884. 1638 Interior of the Mosque of Sultan Hassan, Cairo.

GOODALL, Miss Eliza (afterwards Mrs. Wild) ..... Painter.
Grove Cottage, Albert Street.
1846. 235 Une paysanne de la Bretagne.
1847. 341 "Say why the pensive widow loves to weep, etc."
1848. 379 The idle nurse.
1849. 235 Interior of a Highland cottage, from sketches made on the spot.
1850. 94 A farm house kitchen.
1851. 156 Stepping stones, North Wales.
1852. 422 Blackberry gatherers.
1853. 268 A corner of the hop garden.
1854. 559 Le déjeûné.
(*Now Mrs. Wild.*)
5, *Oakley Square.*
1855. 609 Interior of a French cottage.

GOODALL, Frederick, *R.A., H.R.I.*
Painter.
Mornington Grove Cottage, Mornington Crescent.
1838. 653 Thames Tunnel.
655 do.
656 do.
715 Interior of the Thames Tunnel.
1839. 41 Card players: interior of a Cabaret, Normandy.
1840. 12 Leaving church.
1841. 1159 A Veteran of the Old Guard describing one of Napoleon's battles—interior of a farrier's shop.
1842. 72 The tired soldier resting at a road-side well.
1843. 362 Passing the cross—Brittany.
1844. 472 A wounded soldier returned to his family, visited by a Sister of Charity.
1845. 361 Le bon curé.

Goodall, Frederick, *R.A., H.R.I.—continued.*

1845. 553 Connamara market girls bathing their feet before entering the town.

1846. 84 Spanish peasants retreating from the French army.
239 Going to Vespers.

1847. 453 "When the merry bells ring round, etc."
16, *Albert Street.*

1848. 564 Departure of the emigrants.
4, *Camden Square.*

1849. 263 Hunt the slipper. "How often have I blessed the coming day, etc."

1850. 443 The woodman's home.

1851. 552 Raising the maypole.

It was a great object with some of the more rigid among our early Reformers to suppress amusements, especially maypoles; and these "idols" of the people were got down as zeal grew fierce. The Restoration of Charles II was the signal for the restoration of maypoles, which were reared with great ceremony and rejoicing.

1852. 614 The last load.
(Elected A.R.A.)

1853. 248 An episode of the happier days of Charles I.

1854. 50 The swing. "Soaring in the swing, half pleased and half afraid, etc."

1855. 402 The arrest of a peasant Royalist: Brittany, 1793.

1856. 359 Cranmer at the Traitor's Gate. "On thro' that gate misnamed thro' which before went Sidney, Russell, Raleigh, Cranmer, More."—*Rogers.*

1857. 123 "Veux-tu la tendresse, me voila Jenny; Veux-tu la richesse, nenni, nenni."
364 The wedding dance, Brittany.

1859. 329 Felice Ballarin reciting Tasso to the people of Chioggia.

1860. 295 Early morning in the wilderness of Shur.

An Arab sheikh addressing his tribe, on breaking up their encampment at the "Well of Moses" (Ayoun Mousa) on the eastern shore of the Red Sea; the headland of Djebil Attaka, on the opposite coast, is the point from which (on local tradition) the Israelites are said to have crossed.

1861. 203 The first born.
290 The school of Sultan Hassan, Cairo.

1862. 101 The Zuela gate, Cairo.
372 The return of a pilgrim from Mecca: his pursebearer distributing alms to the poor of Cairo.

Benevolence and charity to the poor are virtues which the Egyptians possess in an eminent degree, and which are instilled into their hearts by religion, etc.

1863. 166 The Opium Bazaar (Cairo).
268 An Egyptian tambourine girl.
419 The Nubian coffee-bearer.
515 The palm offering.

"She goeth unto the grave to weep there." "On the Friday after the funeral the Sheykh's widow repairs to the grave in the desert, taking with her a palm branch to break and place upon it."

(Elected R.A.)

1864. 59 Summer song. "To tinkling lute ryghte merrylie we'll sing, etc."
294 The song of the Nubian slave. *Diploma work.*
397 The Messenger from Sinai at the Wells of Moses. "As cold waters to a thirsty soul, etc."

1865. 8 Rising of the Nile.

Inhabitants of the plains of Gizeh leaving their inundated villages for the higher ground. The annual overflow of the Nile is absolutely essential to the fertility of the country; but its rising, even to the height of a few feet above the periodical average, is the occasion of desolation and ruin.

1866. 6 Hagar and Ishmael. "She departed, and wandered in the wilderness of Beer-sheba."

1867. 8 Rebekah. "And the man, wondering at her, held his peace, etc."
469 Rachel.

1868. 267 Mater Purissima.
284 Mater Dolorosa.

1869. 913 to 962 Sketches made in Egypt during the years 1858, 1859.

1870. 504 Jochebed. "And she laid it in the flags by the river's brink."

1872. 201 The head of the house at Prayer.
407 Alice.
531 Bedouin mother and child—afterglow.
545 The Rt. Hon. Sir John McNeill, G.C.B.

Graen's Dyke,
The Levels, Harrow Weald.

1873. 157 An Arab improvisatore.
292 Subsiding of the Nile.

1875. 218 Rachel and her flock. "And, behold, Rachel his daughter cometh with the sheep."
287 Agriculture in the Valley of the Nile.
514 A fruit woman of Cairo.
582 A seller of doves.
586 The day of palm offering.

It is an ordinary sight every Friday in the vicinity of Cairo to see a blind fakeer being led to the cemetery, hired for the purpose of reciting the Koran, and placing a palm branch on the family grave.

1876. 14 An intruder on the Bedouin's pasture.
182 The Holy Mother. "And when they were come into the house, they saw the young child and Mary his mother."
585 Sheep washing near the Pyramids of Geezeh.

1877. 2 Glencroe.
216 The time of roses.
614 The water carriers—Egypt.

1878. 26 Oxhey Place, Herts.
196 The daughters of Laban.
397 Palm Sunday.

1879. 145 Water for the camp.
440 Sarah and Isaac. "And Sarah saw the son of Hagar the Egyptian, which she had borne unto Abraham, mocking, etc."
446 Hagar and Ishmael. "And Abraham rose up early in the morning . . . and sent her away, etc."

1880. 224 Moving to fresh pastures.
334 Time of the overflow—Egypt.
339 Hannah's vow. "And she brought him unto the house of the Lord in Shiloh, and the child was young."
402 An Egyptian pastoral.
512 Holy childhood.

1881. 43 The road to Mecca.
50 The return from Mecca.
236 Artist and model.
497 Rebecca.

1882. 212 Memphis.

O thou daughter dwelling in Egypt, furnish thyself to go into captivity, for Noph shall be waste and desolate without an inhabitant. (Noph being the scriptural name for Memphis.) For the further adornment of the temple of Ptah, Rameses II set up two colossal statues of himself, etc. etc.

1882. 399 The arrival at the well.
Rosenshead, 62, Avenue Road.

1883. 59 Crossing the desert.
298 Returning from the pasture—Ghizeh.
322 A coffee shop, Cairo.
406 Outside the fens.
407 The way from the Village—time of inundation.
760 Water for the Camp.

1884. 235 A new light in the hareem.
568 "Sword of the Faithful."
619 The Flight into Egypt.

1885. 165 "Already He knew God as his father. . . . The spirit of God descended like a dove and rested from infancy upon the Holy child, etc."
345 The isolated village—time of inundation of the Nile.
432 Gordon's last messenger. "The air is full of farewells to the dying and mournings for the dead."
1340 The Holy Mother.

1886. 87 Puritan and cavalier.
232 Trespassers.
266 "Old maid."
688 Susannah.

1887. 338 Misery and Mercy.

When Jesus had lifted up himself, and saw none but the woman, He said unto her, "Woman, where are those thine accusers? hath no man condemned thee?" She said, "No man, Lord"; and Jesus said unto her, "Neither do I condemn thee; go, and sin no more."

1888. 189 David's promise to Bathsheba, etc.
329 By the sea of Galilee. "Himself took our infirmities and bare our sicknesses, etc."
687 Lady Grantley.

1889. 26 Leading the flock—early morning, Cairo.
213 Harrow on the Hill, from the field known as Polly Mandrill's, Harrow Weald.
784 The day of rest at the old home. "And one, an English home, etc."
1245 A dream of Paradise. "That day I oft remember, etc."

1890. 296 Mrs. Frederick Goodall.

Goodall, Frederick, *R.A., H.R.I.—continued.*

1890. 359 Sir Moses Montefiore, Bart. *Painted in commemoration of his entering his hundredth year.*
366 The Thames from Windsor Castle.
463 Sir Oscar Clayton, C.M.G.
673 Charles Randell, Esq. *Subscription portrait.*
782 Mrs. Phipps Eyre.

1891. 188 Mrs. Charles Kettlewell.
515 The isles of Loch Lomond.
574 Parthenope.
592 John Barrow, Esq.
599 Mrs. John Barrow.
644 Mrs. Charles Oates.

1892. 163 Spinners and weavers—Egypt.
218 The sheep shearing—Egypt.
633 Beatrice, daughter of John Shaw, Esq.
650 The Hon. Mrs. Devereux.
664 Robert Blackwell, Esq.

1893. 168 The water of the Nile.
422 The Lady Dorothy Nevill.
959 The afterglow.
971 The way to the Village.
1061 Rachel and her flock.
1131 Spinners and weavers.
1200 The sheikh and his flocks.
1206 The cup of water.
(*The last six are drawings.*)

1894. 99 Rica, daughter of F. Goodall, Esq., R.A.
172 The palm grove.

1895. 216 Rachel as first seen by Jacob.
225 Ruth. "Let her glean even among the sheaves, etc."
291 Laban's pasture: Jacob serving for Rachel. "And Jacob served seven years for Rachel, etc."
926 Spinners and weavers; drawing.

1896. 172 The shepherdess and her flock at eventide.
660 Cloud shadows over sea and land—Beachy Head.
687 Outside the gates of Cairo: camels returning after a day of toil at the quarries of the Mokattam.
888 The ford from the village: Plains of Ghizeh during the overflow of the Nile.

1897. 209 The ploughman and the shepherdess — time of evening prayer. "Man's love is of man's life a thing apart, etc."
560 Eton, from the Royal Library, Windsor Castle, showing the Town of Windsor Cricket Field.
601 Mary Caroline, Duchess of Sutherland.

1898. 92 Henry A. Blyth, Esq.
167 A gilded Cage. "How can a bird, etc."
262 The artist's daughter.
414 Anderson Crichett, Esq., M.A., F.R.C.S.
622 The ancient causeway leading to the pyramids.

This causeway according to some historians is as ancient as the pyramids of Ghizeh, and is supposed to have been made for transporting the stone with which they were built from the quarries of the Mokattam.

627 Driving home the geese—an Egyptian village on the banks of the Nile.

1899. 202 On the road to Mandalay. "For the wind is in the palm trees, etc."
272 Sir James Blyth, Bart.
297 H. E. Juler, Esq., F.R.C.S.
526 Mr. Gladstone, 1894. "Mr. Gladstone passed from his great place in Parliament with such a silence as attends the setting of the sun, etc."—*Sir Wemyss Reid.*

1900. 181 After the heat of the day, near Cairo.
581 Miss Logan.
586 The Market Cart—Egypt.
650 J. C. Deverell, Esq.
1040 Wool for the Cargo boat; distant view of Cairo.

1901. 185 The snake charmer—Cairo.
477 A mystery of the past. "The sphinx lay couched due east and west in massive grandeur, etc., etc." Centuries of time have wrought many changes in the sphinx, the mutilated head of which bears little resemblance to that portrayed in the picture.

1902. 130 Water and fodder for the camp —time of full moon.
150 The garden of Gethsemane; sketch for a picture.
466 The pastoral Bedouin rejoicing at the time of the overflowing of the Nile, etc.

1902. 684 When shepherds watched their flocks by night; sketch for a picture.

GOODALL, Frederick Trevelyan. Painter.
4, *Camden Square.*
1868. 455 Evening on the Thames, etc.
720 Study of a head.
737 Profile of an old friend.
743 Study of a head.
1869. 181 Lydia Melford.
409 The little puritan.
804 Ruth, youngest daughter of Arthur Sparrow, Esq., of Penn, Wolverhampton.
817 Edith, eldest daughter of Arthur Sparrow, Esq.
1870. 234 The Return of Ulysses.
284 Spring.
822 John Paget, Esq.
829 A very old friend.
963 Sophia Western at the spinet. (The late.)
1871. 393 A Castillian lady.
471 Mrs. William Houldsworth, Mount Charles, Ayr.
808 Master Saxon Noble.
810 Master John Noble.

GOODALL, Howard ... ... Painter.
4, *Camden Square.*
1870. 935 Nydia, in the house of Glaucus.
1873. 372 Capri girls winnowing.

GOODALL, John Edward ... Painter.
12, *Bartholomew Villas, Kentish Town.*
1877. 834 The latest novel.
26, *Howland Street.*
1880. 724 "From Phyllis."
1881. 782 The little Bretonne.
53, *Charlotte Street.*
1889. 1531 A Wandering minstrel.
1890. 1392 Dick Swiveller.
Langham Chambers.
1901. 1011 A tender critic.
1202 Say "Au revoir" but not "Good-bye."

GOODALL, Thomas F. ... ... Painter.
Elms Road, Dulwich.
1879. 1429 "Does he mean it?"
1880. 193 Homeward bound.
516 On the Norfolk coast.
1882. 442 Under the blossom.
1884. 310 Autumn spoils.
1634 Filling the water bottle.
1886. 465 Norfolk peasants.
1888. 188 The last of the ebb; Great Yarmouth from Breyden Water.
1889. 515 The mill on the marsh.
768 When the sun sets and the moon rises.
1002 Summer noon.
1890. 884 The little runaway.
The Homestead, Oulton Broad, Lowestoft.
1899. 556 Fishing boats making harbour, Lowestoft.
1900. 356 When winter has passed.
1901. 63 Reedham ferry in winter.

GOODALL, Walter, *R.W.S.* Painter.
Grove Cottage, Albert Street.
1852. 1027 Portrait of a young lady.
1043 Study from nature.
1045 Portrait of a young lady.

GOODCHILD, Miss Emily...Painter.
23, *Thurlow Road, Hampstead.*
1890. 442 Peonies.
764 Rev. W. Sykes, Hon. Military Chaplain to the Queen.
Stanfield House, High Street, Hampstead.
1894. 59 Portrait of a lady.
683 Ophirie roses.
1897. 1050 Reading; portrait of a gentleman.

GOODCHILD, John E. ... Architect.
22, *Remington Street, City Road.*
1855. 1284 Interior of St. George's Hall, Liverpool, etc.
Englefield Road.
1870. 754 Restoration of the Piscina in the Baths of Diocletian, Rome.

GOODEN, James Chisholme. Painter.
(An Honorary Exhibitor.)
1835. 578 Lord Vernon's Yacht, Harlequin, running up channel: blowing fresh.
33, *Tavistock Square.*
1837. 265 Vessel aground.
1846. 544 Dordrecht.

GOODERSON, Mrs. T. ... ... Painter.
59, *Upper Charlotte Street.*
1855. 164 Crochetting.

GOODERSON, Thomas Youngman. Painter.
25, *Judd Place West.*
1846. 636 Cottage and landscape.
1851. 473 Mrs. Fortescue.
14, *Upper Albany Street.*
1852. 382 Miss Morton.
524 Mrs. Frances and sister.
Albion Cottage, Devonshire Hill.
1853. 357 Miss Williamson.
392 Daughters of Geo. Bird, Esq.
1854. 48 Mrs. E. J. Berry.
1298 Miss Emily Murray.
59, *Upper Charlotte Street.*
1855. 469 A portrait.
574 Miss Efkeeh Oskanyan.
596 Mrs. Frances.
1856. 25 A portrait.
126, *Albany Street.*
1857. 285 La Pensée.
353 Miss Edwards.
1858. 221 Portrait.
482 Mrs. Mivart.
495 Portrait.
1859. 371 Miss Elliott.
375 Miss Emily Long.
412 Mrs. Arthur Mills.
1093 Julia Tilt.

GOODHALL, Miss May C....Painter.
2, *Bridgefield, Twickenham.*
1887. 726 Still-life.
27, *Nevern Square, Earl's Court.*
1895. 347 Edie.

GOODMAN, Mrs. Jessie.....Painter.
9, *Albert Mansions, Battersea Park.*
1904. 1355 Newport, Pembrokeshire.

GOODMAN, J. Reginald.....Painter.
Cransley, Buckleigh Road, Streatham Common.
1901. 1151 Sunset near Acle, Norfolk.
1165 After the storm: Potter Heigham, Norwich.

GOODMAN, Mrs. L. (late Miss Julia Salaman).....Painter.
15, *Claremont Street.*
1838. 258 G. A. Beckett, Esq.
1841. 558 Miss Rosa Goodman.
227, *Tottenham Court Road.*
1842. 447 Miss Minna Goodman.
36, *Baker Street.*
1844. 498 Miss Fanny Corbaux.
3, *Mabledon Place.*
1857. 30 B. Van Oven, Esq., M.P.
1858. 505 The Earl of Westmorland.
1863. 31 Alice.

GOODMAN, Miss Maude (afterwards Mrs. Scanes).....Painter.
53, *Winchester Street, Pimlico.*
1874. 202 Daydreams.
1877. 178 Looking back.
1880. 1022 Old love letters.
1881. 929 Treasures.
1882. 536 "May we come in?"
1074 "Pour passer le temps."
1431 You darling!
7, *Barton Street, West Kensington.*
1883. 459 A little coquette.
541 His portrait.
684 News.
686 Mother's darling.
783 Baby's toilette.
869 A welcome letter.
1884. 64 "Just for a minute, mother."
709 Footsteps.
1594 "With rings on her fingers and bells on her toes."
1885. 163 "Peep-bo."
481 "Embarras de richesses."
982 Pets.
1886. 513 "Dulce domum."
801 "Une chanson de fleurs."
873 Adieu.
899 Rival blossoms.
1887. 677 Parted.
1888. 207 "Want to see wheels go wound!"
774 On the way.
924 In disgrace.
930 "I'll be good now, mother!"
15, *Edith Villas, West Kensington.*
1889. 208 Two love stories.
865 "Don't tell!"
916 "That's rude, doggie!"
955 Un chant d'amour. "If music be the food of love, play on."
1890. 163 Awakening. "'Tis not the song, 'tis love!"
796 My pets.
976 "Do let us come in!"
1891. 1121 Spring flowers.
1892. 91 Taller than mother.
1082 Miss Olive Goodman.
1893. 487 "Guess!"
699 Un mauvais sujet.
1894. 702 "Hush!"
7, *Addison Crescent, W.*
1895. 707 Critics.
789 A poem.
1897. 596 "Like this, Grannie."
826 "Gin a body kiss a body."
838 Rivals.
907 A labour of love.

1898. 176 His first love.
760 Stolen kisses.
838 In dangerous hands.
1899. 545 Love-birds.
1900. 708 With all my heart.
906 Our heart's delight.
1901. 771 Santa Claus.

GOODMAN, Robert Gwelo. Painter.
17, *Upper Cheyne Row, Chelsea.*
1898. 13 Pale Queen of night.
73 Autumn sunshine.
987 One summer's day; so cool, so bright, so fair.
6, *Bedford Gardens, Kensington.*
1900. 515 The diver.
1901. 160 Nature's rest.
587 Nature's gaiety.
56, *Bedford Gardens.*
1903. 474 Old England's shore.

GOODMAN, T. ... Miniature Painter.
Maiden Lane, Covent Garden.
1784. 296 A frame with three miniatures.
310 A frame with five portraits.
16, *Beaufort Buildings.*
1793. 848 Portrait of a gentleman.
24, *Dean Street.*
1797. 83 A portrait.
302 A sleeping figure.
1812. 585 A portrait.

GOODMAN, Thomas Warner. Architect.
10, *Whitehall Place.*
1854. 1182 In Nubibus.

GOODMAN, Walter ... ... Painter.
22, *Lancaster Road, Westbourne Park.*
1872. 1352 Evelyn, daughter of G. J. Reid, Esq., of Tunbridge Wells.
1878. 113 His Excellency Kuo-Ta-Jen, the Chinese minister at the Court of St. James's.
21, *Blenheim Crescent. Notting Hill.*
1888. 880 Mrs. Keeley in her 83rd year.

GOODRICH, James B. ... ... Painter.
Strand, Topsham, Devon.
1853. 364 Haytor rock, Dartmoor.
366 do. do.
6, *Alfred Street, Taunton.*
1854. 1103 Old ruin near Ashcombe, Devon —sunset.
1854. 1132 Lime kiln, Dartmoor—Haytor rock in the distance.
Strand, Topsham.
1855. 451 Sunset on the borders of Dartmoor.
567 View from St. Mary's Clist road near Topsham.
1858. 972 A run on the Dart river.

GOODRICH, Jerome ... ... Painter.
10, *New Cavendish Street.*
1829. 434 Miss Eliza Knatchbull
4, *Great Marlborough Street.*
1842. 281 Mrs. H. R. Reynolds.
463 H. H. Wilson, Esq., M.A., F.R.S., Boden Professor of Sanscrit in the University of Oxford.

GOODRIDGE, H. E. ... ... Architect.
1828. 1014 Lansdown Tower, Bath, for William Beckford, Esq.
1835. 913 Prior Park, Bath, etc., etc.
Bath.
1836. 961 Clifton Catholic Church of the Twelve Apostles, etc.
1842. 1036 Alterations to Hamilton Palace.
1150 Devizes Castle, Wilts, the residence of V. Leach, Esq.
1846. 1263 Ecclesgreig St. Cyrus, N.B., for Forsyth Grant, Esq.
1848. 1238 Lansdowne Tower and entrance to Cemetery, Bath.

GOODRIDGE and SON. Architects.
27, *Great James Street, Bedford Row.*
1857. 1104 Pickwick District Schools.
1134 Percy Chapel, Bath.

GOODWIN, Albert, *R.W.S.*... Painter.
1, *Acton Place, Maidstone.*
1860. 156 Under the hedge.
Heath Road, Maidstone.
1861. 326 Spring time.
The Parade, Arundel.
1867. 741 On the Arun.
769 Aspen trees.
10, *Waterlow Street, Brighton.*
1868. 629 The dead woodman. "Fear no more the heat o' the sun, etc."
2, *Finborough Road.*
1870. 564 By the Arun.
565 Off the Devonshire Coast.
1871. 398 The Medway at Maidstone.
1872. 893 Washing day.
1142 An Anthem. "And there shall be no more death, etc."

Goodwin, Albert, *R.W.S.—continued.*

1876. 468 A Devonshire fishing village. *Montpelier, Ilfracombe.*

1877. 509 A baptism of flowers. "Youth is full of sport, etc."

1329 The returning of the toilers.

1878. 142 The pastures of the Higher Alps.

1879. 215 The sixth voyage of Sindbad the Sailor.

1391 The Valley of Diamonds.

1880. 42 Ivy-clad walls—Maidstone.

562 The Thames valley at Bisham.

1487 A block on the Medway.

1881. 122 A sermon in the hayfields, Simplon.

1882. 157 Voyage of Sindbad the Sailor.

778 The fisherman and the Genius. —*Arabian Nights.*

1883. 83 The enchanted lake.

They at length arrived at the lake. Its waters were so transparent that they could see that all the fish were of the same colour as those the fisherman had brought to the palace, etc.

1521 Scene from the "Tempest." "*Caliban.* These be fine things an they be not sprites, etc."

1884. 428 Passing.

Sorrowing most of all for the words which he spake, that they should see his face no more and they accompanied him unto the ship.—*Acts* xx, 38.

900 The unveiling of the Enchanted Palace. See the story of the "Fisherman and the Genius," etc.

1885. 582 The oncoming storm.

690 The story of the shipwreck.

1887. 332 Shipwreck. Sindbad the sailor storing his raft.

472 Assisi—sleeping in the moonlight.

1888. 541 The finding of the lost sheep. "So will I seek out my sheep, etc."

1889. 603 The passage of the Red Sea.—*Exodus* xiv, 24.

1890. 506 Hastings.

1892. 114 The city of Dis.

Dante, led by Virgil, passes through the infernal regions. The citizens of Dis bar their passage. These are driven back by a heavenly messenger, after which they pass on between the torrents and the city wall.

517 Pastoral symphony—Guernsey.

1894. 385 The first Christmas dawn. "Then opened Heaven's chancel, while the shepherds gazed in fear, etc."

1895. 337 Christian leaving the City of Destruction. "The people that walked in darkness, etc."

794 Judas Iscariot: "I have betrayed innocent blood."

904 Venice.

1896. 130 The besieged town of Mansoul. "It lieth between two worlds, and is said to have been built by one Shaddai, etc."—*Bunyan.*

1897. 326 The King's garden: Sindbad entertained at the court of the King of the Indies.

332 Florence.

1320 Meyringen.

1898. 690 The haven under the hill.

928 Under the Roof of the world.

1013 Canterbury.

1899. 224 Benares.

258 The street of Mansoul, etc.

923 Indian afterglow—Agra.

1100 Amsteg, St. Gothard.

1900. 463 The Source of the sacred river.

575 Dawn in the Pilgrim's Road. "And an highway shall be there, and a way, etc."

1276 Berne.

1901. 53 Ali Baba and the forty thieves. *Purchased for the Chantrey Bequest.*

438 The phantom ship.

784 Sindbad the sailor in the harbour of Salahat.

983 Rye.

1902. 203 Salisbury Close.

405 The end of the pilgrim's road. "Now I further saw that between them and the gate was a river, but there was no bridge to go over, etc."

978 Amalfi.

989 Abrani near Amalfi.

1903. 304 The gate of the Inferno. "Through me the way among the people lost."

1904. 410 The invincible armada. "Man proposes, God disposes."

662 Durham.

670 Vesuvius in the moonlight; Torre Annunziata.

GOODWIN, E. ..... **Painter.**

441, *Strand.*

1801. 554 Newark castle; the morning breaking.

1802. 289 Bridgnorth, Shropshire — Evening.
384 Bridgnorth bridge, Shropshire: misty morning.
675 London—morning.
1804. 437 View on the road from Beddgellert to Pont Aberglaslyn.
666 Interior of York Cathedral.
820 Aberglaslyn, North Wales—Evening.
1805. 304 Allerton hall, the seat of W. Roscoe, Esq.
10, *Basing Lane, Cheapside.*
1806. 374 Caernarvon Castle.
554 Keswick Lake, Cumberland.
1807. 714 View on the Dee, near Llangollen, North Wales.
770 do. do.
8, *Charles Street, Berners St.*
1808. 689 View near Llangollen on the river Dee, North Wales.

GOODWIN, E. ..... **Architect.**
59, *John Street, Bedford Row.*
1853. 1101 Mansion near Dundee, for Allan Edward, Esq.
1115 Coatham Church, for Mrs. Newcomen.
(*See also* COE AND GOODWIN, vol. ii, page 94.)

GOODWIN, E. W. ..... **Architect.**
21, *New Bridge Street.*
1855. 1285 Villas near the Crystal Palace, Sydenham, etc.

GOODWIN, F. ..... **Architect.**
Lynn.
1806. 926 St. Nicholas Chapel, Lynn, Norfolk.
29, *Francis St., Bedford Square.*
1822. 845 Church at Lambeth.
865 Town Hall, etc., Manchester.
877 Church at Manchester.
891 Portsea new Chapel of Ease, etc.
908 West Bromwich church, etc.
940 London Orphan Asylum, Clapton.
976 Church at Lambeth.
1823. 950 New Town Hall, Manchester.
1824. 853 Assembly room, New Town Hall, Macclesfield.
858 Public room, Town Hall, Manchester.
877 Entrance Lodges, County Prisons, Derby.
890 New church at Hulme, Manchester.
894 Interior, public room, New Town Hall, Manchester.
932 County Prisons, Derby.
1826. 888 Parish church, Oldham.
930 Sculpture Gallery, etc., Manchester.
1004 Salford Market house, Manchester.
1008 Burton church.
1829. 1120 Lunatic Asylum, Middlesex.
1831. 1104 Interior, Wallsall church.
21, *King St., Portman Square.*
1834. 898 Design for a National Pantheon for Trafalgar Square, to commemorate the Reform Bill.
925 Suspension Bridge over the Thames, from Horseferry Road, etc.
952 Grammar School, Birmingham.

GOODWIN, G. ..... **Painter.**
(An Honorary Exhibitor.)
1800. 344 Landscape: sunset.

GOODWIN, G., Junr. ..... **Architect.**
1837. 1121 Sketch for a gatehouse, etc.
3, *Great James Street, Bedford Row.*
1854. 1151 Mansion near Bridgnorth, for George L. Beetholme, Esq.

GOODWIN, Harry ..... **Painter.**
Norfolk Terrace, Arundel.
1868. 751 Arundel Castle.
2, *Albert Terrace, Croydon.*
1873. 1331 Stonehenge.
Camp Cottage, Wimbledon.
1874. 10 The first spring-day.
662 Evening near Arundel.
16, *Eaton Place, Brighton.*
1875. 399 Old gentility. "'Tis sixty years ago, etc."
1878. 349 Old Venetian palace.
1328 Venice in June.
1879. 321 Old servants of the state. "Old forms some say have had their day, etc."
1880. 121 An autumn Chorale, Canterbury. "From low to high doth dissolution climb, etc."
Fair Holme, Park Lane, Croydon.
1882. 1056 Hillside at Assisi.
42, *Powis Square.*
1884. 849 The leech gatherer.
Old Town House, Croydon.
1886. 435 Chioggia.
680 Rest. "Stars silent rest over us, Graves under us silent."

Goodwin, Harry—*continued.*
1889. 1348 Oriel Quad, Oxford: end of the long vacation.
The Haven,
Addiscombe Grove, Croydon.
1894. 1007 Moonrise—Hastings.
1095 The Knight's fountain, Fribourg.
1897. 1249 A red sunset, from Pilatus.
4, *Lisburne Crescent, Torquay.*
1898. 440 Eventide.
1900. 1095 A windy autumn day—Old Barton.
1901. 1024 The Pool of Lincoln.
1902. 680 The Jungfrau unveiling.

GOODWIN, Mrs. Harry (formerly Miss Kate Malleson)..... Painter.
2, *Albert Terrace, Croydon.*
1873. 805 The Black Pit, Boscastle, Cornwall.
16, *Eaton Place, Brighton.*
1875. 51 The Château Fort, Caen, Normandy.
1876. 237 Springtime in the meadows, Winchelsea.
1878. 355 The old rookery, Winchelsea.
1880. 805 Near Glen Cormich, Balmacara, Scotland.
Old Town House, Croydon.
1886. 1133 Westmoreland roses.
The Haven,
Addiscombe Grove, Croydon.
1893. 1218 Mediæval Fribourg of to-day.

GOODWIN, J. C..... Painter.
1839. 1095 A bark coming out of the harbour.

GOODWIN, Mrs. L. ... ... Painter.
1837. 500 Portrait of herself.

GOODY, Miss Florence P.... Painter.
37, *Ladywell Park, Lewisham.*
1891. 1372 Two little gossips.

GOODYEAR, E..... Painter.
4, *Goulden Terrace.*
1827. 408 Land scene.
1828. 456 Landscape.

GORDIGIANI, Michele ... ... Painter.
Florence.
1867. 165 Mrs. J. Buchan Telfer.
76, *Fulham Road.*
1876. 567 Baroness Florence De Bretton.
1886. 183 Miss Aurora Lee, daughter of Sir J. C. Lee.

GORDON, Alexander... ..... Painter.
Underbank Lodge, Largs, N.B.
1891. 1443 Smithy, interior.
School of Art, Taunton.
1894. 1030 The blacksmith.
1, *Martell Rd., West Dulwich.*
1897. 1160 Forgetting the world.
80, *Sistova Road, Balham.*
1898. 1156 The blacksmith.

GORDON, Andrew J. ... ... Architect.
50, *Brompton Square.*
1887. 1762 Design for Roman Catholic church, N.B.
1888. 1794 Study for a Scotch mansion.
6, *Thames Chambers, Adelphi.*
1901. 1678 Huntercombe Manor, Oxfordshire.

GORDON (A. J.) and BROWN (D.). Architects.
Temple Chambers, E.C.
1890. 1726 Clock Tower, Newmarket.
1873 Sheffield Municipal Buildings.
1935 Yeovil town Hall.
3, *Whitehall Court.*
1891. 1759 Bourne Hall, Bournemouth.
1815 House at Hampstead.
1894. 1610 Hotel, Bournemouth.
1704 Liberal Club, Burton-on-Trent.

GORDON, Mrs. Fred. J. *See* **Miss Edith Tolhurst.**

GORDON, G. ... ... Painter.
10, *Carlisle Street, Soho.*
1821. 461 Portrait of a youth.
1840. 1087 Young lady.

GORDON, G. ... ... Painter.
52, *Albany Street, Edinburgh.*
1836. 314 Tower at Craigmillar Castle.

GORDON, G. Hamilton ... Architect.
2, *Princes' Mansions, Victoria St.*
1895. 1536 House at Folkestone.

GORDON, Hon. George ... Sculptor.
5, *Turner Studios,*
Glebe Place, S.W.
1904. 1702 Drummer, Grenadier Guards; statuette.

GORDON, Herbert Huntley. Architect.
123, *Cannon Street, E.C.*
1890. 1867 Hall of the Worshipful Company of Broderers.
1893. 1570 New Banking Premises, Parliament Street.

1894. 1709 Moorgate Court, for the Ocean Accident and Guarantee Corporation.
1716 New premises: 123, Cannon Street.
1895. 1480 Marble Entrance Hall, Moorgate Court.
1509 Designs for Warnham Place, Horsham; Whitehill, Bletchingley; Vicarage, Mill Hill; and stabling, Warlingham.
1896. 1651 3, Berkeley Square.
1897. 1798 Shops at Teddington Bridge.
1865 New Music room, 140, Harley Street.
1899. 1687 Abchurch House, Cannon Street.
1793 43, Essex Street, W.C.
1853 Prudential Assurance Company's offices, Holborn Bars.
1900. 1788 Ocean Insurance Corporation Buildings.

GORDON, Sir John Watson, *R.A., P.R.S.A.* ... ... **Painter.**
(For earlier exhibits see JOHN WATSON.)
29, *India Street, Edinburgh.*
1827. 44 Lady Emily Murray, youngest daughter of the Earl of Mansfield.
569 Master James Stanhope, grandson of the Earl of Mansfield.
1831. 149 Sir Walter Scott, Bart.
52, *Albany Street, Edinburgh.*
1833. 269 The young entomologist.
1835. 25 The Earl of Dalhousie.
1836. 243 General Hope.
1837. 242 Rev. Dr. Chalmers.
1838. 356 Child and nurse.
418 Portrait of a lady.
541 do. do.
1840. 448 do. do.
626 Portraits of two children, one of them in an Indian dress.
1841. 200 Portrait of a gentleman in the Highland Costume of 1745. (Elected A.R.A.)
1842. 345 The Duke of Buccleuch.
1843. 191 Portrait of a lady.
231 Lieut.-General the Marquis of Tweeddale.
473 Robert Bald, Esq., F.R.S.E., etc., Mining Engineer.
123, *George Street, Edinburgh.*
1844. 140 Portrait of a lady.
232 Rear-Admiral Tait.
271 W. R. Ramsay, Esq.
326 Master Harry Burn.
1845. 51 Rev. Dr. Brunton, D.D., one of the ministers of the Tron Church, and Professor of Oriental Languages in the University of Edinburgh.
78 The Very Rev. E. B. Ramsay, St. John's Episcopal chapel, Edinburgh.
311 Portrait of a lady.
413 Thomas de Quincy, Esq., author of "The Confessions of an English Opium-Eater."
1846. 126 John Swinton, Esq.
157 William Fraser, Esq.
203 Mrs. Gillum of Middleton Hall, Belford.
253 Francis Grant, Esq.
313 The Hon. Lord Robertson, one of the Senators of the College of Justice in Scotland.
1847. 8 The Rt. Hon. the Lord Advocate of Scotland. (*Andrew Rutherford.*)
63 The Earl of Dalhousie.
185 Portrait of a lady.
252 The Rt. Hon. Adam Black, Lord Provost of the City of Edinburgh.
270 The Very Rev. John Lee, D.D., Principal of the University of Edinburgh, and Senior Dean of the Chapel Royal, Scotland.
1848. 71 Sir William Newbegging, M.D.
143 Portrait of a gentleman.
214 Lady Elibank.
230 The Rt. Hon. David Boyle, Lord Justice General of Scotland.
322 The Rt. Hon. Lord John Hay.
1849. 36 The Countess of Eglinton and Winton.
61 Sir Thomas MakDougall Brisbane, Bart., G.C.B., G.C.H., President of the Royal Society of Edinburgh.
179 J. Shaw Lefevre, Esq.
307 Lord Rollo.
386 William Macdonald Macdonald of St. Martin's.
504 John Clow, Esq., Liverpool.
523 The Very Rev. John Lee, D.D., Principal of the University of Edinburgh and Dean of the Chapel Royal.
1850. 137 Portrait of a lady and child.
175 Daniel Vere, Esq., of Stonebyres and Sheriff of Lancashire.

Gordon, Sir John Watson, *R.A., P.R.S.A.* —*continued.*

1850. 193 The Rt. Hon. the Lord Justice General and President of the Court of Session, Scotland.

(Elected R.A., P.R.S A., and Limner to the Queen in Scotland, and Knighted.)

1851. 15 Sir William Gibson Craig, Bart., M.P. for the City of Edinburgh. *Painted for the Royal Scottish Academy.*

50 John Wilson, Esq., Professor of Moral Philosophy in the University of Edinburgh.

61 The Duke of Argyle.

76 Sir John Packington, Bart., M.P. *Painted by subscription of the Magistrates of Worcestershire, to be placed in the County Hall.*

469 John Conolly, Esq., M. D. *Portion of a testimonial to Dr. Conolly.*

1852. 75 George, Earl of Aberdeen, K.T., Lord Lieutenant of the County of Aberdeen. *For the Town Hall of Aberdeen.*

117 William Herrick, Esq.

177 Lord Rutherford. *Painted for the Royal Scottish Academy, etc.*

196 Lord Melgund.

243 The Venerable Archdeacon Hadlam, M.A., Chancellor of the Diocese of Ripon.

356 Lord Cockburn. *Painted for the Royal Scottish Academy, etc.*

1853. 19 John Campbell Swinton, Esq., of Kimmerghame.

54 Dr. Christison, M.D., Professor of Materia Medica in the University of Edinburgh.

117 The Provost of Peterhead. *Painted for a public Institution in Edinburgh.*

391 Henry Houldsworth, Esq., of Coltness, Lanarkshire.

399 Portrait.

1854. 58 The Rt. Hon. Duncan Macniell, Lord Justice General and Lord President of the College of Justice in Scotland.

68 Miss Eleanor Malcolm.

114 John Inglis, Esq., Dean of the Faculty of Advocates.

1854. 295 John F. Lewis, Esq. *The property of the Royal Scottish Academy.*

331 James C. Harter, Esq., Treasurer of the Manchester Royal Infirmary. *To be presented to that Institution.*

1855. 74 Lord Dunfermline.

148 Joseph Robinson Pease, Esq., of Hesslewood, East Yorkshire. *Presentation portrait.*

224 The late Colonel Haldyard. *For the Town Hall of Stokesley, etc.*

281 The Rt. Hon. Sir William Molesworth, Bart., M.P.

380 C. H. Frewen, Esq., M.P.

414 Colin Campbell, Esq., of Colgram.

1856. 34 Mrs. Campbell of Monzie Castle, Perthshire.

138 Mr. David Cox. *Painted by subscription, and presented to him by a number of his friends and admirers of his professional eminence and private worth; to be ultimately placed in some public building in Birmingham, his native town.*

358 Professor Ferguson.

424 Samuel Warren, Esq., Q.C., D.C.L., M.P. for Midhurst.

504 Lieut.-Col. Hamley, Capt. R.A., author of "The story of a campaign of Sebastopol," written from the camp.

1857. 130 The Rt. Hon. Sir George Clark of Peniquick, Bart.

137 George Combe, Esq., author of the "Constitution of Man."

212 General Sir James Simpson, G.C.B.

302 Miss Hutton of Lanark.

363 The Hon. Lord Murray, one of the Senators of the College of Justice in Scotland.

546 John Blackwood, Esq.

1858. 72 Dr. Monro.

87 The Lord Chief Justice of England. (*Lord Campbell.*)

125 The Marquis of Dalhousie. *Painted for the Legislative Council of India for their Council Chamber.*

160 C. W. Mercer Henderson, Esq., of Fordell.

179 John Crawford, Esq. *For the Town Hall of Singapore, etc.*

400 Professor Simpson, Edinburgh.

1859. 133 Wm. Henry Sawyer, Esq. *For the Drapers' Company's Hall, etc.*
194 James Wilson, Esq., M. P. *Painted at the request of the Royal Scottish Academy for presentation to Mrs. Wilson.*
227 Sir William Montague Manning, LL.D. *Painted for New South Wales, etc.*
244 The Rev. Dr. Pears. *Presented by the Governors, etc., of Ripton School.*
328 John Croall, Esq., of Southfield.
387 John Spottiswoode, Esq., of Spottiswoode.
425 Mrs. Campbell of Stonefield.
1860. 3 Sir John George Shaw Lefevre, K.C.B. *Painted for the Royal Scottish Academy.*
7 Colonel Dundas of Carron Hall.
109 Sir Alexander Gordon Cumming, Bart., of Altyre.
117 J. M. Macleod, Esq., of St. Kilda.
1861. 9 James Smith, Esq., of Jordan Hill.
33 Edwin Field, Esq. *Subscription portrait, etc.*
104 Mrs. George Aird of Strichen and Stichel.
202 James D. Forbes, Esq., D.C.L., Principal of the United Colleges of St. Andrews.
222 Dr. Alexander Wood, President of the Royal College of Physicians, Edinburgh.
243 The Hon. George F. Boyle.
297 The Rt. Hon. Sir Thomas Fremantle, Bart.
1862. 18 The Earl of Fife.
77 The Earl of Southesk.
199 H.R.H. the Prince of Wales. *Painted by command of H.R.H. for the University of Oxford.*
302 Edward Ayshford Sanford, Esq., of Ninehead Court, Somerset. *Presentation portrait.*
1863. 99 George Baird, Esq., of Strichen and Stichel.
125 Archibald Bennett, Esq., Secretary to the Bank of Scotland. *For the Hall of the Bank of Scotland, Edinburgh.*
315 R.W. Blencowe, Esq. *Presentation portrait.*
1864. 47 James Young, Esq., of Limehouse.
159 Professor Christison. *Painted for the Royal College of Physicians at Edinburgh.*
227 W. E. C. Fell, Esq., Lochrin.
311 Sir Alexander Morrison, M.D.
341 Dr. William Seller. *Painted for the Royal College of Physicians at Edinburgh.*

GORDON, Robert James ... Painter.
343, *Hackney Road.*
1873. 219 Souvenirs.
5, *Grafton Street, Fitzroy Square.*
1874. 947 Working in worsted.
1875. 322 Pet Parrot.
1876. 437 Asleep.
1877. 132 La Liseuse.
1049 Music hath charms.
1878. 132 Beatrice.
617 My grandfather's Courtship.
1879. 366 Footsteps.
592 A slight tiff.
1880. 67 Winter.
305 Lady Teazle.
1882. 297 Good-night!
1883. 319 My great-grandmother.
1884. 716 Mrs. John Rose.
1538 Joseph Surface and Maria surprised by Lady Teazle, etc.
41, *Grafton Street.*
1886. 161 A Visit to the astrologer.
1887. 105 A proposal.
171, *Stanhope Street.*
1889. 180 Jilted.
1891. 268 The harpsichord.
1892. 731 Finishing the chapter.
1893. 484 "Let the toast pass, Drink to the lass, etc."

GORDON, Samuel ..... Painter.
Elm Studio, 42, *Freke Road.*
1900. 756 Birch and bracken.

GORDON, Thomas ..... Architect.
33, *Argyle Street.*
1884. 1323 Neen Savage church, Shropshire.

GORDON, W. ..... Painter.
61, *York Street, York Road.*
1833. 218 View on the Firth of Forth, near Cramond.
52, *Holywell Street.*
1834. 900 Bakefield, on the Suffolk coast.

GORDON and GUNTON. Architects.
Finsbury House, Blomfield Street.
1903. 1689 London Wall Buildings, Finsbury Circus.

GORDON, LOWTHER, and GUNTON ..... Architects.
Finsbury House, Blomfield Street.
1898. 1632 Royal Masonic Institution for Boys, Bushey, Herts.

GORE, Miss Millicent..... Painter.
Brookside, Beverley Road, Barnes.
1903. 823 Hush!
1904. 1060 The cares of a family.

GORE, William Henry ... ... Painter.
56, *Princes Square, Kennington.*
1882. 603 Threatening weather. "When swallows fly low, etc."
1883. 726 A Silent Pool.
1456 "It was a lover and his lass."
1884. 107 "Babs."
668 Calm before a storm.
670 "Broken reeds, dead sedge, and barges have had their day."
1885. 565 The End of a shower.
638 "Listed."
30, *Great Russell Street.*
1886. 531 Patience is a virtue.
1887. 974 "Man goeth forth to his work and to his labour until the evening."
1042 By unfrequented ways.
1889. 61 In the gloaming.
193 In disgrace.
550 A trio: music hath charms.
1891. 17 Moonrise.
87 Troublesome sitters.
3, *Donnington Square, Newbury.*
1892. 390 At the fountain.
30, *Great Russell Street.*
1893. 907 An interesting patient.
1895. 382 "Here we go to market."
3, *Donnington Square, Newbury.*
1896. 627 The bonfire.
1897. 590 Behind the times.
621 "Forgive us our trespasses."
751 Wood gatherers.
1898. 177 The anti-muzzling league.
852 A ferry.
1899. 118 The end of the tale: catching the point.
414 Haymakers returning.
1900. 800 Loiterers.
1089 Ticklish.

GORE-BOOTH, Mrs. H. ... Sculptor.
1884. 1737 Miss J. A. Gore-Booth; bust, marble.
(*See also* BOOTH, vol. i, page 240.)

GOS, Albert ..... Painter.
4, *Champel, Geneva.*
1889. 161 The Matterhorn, Zermatt.
1890. 1052 Claire de lune sur le Matterhorn.
1894. 671 Première neige: aux Avants.
1895. 732 The Matterhorn at sunrise.
22, *Florissant, Geneva.*
1897. 576 Valley of Zermatt.

GOSHAWK, Miss Louie G. Miniature Painter.
18, *Carmalt Gardens, Putney.*
1898. 1266 Childhood.

GOSLING, C. ..... Architect.
65, *Upper North Place, Gray's Inn.*
1836. 1031 Design for a mansion near Ipswich.
34, *Gower Place.*
1838. 1136 View of a Gothic residence.
21, *Everett Street, Brunswick Square.*
1845. 1159 Design for a nobleman's mansion.

GOSLING, Miss Jessie W.... Painter.
Bocking, Braintree, Essex.
1897. 697 Blood oranges.
818 Grapes.

GOSLING, William W. ... ... Painter.
5, *Kent Terrace, Camden Town.*
1851. 29 "Grandad"—a rustic incident.
Sycamore Lodge, Wargrave, Henley-on-Thames.
1857. 1137 A way through the wood.
1858. 971 Barley harvest—lunch time.
1862. 601 Where the ferry used to be.
1867. 692 A haunt of ancient peace.
1868. 726 "Where the rude and moss-grown beech, etc."
1870. 645 Going astray.
1871. 755 On the Thames.
1875. 808 The Thames by Bolney near Henley.
1877. 984 A hot day in the harvest field.

1878. 863 The church pool at Wargrave on Thames.
1881. 885 A short cut to the meadows.
1883. 338 The outskirts of the forest.

GOSNELL, Duncan H. ... ... Painter.
Brockham, Surrey.
1884. 41 Evening.
1885. 380 A Surrey stackyard.
The millhouse, Goudhurst, Kent.
1896. 819 Returning from the hop gardens.
1897. 885 Morning after rain.
897 A Surrey lane.
1898. 881 A winter's evening.
1899. 832 do. do.
1900. 694 Rook scaring.
1025 "Ere the fire in the west dies out."
1901. 74 A grey haying.

GOSSE, W. ... ... Painter.
— *Gosse*, 300, *Holborn.*
1814. 646 A portrait.
W. Gosse, 10, *Alfred Place.*
1839. 1050 Thomas Bell, Esq., F.R.S., Professor of Zoology in King's College.

GOTCH, Thomas Cooper ... Painter.
46, *Great Coram Street.*
1880. 903 Sidmouth.
1293 Study of a head.
1882. 11 Phyllis.
1883. 122 A lot of poppies.
The Malt House, Newlyn.
1889. 87 Henry Hucks Gibbs, Esq.
1890. 1115 'Twixt life and death.
70, *Gower Street.*
1891. 151 Mrs. John Crooke.
740 Sharing fish.
1892. 641 "My crown and sceptre."
1893. 90 A golden dream.
220 Miss Hegan Kennard.
1894. 133 Colonel Kennard.
506 Mrs. Randle Jackson.
540 The Child enthroned.
The Malt House, Newlyn.
1895. 4 Death the bride.
115 A study in brocades.
1896. 374 "Alleluia." *Purchased for the Chantrey Bequest.* "Sing praises to God, etc."
1897. 315 The heir to all the ages.
1898. 375 The children of L. Breitmeyer, Esq.
511 The awakening.
1899. 635 A pageant of children.
833 F. A. Channing, Esq., M.P.
1899. 935 Rosalind, daughter of E. C. Seaton, Esq.
Penwith, Shottermill, Surrey.
1900. 11 Portrait of a lady.
392 The dawn of womanhood.

The child, enthroned, sees in a vision approaching womanhood; the phantom figure wears a mask, since all who are no longer children must conceal themselves. The familiar spirit of childhood, on the steps of the throne, is aware of a strange presence and prepares to fly away.

1901. 242 Mrs. Robert Buddicom.
1902. 249 Holy motherhood.
1903. 377 The message.
1904. 159 Olga; a portrait.
384 The heirloom. "The gems perennial lustre shed, etc."

GOTCH, Mrs. Thomas Cooper (Caroline) ... ... Painter.
The Malt House, Newlyn.
1890. 330 A cosy Couple.
70, *Gower Street.*
1891. 725 "In the midst of life we are in death."
1893. 933 The bard. "Tale tuum carmen nobis, etc."—*Virgil.*
948 Motherhood.
1894. 1 Day-dreams.
The Malt House, Newlyn.
1895. 784 Saturday.

GOTCH and SAUNDERS.
Architects.
Kettering.
1890. 1858 Enlargement of Barnwell Castle.
1894. 1658 Elm Bank, Kettering.
1896. 1676 House at Peterborough.
1897. 1918 St. Mary's church, Kettering.
1899. 1679 States Hall and Court House, Guernsey.
1904. 1590 City and Midland Bank, Kettering.

GOTT, John William ... ... Painter.
193, *Tufnell Park Road.*
1883. 457 Finished.

GOTT, Joseph ... ... Sculptor.
14, *Lower Belgrave Place, Pimlico.*
1820. 1019 An Idea of a monument to the memory of the late President of the Royal Academy. (*Benjamin West.*)

GOTT, Joseph—*continued.*

1820. 1025 The dying Spartacus.

Spartacus, chief of the revolted Gladiators, having spread an universal alarm over Italy, and defeated some of the Roman Generals, was at length overpowered by a large army under Crassus; and having been wounded in the thigh, he fought upon his knees till he fell exhausted upon a heap of Romans whom he had sacrificed to his fury, B.C. 71.

1027 A young bacchante.
1028 Jacob wrestling with the angel. This model obtained the gold medal in the Royal Academy.

1821. 1100 The Babes in the wood; a sketch. "Thus wandered these two pretty babes, etc."
1102 An Idea of a monument to the memory of H.R.H. the Duke of York. "Faith, Hope, Charity, these three, etc."
1103 A Faun and nymph; a sketch.
1124 The Brazen Age; a sketch. "They by each other's hands inglorious fell."
1153 Sisyphus; a sketch. "The labour, too, of Sisyphus is vain; up the steep mount he heaves the stone with pain."
1153*A Faun.
1154 David rescuing the lamb from the lion; a sketch. "I went out after him, and smote him, etc."

1826. 1050 Sleeping nymph.
1052 A nymph.
1053 A gleaner.

Rome.

1830. 1172 Devotion.
1273 Group in marble of the children in the wood.

1831. 1163 Marble groupe of a boy and dog.
1223 Marble group: Venus dissuading Adonis from the chase.
1224 The madness of Athamas.

1837. 1170 Marble group of Sylvia and the wounded stag.

155, *Via Babreino, Rome.*

1838. 1261 Marble statue of a sleeping nymph.

1839. 1366 Clytie.

1840. 1091 Marble statue of a Greek boxer waiting his turn.

1841. 1253 Marble figure of a dog scratching for a rat.
1264 Marble figure of Ruth.
1267 do. a bacchante.

1845. 1331 Marble statue of a dancing nymph.

1847. 1408 A marble statue—a Vintager.

1848. 1322 A statue in marble of Mary Magdalene.
1324 A marble group of a fox and cubs.

GOTTO, Basil ... ... Sculptor.

Newhouse Park, St. Albans.

1889. 2168 Victory; group, bronze.

57, *Elizabeth Street, Eaton Square.*

1891. 2045 Song; statuette.

82, *Drayton Gardens.*

1900. 2000 H. M. Simons, Esq.; bust, marble.

41, *Glebe Place.*

1902. 1606 John Tweed, Esq.; bust.
1659 Edward Kinsila, Esq.; head, bronze.
1698 Knuckle bones; statuette, bronze.

1903. 1751 Mrs. Gotto; bust, marble.
1861 The slinger; statuette, bronze.
1871 The Dean of St. Albans; bust, bronze.

1904. 1753 Brother Ruffino; bust, bronze.
1841 Marsyas defeated; statue.

GOTTSCHALK, Miss Blanche. Miniature Painter.

5, *St. John's Wood Studios.*

1902. 1145 Violet.

GOTZENBERG, F. ..... Painter.

46, *Berners Street.*

1855. 1291 Normandia and Saxonia, the daughters of W. Needham, Esq., of the Grange, Derbyshire.

1856. 1161 Congregation House at Oxford.

GOUGH, Alexander D. ... Architect.

10, *Lancaster Place.*

1849. 1072 St. Giles church, Cripplegate.
1114 St. Matthew's church, Denmark Hill.
1115 Residence of C. J. Major, Esq., Barnsbury Park.
1134 Old St. Pancras church—restored.

1850. 1195 St. Matthew's District Schools, Camberwell.

(*See also* GILES AND GOUGH, vol. iii, page 238, and PONTON AND GOUGH.)

GOUGH (Alexander D.) and ROUMIEU (R. L.) ..... **Architects.**
10, *Lancaster Place.*
1837. 1138 New Literary Institute at Islington.
1840. 954 St. Peter's Schools, Islington.
1000 Roehampton Priory.
1001 do. do.
1841. 976 St. Pancras Schools.
1080 St. James's dormitory Club house.
1096 Library, Roehampton Priory.
1842. 1014 St. Pancras Schools.
1161 Milner Square, Islington.
1843. 1274 Church in Norman style.
1295 St. Stephen's Schools, Islington.
1303 Sherfield House, Grays Thurrock, Essex.
1844. 1055 St. Peter's church, Islington.
1845. 1282 Church—Tollington Park.

GOUGH, Arthur J. ..... **Painter.**
Mill Lane Cottage,
West Hampstead.
1903. 1360 Removing the limbers of the guns at Tafel Kop.
1904. 1334 Illustrations to story by Marriott Watson.
1343 Agricultural show, Kendal.

GOUGH, Hugh R. ..... **Architect.**
12, *Carlton Chambers.*
1884. 1315 St. Cuthbert's church, South Kensington.
1887. 1633 Church of St. Lawrence, Catford Bridge.

GOULD, Alexander Carruthers.
Painter.
10, *Knighton Villas,*
Buckhurst Hill, Essex.
1895. 122 Floods out.
3, *Endsleigh Street,*
Tavistock Square.
1900. 880 A shady corner on a Dartmoor farm.

GOULD, Charles Augustus.
Architect.
14, *New Terrace, Kensington.*
1851. 319 Design for a parish church.

GOULD, David ..... **Painter.**
20, *Rosemary Street, Belfast.*
1903. 936 Lilac and hawthorn.

GOULD, Miss Florence E.
Miniature Painter.
293, *Milkwood Road,*
Herne Hill.
1897. 1413 Nevill Gordon Gould.
58, *Wellington Lane,*
Beverley Road, Hull.
1901. 1384 Maysie.

GOULD, J. W. ..... **Sculptor.**
33, *Bayham Place,*
Camden Town.
1865. 1064 Cynthia.

GOULD, Walter ..... **Painter.**
Florence.
1857. 426 Repose after the bath.

GOULDEN, Reginald ..... **Sculptor.**
80, *Church Street, Chelsea.*
1903. 1799 Oliver, son of A. L. Marlow, Esq.; bust, bronze.

GOULDING, Frederick ..... **Etcher.**
Kingston House,
Shepherd's Bush.
1879. 1201 On the Maes, near Dort, Holland; etching.

GOULDSMITH, Edmund ... **Painter.**
3, *Swanbourne Villas,*
Cotham, Bristol.
1891. 370 A Grey day off Scarborough.
1893. 1065 Brixham Harbour.
33, *Freemantle Road,*
Cotham, Bristol.
1894. 1046 The Cornish sea.
1895. 494 A Wild Evening.
1038 A summer day, Kynance.
1896. 881 The race over the Morte Stone, Devon.
1899. 276 Sundown at sea.
1058 Coast, Isle of Man.
Sydney House, Belgrave Road,
Clifton, Bristol.
1901. 181 Sunset.

GOULDSMITH, Miss Harriet (afterwards Mrs. Arnold) ..... **Painter.**
(An Honorary Exhibitor.)
1807. 118 A water mill near Hanwell.
214 A Cottage at Greenford.
1808. 12 A sketch of a cottage.
251 do. on the banks of the Thames.
7, *Woburn Place.*
1809. 221 A cottage.
1810. 55 A fisherman's Cottage.

Gouldsmith, Miss Harriet—*continued.*
25, *Carburton Street.*
1811. 119 A fisherman's Cottage.
467 View at Southall, Middlesex.
41, *Alpha Cottages, Portman Square.*
1812. 85 Landscape.
784 A View near Bayswater.
7, *Blandford Place, Regent's Park.*
1823. 61 View on the Avon.
419 View of Hampton, Middlesex, from Moulsey Hurst.
21, *Cornwall Terrace, Regent's Park.*
1825. 31 View on the Thames with Moulsey Hurst.
151 View near Richmond.
865 Sketch from Cornwall Terrace in the Regent's Park, March, 1825.
1826. 38 Going out lobster fishing, Ventnor, Isle of Wight.
9, *Sussex Place, Regent's Park.*
1827. 127 View at Steephill, Isle of Wight.
1829. 11 View of the Ferry at Lymington, Hants.
1831. 349 Mr. Gouldsmith.
1832. 421 Portrait of a young lady.
151, *Albany Street.*
1834. 890 Dorothea surprised by the curate, Cardenio and the Barber. "At the stir they made in advancing, the beauteous phantom raised her head, and parting her locks with both her hands to see what occasioned the noise."—*Don Quixote.*
1837. 374 View at Bwclh Ruvellans, Denbighshire, N. Wales.
596 A mill, N. Wales.
1838. 287 A mill in Denbighshire, North Wales.

(*See* Mrs. Arnold, vol. i, page 67.)

(In 1841, No. 194, Bridge near Subiaco, etc., should be 294, a study in the Regent's Park, taken at the commencement of the building of the Colosseum. In 1848, No. 670, the figures are by T. Uwins.)

GOURLIE, Miss Edith ... ... Painter.
20, *Alfred Place West.*
1884. 1156 A fair librarian.

GOVAN, Miss Mary M. ... ... Painter.
38, *Hanover St., Edinburgh.*
1899. 687 The letter.

GOVER, Miss Mary Edith ... Painter.
13, *Winchester Road, South Hampstead.*
1888. 1717 Haunted house, Colorado, U.S.A.

GOVER, S. P. ... ... Painter.
Winchester.
1794. 665 Bishop Wainfleet's monument in Winchester Cathedral.
670 Cardinal Beaufort's monument in Winchester Cathedral.

GOW, Andrew Carrick, *R.A.* **Painter.**
97, *Southampton Row.*
1867. 701 Is he better?
1, *Fitzroy Street.*
1870. 976 A suspicious guest.
1871. 276 Captain Bobadil. "It is the most fortunate weapon that ever rid on poor gentleman's thigh, etc."—*Ben Jonson.*
1873. 495 The introduction of Lady Mary Wortley Montagu to the Kit Kat Club.

As a strenuous Whig, Lord Kingston of course belonged to the Kit Kat club. One day at a meeting to choose toasts for the year, a whim seized him to nominate his daughter, then eight years old, a candidate; alleging that she was far prettier than any lady on their list. The other members demurred, because the rules of the club forbade them to elect a beauty whom they had never seen. "Then you shall see her," cried he; and in the gaiety of the moment sent orders home to have her finely dressed and brought to him.

35, *Fitzroy Square.*
1875. 88 Loot, 1797.
330 In possession.
842 Mrs. Baddeley at the Pantheon.
1876. 381 The relief of Leyden.

The quays were lined with the famishing population as the fleet rowed through the canals, every human being who could stand coming forth to greet the preservers of the city.

1877. 19 The tumult in the House of Commons, March 2nd, 1629.

Whereupon Sir J. Ellyot standing up to speake, and many in the House calling upon him to speake, the Speaker told him that he had an absolute command from His Majesty, that if any in the House did offer to speake after the message delivered, he should instantly leave the chaire, etc., etc.

1878. 315 News from the front.
444 A war despatch at the Hôtel de Ville.
1879. 134 A musical story by Chopin.
324 "No Surrender."
1880. 490 The last days of Edward VI.

As to the King's health, sire, it is still the same as I wrote you on the 27th ult. Since then he has been shown at a window at Greenwich, where many saw him, but in such a plight, so weak and wasted, that the people said it was death. This was done because the commons began to murmur, and to say that he was dead.

(Elected A.R.A.)
1881. 311 Montrose at Kilsyth.

The covenanters, thinking that Montrose had passed the Forth more out of fear than design, their chief aim was to deprive him of all hopes of a retreat. In order to compass that, having drawn up their army, they began to march directly to the Royalists; which Montrose having perceived, and sensible that the good or bad success of the King's affairs in Scotland depended upon that day, he forgot nothing that a great general could do for encouraging his soldiers. He threw off his doublet, saying, "The cowardly rascals durst not face us till they are cased in iron; to show our contempt of them let us fight them in our shirts"; so, by that resolution to strike terror into the enemy and to let them know they were resolved either to conquer or die.

1882. 786 A Jacobite Proclamation.
1883. 105 Consuelo.
239 Trophies of Victory.

On the 2nd of July, 1600, the army of the States General, led by Maurice of Nassau, had utterly defeated Albert of Austria. Afterwards there was a dinner in the house of the States General in honour of the Stadholder, to which the Admiral of Arragon (a prisoner) was likewise bidden. While they still sat at table, many of the standards taken from the enemy were brought in and exhibited; the Stadholder and others amusing themselves with reading the inscriptions and devices emblazoned upon them.—*Motley.*

1884. 447 Bothwell. "How shall not all ears know it on earth that hear? etc."—*Swinburne.*
722 The dog of the regiment.
1885. 656 Absolution for the lost at sea; Notre Dame d'Afrique, Algiers.

Lytham Studio,
St. Albans Road.
1886. 296 Algerian Gossip.
412 Cromwell at Dunbar.

The Scotch army is shivered to utter ruin, rushes in tumultuous wreck hither, thither. . . . "The Lord General made a halt," says Hodgson, "and sang the 117th Psalm, till our horses could gather for the chase."—*Carlyle.*

802 The horse dealer.
4, *The Studios,*
Holland Park Road.
1887. 504 The garrison marching out with the honours of war: Lille, A.D. 1708.
884 Water in sight.
1888. 273 A lost cause: flight of King James II after the battle of the Boyne.
769 A captured Covenanter.
1889. 260 The Visit of King Charles I to Kingston-on-Hull, 1642.

And his majesty, coming within an hour after his messenger, found the gates shut and the bridges drawn and the walls manned; all things being in readiness for the reception of an enemy. Sir John Hotham himself, from the walls, with several professions of duty and many expressions of fear, telling his majesty that he durst not open the gates, being trusted by the Parliament.—*Clarendon.*

1890. 123 After Waterloo: "Sauve qui peut!"
(Elected R.A.)
15, *Grove End Road.*
1891. 250 After Langside: Queen Mary's farewell to Scotland.
938 War prospects.
1892. 180 The flag maidens at Taunton: an incident of the Monmouth Rebellion.
1893. 193 The Duke in Spain. "Local information is the safeguard of the general."
280 N. L. Cohen, Esq.
735 Pursued.
767 A Spanish highway, 1812.
1894. 233 "God save King James!"
667 The emperor's coming.
1895. 242 On the Sands at Boulogne, 1805.
628 A mountain pass. *Diploma Work.*
1896. 270 The crossing of the Bidassoa: Peninsular War.
696 Disbanded.
723 The Emperor.

Gow, Andrew Carrick, *R.A.—continued.*

1897. 97 Waiting for Prince Charlie.
221 On the way to exile: the arrival of the Emperor at Rochefort, 1815.
1898. 269 A gentleman of the road.
700 The signal.
1899. 105 St. Paul's: The Queen's Diamond Jubilee, June 22, 1897. *To be presented to the Corporation of London for the Guildhall Gallery.*
1900. 198 The great Nile dam, Assouan.
1901. 20 The death of the Khalifa.
30, *Grove End Road.*
1902. 182 Washington's farewell to the Army.

His battles over, his country freed, his great work of liberation complete, the General laid down his victorious sword, and met his comrades of the army in a last adieu. . . . A barge was in waiting at the Whitehall Ferry to convey him across the Hudson. . . . A line of infantry was formed from the tavern to the ferry, and the General, with his officers following him, walked silently to the water.—*Thackeray.*

1904. 211 "Farewell to Nelson," Portsmouth, Sept. 14, 1805.
257 Charles Gow, Esq.
587 "Der Alte Fritz."

GOW, Charles ... ... Painter.
61, *Charlotte Row, Portland Place.*

1844. 845 Portrait.
1845. 970 do.
1851. 1154 Mrs. Vernon Heath.
1862. 641 W. Cunningham Glen, Esq.
1863. 678 William Wonacott, Esq.
178, *Great Portland Street.*
1867. 417 George Barcley, C.E.
1872. 1031 Portrait of a gentleman.

GOW, James ... ... Painter.
5, *Thornhill Place West.*

1852. 454 Early instruction.
1853. 587 Rehearsing the school task.
13, *Argyle Street.*
1859. 905 Thought for the day.
920 Preparing the ark for the infant Moses. "And when she could no longer hide him, she took for him an ark of bulrushes, etc."
1860. 501 The Valentine.
1861. 449 A Volunteer for Cromwell.
1862. 416 The first message.
97, *Southampton Row.*
1866. 387 "The advertisement." Wanted the next of kin.
1868. 553 Fast asleep.
1, *Fitzroy Street.*
1871. 267 Preparation: the country in danger.
1873. 1020 Old receipts for savoury dishes.
1874. 597 Memoirs of a Cavalier.
35, *Fitzroy Square.*
1877. 485 Marchande de tabac.
1878. 149 A Highland funeral.
1884. 23 Lace.

GOW, James F. Macintosh ... Painter.
4, *Maitland St., Edinburgh.*

1890. 439 Gathering clouds.
1891. 1194 Crossing the moor.
1892. 177 In the Beauly Firth.
1893. 1103 The gloamin'.
1895. 986 A September day on the Isla, Perthshire.
Knocke-sur-Mer, Belgium.
1898. 1113 Sunset on the dunes, Knocke, Belgium.

GOW, Miss Mary L., *R.I.* ..... **Painter.**
97, *Southampton Row.*

1873. 752 Card Castles.
1874. 759 A box at the pantomime.
846 A new acquaintance.
35, *Fitzroy Square.*
1880. 94 Fairy tales.
1882. 346 Something interesting.
1885. 831 Tea-time.

GOW, Robert F. ... ... Etcher.
21, *Homefield Rd., Wimbledon.*

1882. 1338 Old Putney Bridge—Winter, 1881.

GOWANS, George Russel ... Painter.
42, *Castle Street, Aberdeen.*

1877. 318 Noon.
31, *Holburn Street, Aberdeen.*
1890. 1358 Evening.
1891. 1231 Afternoon, Aberdeen Links.
1233 Near Aberdeen.

GOWER, Lord Ronald Sutherland. Sculptor.
Stafford House.

1876. 1498 "It is finished!"
1517 Marie Antoinette, when dauphiness, hunting at Fontainebleau, 1773; terra-cotta bust.
1877. 1508 "La garde meurt et ne se rend pas."

1877. 1539 Marie Antoinette leaving the prison of the Conciergerie on the day of her execution.
1880. 1572 Hamlet.
1881. 1543 Victor Hugo.
27, *Trebover Road, S.W.*
1897. 2029 Prince Hal; statuette. *Reduction of figure from the Shakespeare monument at Stratford-on-Avon.*

GOWERS, Arthur ... ... Painter.
108, *Wherstead Road, Bedford Park.*
1897. 349 Suffolk Heath.

GOWERS, D. ... ... Painter.
D. Gowers, 317, *Holborn.*
1799. 282 A portrait.
D. Gowers, 2, *Breams Buildings.*
1800. 105 Master Jones.
20, *London Rd., Blackfriars.*
1801. 276 Portrait of a gentleman.
4, *Prospect Place, St. George's Fields.*
1808. 124 Portrait.

GOWERS, W. R. ... ... Painter.
50, *Queen Anne Street, Cavendish Square.*
1888. 1618 Anchor boat at Walberswick.

GOYDER, Miss Alice K. ... ... Painter.
88, *Great Horton Road, Bradford, Yorks.*
1899. 511 Shere Khan. — *The Jungle Book.*
1493 Some drawings of animals.
1900. 1612 Four drawings of tigers.
1901. 624 "Sub luna."
1903. 670 Hostilities.

GRACE, Alfred Fitzwalter... Painter.
2, *Tudor Villas, Peckham.*
1867. 38 A pastoral.
15, *Lyndhurst Road, S.E.*
1868. 120 "The curfew tolls the knell of parting day, etc."
315 Miss Amy Grace.
1869. 800 Charles Henry Jeens, Esq.
1870. 275 Evening.
The Vines, Amberley.
1872. 180 Weakness and strength.
1120 "Soon as the morning trembles o'er the sky, etc."
1873. 688 Hay harvesting in Sussex.
1874. 680 Afternoon lunch.
707 Moonrise.
1875. 434 Portrait.
815 do.
1876. 798 Snow.
1878. 544 Gentleness and courage.
738 Amberley in November.
783 Early morning in Spring near Lewes.
1879. 740 June: Amberley, Arundel, Sussex.
746 October.
842 September.
1880. 835 Sussex haymakers; old style.
1053 Homeward.
1881. 796 Folkington from the downs.
855 Spring time.
1882. 227 Spring on the South downs.
881 June.
991 A winter's afternoon — our village.
1883. 1299 Miss King; miniature.
1300 Mrs. H. C. Hardy of Dove house; miniature.
1301 Thomas Huson, Esq.; miniature.
1302 Miss Ethel King; miniature.
1303 Enid, daughter of the Rev. H. Moss; miniature.
1884. 672 Autumn Moonrise.
855 Old British Earthworks, Sussex.
1004 May-time.
1547 South Downs; early morning.
1885. 1548 A portrait; miniature.
1886. 1204 The Village Pond—moonrise.
1263 On the hillside in spring.
1887. 45 Maytime.
705 Richmond, Yorkshire.
1118 On the hills in May.
1888. 1023 Between the lights.
1376 Afternoon on the South Downs.
Chantry Green House, Steyning.
1889. 695 "Stand firm."
1890. 1206 Thistledown.
1263 A shower.
1891. 429 Old English home.
1893. 133 South Downs—springtime.
1895. 311 Downs near Findon, Sussex.
1000 Late afternoon, autumn.
1022 A grey evening on the Downs
1896. 1158 Lewes, from Kingston Hill.
1204 Homeward.
1897. 409 The Windmills in Spring.
982 South downs—autumn afternoon.
1902. 844 High Street, Steyning—autumn evening.
(The late.)
1904. 538 South Downs near Wilmington.

GRACE, Mrs. A. F. (Emily M.).
Enamel Painter.
Amberley, Sussex.

1881. 1303 Captain H. Hill.
1324 The late Mrs. Ross King.
1882. 1369 "Sonny"; vitrified enamel.
1392 Walter Tyrrell Willett; vitrified enamel.
1400 Alice, daughter of Frederick Chifferiel, Esq.; vitrified enamel.
1883. 1293 Mrs. Charles Leslie and her son.
1313 Rev. Geo. A. Clarkson.
1885. 1478 George Constable, Esq.
1528 Samuel Lord, Esq.
1888. 1517 Mrs. M'Connell.

GRACE, Miss Anna M.
Miniature Painter.
54, *York Road, Brighton.*

1886. 1384 Portrait of a boy.
1887. 1332 Edith Constance Wood.

GRACE, Miss Frances Lily...Painter.
54, *York Road, Brighton.*

1881. 956 Blanche.
1886. 1006 "Dark nor light, The region, nor bright, nor sombre wholly, But mingled up."—*Keats.*
1894. 194 A daughter of Erin.

GRACE, Miss Harriette Edith.
Painter.
54, *York Road, Brighton.*

1881. 978 Mrs. Sussex Lennox.
1882. 1493 Mrs. Kingsmill of Sydmonton.
1884. 212 Elsie, daughter of J. Watney, Esq.
1886. 879 "These are ancient things."
948 Conal.
1890. 1162 Mabel, daughter of the Rev. W. Westall.
1194 A study of colour.
1891. 441 Grandmother dear. "What would the world be to us, If the children were no more?"
1894. 978 Fruit.
1898. 1074 Nasturtiums.
1900. 692 Still life.

GRACE, James Edward ... ... Painter.
40, *Brewer Street.*

1876. 833 The winding river.
958 Evening at Cookham.
Milford, Surrey.
1877. 839 A ferry on the Blythe, Suffolk.
882 Wobbleswick.
1878. 24 A Suffolk Canal.
198 Wintry sunshine.
387 Ripe wheat.
659 "Parting day."
747 A sandy road over the common.
1005 Witley, Surrey.
1879. 96 A cornfield.
352 The farm by the mere.
680 Dunsfold Common.
1880. 37 Old houses at Godalming.
822 "By poplar trees that stood, etc."
1881. 140 The meadow stream.
750 The brook pool.
823 The silvery stream.
1882. 250 Autumn.
1883. 276 Fading light.
939 Youth and age.
1884. 748 An autumn pastoral.
1886. 559 "And autumn with her fiery finger touched the leaves."
1303 "By leaning tree and hanging bough."
1887. 311 Sylvan solitude.
1888. 156 Autumn leaves in fair spring time.
324 A farm on the common.
1889. 866 A woodland stream.
1890. 36 By quiet Waters.
1891. 113 In the golden evening time.
1892. 468 "When golden leaves are falling."
1893. 332 Moonrise.
1894. 1085 On the cliffs, Isle of Wight.
1895. 496 The infancy of Spring.
1896. 324 Autumn reflections.
26, *Woodstock Road, Bedford Park.*
1897. 394 The road over the common.
1007 Surrey woodlands.
1900. 1072 Sunshine and shade.
1901. 409 Afternoon on a Surrey common.
721 In the quiet woodlands.
1062 Morning on the South coast.
1903. 537 Evening's twilight.

GRÄEF, Professor Gustave.
Painter.
10, *Leitzow Place, Berlin.*

1881. 133 Mrs. Alfred Cock.
991 Master L.
1882. 1492 Mrs. Egon Friedeberg.
1883. 900 Miss Graef.
1884. 514 Francis Galton, Esq., F.R.S.

GRAEFLÉ, A. ..... **Painter.**
Rue Neuve Breda, Paris.
1851. 551 The triumph of Hermann; after the battle in the Teutoburg Forest.

In the year nine of the Christian era, Hermann (Arminius), chief of the Cheruskers, having formed a league between several German tribes for delivering Germany from Roman dominion, attracted the legions of Varus, the Roman Pro-consul, into the Teutoburg forest, and there, in a most terrible battle, which lasted three days, destroyed them completely. Varus ran on his own sword. Hermann thus became the liberator of the Germans.

GRAFTON ..... **Painter.**
121, *Blackman Street.*
1774. 105 A piece of flowers in crayons.

GRAGLIA, Alessandro.
Miniature Painter.
5, *Bridges St., Covent Garden.*
1777. 148 Portrait in miniature. (*Mrs. Vento.*)
194, *Oxford Street.*
1779. 114 A lady in miniature.

GRAGLIA, Andrea.
Miniature Painter.
5, *Bridges St., Covent Garden.*
1777. 146 Portrait of a foreign nobleman; in miniature.
147 The Marchioness of Cordon, the Sardinian ambassador's lady.
41, *Poland Street.*
1778. 130 Two portraits of ladies; in miniature.
194, *Oxford Street.*
1779. 112 Two ladies; miniature.
113 A gentleman; miniature.
A. Graglia, 9, *Carlisle Street.*
1787. 366 Frame with five miniatures.
1788. 352 Portrait.
34, *Great Tichfield Street.*
1791. 303 Portrait of a man of Brighton.
306 Portrait of a foreign lady.

GRAHAM-CLARKE, L. J. *See also* **C, vol. ii, page 71.**
1884. 135 A winter gleam. "There is a quiet spirit in these woods, etc."

GRAHAM, Alexander..... **Architect.**
Carlton Chambers, Regent St.
1875. 958 House at Virginia Water.
1876. 1032 Lincoln County Hospital.
1881. 1107 New Premises, Regent Street.
1882. 1107 Cancer Hospital, Brompton.
1887. 1662 Montreal General Hospital.
1664 Gateway, Montreal General Hospital.
1888. 1812 The Arch of Caracalla at Tebessa, Algeria.
1820 The Temple at Dougga, Tunisia.
1890. 1856 Triumphal arch at Timegad, Algeria, etc.
1893. 1486 New chapel, Cancer Hospital.

GRAHAM, C. ..... **Painter.**
9, *Southampton Place.*
1844. 1077 View of the Nevsky Prospect, St. Petersburgh. Taken from Count Strogonoff's balcony.
1846. 1286 Inauguration of the column erected to the memory of the late Emperor Alexander in the great Square of St. Petersburgh, August, 1834. From a sketch taken on the spot.

GRAHAM, Miss C. ..... **Painter.**
1868. 608 Adeline. "Like a lily, which the sun looks thro', etc."

GRAHAM, Dr. C. Honoria.
Sculptor.
2, *Hanover Square.*
1888. 1964 Colonel Hutchinson; bust.
1889. 2043 Surgeon-General C. A. Gordon, M.D., C.B.; bust.
2, *Gloucester Houses, Hyde Park.*
1891. 1958 Sir William Mackenzie, K.C.B.; bust.

GRAHAM, Miss Florence E.
Painter.
15*a*, *Cromwell Place.*
1883. 337 Gulnare.
1885. 1089 An Eastern Flora.
1895. 1386 A study.
1898. 1196 Sympathy.

GRAHAM, James Hunter-...**Painter.**
Melville House, Brighton.
1889. 1319 Grey morning.
1890. 1068 The twilight moon.
1893. 794 Coming up with the mails.

GRAHAM, Miss Jean Douglas.
Painter.
7, *Victoria Street, Westminster.*
1898. 1232 Il Ponte Vecchio, Florence.

GRAHAM, John ... ... Painter.
130, *Fenchurch Street.*

1780. 301 Daniel in the Lyon's den.
1781. 252 A lion and lioness.
47, *Bow Lane.*
1783. 97 Una; from Spencer.
29, *Great Castle Street.*
1784. 372 Portrait of a lady; whole length.
1785. 235 The son of a general officer attempting to draw a sword from a pile of arms.
430 Portrait of a gentleman; small whole length.
1786. 120 Ceres in search of Proserpine.
231 Retirement.
1787. 224 The Murder of David Riccio. *Vide* Stuart's "History of Scotland."
5, *Dover Street, Piccadilly.*
1788. 131 An allegorical picture of Reconciliation.
134 An allegorical picture of Restoration.
419 Mary Queen of Scots making her escape with George Douglas from Loch Leven Castle, etc.
29, *Great Castle Street, Cavendish Square.*
1789. 178 Scene in the Tragedy of the Earl of Warwick.
1790. 5 Macbeth's last stake; a sketch.
390 The last scene in Hamlet; a finished sketch.
417 A sleeping child in the character of Cupid.
1791. 21 The funeral of General Fraser, who was shot after the action at Saratoga, October 7, 1777.
194 A commanding officer contemplating his dead friend after a battle.
369 Ann Bullen on her way to execution, taking leave of Princess Elizabeth.
Leicester Square.
1792. 22 Mary Queen of Scots the morning before her execution.
352 Portrait of the late Lord Mayor for Stationers' Hall. (*Alderman Boydell.*)
376 King James the first of Scotland: inventor of the plaintive Scotch music.
1793. 127 Portrait of a lady. (*Mrs. Nicol.*)
186 Portrait of a gentleman. (*Sheriff Brander.*)
1793. 293 Portrait of a lady. (*Mrs. Bell.*)
1794. 130 Portrait of a young lady. (*Miss Connop.*)
1795. 32 Portrait of a gentleman. (*Colonel Glover.*)
1796. 219 Portrait of a lady of quality.
343 Miss Wallis in the character of Juliet.
1797. 2 From Gay's Fables.
146 King David instructing Solomon.
174 The fairy garland of Marmontel.
179 From Pope's Rape of the Lock.
330 Exposed innocence protected by love.
353 A nobleman's son.

GRAHAM, John ... ... Painter.
68, *Upper Charlotte Street.*

1820. 344 The greengrocer.
408 View of the Kensington nursery.
499 Portrait of a lady.
576 do. gentleman.
618 Gipsy.
1821. 206 Portrait of a gentleman.
400 Portrait of a lady.
424 J. Fleming, Esq., M.P.
442 The Duke of Montrose.
1822. 37 R. Shedden, Esq.
65 The Duke of Montrose.
132 Jos. Hume, Esq., M.P.
236 T. Jamieson, Esq.
401 The prodigal Son. This picture obtained the Gold Medal in the Royal Academy, 1821. "And he arose and came to his father, etc."
1823. 109 Portrait of a lady.
604 The Marquis of Graham.
966 Portrait of a gentleman.
14, *George Street, Edinburgh.*
1830. 444 Mrs. Henshaw Jones.

GRAHAM, Miss Lilias Jane.
Miniature Painter.
40, *Woodstock Road, Bedford Park.*

1885. 1539 Beatrix Graham.
19, *Brook Street, Bath.*
(Mrs. Graham.)
1898. 1331 Jean Graham.

GRAHAM, Norman ... ... Painter.
Merrow, Guildford.

1900. 1236 On the Surrey Downs.

GRAHAM, Peter, *R.A., R.S.A.*
Painter.
13, *Gloucester Terrace.*

1866. 373 A spate in the Highlands, etc.
1867. 461 O'er moor and moss. "When in the crimson cloud of eve The lingering light decays."
1868. 214 Bowman's Moss, Balmoral Forest. *Painted by Her Majesty's command.* (Elected R.S.A.)
1, *Lansdowne Road.*
1869. 31 Autumnal showers.
76 On the way to the cattle tryst.
93, *Ladbroke Road.*
1870. 75 Afternoon clouds.
108 Among the hills.
1871. 348 A rainy day.
442 A bridle path.
1872. 471 Homewards.
1055 The cradle of the sea-birds.
1873. 64 Wind.
665 The restless sea.
980 A highland croft.
1874. 20 Our Northern Walls.
494 The misty mountain top.
1875. 49 Highland pasturage.
81 Crossing the moor.
566 Twilight.
1876. 885 Moorland rovers. (Elected A.R.A.)
1877. 46 A glint of sunshine.
1371 The gently heaving tide.
1878. 267 Wandering shadows.
997 Gusty weather.
1879. 219 Cloudland and moor.
447 The sea-bird's resting place.
1386 Where deep seas moan.
1880. 26 A Highland drove.
596 Eventide.
1881. 55 A mountain road.
543 A pleasant pasture.
1361 A sunny day. (Elected R.A.)
1882. 77 The inflowing tide.
274 After rain.
1474 Homewards. *Diploma Work.*
1883. 86 A quiet noon.
354 A lonely shore.
1884. 27 Dawn.
216 Sea mist.
1885. 73 Evening.
190 "Ribbed and paled in with rocks unscaleable and roaring waters."
791 Passing showers.
852 Carting wrack.
1886. 211 Sea-girt crags.
445 Across the moor.
610 Ramblers.
1887. 18 An Easterly breeze.
196 The fowler's crag.
1888. 183 A Norfolk river.
593 Driven by the wind.
1889. 279 "The mist wreath has the mountain crest, The stag his lair, the crue her nest, etc."
602 "Where wild waves lap, there dwell broad-winged birds, etc."
1890. 190 Departing day. "The mist-robed mountain tops, crowned with the glory of the setting sun."
215 Low tide.
1891. 238 Morning mists.
351 Evening.
1892. 25 Sea-worn rocks.
217 Sunshine and shower.
1893. 174 Summer mists.
1894. 183 The Head of the Loch.
1895. 189 "The sea will ebb and flow."
1896. 253 The close of day.
322 "From beetling sea-crags where the gannet builds."
1897. 24 Crossing the stream.
210 "Where naught is heard but lashing wave and sea-birds' cry."
1898. 28 The road across the moor.
229 Moorland quietude.
420 "The grass-crowned headland of a rocky shore."
445 "Lashed by the wild and wasteful ocean."
1899. 59 A rising tide.
231 On the dunes.
1900. 49 To Valley pastures.
206 "Ocean's surge, white as the sea-bird's wing."
1901. 164 Collecting the flock.
313 Waiting for the tide.
1902. 144 Where only sea-birds roam.
285 Evening.
453 On the hill.
1903. 164 Ever-changing skies.
275 Washed by the restless waves.
1904. 56 "And there is never silence on that shore."
126 The edge of the loch.
495 "Lonely sea cliffs where the gannet finds a home."

GRAHAM, Robert F. ... ... Architect.
10, *Queen Anne's Gate.*

1904. 1485 Design for London house.

GRAHAM, Thomas, *H.R.S.A.* **Painter.**
T. A. F. Graham,
62, *Stanley Street,*
Pimlico.

1863. 456 A sad heart on a merry day.
T. Graham,
6, *Fitzroy Terrace,*
Regent's Park.
1867. 659 Monks playing at Bowls. "Dulce est desipere in loco."
139, *Gloster Road,*
Regent's Park.
1868. 424 The dominie.
1869. 155 The billet-doux.
249 The laird's pew.
36, *Gloucester Road.*
1870. 288 The wayfarers.
1871. 71 In the old garden.
1872. 333 Resting by the way.
673 Busking for the fair.
1874. 358 Milkmaid.
1, *Studios, Delaney Street.*
1875. 165 Shearing time.
490 "From his flocks strayed Corydon."
1876. 238 A market stall.
311 The last halt. "Dikinar o nullo."
1877. 561 The tire woman.
993 Old houses.
1878. 263 The philosopher's breakfast.
1879. 526 "Oh! the clang of the wooden shoon."
1880. 574 The passing salute. "And farewell fellows greeting."
1881. 549 Counsel's opinion.
1882. 1535 Fishers.
1883. 858 "Eyes to the blind."
(Elected H.R.S.A.)
1884. 901 Stobhall, Perthshire. October, 1883.
98, *Fellowes Road.*
1886. 992 A Moor of Mequinez.
1887. 345 Pauline and Elsie, daughters of — Hacker, Esq.
695 "Alas! what perils do environ, The man that meddles with a siren."
1888. 463 "Autumn so pensive in yellow and grey."
1891. 365 Adieu.
1892. 906 Nooning.
1893. 446 Last words—Tyneside.
1894. 33 Harbour steps.
1895. 277 Béranger.
1896. 501 FitzHugh Whitehouse, Esq.
538 "Thou art thy mother's glass, etc."
1897. 1015 Young Crusoe, prisoner of the Salee rover. "Here I meditated nothing but my escape."
1898. 338 Portia at the ferry: episode. —*Merchant of Venice.*
1899. 536 John Girdwood, Esq.
1900. 393 John A. Dewar, Esq., ex-Lord Provost of Perth. *Presentation portrait.*
1902. 299 Lady Low.
1904. 624 The evening star.
789 The croft.

GRAHAM, William ... ... Sculptor.
26, *Charlotte Street.*

1845. 1413 Bust of a gentleman.
1415 do. do.
175, *Tottenham Court Road.*
1846. 1505 Bust of Sir Robert Peel.
4, *Howland Street.*
1847. 1379 Marble bust of Sir Robert Peel.
1850. 1324 David—an idea suggested by reading Psalm cxxxviii. "I will praise thee, etc."
1851. 1339 Bust of a gentleman.
109, *Stanhope Street.*
1853. 1430 Bust of ——.
Howland Street.
1854. 1427 Bacchante.
1454 Ceres; bas-relief in marble.
1855. 1503 Cabinet bust of a lady.
George Street, Eaton Square.
1856. 1318 Cabinet bust in marble of a lady.
Upper Baker Street.
1857. 1324 Cabinet bust of a lady.
50, *Upper Albany Street.*
1860. 1031 M. Webster, Esq.; medallion.
1863. 1145 Colonel Wilkinson; marble bust.
1168 R. P. Wilson, Esq.; marble bust.
165, *Albany Street.*
1865. 1009 Colonel Wilkinson.
1867. 1023 Thomas Hankey, Esq., M.P.
1063 George Peabody, Esq. *Executed by M. Claudet's Photo-Sculpture process.*
109- W. J. R. Cotton, Esq., alderman.
1868. 940 Children in the wood; marble group.
1063 Design for a medal to George Peabody, Esq.
1121 Lord Brougham.
1196 George Peabody, Esq.
1872. 1442 Rev. H. W. Burrows, B.D.

GRAHAM-BUXTON, W. *See* **B, vol. i, page 368.**

GRAHAME, A. B. ..... **Painter.**
48, *Holland Street, Kensington.*
1871. 1163 Squally.
1873. 229 Winter twilight.
1876. 1309 Morning mist.

GRAHAME, James B...... **Painter.**
3, *Hornton Villas, Kensington.*
1866. 81 Hope on the horizon.
1867. 394 Looking seaward.
578 The shell gatherers.
1869. 718 "Leave off all hope, all ye that enter in."—*Dante.*
41, *Holland Street.*
1871. 25 Lilies of the Valley.
1872. 2 Trying the costume.
1875. 252 A fishing harbour on the east coast of Scotland.

GRAHAME, John B. ..... **Painter.**
7, *West Castle St., Edinburgh.*
1878. 937 A March noon.
1879. 642 Spring.

GRAINGER, Edward..... **Painter.**
St. James's Road, Dudley.
1889. 792 November.
1890. 676 Near the sea.
1897. 1026 Nature's carpet.

GRAINGER, George A...... **Painter.**
17, *Dean Street, Soho.*
1808. 183 View near the New Forest, Hampshire.
277 Cattle sheltering from a storm, with an effect of a rainbow; Kit-cat.
G. Grainger,
Richmond Buildings, Soho.
1812. 192 Cattle.

GRALLIA, A. C....**Miniature Painter.**
34, *Great Tichfield Street.*
1792. 268 A Piedmontese cottage girl.
269 Portrait of a lady.

GRAMLICK, E. H. ..... **Painter.**
53, *Great Queen Street.*
1803. 350 Portrait of himself.
575 View of Gillingham church, Kent.

GRANBY, Violet, Marchioness of (formerly Miss Violet Lindsay and Mrs. Manners) ..... **Painter.**
23*a*, *Bruton Street.*
1892. 1534 The speaker of the House of Commons.
1540 Rennell Rodd, Esq.
1558 Miss Joan Duff.
1893. 1413 Lady Violet Manners.
1444 Sir Alfred Lyall, K.C.B.
(*See* Miss Violet Lindsay *and* Mrs. Manners.)

GRANET, François Marius.
Painter.
(Keeper of Pictures, Royal Museum, Paris.)
14, *Pall Mall East.*
1833. 599 Interior of a convent in Italy, with a choir of Capuchins.

GRANGER, Miss Genevieve.
Medalist.
37, *Rue Denfert Rochereau, Paris.*
1902. 1648 Frame of six medals.
1903. 1731 A pendant for neck, silver: and two medals, bronze.

GRANT, A. ..... **Painter.**
103, *Strand.*
1788. 536 View of East Berry, or Gunville House, Dorsetshire.
75, *Fleet Street.*
1789. 503 View of Edinburgh, with the ruins of St. Anthony's chapel.

GRANT, A...... **Miniature Painter.**
3, *Norfolk Place,*
Stoke Newington.
1852. 968 Admiral Sir Charles Bullen, Bart., K.C.B., K.C.H., Captain of the Britannia at the Battle of Trafalgar.

GRANT, Miss Alice..... **Painter.**
27, *Coleherne Road.*
1885. 718 Autumn fruit.
1886. 287 do.
854 do.
151, *Gloucester Road, S.W.*
1888. 824 Autumn fruit.
1063 General Sir Arthur Herbert, K.C.B.
1133 Portrait of a lady.
1196 "A merry heart goes all the way."
1889. 794 Major-General Sir George Harman, K.C.B.
1077 Autumn fruit.
1890. 419 Miss Emily Grant.
534 Autumn fruit.
592 Rose, daughter of W. Harrison Cripps, Esq.
654 Mrs. Harper.
850 Dorothy, daughter of Commander G. le C. Egerton, R.N.

Grant, Miss Alice—*continued.*

1890. 1001 Ruth, daughter of C. A. Cripps, Esq., Q.C.
1891. 1275 Dorothy, daughter of Walter A. Macgregor, Esq.
1892. 63 Henry, son of W. Harrison Cripps, Esq.
283 Colonel E. G. Keppel.
348 Marjorie, daughter of W. Blacker, Esq.
394 Dried fruit.
522 Audrey, daughter of Commander J. Denison, R.N.
590 Eileen, daughter of — Burn, Esq.
638 A portrait.
1893. 787 Fruit.
1897. 300 Mrs. J. M. Grant.
996 Eileen, daughter of Colonel S. Grant, R.E.
1904. 385 Colonel W. D. Marsh, R.E.
707 Miss Jem Barlow.

GRANT, Aug. R. ..... **Painter.**
(An Honorary Exhibitor.)

1838. 84 The brook.
1839. 177 Lane scene near Ripon.

GRANT, Carleton ..... **Painter.**
Cotton Hall, Eton, Bucks.

1892. 1128 Boveney Lock near Windsor.
1196 Waiting for the ferry man.
73, *St. Giles, Oxford.*
1893. 970 Windsor Castle, from "Athens."
992 The Thames at Westminster.
1894. 1032 Barmouth, North Wales.
The Dial Studio, Great Marlow.
1895. 934 A Welsh mountain stream.
1064 Evening near Marlow.
1090 The Thames at Bisham.
2, *Thames Street, Windsor.*
1897. 1254 Conway from above Deganwy.
1257 The cliffs at Shanklin.

GRANT, Charles ..... **Painter.**
25, *Castle St., Leicester Square.*

1825. 851 Portrait of a lady.
1826. 787 do. young lady.
1827. 208 The present.
808 Miss Bullock.
848 Miss S. Stephenson.
1828. 69 Jocelyn Compton at the house of Adrian Beverning at Rotterdam. *Vide Brambletye House.*
707 Portrait of a lady.
1829. 744 W. Lund, Esq.
838 Master Gorton.
857 Mrs. Gorton.
1831. 616 Mr. Fredericks, of the Olympic Theatre, as Fra Diavolo, the brigand chief. "Here 's health and wealth to us, etc."
1832. 378 Portrait of a lady.
15, *Carlisle Street, Soho.*
1834. 323 J. Burrow, Esq.
43, *Mornington Place.*
1838. 443 A girl with flowers.
1839. 532 Portrait of a young lady.

GRANT, Sir Francis, *P.R.A.* **Painter.**
Melton Mowbray.

1834. 245 Breakfast scene at Melton, containing portraits of the Earl of Wilton, Count Matuscivic, Lords Rokeby, Kinnaird, Forester, and Gardener, Sir Frederick Johnston, Messrs. Stanley, Errington, Gilmore and Lyne Stevens.
359 Equestrian portrait of Captain Vandeleur, Royal Enniskillen Dragoons.
12, *Park Village West, Regent's Park.*
1835. 69 The Lady Elizabeth Drummond and her son Alfred Manners Drummond.
91 Study of gypsies.
196 Florence, a negro slave girl.
351 Equestrian portrait of James Ogilvie Fairlie, Esq., 2nd Life Guards.
1836. 15 Sir Seymour Blane.
469 Count Alfred D'Orsay.
554 General Sir Josiah Champagné, G.C.H.
1837. 288 The Meeting of His Majesty's Stag Hounds, etc.

The meeting of His Majesty's stag-hounds on Ascot Heath, when the Earl of Chesterfield was master of the buck-hounds, with a view of the race course and kennels, containing portraits, beginning at the left of the picture: Henry Freeman, second whip; the Duke of Beaufort; Charles Shakerley, Esq.; The Count D'Orsay; Colonel Rowley; Lord Adolphus Fitzclarence; George Wombwell, Esq.; Henry Seymour, Esq.; the Hon. James McDonald; Hervey Aston, Esq.; Mr. Davis, Huntsman to H.M.H.; Henry Baring, Esq.; Sir Horace Seymour, K.G.H.; G. Bartlet, first whip; C. Megpiece, Esq.; The Earl of Chesterfield; The Earl of Errol; The Hon. George Anson;

Thomas Crosby, Esq.; Sir Andrew Barrard, K.C.B.; The Earl of Wilton; Mr. Joseph Anderson; Harry King, third whip, going to the deer cart to turn out; The Earl of Chesterfield's coach; Mr. Young, his coachman, and a groom; The Hon. Cecil Forester in the distance; The Lord Frederick Fitzclarence; Thomas Shifney, Esq.; Thomas Grant, Esq.; Sir George Seymour, G.C.H.; Thomas Learmouth, Esq.; Robert Nash, Esq.; —— Oliver, Esq.; Richard Vasse, Esq., in the distance; J. Bambridge, Esq.; W. Learmouth, Esq.; Sir Seymour Blane, Bart.; Master Lionel Harvey; John Bush, Esq.; W. Carrol, Esq.; Lord Alfred Paget; James Fairlie, Esq.; Paddy, and thirteen and a half couple of His Majesty's hounds.

1838. 357 Mrs. Shakerley and her son.
438 Rowland Errington, Esq.
501 Lord Gardner.

1839. 185 Lady Wharncliffe.
228 Mrs. Mitchell.
526 J. H. Ackers, Esq.
545 The Melton Hunt going to draw the Ram's Head Cover; containing portraits, beginning on the left hand of the picture.

1. Jennings, first whip; 2. Tom Balls, second whip; 3. Mr. Treadwell, huntsman; 4. Master Robert Baird; 5. The Lord Gardner; 6. The Lord Suffield; 7. The Earl of Darlington; 8. The Lord Macdonald; 9. The Hon. Mrs. Villiers; 10. The Countess of Wilton, in her pony phaeton, and her son Lord Grey de Wilton; 11. Walter Gilmour, Esq.; 12. The Earl of Wilton; 13. The Hon. Augustus Villiers; 14. John White, Esq.; 15. Sir Frederick Johnstone, Bart.; 16. Prince Rudolph Lichtenstein; 17. Sir David Baird, Bart.; 18. The Earl of Rosslyn; 19. Count Batthyany; 20. Mr. Haycock; 21. William Coke, Esq.; 22. Trautsmandoff; 23. John Moore, Esq.; 24. The Lord Archibald St. Maur; 25. Sir James Musgrave, Bart.; 26. Henry Green, Esq. of Rollestone; 27. The Lord Cranstoune; 28. Mrs. Stephen Chapman. The upper line of figures, beginning at the right: 29. Mr. King; 30. Mr. G. Marriot; 31. The Earl of Desart; 32. Captain Percy Williams; 33. The Earl of Houth; 34. The Marquess of Waterford; 35. J. O. Fairlie, Esq.; 36. Mr. Godwin.

1840. 162 Equestrian portrait of Her Majesty Queen Victoria, attended by Viscount Melbourne, the Marquis of Conyngham, the Hon. George S. Byng, the Earl of Uxbridge, Sir George Quentin, etc.

1840. 191 Lady Anne Walsh and child.
475 Lord Alfred Paget.
508 Mrs. Bateman.
Sussex Villa, Sussex Place.

1841. 140 Viscountess Powerscourt and son and the Lady Barham.
301 Lady Katherine Jermyn.
492 Party at Ranton Abbey, the shooting lodge of the Earl of Lichfield, containing portraits of the Earl of Sefton, the Earl of Uxbridge, the Earl of Lichfield, Viscount Melbourne, Viscount Anson, and Lord Lichfield's keepers.
1171 Miss de Rothschild.

1842. 59 The Lady Glenlyon.
61 Mrs. Beauclerc.
362 Lady Marian Alford.
519 The Earl of Cardigan.
(Elected A.R.A.)

1843. 15 Her Majesty the Queen. *Painted for the United Service Club.*
211 Lord Wharncliffe, Lord President of the Council. *Painted for the Magistrates of the West Riding of Yorkshire.*
307 The sisters, children of the Hon. Colonel and Mrs. Dawson Damer.
334 Lord Charles Scott, youngest son of the Duke of Buccleuch.
519 Lady Margaret Littleton.
530 Mrs. Strutt and child.

1844. 79 Lord Forester.
110 Mrs. Bowyer Smyth.
176 The Marchioness of Waterford.
284 Master George Byng.
316 Lady Prudhoe.
409 A. Nasmyth, Esq.
544 Lady Arthur Lennox.

1845. 110 Master Sackville Stopford.
140 The Marquis of Londonderry.
228 Miss Singleton.
286 The Sisters. Portraits of Mrs. Cochrane and Miss Drummond.
400 The Earl of Powis.
436 Master Fraser and his pony.

1846. 66 H.M. Queen Victoria. *Painted by Her Majesty's permission for the Governors of Christ's*

Grant, Sir Francis, *P.R.A.—continued.*

Hospital in compliance with their earnest request to commemorate Her Majesty's visit to the school, etc.

1846. 170 William Wells, Esq.
199 H.R.H. Prince Albert. *Painted for Christ's Hospital.*
270 J. Locke, Esq.
368 Mrs. Francis Grant.
601 The Countess of Seafield.

1847. 127 J. Pemberton Heywood, Esq., and horses.
177 The Hon. Mrs. J. Wortley.
189 Henry Dover, Esq. *Painted for the Magistrates of the County of Norfolk.*
207 George Hudson, Esq., M.P.
276 Mrs. Frederick Millbank.
323 James Farquhar, Esq., of Inverlane.
510 The Hon. Sidney Herbert, M.P.
571 Lady Dalmeney.

1848. 67 Ladies Mary Fitzalan and Adeliza Fitzalan Howard, daughters of the Duke of Norfolk.
117 Mrs. Farquharson of Invercauld and her son Octavius Frederic.
223 Mrs. Charles Lamb.
297 Sir Richard Sutton's hounds—containing portraits (beginning from left) of

Jack Morgan, second whip; the Hon. Col. Lowther; the Marquess of Granby; Mr. Green of Rolleston; Mr. Houston; Mr. Wood, farmer, of Market Overton; Ben Morgan, first whip; Mr. Assheton Smith; the Duke of Rutland; Sir Richard Sutton, Bart.; Mr. H. Heathcote; Mr. Banks Wright; Captain Frank; Harry and Charles Sutton, and Mr. Richard Sutton.

365 Viscountess Pollington and her son and her sister, Lady Dorothy Neville.
441 Sir Tatton Sykes, Bart. *To be presented to Lady Sykes, by the Gentlemen of the East Riding of Yorkshire.*

1849. 77 Mrs. Entwisle.
140 The Rt. Hon. Sir Frederick Pollock, Lord Chief Baron. *Painted for the County Hall of Huntingdon.*
243 The Countess of Zetland.
336 Viscount Hardinge on the field of Ferozhushur, accompanied by the Hon. Charles Hardinge (Private Secretary), Col. Wood (Military Secretary), and the Hon. Arthur Hardinge, A.D.C.

The horse on which he is mounted was in the battles of Meeanee and Maharajpore, and was afterwards ridden by him in the three battles on the Sutledge. The view represents the field and village of Ferozhushur, taken from a sketch made on the spot by the Hon. Charles Hardinge.

1849. 350 Miss Adelaide Kemble as Semiramide.
398 Lady Cremorne.
530 The Earl of Wilton.
543 The Marquis of Granby.

1850. 52 The Countess Bruce.
73 The Duke of Devonshire.
126 Miss Grant.
188 Viscount Hardinge, G.C.B.
293 The Warden of Winchester College.
333 General Earl Strafford.
364 Lady Elizabeth Wells. (Elected R.A.)

1851. 69 Mrs. Philip Miles.
70 Miss Ralli.
141 The Hon. Sir William Erle, Justice of Queen's Bench.
190 Mrs. Livesay.
224 J. M. Swinton, Esq.
421 The Lord Chancellor. (*Lord Truro.*)
470 Mrs. J. Hargreave.

1852. 53 Lady Caroline Stirling.
54 The Rt. Hon. B. D'Israeli, M.P., Chancellor of the Exchequer.
121 The Countess of Kintore.
191 Sir William Fraser, Bart., 1st Life Guards.
195 Lady Londesborough.
370 Miss Hawkins.
560 Mrs. George Bentinck.

1853. 58 Lady Sophia Anderson Pelham.
175 The Rev. Dr. Moberley, Head Master of Winchester College. *Presentation portrait.*
200 The Countess of Leicester and Lady Julia Coke.
284 Lord Campbell, Lord Chief Justice of England.
376 The Duke of Portland.
398 The Marchioness of Londonderry.

1854. 69 The Rt. Hon. T. B. Macaulay, M.P.
74 Viscount Gough, G.C.B., in the dress worn by him in his

battles in India. *Painted for the officers of the Bengal Artillery.*

1854. 138 Lieut.-Col. Hope Grant, C.B., 9th Lancers.
193 Lord John Russell, M.P.
353 Mrs. Percival Heywood.
401 Mrs. Howard Vyse.
27, *Sussex Place.*

1855. 79 Capt. Emmat, Adjutant of the Worcestershire Yeomanry. *Painted for Lord Ward, Colonel of the Regiment.*
155 Lady Geary.
171 John G. Lockhart, Esq.
180 Sir Samuel Martin, Baron of the Exchequer.
220 Lady Manners.
328 Sir Peter Laurie, Governor of the Union Bank of London. *Painted for the shareholders.*
363 The Rev. Dr. Hawkins, Provost of Oriel College, Oxford.
387 Sir Edwin Landseer, R.A.

1856. 63 The Duke of Rutland. *Presented by his tenantry, etc.*
88 The Countess of Ducie.
116 Field-Marshal Lord Raglan.
190 Lieut.-General the Earl of Lucan, Lord Lieutenant of Mayo. *Presentation portrait.*
220 The Countess of Portsmouth.
393 The Rt. Hon. Edward Ellice, M.P. *Painted for Coventry.*
432 Hon. Sir Charles Crompton, Justice of the Queen's Bench.

1857. 70 The Marquis of Lansdowne.
126 Mrs. Markham.
154 Mrs. Peel.
220 General Sir George Pollock, G.C.B. *For Military College at Addiscombe.*
295 Viscount Galway, M.P.
427 Lieut.-General Lord Rokeby, K.C.B. *Presentation portrait.*
452 Sir James Scarlett. *Painted for the 5th Dragoon Guards.*

1858. 73 Lady Colebrooke.
143 Hon. Colonel Percy Herbert, C.B.
219 The Countess of Errol; scene, the Camp of the Rifle Brigade, Bulgaria.
318 John Hardy, Esq.
338 Viscountess Hardinge.
405 James Hall, Esq., of Scarborough, Master of the Holderness Foxhounds. *Presentation portrait.*

1859. 31 Mrs. Baillie Cochrane.
153 Lord Alfred Paget. *Painted for Royal Thames Yacht Club.*
183 Mrs. Gaskell.
236 The Earl of Derby.
347 The Earl of Seafield, Laird of Grant, and his son, Viscount Reidhaven.
421 Frederick Salmon, Esq., Founder of, and Honorary Consulting surgeon to, St. Mark's Hospital. *Painted for the Hospital.*
620 Countess Spencer.

1860. 12 The first note in covert—Portrait of Henry Villebois, Esq. *Presentation portrait.*
52 The Dowager Lady Napier.
72 The Rt. Hon. J. W. Henley, M.P.
159 Sir Watkin and Lady Williams Wynn. *Presented as a token of sympathy and affection by* 11,947 *Cymri to Marie Emily Williams Wynn in remembrance of the merciful protection vouchsafed to her and Sir Watkin on the 6th of March,* 1858, *when Wynnstay was destroyed by fire.*
298 The Rt. Hon. Sir Lawrence Peel, Chief Justice of Calcutta.
750 The Rt. Rev. Dr. Cotton, Bishop of Calcutta.

1861. 65 Mrs. and Miss Hodgson. *Presentation portrait.*
131 General Lord Clyde. *Painted for Earl Canning, Governor-General of India.*
157 Lord Broughton.
286 Mrs. Hick.
380 Lord Crewe. *Presentation portrait.*
483 R. S. Holford, Esq.

1862. 65 Mrs. Murray Stewart.
111 The Rt. Hon. General Peel, M.P.
163 Earl of Elgin and Kincardine, K.T., G.C.B., Governor-General of India, late Ambassador for China. *Painted for the Town Hall of Dunfermline.*
194 Lady Mary Craven.
201 Miss E. Washington Jackson.
208 Lieut.-General Sir Hope Grant, G.C.B.; the distant figures are Major the Hon. Augustus

Grant, Sir Francis, *P.R.A.—continued.*

Anson, V.C., A.D.C., and Major Grant, 5th Lancers, A.D.C.

1862. 353 William Beckett, Esq.
632 M. J. Higgins, Esq. *The dog painted by Sir Edwin Landseer, R.A.*

1863. 6 Miss Grant, painted in 1856.
68 The Rt. Hon. the Speaker. (*Denison.*)
155 The Viscountess of Fife. *Presentation portrait.*
651 Gone away. Portrait of N. Parry, Esq.

1864. 162 The Duke and Duchess of Beaufort. *Presentation portrait.*
254 Edmund Denison, Esq., Chairman of the Great Northern Railway. *Painted for Board Room, G.N.R.C.*
278 The Hon. Mrs. J. Macdonald.
458 Charles Rahn, Esq.

1865. 83 Lady Augusta Sturt and son.
95 Mrs. Singleton.
147 Lord Westbury, Lord High Chancellor of England. *Painted for the Middle Temple.*
155 George Frederic Holroyd, Esq. (Elected P.R.A. and knighted.)

1866. 45 Mrs. Prodgers.
55 Mrs. Herrick, Beaumanor Park.
121 The Marquis of Tweedale, gold stick in waiting.
131 Mrs. Brassey.
256 Miss Herrick, Beaumanor Park.
276 J. F. Basset, Esq.
508 Lady Sophia Pelham.

1867. 108 John Clutton, Esq. *Presented by the Surveyors of England.*
137 Lieut.-General Sir Hope Grant, G.C.B. *Painted for the Lawrence Asylum, Madras.*
183 The Duchess of Sutherland and Countess of Cromarty.
198 The Rt. Hon. Lord Stanley, M.P., Secretary for Foreign Affairs.
323 James Burchell, Esq. *Painted for the Mutual Assurance Society.*
347 Master Charles Manners.

1868. 64 H.R.H. the Duke of Cambridge at the Battle of Alma, leading the Guards up the hill in support of the Light Division. His Royal Highness is attended by Colonel the Hon. T. M'Donald, Colonels Clifton and Tyrwhitt. H.S.H. Prince Edward of Saxe Weimar is in command of a company of the Guards.

1868. 67 Miss Grant.
124 The Earl of Bradford.
187 The Countess of Yarborough. *Presented by the Hunt,* 1863.
339 "Tom Hills," nearly fifty years huntsman to the old Surrey Foxhounds. *Presentation portrait.*
355 The Countess of Wilton.

1869. 16 The Rt. Hon. Gathorne Hardy, M.P.
83 Field-Marshal the late Sir Hew Dalrymple Ross, R.A. *Painted for the officers of the Royal Artillery.*
142 Mrs. Gathorne Hardy.
143 The Belvoir Hunt, containing portraits of Mr. Goosey, huntsman, Mr. W. Goodall, afterwards huntsman, and Mr. Robinson, second whip. *Painted between* 1845 *and* 1855.
202 Equestrian portrait of Seymour Sydney Hyde, late Earl of Harrington.
310 Lady Madeline Taylour.
363 The Hon. Mrs. William Gray.
886 Lieut.-General the Hon. Charles Gray.

1870. 92 The sisters.
196 The Hon. Mrs. Meynell Ingram.
263 Anstruther Tomson, Esq. *Presented by the Pytchley Hunt.*
417 John Sketchley, Esq., aged 92, marine painter to Her Majesty (? *should be Schetky*).
980 The Duke of Roxburgh. *Presentation portrait.*

1871. 157 Lieut.-General the Hon. Sir James Yorke Scarlett, G.C.B.
216 Equestrian portrait of J. G. Legh, Esq., Master of the Hertfordshire hounds, huntsmen and whips.
489 Miss Blanche Russell.
1072 Sir Edward Watkin. *Presentation portrait.*
1077 The late Rev. John Hodgson. *Painted for the Clergy's Mutual Assurance Society.*

1871. 1110 Mrs. White of Ardvarrock—autumn in the Highlands.
1872. 108 James, 5th Earl of Fife. *Presented by his Morayshire tenantry.*
187 The Earl of Tankerville. *Presentation portrait on Lord Ossulston's coming of age, etc.*
210 Mrs. Roller.
245 The Duke of Rutland, K.G.
337 Lord Poltimore and hounds. *Presented by the Cattistock Hunt.*
1873. 210 Sir Andrew Orr of Harvestoun and Castle Campbell. *Presented by the Glasgow and S. W. Railway, etc.*
212 The Earl and Countess of Coventry. *Presented by the North Cotswold Hunt, etc.*
268 H. A. Hunt, Esq., C.B.
381 The Viscount Reidhaven, Master of Grant. *Presented on his coming of age, etc.*
527 Charles John, 11th Baron Colville of Culross (Master of Her Majesty's Buckhounds from July, 1866, to December, 1868). *Presentation portrait, etc.*
612 The Duke of Buckingham and Chandos. Interior of the Colonial office.
1874. 110 James Hunt, Esq.
115 The late Viscount Palmerston, M.P.
189 Knitting a stocking.
245 Mrs. Albert Grant.
324 Thomas Brassey, Esq., M.P., Commanding Volunteer Naval Brigade.
529 On board the "Harlequin."
1875. 197 Portrait of a lady.
212 J. Whyte Melville, Esq., of Bennochy and Strath Kinness. *Painted for the Royal and Ancient Golf Club of St. Andrews.*
255 Joseph Walker Pease of Hesslewood, J.P., D.L., Lt.-Col. 1st East York Rifle Volunteers, late M.P. for Hull. *Presentation portrait, etc.*
370 The Rt. Hon. J. G. Dodson. *Presentation portrait, etc.*
442 Mrs. Hay.
904 The late Lord George Manners.
1876. 162 The Earl of Milltown.
185 Winter.
194 Summer.
1876. 340 Robert Rodger, Esq., of Hadlow Castle, Kent.
1341 The muckle hart.
1877. 202 Sir William Gull, Bart.
263 Lady Victoria Leveson-Gower on her pony "Lady Whitworth."
360 Suspicion.
416 The Duke of Rutland, K.G., on his shooting pony, on his Derbyshire moors, with two of his keepers, Mr. Mansell and Mr. Charity.
444 The Rev. M. S. S. Johnstone. *Presentation portrait.*
1878. 84 William Cameron Gull, son of Sir William Gull, Bart., M.D., before the game begins—Eton playing-fields.
181 Stag among rocks.
275 The late John Dalyell, Esq., Master of the Forfarshire hounds, and afterwards of the Puckeridge hounds, painted 1834-5.
451 A Royal group in a Highland deer forest; the scene is a reminiscence of the forest of Invercauld.
466 W. M. Sparrow, Esq. *Painted for the Board Room of the Stafford County Bank.* (The late.)
1879. 176 The Marquis of Granby, now Duke of Rutland, painted about 1846.

GRANT, Henry ... ... Painter.
98, *Albany Street.*
1876. 1294 Near Andover, Hants.
28, *Campden Hill Gardens.*
1882. 142 Sir Thomas Bateson, Bart., M.P.
24, *Holland Street.*
1888. 853 Deeply interested.

GRANT, J. ... ... Architect.
29, *Francis Street, Bedford Square.*
1823. 773 Design for a Chapel.

GRANT, Lewis ... ... Painter.
Llanfellyn Cottage, Bushey.
1901. 1210 The teazle.

GRANT, Miss Mary ... ... Sculptor.
Kilgraston, Bridge of Earn.
1866. 878 Sir Francis Grant, P.R.A.
1867. 1076 A. Mitchell, Esq., M.P.

Grant, Miss Mary—*continued.*

1868. 1125 Countess of Dudley and Ward. 64, *Great Titchfield Street.*

1870. 1055 Lady Constance Hay.

1057 General Sir Hope Grant; marble.

1871. 1187 Miss Grant; marble.

1257 Viscount Canning; posthumous bust. Executed in marble for the Raja-i-Rajgân of Kappoortala, G.C.S.I.

1273 H.M. Queen Victoria; colossal bust executed in marble for the Raja-i-Rajgân of Kappoortala, G.C.S.I.

1873. 1446 John Grant, Esq., late of Kilgraston.

1505 John the Baptist preaching in the Wilderness; bas-relief.

1523 Katherine of Alexandria.

1599 Master Stanley; relievo.

1874. 1525 Incident in the life of St. Margaret.

> Then she was dragged to a dungeon, where Satan, in the form of a terrible dragon, came upon her with his inflamed and hideous mouth open, and sought to terrify and confound her; but she held up the cross of the Redeemer, and he fled before it.

1875. 1241 Mrs. Rowcliffe; alto-relievo, marble.

1249 Alan Grant, Esq.; marble.

1307 Lady Macbeth.

1383 The late Field-Marshal Sir W. Gomm, G.C.B.; statuette.

1390 Son of Sir R. Menzies, Bart.; marble. *Ebenezer House, Gloucester Gate.*

1876. 1367 Miss Baillie; marble bust.

1393 The Hon. Mrs. Maurice Wingfield (posthumous); marble bust.

1395 C. B. Radcliff, Esq., M.D.; marble bust.

1404 St. Paul. "God forbid that I should glory, etc."

1461 Queen Margaret of Scotland; marble statuette.

1877. 1406 J. F. Bateman, Esq., F.R.S.; marble.

1409 Jane, Lady Franklin, from the only existing portrait taken in her twenty-third year, died in her eighty-fourth year; marble.

1877. 1530 Hon. Sir Frederick Bruce, K.C.B., late Envoy-Extraordinary and Minister-Plenipotentiary to the United States.

1879. 1459 Miss Nisbet Hamilton; bust, marble.

1488 The Very Rev. E. B. K. Fortescue, late Provost of St. Ninian's.

1522 St. Margaret of Antioch; statue, marble. (*For quotation see* 1874.)

1880. 1587 Captain the Hon. F. Maude; bust, marble. *For St. Margaret's House, Isleworth.*

1882. 1563 The tired musicians; group, marble.

1650 The late Dean of Westminster. *For the Private Chapel, Windsor Castle. Exhibited by command of H.M. the Queen.* (*Dean Stanley.*)

1883. 1599 Arthur Saltmarshe, Esq.; bust, marble. *To be placed in the Saltmarshe Hall, Ridley College, Cambridge.*

1884. 1715 The late Dean of Westminster (*Dean Stanley*); bust, marble.

1735 The late Lord Sherborne; bust, marble.

1885. 2111 The Magdalen; marble. *Canwell House, Tite Street.*

1886. 1822 The late Rt. Hon. Henry Fawcett; relief. *For the Women's memorial on the Embankment.*

1893 Henry R. Truman, Esq., eldest son of Colonel Truman; bust, marble.

1895 The Hon. Mrs. Slingsby Bethell; bust, marble.

1889. 2127 The Hon. Lyman Bass; high relief, marble.

1890. 1994 R. Hunt, Esq.; bust.

1892. 1929 The late C. S. Parnell; bust.

GRANT, Miss Mary R. ..... Sculptor.
3, *West Road Park, Tottenham, N.*

1903. 1805 Margaret F. Anderson; medallion, bronze.

GRANT, Spencer W. ... ... Architect.
63, *Finsbury Pavement.*

1903. 1442 Municipal buildings, Tottenham, etc.

GRANT, W. A......**Painter.**
8, *Goldhawk Terrace, Shepherd's Bush.*

1862. 93 Winter Sunset.

GRANT, William James.....**Painter.**
London Fields, Hackney.

1847. 161 Boys with rabbits.

1848. 509 Scene in the tent of Edward the Black Prince, after the battle of Poictiers.

"He treated King John like an honoured guest,
When at the feast he sate,
For with reverend air and forehead bare,
The Prince did on him wait."

69, *Dean Street, Soho.*

1849. 511 The last act of one of the early missionaries.

Ulfred, a learned and pious Englishman, laboured to convert the German tribes from idolatry. To show the folly of trusting in the image, he struck it down. Indignant at the act, the Pagans rushed upon the missionary, whose life fell a sacrifice to his zeal.

1850. 506 Christ's miracle at Gadara. "And when he was come to the other side, etc."—*St. Matthew*, viii, 28, etc.

1851. 329 The accusation of Haman. "And the king said again unto Esther, etc."—*Esther*, vii, 2, etc.

26, *Soho Square.*

1852. 108 Delilah and Samson. "The cruel mockery of his sightless eyes."—*Longfellow.*

479 The rescue. "A fisherman stood aghast, To see the form of a maiden fair Float by with a drifting mast."

1042 Three drawings from the poem of "The Blind girl of Castel Arille."

The story relates to an incident in village life, in which the bride, losing her sight, is not permitted by the family to marry; the bridegroom being inveigled into marrying another person, etc.

1853. 560 The incident which led to the great Reformation: Queen Catherine first discovers Henry's love for Anne Boleyn.

1054 Juliet and the friar. "Take thou this phial, etc."

1854. 502 Legend of the first efforts in printing. "It is stated, that a German merchant cutting some letters upon a tree discovered they would leave an impression upon paper."

1854. 594 The Requiem.

The last hours of Mozart were devoted unceasingly to his composition, all the efforts of his wife being unavailing to turn his attention from the work he loved so fervently.

950 Study for a picture.

1855. 139 Dr. Johnson carries home the poor girl he found deserted in the streets.

218 Hotspur dreaming. "In thy faint slumbers, I by thee have watched, etc."

253 The red rose.

506 The apothecary. "My poverty and not my will consents, etc."

1856. 598 A visit to the old soldier. "Then would he strip his sleeve, and show his scars."

1209 The lesson of mercy. The subject of the picture was suggested by the sight of some boys cruelly pelting a poor old man.

1857. 53 From the early life of Queen Elizabeth.

During the harsh imprisonment of Elizabeth in the Tower, the only kindness she received was from a little child, who used to run into her room every morning with a present of fresh flowers.

343 Peep-bo!!!

434 Lesbia.

621 May Gilzean, the outcast mother.

This poor girl, although discarded by her parents, was in reality married to Private Anderson, of one of Her Majesty's regiments of foot. Having no home, she brought up her child in the ruined corner of a cathedral. The boy afterwards became a celebrated Indian officer, and founded the great hospital and free school at Elgin.

1858. 367 Eugene Beauharnais refusing to give up his father's sword.

In 1793 an order was issued at Paris by the Convention to seize all the arms of the citizens. When the officers came to the house of Madame Beauharnais, whose husband had been killed during the reign of terror, her son, a boy of ten years old, sternly refused to give up the sword of his dead

Grant, William James—*continued.*

father. This incident being reported to Napoleon, was the cause of his introduction to the widow, who became afterwards the Empress Josephine.

1858. 460 The last trial of Madame Palissy.

Bernard Palissy flourished during the latter part of the sixteenth century. The dream of his ambition was the restoration of the lost art of porcelain enamel; in his efforts to realize it he reduced himself and his family to the greatest distress. On the eve of success, he was in want of a piece of gold to complete his experiment. After earnest entreaty his wife relinquished her wedding-ring.

1859. 416 The Eve of Monmouth's rebellion.

The Duke of Monmouth, irresolute and desponding to the last, was urged to his rash attempt on the throne of England by Lady Wentworth. His thoughts are directed to the axe being the probable end of his rebellion.

605 A legend of the White rose.

In the reign of Henry VII Perkin Warbeck, who called himself a son of Edward IV, was defeated, taken prisoner, and placed in the stocks, where he was forced to read his recantation. In Scotland he had been favourably received, and married a noble lady, who followed his fortunes to England.

1860. 249 A page from the Civil War.

Henrietta Maria, having pawned her jewels in Holland to raise reinforcements for her husband, on landing in England with the supplies, is fired upon by the troops of the Parliament, and forced to take refuge under a bank.

414 The morning of the duel. "What! gone without a word?"

1861. 27 First steps in life.

631 The Tower, February, 1553: the last reliques of Lady Jane Grey.

1862. 485 Prince Arthur tending his keeper. "*Arthur.* When your head did but ache, etc."—*King John.*

1863. 621 The token of flight to Robert the Bruce. "Bruce, defeated and a fugitive, with his wife and child, was saved from capture by receiving a feather, the well-known emblem of flight."

1864. 489 Katherine Parr.

Condemned by the jealous rage of Henry VIII, escapes death by making her peace with the tyrant before the arrival of the officer with the warrant. "When beauty holds the lion in her toils, etc."

553 Secret intelligence—time of danger. During the middle ages, information of a dangerous nature was conveyed by writing, which showed no sign on the paper until held over the steam of hot water.

1865. 443 The last appeal to loyalty.

During the early days of the French Revolution, it was the great desire of the King and Marie Antoinette to gain over the leaders of the opposition to their side: one of the principal members was not to be moved, although the whole night had passed away in discussion and entreaty, when the Queen, as a last appeal, took him into the adjoining room, where her only son the Dauphin was asleep—the man regarded him sternly, and turned away.

467 A nursery story. "This little pig went to market."

1866. 423 The lady and the wasp. "Strike him not, Jenny (Doris cries), nor murder wasps like vulgar flies."—*Gay's Fables.*

463 Reconciliation.

GRANTHAM, William ... Architect.
Oxford Street,
facing the Pantheon.

1773. 115 Plan and elevation of a cold bath.

1775. 135 Plan and elevation of a town house for a gentleman.

GRANVILLE, Miss Evelyn.
Miniature Painter.
15, *Beaumont Street,*
Portland Place.

1883. 1315 Portrait of a lady.

GRANVILLE, W. L. B. ... Architect.
16, *Grafton Street.*

1838. 1089 Elevation of National Museum.
1090 Bird's-eye view of do.
1091 Section do.

109, *Piccadilly.*
1840. 999 Design for a new Exchange taken from the Mansion House.
1091w The Iron column and naval Gallery in honour of Lord Nelson. (*A long description of the idea follows.*)
1841. 1056 A Pump Room for St. Ann's Cliff, Bristol, etc.
1842. 1124 New houses of Parliament, etc.
1133 do. do. do.
1844. 1121 Holy Trinity Church, Hull.
3, *Bedford Row, Holborn.*
1849. 1129 Interior, St. James's church at Hatcham, Old Kent Road.
1, *Curzon Street.*
1859. 1063 New Government offices, St. James's Park.

GRASS, A. ..... Sculptor.
83, *Gower Street.*
1859. 1278 Gottfred Kinkel; marble medallion.
1280 The late Mrs. Johanna Kinkel; marble medallion.
1335 Beethoven, Mozart, Handel, Haydn, Bach, German composers; bas-relief.
1860. 1006 Professor E. Pauer.
1010 Alexander Flerzen, Esq.
1861. 992 General Klapka; marble medallion.
1062 Miss Huth; marble.
1863. 1190 Portraits of children in medallion.
7, *Gower Street.*
1866. 930 The sleeping child.
1867. 1093 Beethoven, Mozart, Handel, Haydn and Bach; marble medallion.
1144 A young girl.
1186 Mrs. Rabenstein.

GRASSIE, John ..... Painter.
1776. 116 Two drawings in pen and ink.
1781. 405 Portrait of a lady.

GRATIA, L. ..... Miniature Painter.
30, *Great Marlborough Street.*
1851. 1229 E. Lechertier Barbe, Esq.
29, *Percy Street.*
1855. 688 Miss Julia Murray of the Royal Princess's Theatre in "The Corsican Brothers."
846 A young Syrian.
35, *Fitzroy Square.*
1859. 881 Portrait in Pastel.
1863. 764 Spanish guerilla.
1864. 670 Portrait of an artist.

GRATISE. *See* **Gratitien.**

GRATITIEN, Sebastian. Miniature Painter.
(Painter to the Elector of Cologn.)
55, *Great Windmill Street.*
1790. 343 Portrait of a lady, portrait of the Elector of Cologn and portrait of a gentleman.
S. Gratise, no address.
1791. 308 Madame Khrumpholtz.
S. Gratise, 132, *Pall Mall.*
1792. 305 Portrait of a lady.
772 do. gentleman.
1793. 400 do. lady.
435 do. nobleman.
10, *St. Alban's Street, Pall Mall.*
1795. 536 Portrait of a gentleman.
560 do. lady.

GRATTON, George ..... Painter.
31, *Greek Street, Soho.*
1812. 539 The guard Room. "But Ellen boldly stepped between, etc."
540 The Gathering. "All stand aghast, etc."—*Lady of the Lake.*
712 Noontide.

GRAVELY, Percy ..... Painter.
Newick, Lewes, Sussex.
1896. 585 Rescuing cattle in a flooded valley.

GRAVELL, William D. ... Architect.
6, *Queen Anne's Gate.*
1894. 1729 Design: Framlingham Grammar School.

GRAVES, Charles A. ..... Painter.
57, *Kenilworth Road, St. Leonard's.*
1884. 1595 Moonlit sea.

GRAVES, Frederick Percy. Painter.
20, *Grove Terrace, Kentish Town.*
1858. 363 The old church at Chingford, Essex.
939 Autumn.
1859. 131 An English lane.

Graves, Frederick Percy—*continued.*

1861. 378 Mrs. Robert Graves.
1867. 336 On the Conway — cloudy weather.
1868. 307 Among the birches—Midsummer morning.

GRAVES, Hon. Henry Richard.
Painter.
H. H. Greaves,
31, *Conduit Street.*

1846. 558 Lady Augusta Paget.
Hon. H. Graves, 22, *Charles Street, Middlesex Hospital.*
1847. 234 Viscountess Maidstone.
15, *Waterloo Place.*
1849. 1002 Viscountess Pollington.
1850. 422 Sir Thomas Hesketh Lethbridge, Bart., and his son, Arthur Erin.
532 Horace Cockerell, son of J. Cockerell, Esq.
27, *Bury Street, St. James's.*
1851. 200 Field-Marshal the Marquis of Anglesey, K.G., G.C.B., etc., in the uniform of Colonel of the Blues and Gold Stick. *Painted for the officers of the Regiment.*
1852. 165 The Hon. Oliver Montague, youngest son of the Earl of Sandwich.
1135 Miss Augusta Clifford, youngest daughter of Sir Augustus Clifford.
1853. 312 Field-Marshal the Marquess of Anglesea.
62, *Cadogan Place.*
1854. 186 Lady George Paget.
199 Lady Oglander.
1855. 235 Lady Constance Maidstone.
252 Mrs. Henry Guise.
1856. 402 Lady Dorothy Nevill.
994 Portrait of a lady.
15, *Waterloo Place.*
1859. 233 General Sir George Brown, G.C.B., K.H., etc. *Painted for the Officers of the 77th Regiment.*
343 Portrait.
506 Sir William Gordon, Bart., Captain 17th Lancers, one of the 600 at Balaclava. *Presented to Lady Gordon.*
1094 Miss Stevenson as Red Riding Hood.
32, *Bruton Street, Mayfair.*
1860. 36 The Hon. Arthur Chichester.
548 The Hon. Flora Chichester.
1861. 8 The Hon. Henry John Vane Tempest and Lady Avarina Mary Vane Tempest.
541 Mrs. Frances Fortesque.
102, *New Bond Street.*
1863. 214 Viscount Stratford de Redcliffe, G.C.B. *Presented to Eton College.*
321 Mrs. Shaw Stewart.
1864. 181 Children of Grenville Wells, Esq.
197 Mrs. Martin Smith.
436 Mrs. Quin and child.
1865. 249 Miss Seymour.
511 Lord Rivers.
1866. 216 Miss C. A. Loveden.
1867. 58 The Hon. Lady Filmer.
129 Capt. John Alexander, R.N., C.B.
558 Sir Henry Keppel, R.N., K.C.B., and Commander-in-Chief on the China Station.
1868. 265 Lady Alexander G. Lennox.
266 Lord Alexander G. Lennox.
661 Lady Cornelia Churchill.
1869. 100 Mrs. Best.
182 Viscount Barrington.
226 Miss Esdaile.
297 Mrs. Musgrave.
736 Master Wallace Cockrane.
1870. 84 Mrs. Ferdinand Huth.
345 Marchioness of Bristol.
405 Viscountess Hood and the Hon. Mabel Hood.
Hackbridge Cottage, Carshalton.
1871. 152 The Duke of Richmond.
286 H.R.H. the Princess Louise. *By command of the Queen.*
328 Mrs. Boyes.
1053 The Hon. Mrs. George Fitzwilliam.
1062 Major-General the Rt. Hon. Cecil Forester, M.P.
19, *Albert Mansions.*
1872. 70 The Hon. Mark Rolle and hounds.
112 Lady Ashburton.
123 The Hon. Mrs. Proby.
662 Miss Hargreaves.
1873. 199 Lady Wharncliffe.
320 Lord Skelmersdale.
546 Hon. Frances Harris.
976 Lady Musgrave and child.
1874. 23 Lady Constance Marsham.
69 Countess of Ilchester.
287 Mrs. Wemyss.
446 The Earl of Macclesfield.
1875. 275 H.R.H. the Princess Beatrice. *Painted and exhibited by command of H.M. the Queen.*

Ettrick House, Cromwell Road.
1876. 261 Countess Beauchamp.
486 Lady Alice Packe.
Villa de Provence, Cannes.
1877. 241 The Duchess of Roxburgh.
159, *Cromwell Road.*
1879. 122 Mrs. Henry Oppenheim.
266 Mrs. Albert Bankes.
514 Miss Birch.
1880. 533 Lady Wolverton.
14, *Grosvenor Street, W.*
1881. 534 Mrs. Stanier.

GRAVES, Robert, *A.R.A.*...**Engraver.**
19, *Grove Terrace,*
Kentish Town.
1837. 750 The Abbotsford family. After Sir David Wilkie, R.A.

This interesting picture contains portraits of the author of "Waverley," Lady Scott, the present Sir Walter Scott, Mr. Charles Scott, Mrs. Lockhart, Miss Ann Scott, Sir Adam Ferguson, his old favourite dogs, and a view of Melrose.

1839. 1059 The Examination of Shakspeare before Sir Thomas Lucy on a charge of deer-stealing. *Engraved for the Association for the Promotion of the Fine Arts in Scotland, from a picture by George Harvey, R.S.A.*
1841. 950 A Castaway. *Engraved for the Association for the Promotion of Fine Arts in Scotland, from a picture by George Harvey, R.S.A.*
1842. 983 The Highland whisky-still. After Edwin Landseer, R.A.
Fitzroy Cottage, Kentish Town.
1846. 740 First reading of the Bible in the crypt of old St. Paul's. After G. Harvey, R.S.A.
1850. 671 The Baron's charger. After J. F. Herring ——
20, *Grove Terrace,*
Kentish Town.
1855. 998 The Princess Amelia. After Sir T. Lawrence, P.R.A.
1857. 862 A portrait.
1858. 1122 Cromwell resolving to refuse the Crown. After C. Lucy.
1123 Mrs. F. Percy.
1860. 939 The Princesses Mary, Sophia and Amelia, daughters of George III. After J. S. Copley, R.A.
1861. 965 A Slide. After T. Webster, R.A.
1862. 936 The origin of the harp. After D. Maclise, R.A.
1863. 954 The Good Shepherd. After Murillo.
1865. 848 The Madonna. After Murillo.
1866. 815 The Hon. Mrs. Graham, wife of General Lord Lynedoch. After Gainsborough.
1868. 918 The blue boy (Master Buttall). After Gainsborough.
922 Mrs. Lloyd (afterwards Mrs. Beckford). After Sir J. Reynolds.
1869. 1110 Mrs. Siddons. After Gainsborough.
1116 Via Dolorosa. After Raphael.
1870. 869 Georgiana, Duchess of Devonshire. After Gainsborough.
1871. 824 The Good Shepherd. After W. T. C. Dobson, A.R.A.
1872. 1284 Mrs. Beaufoy. After Gainsborough.
(The late.)
1873. 1251 Charles Dickens at the age of 27. After D. Maclise, R.A.
1252 Charles Dickens at the age of 47. After W. P. Frith, R.A.

GRAVESANDE, Vans. *See* **V.**

GRAVIER, Alexandre Louis.
Etcher.
199, *Euston Road.*
1882. 1299 Lady Teazle.
1884. 1444 Rose Standish. After G. H. Boughton, A.R.A.; etching.
1, *Selwood Terrace, Brighton.*
1885. 1596 Loose Shoe. After Heywood Hardy.
1658 Golden leaves. After J. G. Grace.
1886. 1426 The Rush-gatherer. After Vicat Cole, R.A.
1887. 1460 Still water. After R. Halfnight.
121, *Haverstock Hill.*
1889. 1718 "When the evening sun is low." After J. E. Grace.
1890. 1611 Changing pasture. After Yeend King.
1891. 1557 (*No title.*) After Yeend King.
1895. 1278 Baiting the hook. After Yeend King.
1896. 1464 The lass that loves a sailor. After Yeend King.
1897. 1633 Childhood's happy days. After E. Parton.

GRAY, Miss Alice ... ... **Painter.**
59, *George Street, Edinburgh.*
1891. 241 Grinding corn.
1892. 469 Portrait of a lady.

GRAY, C. ... ... **Architect.**
2, *Kensington Gore.*
1844. 1159 Design: Gamekeeper's lodge.
1845. 1124 Design for a village charity school.
5, *Grange Villas, Brompton.*
1847. 1261 Design for a cruciform church.
1848. 1189 Design for a church.
5, *Conduit Street.*
1853. 1099 Houses at Norwood.
22, *Westburne Place.*
1859. 1144 Villa at Highgate Rise.
1862. 894 Houses in Gore Road.
5, *Parliament Street, Westminster.*
1866. 762 Chancel of West End church.

GRAY, Claude W. ... ... **Painter.**
36, *Ovington Street, Chelsea.*
1897. 1606 Barges at Chelsea.
The White Cottage, Hale, Westmorland.
1902. 105 The story-book.

GRAY, D. ... ... **Sculptor.**
6, *Fitzroy Street.*
1854. 1455 Medallion portrait of Frederick Hartwig.
1457 Medallion portrait of Nelly.

GRAY, Miss Ethel.
Miniature Painter.
19, *Beaumont Street, Oxford.*
1902. 1123 Miss Macmichael.

GRAY, F. ... ... **Painter.**
16, *Fleet Lane, E.C.*
1852. 553 The last two for a penny.

GRAY, G. ... ... **Painter.**
13, *Upper Kennington.*
1811. 758 Fruit.

GRAY, George ... ... **Enamel Painter.**
3, *Allsop Terrace, New Road.*
1854. 667 Enamelled copy on porcelain of Etty's picture of the Dangerous Playmate.
12, *Great Quebec Street.*
1855. 706 Enamel of a lady. After T. Sampson.
1856. 635 A Brigand. After Etty.
651 Solitude and Reflection.
19, *Walton Street, Brompton.*
1857. 661 The Duchess. After C. R. Leslie, R.A.
662 Returning from the fair. After W. Mulready, R.A.
1858. 616 The Refusal (Duncan Gray). After Wilkie.
617 Nature. After Lawrence.
619 The pride of the village. After J. C. Horsley, A.R.A.
1859. 707 The young brother. After W. Mulready, R.A.
819 "Le Diable Boiteux." After A. L. Egg, R.A.
820 "Taming the Shrew." After C. R. Leslie, R.A.
1860. 812 Uncle Toby, etc. After Leslie.
813 The last in. After W. Mulready, R.A.
825 Merry Wives of Windsor. After C. R. Leslie, R.A.
1861. 794 A village choir. After T. Webster, R.A.
795 Autolycus. After C. R. Leslie, R.A.
803 The Refusal (Duncan Gray). After Sir David Wilkie, R.A.
11, *Chester Terrace.*
1862. 693 Florizel and Perdita. After C. R. Leslie, R.A.
694 Taming the Shrew. After C. R. Leslie, R.A.
700 Sancho and the Duchess. After C. R. Leslie, R.A.
705 Portrait of a lady. After R. Thorburn, A.R.A.
1863. 739 Returning from the fair. After T. Webster, R.A.
1864. 748 Les Femmes Savantes. After C. R. Leslie, R.A.
1865. 736 The maid and the magpie. After Sir E. Landseer, R.A.
1866. 612 The butt—shooting a cherry. After W. Mulready, R.A.
23, *Chester Terrace.*
1867. 849 The jealous companion. After J. E. Millais, R.A.
1869. 1140 Vicar of Wakefield. After W. Mulready, R.A.
161, *Walworth Road.*
1873. 1397 The bathers. After W. Mulready, R.A.

GRAY, Henry..... **Miniature Painter.**
50, *Manchester Street.*
1849. 82 The Fort, Netley, Hants.
484 View near Carisbrook, Isle of Wight.
1851. 368 The Pilgrim.
905 Miss Fanny Geddes.

8, *Dorchester Place, Blandford Square.*

1852. 736 A portrait.
800 Miss Schott.
1853. 799 Miss Bertha M. Street.
1854. 772 William, second son of Lord John Russell.
796 Charles, youngest son of D. Colnaghi, Esq.
830 Miss Laura Caroline Russell.
837 Lady Susan Clinton, daughter of the Duke of Newcastle.
841 Lady Harriet Hamilton, eldest daughter of the Duke of Abercorn.
859 Francis Albert Rollo, youngest son of Lord John Russell.
1855. 801 Lord Archibald Campbell, youngest son of the Duke of Argyll and Lady Edith Campbell.
812 The Countess of Durham.
876 Lady Louise Hamilton, daughter of the Marquis of Abercorn.
895 Miss M. Neale.
935 J. Castellane, Esq.
1856. 264 A portrait.
746 The children of H.R.H. the Prince de Joinville.
761 Gordon, son of William J. H. Money, Esq.
783 The children of William J. H. Money, Esq.
795 The Hon. George Bennett and the Hon. Frederick Bennett, sons of Lord Ossulston.
1857. 765 Lady Louisa Moncrieffe.
772 Charles, son of Charles Henry and Lady Louisa Mills.
814 The Hon. Mrs. A. Gordon.
1858. 670 Alice, daughter of J. B. Walker, Esq.
706 Miss M. Tarratt.
21, *Camden Square.*
1860. 842 Miss Eleanor Thorpe Peed.
845 Mrs. J. G. Fanshawe.
853 The Hon. Mrs. Wm. Talbot.
28, *Queen's Road, Camden Square.*
1861. 879 J. G. Fanshawe, Esq.
25, *Old Cavendish Street.*
1866. 642 A portrait.
151, *Great Portland Street.*
1874. 1326 Portrait of a lady.
1875. 1120 Miss Christina Brownley.
55, *Charlotte Street.*
1877. 1298 Portrait of a lady.
1878. 1260 Alice.
1885. 1513 Portrait of a lady.
1885. 1545 Pour l'amour.
1888. 1501 Miss Cohen.
1889. 1596 Robert, son of George Lake Grange, Esq.
4, *St. George's Road, Primrose Hill.*
1897. 1523 Mrs. G. F. McCorquodale.
1524 Miss M. D. McCorquodale.

GRAY, Herbert ... ... **Painter.**
8, *Victoria Street, S.W.*
1901. 1120 Eventide.

GRAY, H. Barnard ... ... **Painter.**
5, *Brecknock Crescent.*
1845. 266 Retriever and pheasant.
36*a*, *Edward Street.*
1850. 1230 The Britannia Tubular Bridge across the Menai Straits, North Wales, from sketches made upon the spot at the commencement of raising the first tube.
38*a*, *Edward Street.*
1851. 616 Retrieving.
11, *Harrington Street.*
1856. 158 Study from nature.
258 do. do.
1857. 26 A favourite trout stream.
524 Study from nature.
1858. 213 A primrose bank.
279 Showery weather—Lynmouth, North Devon.
916 The river Mole from Bletch worth Park.
37, *Gloucester Road, Regent's Park.*
1859. 622 On the Mole near Dorking, Surrey.
1860. 13 The weedy river.
371 Apple blossom and chaffinch nest.
1861. 228 May and bird's-nest.
1862. 246 Lane scene in Warwickshire.
1863. 258 The ferry at Wargrave, Berks.
394 A lane in Kent.

GRAY, J. ... ... **Painter.**
4, *Tonbridge Street.*
1833. 569 Saxon door-way, Titchfield Church, Hants.

GRAY, James ... ... **Sculptor.**
79, *West Regent St., Glasgow.*
1903. 1782 Les Rêves; statuette, bronze.

GRAY, Miss Jessie D. ... ... **Painter.**
1, *Warrender Park Crescent.*
1892. 829 A little maid.

GRAY, John ... ... **Painter.**
5, *Webber Street, Westminster.*
1839. 341 The flight into Egypt. "When he arose, he took the young child, etc."

GRAY, John ... ... **Painter.**
12, *Newton Grove, Bedford Park.*
1885. 389 Flowers.
The Avenue, Fulham Road.
1888. 629 A bit of the river Colne near Twickenham.
1889. 324 A pond in Surrey.
Thursley, near Godalming.
1891. 61 Moonlight.
124 A bit of Milford Heath.
712 A road off the Common.
1893. 169 A quiet spot.
1897. 234 A green and silent spot.
510 February.
861 "The golden footprints of departing day."
1898. 100 Chrysanthemums.
1899. 569 "Benge."
697 A study; portrait of a lady.
Windford House, Maiden Newton, Dorset.
1903. 85 My wife.
1904. 8 We two.
299 Portrait of the artist.
451 E. R. Gray, Esq.

GRAY, John Hobday ... ... **Architect.**
35, *Foley Place.*
1834. 884 Design for Conservatory in Nobleman's Park.
1835. 970 Design: Eastern Literary Athenæum.
18, *Stepney Causeway.*
1837. 1009 Design: Nobleman's Mansion.

GRAY, J. W. ... ... **Miniature Painter.**
14, *Old Bond Street.*
1828. 911 Portrait of a lady.

GRAY, Miss K. ... ... **Painter.**
Snoke's Lane, Woodford.
1873. 368 Fisher boys.

GRAY, Miss M. Etheldreda...**Painter.**
2, *Boltons, Kensington.*
1899. 517 Royden Water Splash, New Forest.
3, *Kensington Studios, Kelso Place, W.*
1901. 182 Col. H. W. Gray, V.D., 2nd South Middlesex V.R.C.
1901. 479 Peggy; a portrait.
527 Children of J. F. L. Brunner, Esq.
2, *The Boltons.*
1903. 81 A hornpipe: Margaret and Janet, daughters of D. Robertson Macdonald, Esq.
265 "The fool hath said in his heart, etc."
1904. 339 Colonel Sir Howard Vincent, K.C.M.G., M.P.

GRAY, Miss Monica F. ... ... **Painter.**
1900. 101 Hook Heath, Surrey.

GRAY, Mrs. ... ... **Painter.**
9, *Upper Montague Street.*
1844. 924 Portraits of two sisters.
8, *Dorchester Place.*
1852. 1065 Miss Sophia Agnes Baker, daughter of Major Baker, Bath.
1857. 955 Minnabel, daughter of Frederick Carrey, Esq.

GRAY, S. ... ... **Painter.**
(An Honorary Exhibitor.)
1807. 549 View in Leatherhead, Surrey.
1818. 486 View near Leatherhead.
857 do. do.
30, *Pancras Place.*
1822. 706 Mitcham Church, Surrey.
2, *Brixton Place.*
1823. 921 View near Leatherhead.
25, *Grove Street, Camden Town.*
1830. 619 The new fountain at the Colosseum, Regent's Park.

GRAY, Thomas ... ... **Painter.**
65, *Upper Charlotte Street.*
1859. 535 The pet rabbit.
1128 Childhood.
1864. 8 The kitchen.
21, *Howland Street.*
1866. 157 The bookworm.
1867. 321 The writing master.
1869. 524 A Japanese picture-book.

GRAY, Thomas ... ... **Painter.**
11, *Heathfield Gardens, Chiswick.*
1899. 1059 Checked at the ford.
1902. 63 Rescued: an episode in the burning of old London Bridge, 1666.

GRAY, Thomas U. ..... **Sculptor.**
Lansdowne House,
340, *Essex Road.*
1893. 1771 A Board school unit; head.

GRAY, T. W. ... ... **Painter.**
Brown Street, Salisbury.
1831. 440 Villagers returning from the fair.

GRAY, William.
Sculptor and Painter.
6, *Diana Place, New Road.*
1841. 1259 Bust of the late missionary, Williams, murdered by Savages on the island of Acromanga.
1316 Bust of J. C. Evans, Esq.
113, *Stanhope Street.*
1845. 1375 Bust of a lady.
70, *Warwick Street, Pimlico.*
1847. 1450 Ianthe.
Alva Cottage, Ryde.
1851. 1295 Bust of the late Sir Robert Peel, Bart.
Glendower, Ryde.
1854. 1526 Medallion portrait of Sir Augustus Clifford, Bart., C.B., etc.
1855. 560 Carisbrook Castle.
1137 The Whitecliff, Isle of Wight.
35, *Darlington Street,*
Manchester.
1856. 243 The brook.
379 Solitude.
968 Sunset.
Bernhill, Ventnor,
Isle of Wight.
1857. 67 The Vale, Bonchurch, Isle of Wight.

GRAYSON, J. ... ... **Architect.**
—Grayson, Junr.
1, *Banner Street,*
Banner Square.
1800. 1012 Design for a Villa.
1044 do. garden building.
1803. 922 A Design for a Temple.
944 do. Villa.

GRAYSON, W. ..... **Architect.**
41, *Chiswell Street, Moorfields.*
1791. 547 Elevation of a nobleman's house intended to be built near Sedburgh in Yorkshire.
1793. 775 Design for a gentleman's seat to be built near Lancaster.
1794. 630 Design for a gentleman's seat to be built at Kingmore, near Carlisle.
1, *Banner Street, Bunhill Row.*
1795. 657 Design in perspective of a country seat.
1796. 754 A gentleman's country seat.
1798. 984 Design for a nobleman's seat.
1801. 925 do. park Entrance.
939 do. Villa.

GRAYSON and OULD ... **Architects.**
Bridge Street Row, Chester.
1886. 1553 Old Falcon Inn, Chester.
1632 Business premises, Foregate Street, Chester.
1730 Parish church, Woolton, near Liverpool.
31, *James Street, Liverpool.*
1887. 1617 Oakfield, near Chester.
1628 Buildings, Castle St., Liverpool.
1889. 1853 Wightwick Manor, Staffordshire.
1880 do. do. do.
1890. 1779 Trinity Hall, Cambridge, etc.
1850 British and Foreign Insurance, Liverpool.
1892. 1630 The Mount, near Wolverhampton.
1893. 1642 Bidston Court, Cheshire.

GREATBACH, William ... **Engraver.**
2, *Crescent Place,*
Mornington Cresent.
1859. 1212 The christening of H.R.H. the Prince of Wales. After Sir G. Hayter.

GREATHEAD, B. ... ... **Painter.**
(An Honorary Exhibitor.)
1802. 2 King Lear. "Do not laugh at me, for as I am a man, I think this lady to be my child Cordelia."
1803. 213 The Cave of Despair. "That darksome cave they enter, where they find, etc."—*Spenser.*

GREAVES, William ... ... **Painter.**
1, *St. Anne's Street, Leeds.*
1885. 299 The Mill house oak, Edwinstowe, Notts.
307 Friends in age: Sherwood Forest.
18, *Park Lane, Leeds.*
1888. 71 Melting snow: Thornton-le-Dale.
1897. 36 At Thorner, Yorkshire.
1069 A late autumn afternoon—Sherwood Forest.

Greaves, William—*continued.*
1898. 126 Eventide—Edwinstowe, Notts.
1900. 1088 A silvery afternoon in June.

GREEN, Alfred A. W. ..... **Painter.**
Solihull Lodge,
near Birmingham.
1861. 261 The Cottage door.

GREEN, B. ..... **Sculptor.**
3, *Royal Arcade, Newcastle.*
1837. 1102 View of Grey Street, Newcastle-upon-Tyne, with the monument to Earl Grey; the figure to be executed by E. H. Baily, R.A.
1152 Monument to Earl Grey—*with J. Green.*

GREEN, Benjamin Richard.
Miniature Painter.
8, *South Crescent,*
Bedford Square.
1837. 931 John Elliotson, M.D., F.R.S., professor at the London University College.
4, *Little Maddox Street.*
1838. 567 Hon. Lieut.-General Capel.
1033 J. Tickell Viner, Esq., in a Vandyke Costume.
1839. 640 Portraits of the children of the Rev. John Athews of Loughton, Bucks.
751 A portrait.
767 Portraits of the two sons of Dr. Sutherland.
68, *Berners Street.*
1840. 603 Charles Edward Fraser Tytler, Esq., Balmain, Inverness.
727 Master Aldourie Grant, son of Captain Grant, Assistant Adjutant General, Bengal.
17, *Newman Street.*
1842. 924 Mrs. Mackay.
934 Portrait of a young lady.
946 John Mackenzie, Esq., of Inverness.
1843. 691 A portrait.
1132 George Godwin, Esq., F.R.S., Hon. Sec. to the Art Union of London.
62, *Charlotte Street.*
1844. 844 Portrait of a lady.
917 do. do.
918 Rev. J. R. Major, M.A., D.D., Head Master of King's College School.
954 Edward Edwards, Esq.
1845. 936 Charles Knight, Esq.
937 Portrait of a child.
1845. 956 John Elliotson, M.D., F.R.S.
972 Portrait.
1062 do.
1091 Thomas Wyse, Esq., M.P., one of Her Majesty's Commissioners of the Fine Arts.
1846. 768 Rev. William Wildes, of the Royal Bavarian chapel, Warwick Street.
823 George E. Towry, Esq., in the costume of an Egyptian officer.
1016 Portrait.
1056 Benjamin Bond Cabbell, Esq., F.R.S.
1847. 974 Portrait of a child.
1038 do. lady.
1049 do. do.
1848. 685 do. do. and child.
988 Portrait.
1033 John Bowring, LL.D., M.P.
1850. 945 Rt. Hon. Thomas Wyse, Minister at Athens.
1851. 1168 Portrait of a lady.
1852. 655 William Pott, Esq.
1046 Thomas Miles, Esq., M.P.
1853. 773 Rt. Hon. Sir William Molesworth, Bart., M.P.
41, *Fitzroy Square.*
1854. 982 A portrait.
1858. 783 Mrs. Cavendish.

GREEN, C. ..... **Painter.**
(An Honorary Exhibitor.)
1804. 479 View of the Capuchin Convent on the hills above Bastia, Corsica.

GREEN, Charles, *R.I.* ..... **Painter.**
15, *College Terrace, Islington.*
1862. 660 The rivals.
24, *Brecknock Crescent.*
1870. 323 The letter bag.
1871. 125 Ruin. "Bid not thy fortune troll upon the wheels of yonder dancing cubes of mottled bone, etc."
1872. 1037 The poison test.
1873. 1041 Two 's company, three 's none.
78, *Park Rd., Haverstock Hill.*
1874. 1022 "May it please your majesty."
1875. 63 Old neighbours.
1877. 234 "Come in."
Charlecote,
Hampstead Hill Gardens.
1879. 377 A consultation.
1880. 1072 "The girl I left behind me."
1881. 327 A choice Vintage.
1883. 460 A Fleet Marriage.

GREEN, Charles ... ... **Sculptor.**
20, *Shrewsbury Road, Sheffield.*
1889. 2028 J. C. Clegg, Esq., Mayor of Sheffield; bust.

GREEN, C. B. ... ... **Painter.**
45, *Rathbone Place.*
1853. 522 A sketch from nature.

GREEN, David ... ... **Painter.**
39, *Circus Road,*
St. John's Wood.
1879. 851 Pensarn, North Wales.
1882. 1060 Looe, Cornwall.
1886. 1148 Where the river meets the sea.
1887. 1286 Clearing up after rain.
1888. 1286 Stormy.
1391 When the tide is low.
1890. 1413 Landing fish.
1891. 1321 The banks of the Yare.
1324 Great Yarmouth.
30, *Fairfax Road,*
South Hampstead.
1894. 1061 In port.
1898. 1210 Stranded.

GREEN, E. F. ... ... **Painter.**
13, *New Bond Street.*
1824. 338 Contemplation.
65, *Upper Charlotte Street.*
1826. 78 Portrait of a gentleman.
407 Mrs. Desanges.
885 Captain Moring, one of the Elder brothers of the Trinity house.
915 Mrs. Aretas Akers.
16, *Howland Street.*
1828. 15 Mrs. Harry Waller.
1829. 899 Aretas Akers, Esq.
18, *Upper Gloucester Place.*
1837. 223 Mrs. Alfred Shaw.
197, *Strada Mercante, Malta.*
1840. 366 An Arab servant carrying a bardak.
23 (Octagon room.) A Turkish lady receiving visitors in her harem at Cairo.
1841. 365 Admiral the Hon. Sir Robert Stopford, G.C.B., G.C.M.G., Commander-in-chief of Her Majesty's Forces in the Mediterranean.
2, *Titchfield Terrace,*
St. John's Wood.
1843. 538 St. Peter.
Bombay.
1846. 63 Dr. James Burnes, K.H., F.R.S., etc.
17, *Nottingham Street.*
1851. 446 Indian snake charmers.

GREEN, Miss E. Margaret.
Miniature Painter.
7, *Rossetti House Studios,*
Chelsea.
1900. 1447 Madge.
1901. 1375 Mrs. Frederic Green.
1902. 1170 Mrs. Morrell.
(Now Mrs. F. Curtis.)
42, *London Road, Redhill.*
1903. 1177 Gwendolen, daughter of Dr. Langley Browne.

GREEN, F. G. ... ... **Architect.**
32, *Lincoln's Inn Fields.*
1824. 935 Design for a Park lodge.
At Mr. W. M. Nurse's office,
33, *Cumberland Terrace.*
1827. 1056 Cumberland Terrace, etc.
1829. 1024 A Conservatory and fountain.
1831. 1002 A park tower, etc.

GREEN, George Pycock Everett.
Painter.
G. P. Green,
27, *Lamb's Conduit Street.*
1841. 72 F. Williams, Esq.
1842. 298 F. Twynam, Esq.
1844. 946 Posthumous portrait of Thomas Simpson, Esq., the Arctic traveller; author of "Narrative of Discoveries on the North coast of America," in the years 1837-39.

After achieving these discoveries (for which the gold medal of the Royal Geographical Society of London, and a pension from Government were awarded him) he perished on his homeward journey in June, 1840, at the age of thirty-two. Appended is a chart of the land he discovered and explored.

1845. 313 Morris Lievesley, Esq.
316 Portrait of a lady.
1850. 186 do. child.
7, *Upper Gower Street.*
1851. 231 H.R.H. the late Duke of Cambridge.
1852. 515 Miss Clara Macdonald.
788 Robert Bailey, Esq.
1854. 408 Francis Crew, Esq.
528 A Jewish Rabbi.
1855. 297 Yarburgh Yarburgh, Esq., of Sowerby House, Yorkshire.
595 Mrs. Lloyd, of Stockton Hall, near York.
1857. 72 The evening Saunter.
465 The Venerable Archdeacon Robinson, D.D., Master of the Temple.

G. P. E. Green,
7, *Upper Gower Street.*
1861. 76 Mrs. Sinclair.
1863. 286 Mr. Francis Crew, late secretary of the Royal Freemasons' Girls' School, Wandsworth. *Painted for the Institution.*
552 The late James Hoby, Esq.
100, *Gower Street.*
1870. 43 G. W. Martin, Esq., founder and conductor of the National Choral Society.
1873. 758 Haddon Hall.

GREEN, Herbert John.....Architect.
53, *Prince of Wales' Road, Norwich.*
1881. 1089 St. Nicholas church, Wells-next-the-Sea, Norfolk.
31, *Castle Meadows, Norwich.*
1885. 1810 Burnham Thorpe church, Norfolk.
1865 do. do. do.

GREEN, H. Townley, *R.I.*...Painter.
15, *College Terrace.*
1855. 959 Miss Temple.
T. Green,
24, *Brecknock Crescent.*
1868. 817 The letter.
1869. 847 By the riverside.
16, *Camden Cottages.*
1871. 472 The daily governess.
1872. 1081 A Jacobite's farewell.
London bridge is covered on each side with houses, so disposed as to have the appearance of a continued street. Upon this is built a tower, on whose top the heads of such as have been executed for high treason are placed upon iron spikes.
78, *Park Road, Haverstock Hill.*
1873. 1224 Twilight.
1875. 906 Still waters.
1876. 618 Little fishermen.

GREEN, Miss Isabella ... ... Painter.
Knutsford, Cheshire.
1875. 663 Primulas.

GREEN, J.....Painter.
At Mr. Martyr's Academy,
10, *Great Marlborough St.*
1790. 630 Group of shells.
16, *Great Marlborough Street.*
1791. 508 A calm.
1792. 567 North-east view of Oxford Market.
573 North-west view of Oxford chapel.

GREEN, James ... Miniature Painter.
14, *Little Tichfield Street.*
1793. 188 Portrait of a gentleman.
479 do. do.
608 Tunbridge Wells.
613 Portrait of an artist. (*Mr. Gooch.*)
622 Tunbridge Wells Walks.
1794. 446 Seven portraits.
54, *Newman Street.*
1795. 365 Frame with two portraits.
437 Frame containing four portraits.
481 A frame with seven portraits. (*Mr. Sergeant, Mr. Delme, Mrs. Newbrand, Mr. Forth, Countess Sterhonterghi.*)
1796. 402 Four portraits. (*Mr. Roper.*)
508 Portrait of a young lady. (*Miss Smith.*)
525 Frame containing seven miniatures.
1797. 347 Portrait of himself.
386 Landscape: view from nature.
387 Portrait of a young lady.
393 Landscape view from nature.
430 Head of Shakespear.
684 Portrait of a young lady.
695 Landscape: view from nature.
699 do. do.
976 A frame with five portraits. (*Mr. Bartolozzi, Mr. Palmer, the actor, etc.*)
1798. 298 Dorothea surprised in the wood by the Curate, Barber and Cardenio.—*Don Quixote.*
417 The young depredators.
510 The brown jug.
840 Mr. R. Palmer.
845 Mr. Hatchett.
38, *Rathbone Place.*
1799. 30 Portrait of a lady.
288 Miss King.
368 Infantine tenderness.
539 Mr. G. Wilde.
581 Portrait of a lady.
1800. 448 Portraits of two of the Hon. John Byng's daughters and Miss Smith.
461 View on the Thames.
464 Portrait of a lady.
720 Miss Gulstone.
1801. 127 Mr. Cooke in the character of Iago.

1801. 263 Mr. Leighton.
297 The deluge.
350 Portrait of a gentleman.
367 Portraits of the Lord Bishop of Lincoln's three sons.
388 The Bishop of Lincoln. (*George Pretyman Tomline.*)
424 Venus and Cupids.

1802. 282 Portrait of a lady of quality, as a ballad singer. "Come buy, who'll buy poor Sally's wooden ware? etc."
340 Miss Thomas.
441 Mrs. Paul and child.
674 Portraits of Alderman Boydell, Mrs. Francia, and two others.
46, *Rathbone Place.*

1803. 51 The young novelist.
57 The infant St. John; a study.
391 A frame containing four portraits: Mr. J. Hay, Mr. T. Taylor, Mr. G. Reed, and a lady.
462 Portrait of a lady.
744 do. gentleman in the character of Macbeth: Mr. Laybrom. "Is this a dagger which I see before me? etc."

1804. 93 Lord Newborough.
383 Portrait of a gentleman.
399 do. do. and his family.
400 Portrait of a gentleman.
477 Sir R. Sutton, Bart.
832 Portraits of a lady and child.

1805. 93 Mr. Ward.
424 Miss Mundy.
453 Miss Seymour.
477 T. Allan, Esq., Junr.
508 The fugitives.
521 R. Brown, Esq.
654 R. M. Sutton, Esq.

1806. 264 L. Thomas, Esq.
433 Portrait of a lady.
434 Col. Pownall.
497 Portrait of a lady as Rebecca at the well.

1807. 35 Building castles in the air.
250 Hypochondriac. "Methinks I hear, methinks I see ghosts, goblins, etc."
476 R. Ramsbottom, Esq., M.P.
477 The graces conducting the doves to market.
488 A scene at Brighton.
532 Portrait of a gentleman.

1808. 88 Miss Byrne.
230 Portrait of a lady; a study, in the style of Rembrandt.
410 Capt. Paterson.
515 J. Bilbie, Esq.

1809. 223 S. T. Adams, Esq.
271 Portrait of a lady.
307 General Debbieg; a drawing.
388 Portrait of a lady.

1810. 241 Sir J. Stanley, Bart.
507 Lady Anderson and child.
508 Rev. Sir C. Anderson, Bart.

1811. 100 G. Osbaldiston, Esq.
196 Lord Arbuthnot.
203 Portraits of a lady of quality and son.
239 T. Jarvis, Esq.
Argyle Street.

1812. 346 Miss Coote.
368 J. H. Thorold, Esq.
375 Mrs. Thorold.
Little Argyle Street.

1813. 254 A. P. Buchan, M.D.
273 A. Papworth, Esq.
309 R. Coote, Esq.
405 Sir C. Coote, Bart.
721 Portraits of a lady and her children.
790 Mr. Ackermann.

1814. 296 Portrait of a young gentleman.
342 Elizabeth William Green, only child of the late William Green, Esq., of Jamaica.
354 Mrs. Lewis Evans.
500 E. Dalton, Esq.
501 Portraits of the Indian Jugglers.

1815. 4 Mrs. Hudson and son.
60 Portrait of a lady.
609 Mrs. T. Sherratt.
740 Sir Geo. Smart.

1816. 274 Portrait of a lady.
306 do. an Officer of the Guards.
341 Study from Walter Denoon, as a Scottish shepherd. He served upwards of sixty years in the 42nd Regiment; was at Quebec under General Wolfe, and has just completed the 100th year of his age.
431 Portrait of an officer.
876 Mr. Nicholson.

1817. 347 B. West, Esq., President of the Royal Academy.
431 Mrs. Salmon.

1818. 29 Mrs. Darnley.
294 R. Birnie, Esq.
359 W. Hudson and son.

1819. 303 Capt. Murray, East India service.
307 Mrs. Murray.

Green, James—*continued.*

1819. 376 Master Horsley, the child that was stolen from his parents by Rennett.
413 Portrait of a gentleman.
1820. 338 do. lady preparing for a mask-ball, attired in the costume of the reign of Charles the First.
477 The late B. West, Esq., P.R.A.
513 Rev. W. Slatter.
515 —— Slatter, Esq.
1821. 262 Concert Champêtre, in which are introduced some of our most eminent singers.
579 Portrait of a young lady.
702 Miss J. Davis.
834 Miss M. J. Davis.
1822. 195 Portrait of a young lady in the costume of Berne.
316 Portraits of a lady and her daughters.
465 —— Mackenzie, Esq., of Cononside, Ross-shire.
783 Portraits of the children of R. Hughes, Esq.
1823. 257 Col. Nugent, formerly of the Hon. East India Co.'s service. Painted by order of the Members of the Stratford Club.
291 Portrait of a lady.
1824. 261 The elopement. "Haste, haste thee, my fair one, etc."
365 Portrait of a young lady.
496 The three Maries weeping over the body of Christ.
1825. 265 Portraits of the children of the Rev. Mr. Greenlaw.
301 Mrs. Barker.
368 Samuel Barker, Esq.
1826. 299 Zadig and Astarte. (*French quotation.*)
424 Portrait of a gentleman.
471 do. naval officer.
8, *South Crescent, Bedford Square.*
1827. 176 Mrs. Smyth.
282 Captain Henry Smyth, R.N.
464 Portrait of a young lady.
1828. 102 Juliet. "O, Romeo, Romeo, etc."
356 Master Charles, son of Sir Richard Sutton, Bart.
648 Valpy Turner, Esq., of the Bengal Cavalry.
1829. 374 Portraits of the family of Nathan Knight, Esq., Pendleton House, Lancashire.
1000 John Warde, Esq., the father of foxhunting.
1830. 300 Portraits of a lady and child.
490 do. Sir Joshua Reynolds, Benjamin West, Esq. and Sir Thomas Lawrence, the deceased presidents of the Royal Academy.
504 Portrait of a lady.
581 Thomas Stothard, Esq., R.A.
1831. 90 Sir John Stanley, Bart.
504 Group of children.
1832. 506 John Stone, Esq.
507 Mrs. C. H. Stone.
550 Miss Wright.
564 Mrs. Banks Wright and child.
977 Mrs. Stephen Beeching and child.
1833. 377 J. A. Roebuck, Esq., M.P.
482 Mr. Shirley, huntsman to Sir Richard Sutton, Bart.
551 The Rev. Thomas Dale, A.M. (The late.)
1834. 330 Capt. John Ross, K.S., R.N.

GREEN, Mrs. James (formerly Miss Mary Byrne) ... Miniature Painter.
(An Honorary Exhibitor.)

1805. 388 Portrait of a lady.
1806. 748 do. an artist.
38, *Rathbone Place.*
1807. 454 Hebe.
457 Aurora.
898 Mr. Lowry.
942 A study.
1808. 701 Portrait of a young lady.
1809. 646 do. lady.
1810. 599 do. do.
1811. 566 H. L. Thomas, Esq.
600 Mrs. C. Kemble.
606 Master Ward.
607 Mr. Ward, R.A. Elect.
Argyll Street.
1812. 415 Portrait of a lady.
418 do. a child.
1813. 423 do. an artist.
438 G. Spence, Esq., and a lady.
440 Portrait of a lady.
444 Rev. F. Wrangham, M.A., F.R.S., and Master Say.
1814. 433 A. Nicholson, Esq.
1815. 630 Portrait of a lady.
1816. 619 Frame containing portraits of Mrs. Phillips, T. Phillips, Esq., R.A., and a young lady.
1817. 783 Portraits of a young lady and H. Milner, Esq.
1818. 704 Major Light.
717 Portrait of a lady.
1819. 806 Frame, containing the portraits of Miss Giles, a lady, and Miss Nicholson.

1819. 896 A frame containing the portraits of Miss E. C. Dorin, Mrs. Foxhall, and Master Smith.
1820. 648 Lord Selsey.
764 Portrait of a lady.
790 Lady Sutton.
794 Miss Bargus.
805 Portraits of Master and the Misses Conway, children of Col. Conway.
1821. 680 Miss Galley.
722 Rev. Archdeacon Davies.
723 S. Boddington, Esq.
791 Miss Boddington.
813 H.R.H. the Duchess of Clarence.
815 Mrs. Harper.
890 Miss Augusta and Miss Amelia Fitzclarence.
1822. 662 Miss Galley.
750 Portrait of a young lady.
1823. 679 Laurence Peel, Esq.
818 Mrs. Salmon.
836 Edward Foxall, Esq.
1824. 635 Lieut.-Col. James Hughes, 18th Hussars.
757 Lady Hampson.
758 E. Blackburn, Esq.
1825. 599 Portrait of a gentleman.
630 The Hon. Henley Eden.
668 Portrait of a gentleman.
763 Lady Alicia Peel.
800 Portrait of a young lady.
1826. 675 do. lady.
807 Miss F. Cresswell.
8, *South Crescent, Bedford Square.*
1827. 707 H. Sitwell, Esq.
789 Portrait of a gentleman.
804 do. lady.
1828. 709 Miss Noyes as Psyche.
766 Mrs. Boddington.
1829. 691 Portrait of a young lady.
765 do. lady.
869 George J. Morant, Esq.
1830. 662 Major Webb.
674 Miss Foster.
700 William Mackenzie, Esq.
709 Hon. Gustavus Frederick Hamilton.
857 Mrs. Giles.
879 Edmund Foster, Esq.
897 Sir Francis Mackenzie, Bart.
1831. 715 Mrs. Eckford.
816 Rev. Dr. Fly, St. James's Palace.
853 Edmund Foster, Esq.
1832. 708 Portrait of a lady.
1833. 770 Lady Mackenzie.
1833. 772 Richard Rothwell, Esq.
860 Portrait of a young lady.
1834. 647 do. lady.
1835. 707 Mrs. Dowling.
800 Portrait of the lady of Captain Mathew, M.P.
1836. 661 Portrait of a young lady.
(An Honorary Exhibitor.)
1837. 917 Portrait of a gentleman.
1844. 857 do. child.
1845. 886 do. do.
(*See* MISS MARY BYRNE, vol. i, page 370.)

GREEN, J. ... ... Miniature Painter.
Richmond, Surrey.
1815. 649 Sir G. Smart. (*This is probably by James Green from a different address, as he sent a similar portrait, No.* 740.)

GREEN, J. ... ... Architect.
3, *Royal Arcade, Newcastle.*
1837. 1120 View of the suspension Bridge across the River Tyne at Scotswood, near Newcastle, etc.
1152 Monument to Earl Grey. *With* B. Green.

GREEN, John Hippesley.
Sculptor and Painter.
11, *Union Street, near Middlesex Hospital.*
1775. 136 Hercules and Omphale; a model.
15, *Union Street.*
1776. 118 Jacob meeting Rachel.
7, *Riding House Lane, Cavendish Square.*
1788. 621 Hercules and Omphale.
1789. 576 Bacchus.
1791. 669 A medallion of the late Rev. J. Wesley.
1793. 784 A Design for a monument for a late comic Actress, to be erected in St. Paul's, Covent Garden.
1, *Wells Street, Oxford Street.*
1800. 976 Portrait of Miss Green; a bust.
1806. 333 Landscape.
334 do.
469 do.
470 do.
1807. 337 do.
341 do.
342 do.
343 do.
450 do.

Green, John Hippesley—*continued.*

1808. 368 Portrait of a lady.
617 Landscape: a composition.
675 View from Horsenden hill, on the banks of the Paddington Canal.
677 Landscape: a composition.
1810. 324 Landscape from nature.
331 Portrait of a gentleman.
1811. 308 View in a lane near Hastings.
354 View in Kent.
1813. 650 A view in Caernarvonshire.
1816. 505 View in Kent.
687 Lowdore Waterfall, Cumberland.
695 Linmouth, Devon.
1817. 588 A Cottage near Newton, North Devon.
Hippesley Cottage, Pond Street, Hampstead.
1818. 608 A View at Weobley, Herefordshire.
1819. 488 View in Caernarvonshire.
997 Yeaster Dillas Waterfall, Brecknock, on the borders of Glamorganshire.
1820. 748 Gear bridge, etc., Devon.

GREEN, Josiah ... ... Painter.
Porch Cottage, Birmingham.
1868. 459 Spring's Gatherings.

GREEN, J. G. ... ... Painter.
18, *Portugal Street.*
1835. 969 Monuments in the Père la Chaise cemetery at Paris; from a sketch.

GREEN, Leslie W. ... ... Architect.
71, *Strand.*
1904. 1631 New Premises, St. James's Street.

GREEN, Miss ... ... Painter.
(An Honorary Exhibitor.)
1804. 578 View in Corsica on the road to Bastia.
583 View of a Village in Corsica.

GREEN, Miss Mabel ... ... Painter.
50, *Endlesham Road, Balham.*
1884. 50 Early morning, Exmoor.
1885. 674 On the Yorkshire moors.
759 "Sweet the coming on of grateful evening mild."
1891. 1397 A spring morning.
149, *Sutherland Avenue.*
1896. 1488 Study of a head.

GREEN, Miss Mary C. ... ... Painter.
Great Russell Street.
1890. 633 St. Paul's at Sunrise.

GREEN, Miss M. Helen ..... Painter.
39, *Circus Road, St. John's Wood.*
1884. 530 Azaleas.
1886. 673 Wild flowers.
1887. 816 Roses and opal glass.

GREEN, Miss M. Taylor ..... Painter.
Tutbury, Burton-on-Trent.
1904. 36 The end of the song.

GREEN, Nathaniel Everett. Painter.
20, *Aberdeen Place, Maida Hill.*
1857. 1160 The poor minstrel.
2, *Melbourne Place, St. John's Wood.*
1858. 665 Old mill on the Thames at Mapledurham, near Reading.
710 Harvest scene near Maidenhead.
3, *Circus Road, St. John's Wood.*
1869. 561 Old cottage at Southend.
1870. 525 St. Clement's, Hastings.
631 Hastings from the old London Road.
718 The East cliff, Hastings.
1871. 603 The bridge at the Hermitage, Dunkeld.
612 A Glen on the Trosachs near Ben A'an.
622 The falls of the Tummell, Perthshire. From the Queen's favourite view.
1872. 783 A peep of Ben Venue from the side of Loch Achray.
819 A Highland Cottage near bridge of Turk.
843 A quiet pool on Glen Finlas, Trosachs.
1873. 1326 The Gap of Dunloe, Killarney.
1874. 802 Cottage on Cranleigh Common, Surrey.
1875. 824 A bit of Colour from the Kenmore Road, Killarney.
39, *Circus Road.*
1885. 1950 The dining-room, Gawthorpe Hall.
1960 The drawing-room, Gawthorpe Hall.

GREEN, R. ..... **Painter.**
(An Honorary Exhibitor.)

1781. 403 View of Stonehenge.
29, *Newman Street.*
1782. 458 View of the bathing place, Ramsgate.
459 View of the pier and harbour, Ramsgate.
1784. 514 Serina.
517 Flavia.
1785. 466 Edwin and Ethelinde; from Aickin's poems.

GREEN, Mrs. R. ..... **Painter.**
Montague House, Eltham.

1845. 886 Portrait of a child.
9, *Brunswick Square.*
1850. 226 Amy, daughter of Robert Green, Esq.

GREEN, Richard Crafton ... **Painter.**
Saffron Walden.

1890. 978 The reading lesson.
Widdington, Newport, Essex.
1897. 1251 San Remo.
1899. 808 The beggar man.
1900. 459 October Moonrise.
784 Autumn roses.
1901. 414 Tea roses.
770 "Here are sweet-peas on tiptoe for a flight."
1902. 795 Roses.
1904. 724 Pink roses.

GREEN, Valentine, *A.R.A.*
Engraver.
(Engraver in Metzotinto to his Majesty.)
Salisbury Street, Strand.

1774. 106 King Lear, act iv, scene x; a drawing in pen and ink.
(Elected A.R.A.)
1775. 137 A View of the antient gateway of the Abbey of Evesham, Worcestershire, in the garden of William Phillips, Esq.
1776. 117 South-East view of the Abbot's Tower, with the churches, All Saints and St. Lawrence, Evesham, Worcestershire.
1777. 149 Devout men taking up the body of St. Stephen; a metzotinto from the altarpiece of St. Stephen's, Walbrook, painted by Benjamin West, Esq.
150 The Golden Age; a metzotinto from ditto.
1778. 131 Her Majesty and the Princess Royal; a mezzotint from B. West, R.A.
132 St. George; a mezzotinto from Sir Joshua Reynolds.
29, *Newman Street.*
1779. 115 A youth rescued from a shark; a subject founded on a fact which happened in the harbour of the Havannah; a mezzotinto from John Singleton Copley, R.A. Elect.
1780. 477 Portrait of a lady; mezzotinto.
484 Peter denying Christ; mezzotinto.
1781. 532 The raising of Lazarus; a metzotinto from the original picture painted by B. West, R.A.
533 Portrait of the Rt. Hon. Viscountess Townsend, from Sir Joshua Reynolds. (*Not nearly so handsome as she is.* —Walpole.)
1782. 475 Portrait of a lady. After Sir J. Reynolds, R.A.
487 Christ blessing little children. From the original picture in the possession of the Royal Academy by B. West, R.A.
1783. 458 Cynthia. From Mrs. Cosway; mezzotinto. *Vide* Spencer's "Fairy Queen."
462 Portrait of her royal highness the duchess of Cumberland; mezzotinto.
1784. 453 Lord Chatham's monument in Westminster Abbey; mezzotinto.
1790. 636 Frame, containing the visitation, the descent from the Cross, and the presentation in the temple; mezzotintos from the altarpiece in the Cathedral church at Antwerp, painted by P. P. Rubens.
1798. 606 Portrait of the Lord Chief Justice of the Court of Common Pleas. (*Sir James Eyre.*) A mezzotinto from Mr. Abbott.
2, *New Road,*
opposite Fitzroy Square.
1799. 496 The British naval victors—portraits of admirals: Richard, Earl Howe; John, Earl of St. Vincent; Adam, Lord Duncan of Camperdown, and Horatio, Baron Nelson

Green, Valentine, *A.R.A.—continued.*
of the Nile; a mezzotinto from G. Dupont, of Cotes, R.A.; R. M. Paye, and L. F. Abbot, with appropriate embellishments.
1800. 629 The Annunciation. From the altarpiece of the chapel, King Street, Portman Square; mezzotinto, after Mrs. Cosway.
636 The Descent from the Cross. From the altarpiece of the chapel of Our Lady at Brompton, near Chatham; mezzotinto, from Mrs. Cosway.
1801. 604 Portrait of Mr. L. F. Abbott (painted by himself); a mezzotinto.
609 Portrait of William Smith, Esq., M.P.; mezzotinto. From J. Opie, R.A.
51, *Upper Tichfield Street.*
1803. 295 Christ healing the blind.
615 A Mezzotinto from the altarpiece of the Foundling hospital, painted by B. West, P.R.A.
1805. 573 Hagar and Ishmael; a mezzotinto, from B. West, Esq. "And God heard the voice of the lad."
612 Portrait of J. Adolphus, Esq.; a mezzotinto, from T. Walker.
1806. 574 Portrait of a general officer; from Sir W. Beechey, R.A.

GREEN, William ..... **Painter.**
74, *Charlotte St., Portland Place.*
1797. 500 Barrow Cascade.
651 Silver cove at the head of Emerdale Water.
1798. 447 Derwent Water, from Castle Rigg.
Ambleside.
1801. 649 View from Kirby Lonsdale churchyard, Westmorland.

GREEN, W. A. ..... **Architect.**
At Mr. Mawley's,
26, *Alfred Place.*
1841. 1038 Design for a county court, etc.

GREEN, W. Curtis ... ... **Architect.**
7, *John Street, Bedford Row.*
1900. 1794 Bristol tramway's Brislington depot.
1828 Bristol tramway's power station.

GREEN, William John ... **Architect.**
37, *Great Ormond Street.*
1860. 625 Projet de la Prison à construire à Gênes, *with* L. De Ville.
626 Do. à Turin, *with* L. De Ville.
684 Design for the Manchester Assize Courts, *with* L. De Ville.
1861. 709 New Houses of Parliament at Ottawa, Canada
25, *Portman Street.*
1864. 794 Design for New Exchange Buildings, Liverpool.
9, *Great George Street.*
1870. 763 Design for the Teatro Massimo at Palermo, Sicily.
25, *Duke Street, Westminster.*
1872. 1208 Mansion at Greenlands, the residence of W. H. Smith, Esq., M.P.
1873. 1163 Design for Houses of Parliament, Berlin.
8, *Delahay Street, Westminster.*
1880. 1151 House in New Bond Street.
1881. 1103 Residence at Blackheath.

GREEN and ABBOTT ... **Architects.**
473, *Oxford Street.*
1900. 1692 Music room at 1, Cadogan Place.

GREEN and DE VILLE.
Architects.
36, *Great Ormond Street.*
1861. 715 The Hartley Institution, Southampton.
(*See also* De Ville, vol. ii, page 315.)

GREENAWAY, Miss Kate, *R.I.*
Painter.
1, *College Place, Islington.*
1877. 779 Missing.
1878. 860 Little girl with doll.
11, *Pemberton Gardens, Holloway.*
1879. 706 Misses.
1880. 708 Little girl with fan.
50, *Frognal, Hampstead.*
1890. 1388 Portrait of a little boy.
1432 Girl's head.
1895. 1110 A baby boy.

GREENAWAY (F. H.) and NEWBERRY (J. E.) ... . **Architects.**
21, *Queen Anne's Gate.*
1903. 1588 Holiday Cottage, Ditchling, Sussex.

GREENBANK, Arthur ..... Painter.
49, *St. Luke's Rd., Bayswater.*
1890. 379 The Victor.
834 Priscilla.
1892. 821 Elsie.
1281 A rehearsal.
1893. 1172 Pandora.
1894. 594 Azaleas; head of a lady.
95, *Greencroft Gardens, West Hampstead.*
1899. 758 Yellow rose.

GREENER, E. ..... Painter.
Twickenham.
1812. 715 Flowers, etc.
1813. 617 The Cottage Window.

GREENER, J. ..... Painter.
45, *Goodge Street.*
1811. 769 Fruit, shells and flowers.
1812. 696 Flowers.
6, *Middleton Buildings.*
1814. 577 Dace and Minnow from nature.
22, *John Street, Tottenham Court Road.*
1826. 511 Fruit and flowers.
1827. 747 Fruit.
81, *John Street.*
1833. 553 Fruit and flowers.
1835. 511 Flowers.

GREENER, Miss Mary Ann. Miniature Painter.
17, *Prior Street, Greenwich.*
1845. 899 Miss Johns.
19, *Cranmer Place.*
1846. 769 Mrs. Roberts of Ravensbourne Park.
770 A midshipman, son of Captain Bullock, R.N.
905 Miss M. Roberts.
1847. 740 Master Wolfe, son of Captain Wolfe.
883 Miss Wolfe, daughter of Captain Wolfe, R.N.
892 Portrait of a gentleman.
899 Miss O. Farrell.
11, *South Crescent, Bedford Square.*
1848. 925 Portrait of a lady.
1849. 759 Study from nature.
1850. 771 Portraits of Mrs. Silverlock and H. Silverlock, Esq.

GREENFIELD, Mrs. E. Latham (C.). Painter.
St. Ives, Cornwall.
1897. 971 A Norwegian glacier.

GREENHEAD, Miss. Miniature Painter.
(An Honorary Exhibitor.)
1795. 337 Portrait of a beggar.
1796. 459 do. child.
1797. 909 do. gentleman.
King's Road, Chelsea.
1798. 456 Miss Clarkson.
825 Miss Smith.
1799. 443 Mr. Barrington Buggin.
444 Miss Dorinda.
706 Rev. Stebbing Shaw.
Queen's Buildings, Brompton.
1800. 817 Thomas Carter, Esq.
910 Miss M'Rea.

GREENHEAD, Henry T. Engraver.
15, *Gloucester Road, Regent's Park.*
1896. 1567 Lady Hamilton as Ariadne. After G. Romney.
1897. 1714 Mrs. Davies Cooke. After G. Romney.
1721 Viscountess Castlereagh. After Sir T. Lawrence, P.R.A.
1900. 1674 Adversity. After J. Sant, R.A.
40, *Gloucester Crescent, Regent's Park.*
1903. 1395 Miss Bloxham. After Sir T. Lawrence, P.R.A.

GREENHILL, Miss M. E. ... Painter.
20, *Avenue Rd., Hammersmith.*
1878. 490 An old Pensioner.
Abdale Studio, Tunis Road, Shepherd's Bush.
1885. 542 Tantalization.

GREENISH, Miss Florence E. Painter.
5, *Lyvedon Terrace, Northampton.*
1884. 1173 Evening.

GREENLAND, Miss ..... Painter.
(An Honorary Exhibitor.)
1787. 181 Portrait of herself, all incausta.

GREENLEES, Miss Georgina Mossman ..... Painter.
150, *Randolph Terrace, Glasgow.*
1878. 622 A corner of the forest, Inverary.
136, *Wellington St., Glasgow.*
1880. 926 A bye path—Corrie, Arran.

GREENLEES, Robert M. ... Painter.
150, *Randolph Terrace, Glasgow.*
1873. 1004 The Governor of Barataria.
1876. 123 Brackens.
359 Silver firs.
1877. 934 In the heart of the forest.

GREENLEY, Miss ... ... Painter.
(An Honorary Exhibitor.)
1795. 67 A landscape.
Miss Greenly.
1796. 204 View of Breadwardine Bridge, Herefordshire.
1797. 570 View from the rocks at Clifton, near Bristol.
By Miss Greenby.

GREENOUGH, J. ... ... Painter.
5, *Thiberton Street, Islington.*
1838. 750 Landscape view near Islington.
1133 Portrait of himself.

GREENOUGH, Richard S. Sculptor.
43, *Avenue d'Eylau, Paris.*
1865. 909 Cupid and tortoise; marble.
947 Hon. J. L. Motley, LL.D., minister from the United States of America.
975 Bust of a lady; marble.
1020 do. gentleman.
1885. 2134 Circe offering the cup to Ulysses; statue, marble.

GREENSLADE, James Thomas. Painter.
68, *St. Mary's Road, Walthamstow.*
1887. 785 Lace workers, Ghent.

GREENSLADE, Sidney K. Architect.
University Hall, Gordon Square.
1893. 1515 A portion of a lower canopy, Bishop's throne, Exeter Cathedral.
1632 Business premises, Exeter.
1894. 1669 A town church.
1672 A bank and offices.
1676 Exeter Cathedral, the Bishop's Throne, etc.
The Settlement, Tavistock Place.
1898. 1722 Street front, Exeter.
1723 A town church.
1899. 1610 A street front.

GREENWOOD, Miss Beatrice. Painter.
12, *Balmoral Road, Willesden Green.*
1898. 182 An August day.
695 Evening on the Bure.
1899. 803 Summer.
1900. 783 "Be it ever so humble, etc."
1901. 644 Tewkesbury Bridge.
(Now Mrs. E. Noble.)
St. Anne's, Normandy, Guildford.
1904. 82 Sweethearts.

GREENWOOD, Colin H. ... Painter.
87, *Elizabeth Street.*
1872. 730 In the Conway Valley, North Wales.
801 Near Geirionydd, North Wales.
14, *Chester Terrace.*
1873. 704 Near Eastbourne, Sussex.
848 In the Isle of Wight.
1874. 824 A wet day in the Conway Valley, North Wales.
1875. 664 In the Vale of Llanrwst, North Wales.
670 Near Beachy Head, Sussex.
21, *Dynevor Villas, Richmond.*
1877. 459 Near Burling Gap, Sussex.

GREENWOOD, F. ... ... Painter.
1840. 602 View on the Route de Paris, Forêt de Fontainebleau.

GREGG, J. ... ... Painter.
18, *King's Head Court, Holborn.*
1796. 864 Iris from nature.
1797. 1169 Hollyhock.
1798. 756 Hops from nature.
1799. 476 The Erica Grandiflora.
479 Tulips from nature.
6, *James's Buildings, Clerkenwell.*
1801. 970 Hyacinths.
1802. 309 Flowers.
1804. 301 Persicaria.
1805. 618 Lobilia cardinalis.
1816. 461 The Cape Heath.
1817. 681 The Iris.

GREGG, Thomas Henry ..... Painter.
Cambridge.
1834. 235 Grecian daughter.
20, *Grafton Street East.*
1836. 17 Master Thomas Henry Gregg and the late Master Edwin Gregg.
209 Portrait.

9, *Upper Fitzroy Street.*
1838. 245 Portrait of a lady.
8, *Grafton Street.*
1840. 602 (*In the index, but by F. Greenwood in the catalogue.*)
1842. 990 Prayer. "Thy will be done."
1844. 559 The children of J. Crockford, Esq.
608 J. Weekes, Esq.
1845. 349 Infant ablution.
425 Portrait of a lady.
905 Cottager's nosegay. "Such gifts kind heaven bestows on toil and industry."
1846. 311 Portrait of a gentleman.
1847. 461 "Two merry gipsies are we."
1851. 765 Flowers.
9, *Alfred Terrace, Queen's Road, Bayswater.*
1855. 1371 Portraits and flowers: a composition.
1859. 582 Portrait.
22, *Ironmonger's Lane.*
1872. 588 Keshub Chunder Sen, the great religious reformer of India.

GREGORY, Charles, *R.W.S.*
Painter.
3, *Dudley Place, Maida Hill.*
1877. 33 Pensive thoughts.
1878. 541 The conversion of Ancient Britons.
1311 Folk lore.
1879. 155 Doles.
359 Portraits.
1880. 599 Weal and woe.
Bridge foot house, Ripley.
1881. 394 Burdens.
1882. 490 Thorns.
1890. 18 Dinah Morris preaching in Stonyshire.
1892. 668 Surrey meadland.
Gotton Cottage, Milford, Surrey.
1896. 24 Over the meads.
1897. 465 England, home, and baby.

GREGORY, Edward John, *R.A., P.R.I.*
Painter.
4, *The Mill, Haverstock Hill.*
1875. 42 A portrait.
1876. 17 H. R. Robertson, Esq.
254 E. Geflowski, Esq.
1877. 1350 D. McLaren, Esq., M.P.
6, *Abercorn Place, Maida Vale.*
1879. 276 The Rev. Thos. Stevens, Founder and Warden of Bradfield College. *Presentation portrait.*
(Elected A.R.A.)
1883. 112 Piccadilly: drawing room day.
788 Alfred Seymour, Esq.
1884. 178 Intruders.
1885. 1233 Overtures for peace.
1887. 525 "When the cat 's away."
839 "Marooned."
1888. 322 Euterpé.
Quarry Edge, Cookham Dene.
1890. 1186 "Fanny Bunter."—*New men and old acres.*
1193 Prince Giglio.
1891. 694 Elvira, daughter of Mrs. J. W. Dodd.
1892. 1016 S. R. Platt, Esq., J.P., D.L.
1893. 641 "Spoils of opportunity."
1058 Hide and Seek.
1894. 997 Run dry.
1895. 146 "And will he not come again?"
728 Mrs. Henderson.
8, *Greville Place, Maida Vale.*
1897. 328 Boulter's Lock—Sunday afternoon.
(Elected R.A.)
1898. 1027 First act of a comedy, The Student's Visitor.
1122 Dreams of Prince Charming.
1899. 132 Portrait of a lady.
225 Charles McLaren, Esq., Q.C., M.P.
1900. 130 Ronald, son of H. W. Henderson, Esq.
201 Après. *Diploma Work.*
1901. 992 The miller's croft.
1903. 197 Rediviva: great-grandmother's wedding dress.

GREGORY, Miss Edith M....Painter.
37, *Commercial Road, Pimlico.*
1888. 1651 Cecilia.
49, *Chepstow Place.*
1889. 508 Portrait of a lady.
5, *St. Mary's Villas, Wimbledon.*
1897. 1640 The skipper's daughter.

GREGORY, Miss Elsie.
Miniature Painter.
22, *Adamson Road, N.W.*
1900. 1658 An Empire of Dreams.
1901. 1196 Sister Helen.—*D. G. Rossetti.*
1902. 704 Rapunzel. "Is there any who will dare, etc."
1030 The masque of Cupid, etc.
1903. 1220 Bryony.
1231 Portrait of a child as "Bo-peep."
1904. 1180 Miss Edith Harben.

GREGORY, J. G. ..... **Architect.**
Lambeth.
1845. 1241 Design: Public Institution.
13, *Upper Kennington Green.*
1848. 1220 Design for a Pantechnic Museum.

GREGORY, Miss M. F. ... ... **Painter.**
Weston Lodge, Grove End Rd.
1870. 655 The blue jay of India.

GREGSON, Miss Isabelle B. **Miniature Painter.**
49, *Roland Gardens, South Kensington.*
1903. 1124 Portrait.
1125 Iris, daughter of P. Morrison, Esq.
1904. 1155 Little Red Riding Hood.
1156 Mary.

GREIFFENHAGEN, Maurice William ..... **Painter.**
10, *Upper Bedford Place.*
1884. 543 "Sweet lips murmuring, etc."
Bolton Studios, Redcliffe Rd.
1885. 819 Emily, daughter of Joseph Buckingham, Esq.
3, *Primrose Hill Studios.*
1890. 112 "If we stay down here much longer, really people will be talking."
1891. 206 An Idyll.
1893. 379 Portrait of a lady.
945 Eve.
1894. 448 Portrait of a lady.
The Holt,
12, *Loudoun Road, N. W.*
1895. 61 Mrs. W. Parkinson.
90 The mermaid.
264 Angela and Dorothy, daughters of H. Rider Haggard, Esq.
467 Mrs. Robert Fowler.
1896. 2 Miss Mamie Bowles.
294 The Judgement of Paris.
1897. 167 Miss Nannie Gibson.
638 H. Rider Haggard, Esq.
1045 Mrs. W. Parkinson.
1898. 288 Miss Sybil Waller.
1903. 441 C. F. M. Cleverley, Esq.

GREIG, Mrs. Catherine H. ... **Painter.**
Thuboro' House, Holsworthy, North Devon.
1904. 781 Magpies.

GREIG, E. S. ..... **Painter.**
3, *Chandos Terrace, near Bristol.*
1866. 282 Good words.

GREIG, George M. ..... **Painter.**
10, *South Charlotte Street.*
1865. 647 Queen Mary's Bedchamber, Holyrood Palace.
681 Drawing room, 51, Albemarle Street, belonging to John Murray, Esq.
690 State Secretary's room, Holyrood Palace, as used by H.R.H. Prince Consort.

GREIG, S. A. ..... **Architect.**
Exeter.
1839. 1117 A Villa for Mr. James Veitch, near Exeter.
1167 Villa for W. B. King, Esq., at Teignmouth.
12, *Pam Street, Exeter.*
1841. 1028 Design: Assize Courts, Liverpool.

GRELLIER, William ... ... **Architect.**
20, *Wormwood Street.*
1828. 998 Design for a National Gallery.
999 do. do. do.
1080 St. Stephen's church, Walbrook.
1830. 1017 Design: British Senate house, etc.
1115 do. do. do.
1116 do. do. do.
1831. 971 Three designs for a National Gallery.
1063 Design: British Senate House.
1833. 736 Interior, Chipstead church.
7, *Size Lane.*
1834. 886 Design: Fishmongers' Company.
984 Design: General Cemetery chapel.
58, *Lombard Street.*
1835. 941 Sunday Schools, St. George's, Macclesfield.
1034 Almshouses, Ball's Pond, for Tylers' Company, etc.
20, *Wormwood Street.*
1836. 1053 Comparison of three Temples: Propylea, Pæstum, and Theseus.
1839. 1089 St. Ethelburga Charity Schools.
1091 Tylers' almshouses, Ball's Pond.
1214 Gas Meter company, Islington.
1842. 1017 Dyers' almshouses, etc.
1848. 1221 Royal Insurance Company, Liverpool.

GRENIER, F. ... ... **Painter.**
5, *Rue de l'Université, Paris.*
1856. 96 The poacher asleep.

GREPPI, A. ... ... **Painter.**
29, *Howland Street.*
1860. 539 Coming from market—near Nogent-sur-Vernisson.

GRESSELL, T. ... ... **Architect.**
31, *Little Britain.*
1822. 856 Royal Naval Hospital, North Yarmouth.

GREVATT, W. M. ... ... **Painter.**
Royal Military Hospital, Woolwich.
1789. 495 Convicts driving piles in Woolwich Warren.

GREVEDON, H. ... ... **Painter.**
(Membre agrée de l'Académie Imperiale de St. Petersbourg.)
53, *Frith Street, Soho.*
1814. 244 Study for a picture of the death of Hector.
530 Love animating Psyche.
608 Portrait of himself.

GREVILLE, R. K., *H.R.S.A.* **Painter.**
31, *George Square, Edinburgh.*
1844. 41 Conway Castle, North Wales.
1845. 753 Glen in the Ochel Hills, Fifeshire.
1852. 180 Strath Africk.

GREW, J. ... ... **Gem Engraver.**
20, *Bartholomew Close.*
1788. 356 Gabriel, Venus, and Ariadne; from an intaglio.
357 Alexander; from an intaglio.
359 Four intaglios: Gabriel, Venus, Alexander, and Ariadne.
1789. 595 Aurora; from an intaglio.
1790. 694 An impression from a gem.

GREW, Thomas. **Stained Glass Painter.**
4, *Salisbury Mews, W.*
1891. 1739 East Window, Beaumont.
1892. 1799 Design for memorial brass.
1895. 1447 Stained glass window.
1542 Decoration round confessionals.

GREY, Alfred, *R.H.A.* ... ... **Painter.**
4, *Lower Gardiner Street, Dublin.*
1873. 425 Cattle: Howth, Co. Dublin.
1876. 103 The forest.
1, *Little Sherrard St., Dublin.*
1886. 675 On the hill.

GREY, Mrs. Edith F. ... ... **Painter.**
19, *Brandling Place, Newcastle.*
1891. 1405 Yellow chrysanthemums.
1892. 1117 Plums.
1894. 1185 Cherries.
24, *Collingwood St., Newcastle.*
1896. 1038 Plums.
1248 Gooseberries.
1897. 920 Empty.
23, *Blackett Street, Newcastle.*
1900. 1338 A silver catch.
1901. 731 Wallflowers.
1046 "Caller herrin'."
1399 Ella, daughter of Edward Jaques, Esq.
1903. 1057 Nightfall—Cullercoats.
1269 Lily, daughter of Mrs. J. B. Firth.
1904. 1179 Stella, daughter of R. W. C. Newlands, Esq.

GREY, J. ... ... **Painter.**
49, *Aldersgate Street.*
1858. 969 "Si prego, O madre pia, etc."

GREY, James, *R.H.A.* ... ... **Painter.**
4, *Lower Gardiner Street, Dublin.*
1873. 397 Pat Humphrey's pride.
1875. 919 The first touch.

GREY, Mrs. Jane Willis ... ... **Painter.**
192, *Sloane Street.*
1884. 1479 Maud, daughter of G. R. Krehl, Esq.
1827 "Come on!"
66, *Great Russell Street.*
1885. 1409 Two little Conservatives.
27, *Soho Square.*
1888. 1367 "Here they come!"
131, *The Grove, Ealing Common.*
1896. 872 The first lesson.

GREY, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
At Mr. Wallis's, Whitehall.
1773. 355 A landscape in water colours.

GRIBBLE, Bernard F. ... ... **Painter.**
10, *Sydney Street, South Kensington.*
1891. 718 The burning of the "Mentmore."
12, *Trafalgar Studios, Manresa Road.*
1898. 433 Assisting a disabled ship.
516 At rest.

Gribble, Bernard F.—*continued.*

1899. 38 A grey day.
354 The lifeboat and the crew.
649 Nearing a foreign port.
1900. 1048 Mrs. Banfield.
1051 The plague ship of the yellow death.
1901. 86 The pirates' prize.
674 To the rescue.
808 A signal for a tug.
1902. 16 Mrs. E. Terry Dodd.
30 Captures from the Montenegrins.
248 The pride of our isles.
1903. 321 Mrs. Hannam Henderson.
388 A fight for the booty.
400 Defiance.
666 Sir Thomas H. Brook Hitching, Sheriff of London, 1903.
1904. 363 Mrs. Bernard F. Gribble.
398 Off to the wars.

GRIBBLE, C. ... ... **Architect.**
17, *Moreton Terrace, Pimlico.*
1855. 1205 Design for a church, etc.

GRIBBLE, Herbert Augustine Keate. Architect.
10, *Sydney Street, Brompton.*
1874. 880 "Requiescant in pace;" an interior of the FitzAlan Sanctuary, Arundel.
42, *Coleshill Terrace, W.*
1879. 1099 The Oratory, Brompton.
10, *Alexander Square.*
1880. 1170 The Oratory, Brompton.
1882. 1210 do. do. The Altar of St. Philip Neri.

GRIBBLE, W. ... ... **Painter.**
7, *Newman Street.*
1830. 782 Miss J. M. Lambton.

GRIEG, Mrs. M. A.
Miniature Painter.
156, *Sloane Street.*
1852. 821 Portraits.

GRIER, E. Wyly ... ... **Painter.**
3, *Cedar Studios, Glebe Place.*
1886. 333 An amateur.
St. Ives, Cornwall.
1889. 287 Bereft.
1890. 227 Portrait of a physician.
405 A difficult passage.
1892. 203 Miss Mabel Cawthra.
1895. 514 Edward Blake, Esq., Q.C., M.P. *Presentation Portrait.*

GRIER, Louis ... ... **Painter.**
Ivy Tower, St. Ives.
1888. 688 A Golden Autumn Eventide.
The Foc'sle, St. Ives.
1894. 230 Light lingers on the lowland.
304 The shower.
1896. 953 Silver night.
959 East Anglia.
1900. 649 Lights that guide and guard.
1904. 471 The new Moon.

GRIERSON, Charles Mac Iver, *R.I.*
Painter.
183, *Belsize Road.*
1887. 1105 Sam.
7, *Mall Studios, Park Road.*
1893. 1198 A game of marbles.
1896. 1143 An old man's dream, etc.
1274 An ancient dame.
1898. 1090 Refections.
1899. 1106 A fish corner.
Carfron, Sligo, Ireland.
1902. 912 Her ain fireside.
John Street, Sligo.
1904. 1006 Potatoe digging in the West.

GRIESBACH, Charles Frederick William ... ... **Painter.**
2, *Russell Place.*
1848. 5 Hope deferred.

GRIESBACH, Mrs. Charles.
Painter.
31, *Westbourne Park Villas.*
1856. 445 Lisette.
1863. 314 Heartsease.

GRIESBACH, Miss Julia A.
Miniature Painter.
20, *Holland Street, Kensington.*
1882. 1352 Portrait.
1883. 1320 Portrait of a girl on ivory.

GRIEVE, Alec. ... ... **Painter.**
12, *Piccadilly.*
1891. 1616 Manis Castle, near Dundee.

GRIEVE, Miss J. E. ... ... **Painter.**
8, *Ampthill Square.*
1855. 713 Chrysanthemums.
1856. 858 Flowers.
860 Pelargoniums.
1857. 859 Autumn flowers.
919 Flowers.
1858. 638 Azaleas.
1859. 862 Geraniums.

GRIEVE, Miss M. A. ... ... Painter.
8, *Ampthill Square.*
1856. 906 Josette.
1857. 667 A reverie.
1859. 998 The invalid.

GRIEVE, R. ... ... Painter.
80, *Charlotte Street.*
1838. 997 Kilmuir, Holy Loch, Argyllshire.
A. R. Grieve, 3, *London Street.*
1839. 875 (*In the index, but by A. Robertson in the catalogue.*)

GRIEVE, Thomas ... Scene Painter.
1, *Carlisle Place, Lambeth.*
1825. 274 Portsmouth Harbour.
1826. 356 The Thames near Twickenham.
449 A river scene.
1, *Palace New Road, Stangate.*
1827. 371 View of Edinburgh from Calton Hill.
1828. 58 Near Bonchurch, Isle of Wight.

GRIEVE, William ... Scene Painter.
1, *Carlisle Terrace, Lambeth.*
1826. 192 Part of Leicester's Place, Kenilworth Castle.
295 Cæsar's Tower, Kenilworth Castle.
8, *Walcott Terrace, Kennington.*
1827. 51 St. Winifred's Well, North Wales.
185 Eagle Tower, Caernarvon Castle.
393 Mont Cassel with a distant View of St. Omer's.
548 Bergues.
1828. 125 Dover Castle.
416 Tonbridge Castle.
1839. 874 View near Bergues.
1218 do. Gorcum.
1226 The King's Palace, Dresden.

GRIFFIN, Miss J. L. ... ... Painter.
24, *Eardley Crescent.*
1885. 462 A labour of love.

GRIFFIN, William.
Miniature Painter.
Salisbury Street, Strand.
1774. 107 Portrait of a lady.
108 Two miniatures of gentlemen.
4, *Bell's Buildings, Salisbury Court.*
1776. 119 Portrait of Mr. Lovat of Worcestershire, the electrical philosopher.
120 Portrait of a lady; miniature.

GRIFFITH, Mrs. Emily ... Sculptor.
45, *Mornington Road.*
1886. 1813 "Little Queen of the May"; bust, terra-cotta.
12, *Camden Street.*
1889. 2179 "She wore a wreath of roses"; bust, terra-cotta.
1, *Acacia Road.*
1892. 1901 Marble medallion.
1916 Dawn; relief, marble.

GRIFFITH, James Milo Ap.
Sculptor.
J. Griffiths, 51, *Coleshill Street.*
1863. 1204 R. C. Puckett, Esq.; medallion.
1864. 945 The bride; bas-relief.
J. M. Griffith, 54, *Devonshire Street, Portland Place.*
1867. 1030 The Bride.
1171 The fiery serpent.
J. M. Ap Griffith, do.
1868. 1051 Rachel.
1052 Cain preparing his sacrifice.
1175 Group from the massacre of the Innocents.
1189 Boadicea; ideal head in slate.
1870. 1066 The contest between Corineus and Goëmagot, etc.
1107 The Harvest Queen; terra-cotta.
1169 Charles Phipps Townsend; marble.
1871. 1180 Helios, or the supposed form of the Colossus of Rhodes.
1219 Bust of a gentleman; marble.
29, *Chipstone Street.*
1872. 1428 The late Field-Marshal Sir John Fox Burgoyne, Bart., G.C.B., etc.
1873. 1418 Bust of a lady.
1440 Mrs. George Henry Thomas.
1874. 1541 Mrs. Edward Payne.
77, *Charlotte Street.*
1875. 1367 The late Field-Marshal Sir John Fox Burgoyne, Bart., G.C.B.
64, *Lady Margaret Road, Kentish Town.*
1877. 1461 "Forced from home and all its pleasures, Afric's coast I left forlorn."
1880. 1533 Mrs. T. J. Waller; bust, marble.
1536 C. R. M. Talbot, Esq., M.P.; bust, marble.
243, *Stanhope Street, Regent's Park.*
1882. 1598 The ancient woodman.
1883. 1530 The late Sir Hugh Owen.

Griffith, J. Milo Ap—*continued.*

1883. 1544 Summer flowers; statue, marble.
1550 An evening star; bust, bronze.
1636 Portrait of a lady.
1884. 1671 The slinger.
1696 Sabrina.
1752 Ione; bust, bronze.
1756 "Little Innocence"; bust, marble.
1762 Carrying home dead deer.
1824 Coursing.
1885. 2054 Primroses; bust, terra-cotta.
45, *Mornington Road.*
1886. 1760 Sabrina; statue, marble.
243, *Stanhope Street.*
1887. 1914 H.M. the Queen, supported by a figure of Herald of Peace and a figure of Plenty, with four compartments representing the four Quarters of the Globe; panel.
1888. 2017 Recreation; statuette. "And leap the rainbows of the brooks, etc."
1889. 2024 Lord Aberdare, G.C.B.; bust, marble. *For the University College of South Wales, Cardiff.*

GRIFFITH, J. W. ... ... Architect.
46, *Hatton Garden.*
1807. 1066 Design for a Villa, etc.

GRIFFITH, Miss Kate ... ... Painter.
Turgiss Rectory, Winchfield.
1880. 916 Bullfinch and blue tit.
1882. 927 Silent songsters.
1884. 1023 Bullfinches—autumn.
1885. 1208 Kingfishers.

GRIFFITH, Miss Lillian E. Sculptor.
Wimbledon Art College.
1902. 1632 Jack; relief.
1903. 1349 Watching.
1904. 1354 Whither?
1766 Jack; medallion.

GRIFFITH, Miss Mary E. Miniature Painter.
4, *Bramham Gardens, Earl's Court.*
1898. 1293 Miss Henn Collins.

GRIFFITH, Miss ..... Painter.
(An Honorary Exhibitor.)
1797. 1080 Flowers by a very young pupil.

GRIFFITH, William ... ... Painter.
238, *Marylebone Road.*
1878. 1407 At the spring.
Bromley House, Bromley.
1882. 611 Waiting.

GRIFFITH, William Pettitt. Architect.
9, *St. John's Square.*
1838. 1160 Elevation.
1840. 1044 Design: Anglo-Norman church.

GRIFFITHS, Arthur ... ... Painter.
St. Mary's Vale, Chatham.
1872. 890 Dismantled ship in Chatham Dockyard.
57, *Claverton Street.*
1873. 870 Ship pier, Chatham.
1336 A Kentish Cornfield.
118, *Warwick Street.*
1874. 774 At Birkenhead.
793 A Norfolk Broad.
3, *Keith Terrace, Shepherd's Bush.*
1875. 685 On Wormwood Scrubs.
1876. 837 Venice—Morning.

GRIFFITHS, Miss Blanche M. Stained Glass Painter.
65, *Blenheim Terrace, St. John's Wood.*
1896. 1765 Music: design for stained glass.

GRIFFITHS, Miss Gwenny. Painter.
137, *Gower Street.*
1896. 1088 Miss Ethel Bevans.

GRIFFITHS, John ... . Painter.
11, *Forbes Street, Bombay.*
1869. 429 Soonabhaee.
692 "If one could have that little head of hers, etc."—*Browning.*
1870. 236 The mid-day sun.
1871. 1147 Mahárájádhiráj Mirza Mahá Ráo Shree Pragmalji, Bahadoor of Kutch.
1877. 689 A drink by the way.
748 Street scene, Bombay.
881 Drawers of water.
895 A Rohilla sentinel.
10, *Hatherley Terrace, Bayswater.*
1879. 709 A Mahabuleshwar coolie.
721 A Mobed at prayer.
800 Bunjari women (the gipsies of India).
1880. 781 An Afghan.

Bombay School of Art.
1881. 747 Head of an old snake-charmer.
1882. 660 Ajanta Caves, A.D. 600.
1073 A Sannyasi—a religious mendicant.
1893. 49 On the Temple steps.
788 By the well.
1894. 760 The path to the well.
Y Gwernydd, Newtown, Montgomeryshire.
1904. 153 Blackbuck hunting with cheetah in India: the kill.

GRIFFITHS, J. ..... **Architect.**
27, *Francis Street, Bedford Square.*
1807. 1074 Design for a church.
1808. 927 do. do.
1809. 838 Triumphal Temple.
856 Design for a public library.
857 do. marine villa.
1811. 865 Mansion for E. Ruppel, Esq., at Memel in Prussia.

GRIFFITHS, J. . **Miniature Painter.**
144, *Leadenhall Street.*
1818. 780 Master D. Ellis.
866 L. Lewis, Esq.
12, *King Street, Cheapside.*
1821. 765 Master Constantine.

GRIFFITHS, J. L. ... ... **Architect.**
5, *Charles Street, Hoxton.*
1839. 1220 Interior of Lady Chapel, St. Mary's church, Warwick.
48, *Milbank St., Westminster.*
1844. 1222 Berks County Prison, Reading.
1847. 1281 Westbourne Terrace, Hyde Park, etc.

GRIFFITHS, R. ... ... **Architect.**
Rowley Bank, Stafford.
1867. 885 Leighfield House, Staffordshire.

GRIFFITHS, Richard William.
Architect.
9, *Grove Place, Lisson Grove.*
1847. 1177 Designs for almshouses.

GRIFFITHS, T. ... ... **Painter.**
16, *Bear Yard, Lincoln's Inn.*
1811. 674 Portrait of himself.
1812. 598 Rural labour.

GRIFFITHS, Tom ... ... **Painter.**
Beeston Hill, Leeds.
1871. 400 In the wood—March.
1872. 86 River in flood—Moonlight.
Headingly, Leeds.
1876. 595 The ruthless Axe.
1878. 360 Sheep washing in the Duddon Valley. "The fervour of the year, etc."
1336 When the day's work is done.
31, *Rochester Road.*
1879. 113 "Dark and more dark the shades of evening fell."—*Wordsworth.*
1412 The Moorland farm.
1882. 404 On the beach, Mumbles, near Swansea.
1883. 309 Brooding clouds: The Thames at Bourne End.
136, *Camden Road.*
1885. 545 Hay time—Wharfedale.
923 The Midday meal.
1886. 472 The return from market.
799 The woodland spring.
1888. 129 A North Country pastoral. "Prelusive rites duly performed, etc."
1889. 748 The angler's nook.
The Vines, Amberley, Arundel.
1893. 194 Reedland in winter, Sussex: the thatcher's harvest.
514 A breakfast party.
1894. 895 The shepherd.
1896. 187 The dappled dawn.
508 Feeding the sheep—early spring.
719 In springtime.
1002 Weary.
1897. 400 When Jack comes home.
730 Feeding the calves.
1898. 768 Spring's delights.
1899. 814 The young shepherd.
Eastleigh, Bideford.
1901. 183 The fisherman.
1904. 845 The bridal of the earth and sky.

GRIFFITHS, W. ..... **Painter.**
33, *Islington Row.*
1799. 113 Cottage near Lannamima bridge.

GRIFFITHS, William J.
Stained Glass Painter.
65, *Blenheim Terrace, St. John's Wood.*
1892. 1652 Design for stained glass.
1895. 1442 Industry; stained glass.
1896. 1770 The Annunciation; stained glass.
Glencairn, Kyrle Road, Clapham Common.
1898. 1779 Charity; stained glass.
1900. 1718 Design for stained glass.

GRIFFITHS, William L....Architect.
27, *High Street, Newpath, Monmouth.*
1895. 1436 Design: Wesleyan Chapel, Blama, Mon.

GRIFFITHS, W. T. ... ... Painter.
Russell Road, Ipswich.
1878. 1315 A bit of Old Yarmouth.

GRIGGS, Frederick L. ... ... Painter.
High Street, Hitchin.
1897. 1879 Old houses, York.
17, *Bridge Street, Hitchin.*
1898. 1563 The Boot Inn, Hitchin.
1581 The Biggin Almshouse, Hitchin.
1899. 1447 The market place, Hitchin, 1850.
22, *High Street, Hitchin.*
1901. 1506 At Fogo, Berwickshire.
1903. 1339 Aberaevon, South Wales.
1418 Nevern, South Wales.

GRIGGS, William ... ... Sculptor.
80, *High Street, Marylebone.*
1830. 1229 Prometheus; a sketch in clay.
1831. 1078 Flight of the soul.
1233 Celadon and Amelia. "From his void embrace, etc."—*Thomson.*
1832. 1052 Medallic portrait.
1135 The bull's eye.
53, *Paddington Street.*
1833. 807 Medallic portrait (posthumous) of the Hon. General Charles Fitzroy.
1835. 1122 Posthumous bust of a child.

GRIGNION, Charles, Junr. Painter.
At Mr. Cipriani's.
1770. 94 A head in oil.
At Mr. Grignion's, Russell St., Covent Garden.
1771. 89 A portrait in oil.
1772. 105 Two portraits of gentlemen; three-quarters.
1773. 117 Portrait of a gentleman; half-length.
118 Portrait of a gentleman; three-quarters.
1774. 109 Two portraits of a lady; three-quarters.
110 Two portraits of a gentleman; Kit-cat.
1775. 138 Portrait of an artist; Kit-cat.
139 Portrait of a lady; three-quarters.
1775. 140 A subject from Spencer's Fairy Queen: "The charge which God doth unto me arret, of his dear safety, I do to thee commend."—Spencer's Fairy Queen, Book 2, Can. 8, Stan. 8.
1776. 121 Portrait of a gentleman; three-quarters.
122 Cephalus and Procris.—Ovid, *Met.*, B. VII.
1777. 151 Portrait of Hibraim Aga, a Persian.
152 A sleeping nymph.
153 A Bacchanalian nymph; its companion.
1778. 133 Portrait of a naval officer; Kit-cat.
1780. 188 Portrait of Capt. Pearson, late of the Serapis.
1781. 190 Portrait of a gentleman.
Rome.
1784. 377 Capt. Cook attacked by the natives of O-why-hee in the South Seas, Feb. 14, 1779.

GRIMALDI, William de. Miniature Painter.
12, *Parliament Street.*
1786. 337 Frame with portraits in miniature.
407 Portrait of a gentleman.
1787. 367 Landscape after nature.
M. Grimaldi, 7, *King Street, St. James's.*
1788. 301 Portrait of a lady.
319 do. gentleman.
W. Grimaldi, do.
1789. 303 do. gentleman.
1790. 319 do. do.
323 do. clergyman.
(Miniature Painter to H.R.H. the Duke of York.)
1791. 344 A frame of enamels and miniatures.
(R.A. of Paris; Miniature Painter to T.R.H. the Duke and Duchess of York.)
1792. 260 Portrait of His Royal Highness the Prince of Wales; in enamel.
263 Portrait of the late Sir Joshua Reynolds; in enamel.
1793. 355 Portrait of a gentleman. (*Mrs.? Mayew.*)
468 Portrait of a lady. (*Hon. Miss Hope.*)
478 Portrait of a gentleman.
1795. 477 A View in Switzerland.
2, *Albemarle Street.*
1796. 609 A miniature of two children.

1798. 820 Portrait of Captain Sir William Fairfax, Bart.
864 Portrait of the Rev. Dr. Forster.
1799. 716 A frame containing the portraits of Lady Brown, Lady Hernick, Mrs. Holland, Miss Symmes, Capt. Sir Edward Berry and Dr. Sudeman.
806 A frame containing the family of Lord Kinnaird.
1800. 808 A frame of eight miniatures, enamel—Lady Wright, Mrs. Godfry, Miss Symonds, Mr. Boulton, Mrs. Greenwood, and Mrs. Grimaldi's children.
1801. 723 Portraits of Captain Stroude, Lord Aughrim, Lady Aughrim, Mrs. Dubois, Mr. Thornton, and Master H. Grimaldi.
1802. 789 Portrait of Mrs. Arlington, Miss St. John, and a gentleman.
1803. 769 Portraits of a young lady, Mrs. Stowe, and Master R. Burton.
1804. 703 A frame containing the portraits of Major and Mrs. Wilson and children, Mrs. and Miss Linwood and Mr. Pocock, Junr.
1805. 385 Miss H. Grimaldi.
404 Portrait of a gentleman of the Guards.
1806. 779 His Grace John, Duke of Marlborough; enamel.
1807. 748 Enamel of the late Lord Nelson.
1808. 741 Portraits of Mrs. Twining, Mr. Cheyrtin, and Lady Wright.
749 The late Duke of Bedford.
1809. 615 A frame with three miniatures, viz., Lady Williamson, Mr. Marnington, and the Duke of Gordon.
720 Lady C. Hope.
1810. 595 The family of Sir C. Morgan, Bart., M.P.
603 Sir C. Morgan, Bart., M.P.
683 Mr. J. Edmeads.
1811. 646 Portrait of R. Branson, born 1719, master of the horse to John, 4th Duke of Bedford: has seen four Dukes and five generations of the house of Russell, and still living at Woburn Abbey. Painted for his Grace the Duke of Bedford.
16, *Hunter Street North, Brunswick Square.*
1812. 626 An enamel of the late Sir J. Reynolds, Knt., after a picture painted by himself.
1815. 555 Portrait of Field-Marshal the Duke of Wellington, with the different orders and Honours conferred on him, with the Marshal's Baton presented by the Prince Regent, and the sword of the City of London.
557 Portrait of an officer of the light dragoons.
1816. 663 Mrs. Hodgson.
706 An enamel of King Charles the First. After the large picture by Vandyke, in the collection of the Duke of Marlborough.
729 Portrait of a young lady.
1817. 708 H. Stacey, Esq., of Maidstone.
1818. 658 C. Stacey, Esq.
887 King Henry the Seventh; an enamel after the only original picture of that sovereign in the collection of the Earl of Waldegrave.
1819. 713 Mrs. Seton.
1, *Copthall Court, Throgmorton Street.*
1820. 686 Portrait of a lady.
769 do. do.
816 do. do.
1821. 893 Mrs. De St. Felix.
1822. 775 Portrait of a young gentleman.
796 do. do.
1823. 814 Master Charles Clark.
832 Portrait of a gentleman.
1824. 656 do. do.
674 do. lady.
76, *Upper Ebury Street, Chelsea.*
1830. 460 Enamel portrait of Master Bunbury, page of honour to her late Majesty Queen Charlotte.

GRIMANI, F.....Miniature Painter.
17, *Great Winchester Street.*
1808. 726 Portrait of a gentleman.
1809. 600 do. do.
714 do. do.
1810. 671 do. do.
3, *Great Winchester Street.*
1811. 67 A lime kiln.
33, *Westmorland Place.*
1813. 365 Landscape with figures.
1815. 666 Mrs. F. Grimani.

Grimani, F.—*continued.*

1816. 763 Portrait of a lady.
1817. 752 do. gentleman.
1818. 784 do. lady.
1819. 748 A head; a study.
1821. 779 Portrait of a lady.
48, *Strand.*
1831. 784 do. gentleman.

GRIMM, Samuel Hieronymus. Painter.
At Mrs. Sledge,
Henrietta Street,
Covent Garden.

1769. 45 The death of Priam.
46 The feast of the Centaurs.
47 A Composition of different antique buildings taken from nature; a coloured drawing.
48 The Castle at Canterbury with St. Mildred's church; a coloured drawing.
1770. 95 The representation of a fair of Switzerland, with the punishment of a thief.
1771. 90 Falstaff recruiting.—*Hen. IV*, act iii, scene 5; a stained drawing.
1772. 106 A street at Mortlake with a fair.
107 Seventh scene in the winter's tale, act the fourth.
1773. 119 An Exhibition of Wild beasts; a stained drawing.
120 A View from nature; a stained drawing.
121 Ditto; in water colours.
1774. 111 The Maundy Dinner in the Anti chappel, Whitehall.
112 The Distribution of the Maundy, by the Sub-almoner, in the Chappel-Royal, Whitehall.
113 A Glaciere in Switzerland.
1775. 141 Fairlop fair, kept under a great oak tree in Epping Forest; a stained drawing.
142 The humours of an election; a stained drawing.
143 A View on the Alps, Switzerland; a stained drawing.
1776. 123 Three landscapes in water colours.
1777. 154 Pyramus and Thisbe.
155 Cephalus and Procris.
156 The death of Adonis.
157 Ceyx and Alcyone.
1778. 134 South-west view of Salisbury Cathedral.
135 The inside of Carnarvon Castle.
1778. 136 Fall of the river Taaff above Pont y Pridd, Glamorganshire.
137 Waterfall at the foot of Munith Mawr, near Bettws, on the road to Carnarvon.
1779. 116 The ruins of Woolvesey House, Winchester.
117 South-east view of Chepstow Castle.
118 The Valley of Llanabar, Carnarvonshire, with part of the island of Anglesea.
119 Cromford Bridge, Derbyshire.
1780. 51 Llantony Abbey, Monmouthshire.
53 Pont y Pridd in Glamorganshire.
175 View on the Tyne.
198 Landscape with military antiquities.
200 Landscape with ecclesiastical antiquities.
217 Temple farm at Selborne, Hants.
1781. 14 The gateway of Roch-abbey, Yorkshire.
19 A natural grotto in Moor Park, near Farnham, Surrey, called Mother Ludlem's hole.
218 Museum and camp in the garden.
248 A View of the camp from the center window in the museum.
1783. 361 Bolsover Castle.
368 View of Rotheram, Yorkshire.
1784. 492 Nave of the abbey church of Bayham in Sussex, taken from the transept.
524 Section of the hall of the ruined palace of the Archbishops of Canterbury, Mayfield, Sussex.
1793. 590 Inside of Sherborne Castle, Dorsetshire.
738 Ruins of Slaugham House, near Cuckfield, Sussex.

GRIMMOND, William ..... Painter.
271, *Sauchiehall Street,*
Glasgow.

1887. 768 A Scotch police Court.
1889. 765 "Our Father."
1891. 917 A Scotch herdboy.

GRIMSHAW, Atkinson ..... Painter.
Knostrop Hall, Leeds.

1874. 967 "The lady of the lea."
1880. 325 Endymion on Mount Latmus.

1885. 575 Salthouse Dock, Liverpool.
947 "Dulce Domum."
1886. 977 Iris.

GRIMSHAW, Mrs. Eva M.... Painter.
61, *Pont Street.*
1888. 699 On the Devon coast.

GRIMSHAW, W. H. Murphy. Painter.
28, *Rutland Gate.*
1886. 679 'Tween winter and spring.
61, *Pont Street.*
1888. 685 Winter leaves.
1889. 335 The reign of the gorse.
1891. 1085 The gloom of a December day.
Prittlewell Priory, Essex.
1893. 429 The haunted mill.
1896. 223 May blossom.

GRIMSLEY, T. ..... Sculptor.
T. Grimsley, 22, *Praed Street.*
1827. 1074 Bust of a child.
T. Grimsby, Market Street, Edgware Road.
1830. 1187 Hannah.
T. Grimsley, 8, *Star Street, Edgware Road.*
1831. 1167 Bust in marble of his late Majesty George 4th.
S. Grimsby, 6, *Homer Place, Bryanston Square.*
1832. 1216 Statue of a child.
T. Grimsley, Oxford.
1840. 1136 Posthumous bust of a youth.

GRIMSTONE, E. ... ... Painter.
91, *Newman Street.*
1837. 221 Portrait of a young gentleman.
Petersborough Place, Bayswater.
1840. 395 Bloodhounds and whelps.
1841. 377 Return from the chase.
18, *Notting Hill Terrace.*
1843. 599 The dying hound.
1082 Pike.
47, *Great Marlborough Street.*
1851. 1234 A portrait.
1853. 61 The death of Grafton, a celebrated bloodhound.
1854. 962 Children of J. B. Daniell, Esq.
1033 Portrait.
1044 do.
1856. 974 do.
976 do.
1857. 907 Dr. Livingstone.
1188 J. Mills, Esq.
6, *Foxley Road, Brixton.*
1879. 970 My white mouse.

GRINDLING, Miss Alice G. Painter.
Orm Lodge, Stanmore.
1893. 833 Stella.

GRINWAY, F. H. ... ... Architect.
At Mr. Nash's.
1800. 966 The Saxon Gateway, College Green, Bristol.
1090 West door, Magdalen College chapel, Oxford.
New Palace Yard.
1802. 987 Chapel, Library, etc., at Bristol.
1803. 962 Thornbury castle restored, with a canal brought from the river Severn up to Thornbury.

GRISPINI, F. ... ... Painter.
51, *Pall Mall.*
1863. 791 Youngest daughter of the Bishop of London. (*Miss Tait.*)
964 Miss M'Iver.

GRISSELL, H. ..... Architect.
Eagle Wharf Road.
1862. 990 Design for International Exhibition Building for St. Petersburg.
991 Section of International Exhibition Building for St. Petersburg.

GRITTEN, Henry ... ... Painter.
23, *Mornington Place.*
1835. 1028 View of St. Martin's Church, Trafalgar Square.
1837. 368 Bishop Montague's tomb in the Bath Abbey church.
73, *Newman Street.*
1838. 1124 View of the National Gallery and Royal Academy.
1839. 457 The Marché Neuf at Rouen.
4, *Trafalgar Square.*
1840. 36 (Octagon Room.) Amiens, with the Cathedral from the River Somme.
1841. 1209 Oberwesel on the Rhine, with the castle of Sconberg.
14, *Brompton Road.*
1842. 652 The Drachenfels and Konigswinter; departure of the ferry-boat.
1035 Rouen Cathedral from Place Notre Dame.
1843. 617 Bern Castel on the Moselle, with the Castle of Landshut.
1177 Interior of the church of St. Jaques at Dieppe.

Gritten, Henry—*continued.*
1843. 1270 Interior of the church of Caudebec on the Seine.
16, *Pelham Place.*
1845. 1097 The church of our Lady at Trèves, with the cathedral of St. Peter and St. Helen.

GRITTON, T. ..... Painter.
8, *Westmoreland Place.*
1807. 568 Portrait of a gentleman.
1813. 83 A recluse.
11, *Windsor Terrace, City Rd.*
1817. 496 Flowers.
851 do.

GRITTON, Miss ..... Painter.
Keswick.
1816. 390 Raven Craig, near Leathes Water, half a mile above Smethwark bridge, Cumberland.
449 Derwent water from Barrow Common, Cumberland.

GRIVAT ..... Painter.
(An Honorary Exhibitor.)
1790. 596 View of the Wharfe at Woolwich, with a collier unloading. (*In the Index it is W. Gravatt.*)

GROCOCK, George H. ..... Architect.
Bute Estate Office, Cardiff.
1892. 1739 Proposed houses at Ledbury.
Tunis Buildings, Bedford.
1898. 1766 Science and Art Schools, Newark-on-Trent.
1899. 1685 Tower, St. Andrew's church, Bedford.

GRONCKEL, De. *See* **D, vol. ii, page 294.**

GRÖNE, Ferdinand E. ... ... Painter.
Wellesley Road, Colchester.
1888. 893 An afternoon fishing.
1889. 591 The river side.
1897. 1256 Colchester in spring.
1898. 1087 Thistle down.
1164 In green pastures.
1901. 1114 Milking time.
1903. 800 The little poacher.
848 The goose-girl.

GRÖNLAND, Theude ..... Painter.
17, *Quai Bourbon, Paris.*
1849. 412 Still life.
565 Fruit and flowers.
8, *Linden Grove, Bayswater.*
1850. 586 Flowers and fruit.
1254 Fruit and flowers.
1851. 630 Flowers.
1852. 236 Fruit.
410 Fruit and flowers.
Barbison près Chailly, Seine et Marne.
1857. 114 Flowers.
31, *Pelham Street.*
1860. 263 The symphony of the summer flowers and fruit.
584 Remembrance of southern France—fruit.
3, *George's Street, Manchester Square.*
1861. 14 Autumn fruit.
100 Vintage.
1863. 665 Winter.
1865. 141 Peaches and Grapes.
10, *Upper Bedford Place.*
1866. 171 Italian fruit harvest.
13, *Osnaburgh Street.*
1867. 601 A Vine.

GROOM, A. H. ... ... Painter.
32, *Fitzroy Square.*
1867. 757 A sketch from nature.
5, *Richmond Crescent, Islington.*
1868. 811 Twilight—Dartford, Kent.

GROOM, A. J. ... ... Architect.
35, *Aldersgate Street.*
1828. 1115 Design for Metropolitan church.

GROOM, Charles W. ... ... Painter.
Crowhurst Park Place, Carshalton.
1889. 1067 Evening.
1892. 721 The cottage by the moor.
725 Drear December.
758 Twilight.
1895. 135 The Withered sward.

GROOM, J. ... ... Painter.
17, *Lavinia Grove, Pentonville.*
1851. 854 A summer evening.
2, *Boxworth Grove, Pentonville.*
1853. 621 Heath scene—summer evening.
966 The sands near Winville, France.
5, *Richmond Terrace, Pentonville.*
1854. 668 Crossing the common.
927 The stream from Llyn Geirionydd, Carnarvonshire.

1855. 13 Early morning.
1856. 555 A mountain stream—passing shower.
1858. 817 Lyn Crafnant, Carnarvonshire.

GROOM, Richard..... Painter.
28, *Alwyne Road.*
1869. 981 Cortile of Palazzo Vecchio, Florence.
1004 Aisle doorway, St. Petronia, Bologna.
1005 St. Maria della Spina, Pisa.
St. Paul's Chapter House.
1874. 1185 Persian palace at Mashitah, etc.

GROOMBRIDGE, William. Painter.
—— *Grombridge,*
14, *Church Street, St. Ann's.*
1777. 158 Three landscapes.
159 A moonlight.
William Groombridge,
69, *Charlotte Street.*
1779. 120 Two small landscapes.
85, *London Wall.*
1780. 66 Landscape, with figures and cattle.
1781. 37 A wood scene after sunset.
135 View of Yalding-lees, with part of Twyford Bridge, in Kent.
412 View of Tunbridge Castle and its vicinity, Kent.
31, *Coleman Street, Cheapside.*
1782. 7 Sunset.
8 View in Plasket Park, near Lewes, Sussex.
24 Snow piece.
62 A ruinated barn at Goodhurst, in Kent.
88 A haystack from nature.
100 Snow piece, with a house on fire.
249 Landscape.
117, *Newgate Street.*
1783. 8 A study after nature.
92 Landscape, with a ruinated castle, near Dieppe in Normandy—sunset.
1784. 60 Landscape.
124 Part of Lewes Castle, Sussex—Sunset.
131 Canterbury Castle, from the mount.
144 Framlingham Castle, Suffolk.
Canterbury.
1785. 43 Landscape, with Canterbury Cathedral introduced, as seen from Harble Downs.
1786. 32 The remains of St. Augustin's monastery, with a view of the Cathedral at Canterbury.
33 Moonlight.
186 View of Canterbury Castle, with the Sessions house and buildings adjacent.
234 Squal at sea, with lightning.
1787. 391 View of Canterbury, from a wood in the road leading to Chatham.
1789. 388 Landscape.
1790. 205 Rocks after nature.

GROOME, William H. C. ... Painter.
2, *Arlington Road, Ealing.*
1886. 518 "Weer on airth is it?"
1888. 10 A free concert.
31, *Denmark Road, Ealing.*
1890. 496 The wonders of the deep.
1891. 1301 Primrose day.
78, *Coldershaw Road, Ealing.*
1900. 1136 The barber's shop—Edam, north Holland.
1138 The old net maker.
1901. 1090 A byway, Edam.
1100 The portrait.

GROOT, De. *See* D, vol. ii, page 294.

GROSE, Miss Annie ... ... Painter.
8, *Broad Sanctuary, Westminster.*
1877. 728 Uninhabited houses.

GROSE, Captain Daniel..... Painter.
(An Honorary Exhibitor.)
1777. 416 A view of the Castle and part of the town of Tangier.

GROSE, Miss Milicent S. ... Painter.
Queen's College, Oxford.
1882. 862 Primroses.

GROSSE, Captain Francis... Painter.
(An Honorary Exhibitor.)
1769. 134 Riding Gate, Canterbury.
135 Croydon church.
1770. 227 A view of Christ church, Canterbury.
228 A view of Newark Priory, near Ripley, Surrey.
1771. 237 A view of Holywell, in North Wales.
238 A snow piece, from fancy.
1772. 301 Two views of Ely house, in Holborn.
1773. 327 Gate of the Ecclesiastical Court, Canterbury.
328 The Walls of Canterbury.

Grosse, Captain Francis—*continued.*

1774. 332 Strollers in the characters of Anthony and Cleopatra. (*Well.*—Walpole.)
333 A view of Durham.
1775. 365 Warkworth Castle in Northumberland; a stained drawing.
366 Kirkstall Abbey, Yorkshire; a stained drawing.
1776. 346 Caister Castle, Norfolk, the house of Sir John Fastolf.
347 Keep and Leaning Tower of Caerpilly castle, Glamorganshire.
1777. 410 Alnwick castle, the seat of the Duke of Northumberland.
411 Christ church priory, in Hampshire.

GROSSMITH, W. Weedon. Painter.
8, *Fitzroy Street.*

1879. 1426 George Grossmith, Esq.
82, *Gower Street.*
1880. 542 "Topsy."
1881. 986 Marjorie. "There is a garden in her face, etc."
1882. 662 Bread and butter days. "He in the present lives, she in the future, etc."
65, *Harley Street.*
1884. 483 Miss Fortescue.
795 Wishes and fishes. "All things come to those who wait."
1885. 699 "Such is life!"
1886. 748 The little laggard.
28, *Dorset Square.*
1887. 899 George Grossmith, Esq.

GROSVENOR, E. ... ... Painter.
(An Honorary Exhibitor.)

1817. 623 Madingley House, Cambridgeshire, the seat of Lady Cotton.

GROSVENOR, Hon. Mrs. Norton (Caroline)..... Miniature Painter.
58, *Green Street.*

1889. 1568 Hon. Mrs. Algernon Grosvenor.
1890. 1467 Mrs. George Wemyss.
1468 Miss Welby.
1469 Hon. Mrs. Thomas Grosvenor.
30, *Upper Grosvenor Street.*
1893. 1284 Lady Helen Grosvenor, daughter of the Duke of Westminster.
1894. 979 Naworth Castle, Carlisle.

GROVE, J. ... ... Painter.
(An Honorary Exhibitor.)

1789. 505 View of Aylesford church and bridge, near Maidstone, Kent.
1790. 561 View of Milton church, near Gravesend.
1791. 553 View of Shalfleet, in the Isle of Wight.
619 View of East Bower, in the Isle of Wight.
1792. 585 View of Rochester Castle, Kent.
600 View near Harrow, Middlesex.
1793. 732 View on the Tyne, near Newcastle.
756 View at the back of the Isle of Wight.
1794. 350 A View at Freshwater, Isle of Wight.
1795. 330 Cookam Ferry on the Thames.
378 Newloch ferry-house, near Great Marlow.
1796. 412 View in the Isle of Wight from Afton's Downs, looking towards Freshwater.
815 View of Chepstow Castle, Monmouthshire.
1797. 549 View of Hever Castle, Kent.
775 do. Ulswater, Cumberland.
1798. 365 A View at Stone Bridge, on the Harrow Road, Middlesex.
582 A View of Porchester Castle, Hants.
1799. 1020 A View near Ross, Herefordshire.
1800. 493 View of Cowes Castle, Isle of Wight.
1801. 470 View at Leatherhead, Surrey.
1802. 1061 A View at Pont Aber-glas-lyn, looking towards Harleigh, Caernarvonshire.
1803. 736 View at Knockholt, Kent.
1805. 420 View of Langdale Pikes, Westmorland.

GROVE, J. A. ... ... Painter.
23, *Greville Street,*
Hatton Garden.

1838. 839 View of Wouldham church Kent.

GROVER, Miss Jane Elizabeth. Painter.
At Mr. Eckford's,
10, *Hemming's Row.*

1841. 421 The Flemish market-women.
1204 The fortune-teller.

10, *Peter's Place, Hemming's Row.*
1844. 1097 Cottage Interior.
17, *Bedford Street, Strand.*
1859. 910 The credulous Girl.

GROVER, Oliver Dennett ... Painter.
76, *Fulham Road.*
1898. 1034 Mrs. Oliver Dennett Grover.

GROVER, T. ... ... Painter.
At Mr. Farrer's,
14, *Wardour Street.*
1840. 359 Revels in Flanders on the eve of St. Nicholas.

GROVES, Frederick Humphrey. Architect.
47, *Beaumont Street.*
1847. 1285 Design for a church, etc.

GROVES, Mrs. J. ... ... Painter.
21, *Charlotte Street, Bedford Square.*
1814. 545 Fruit from nature.
671 Birds and fruit from nature.
1815. 447 Flowers from nature.
1816. 573 J. Adams, M.D.
607 Portrait of a flower girl.
613 Flowers, with the favourite in danger.
1817. 726 Viscountess Torrington and twins, and Capt. G. U. Barlow.
751 The sisters.
1818. 640 Portrait of a boy in a Spanish dress.
654 Portraits of a lady and R. Barlow, Esq.
1819. 817 Portrait of the infant son of W. T. Money, Esq., M.P.

GROVES, John Thomas ... Architect.
Millbank, Westminster.
1778. 138 A view of Westminster Hall, etc., in New Palace Yard.
1780. 375 View of Westminster Abbey, etc.
New Palace Yard, Westminster.
1791. 563 View of the temple of La Sibilla at Tivoli.
1792. 647 Three hermits of Rocco di Passa.
Great Scotland Yard.
1807. 1045 Cenotaph, erecting in Portsdown Hill, to the memory of the late Lord Nelson by the officers, seamen and marines of the fleet under his command at the battle of Trafalgar.

GROVES, Miss Mary ... ... Painter.
16, *St. Michael's Road, Stockwell.*
1885. 1122 In the marshes, Blythburgh.
1888. 278 The favourite in disgrace.
1889. 263 "Good news or bad?"
58, *Jeffreys Road, Clapham.*
1890. 65 A la japonaise.
1898. 458 "Cantate Domino."
1904. 219 A bit of Old Normandy.

GROVES, Robert E. ... ... Painter.
42, *Paulton Square, Chelsea.*
1893. 1001 Off to the fishing ground.
The Hollows, London Road, St. Albans.
1895. 1045 Flounder fishers, Sound of Iona.
1898. 1101 A summer afternoon off the south coast of Iona.
1901. 934 Picking up the flounder line.
36, *Hatfield Road, St. Albans.*
1903. 1021 Running into harbour—Sennen Cove, Land's End.

GROVES, Thomas ... ... Painter.
2, *Lansdowne Terrace, Leicester.*
1881. 773 Old oaks—Bradgate Park, Leicestershire.
19, *West Street, Leicester.*
1889. 1476 On the Lincolnshire coast.

GROVES, William ... ... Sculptor.
25, *Charlotte Street.*
1834. 1077 Marble figure of Psyche at the fountain of Youth, etc.
1835. 1058 Hebe degraded.
1837. 1209 Marble bust of a gentleman.
1210 do. of the late John Abernethy, Esq.
1838. 1322 Bust of a young lady.
1839. 1340 Bust in plaster of Mr. Benjamin Sharpe, R.N.
1842. 1284 The Genius of Death reposing on the emblems of Religion and surmounted by Peace; a marble monument for St. Benet Finck, Threadneedle Street.
1285 Faith about to place a wreath on a funeral urn, and imploring the Divine mercy on the departed spirit; for Shouldham church, Norfolk.
1845. 1342 A flower girl.

Groves, William—*continued.*
1846. 1490 Bust of a young lady.
1857. 1316 Charlotte, eldest daughter of C. T. Gaskell, Esq.; posthumous bust in marble.
1861. 1095 The first plunge.

GRUBBE, Laurence Carrington. Painter.
2, *Margravine Gardens.*
1893. 733 A game of draughts.

GRÜDER, J. ..... Painter.
Dresden.
1867. 227 Son of R. J. Hopkins, Esq.

GRÜN, Maurice ..... Painter.
31, *West End Lane, Hampstead.*
1899. 235 Overhauling the nets—Brittany.
192, *Alexandra Road.*
1902. 397 Peaceful moments.
144, *Mill Lane, West Hampstead.*
1904. 15 Home again—Brittany.

GRÜN, Samuel ..... Sculptor.
192, *Alexandra Road.*
1901. 1800 Brittany Girl; relief.
144, *Mill Lane.*
1903. 1774 Case of medals.
1904. 1826 Three medallions.

GRUNDY, Cuthbert C. ..... Painter.
10, *Montague Street, Russell Square.*
1888. 1042 Moorland and sky.
South shore, Blackpool.
1890. 956 Wet weather.
Plas Mawr, Conway.
1895. 1084 Meeting the boats.
1897. 936 Low water.
978 The end of the village.
1898. 1166 A woodland stream.
1900. 125 The haunted pool.

GRUNDY, J. R. G. ..... Painter.
Egerton Study, Bury, Lancashire.
1880. 551 A quiet afternoon.
South shore, Blackpool.
1890. 802 A lonely shore.

GRÜTZNER, Edouard ..... Painter.
c/o C. H. Wagner, Birmingham.
1878. 299 Vespers in the Monastery.

GRUYTER, W., Junr. ..... Painter.
196, *Princegracht, Amsterdam.*
1851. 52 Sunset—Calm.
508 Brisk gale.

GRYLLS, Thomas J. Stained Glass Painter.
23, *Newman Street.*
1871. 721 A Trinitarian Monk.
84, *Charlotte Street.*
1874. 893 Study of a head.
23, *Newman Street.*
1882. 1151 Studies for two figures for stained glass for the Hall, Christ Church, Oxford.
1895. 1416 Window, Radley College Chapel.
1899. 1644 Certificate of the Associated Board of the Royal Academy of Music, etc.
1901. 1653 Window to the late Duke of Westminster for Chester Cathedral.
1902. 1403 "Christian Warriors"; window Giggleswick School Chapel.

GUARNERIO, Pietro ..... Sculptor.
Milan.
1872. 1522 La Sera.

GUBBINS, Miss H. Miniature Painter.
32, *Warwick St., Leamington.*
1843. 901 King Lear, act i, scene 1.
2, *New Bath St., Leamington.*
1845. 1031 Portrait of a lady.
1034 Norma.
1846. 1127 Portrait of a lady.
1847. 696 Sketch: death of the youngest brothers.
1849. 928 Sketch from recollection of Jenny Lind at Leamington.

GUCHT, Van der. *See* **V.**

GUDIN, Jean Antoine Theodore. Painter.
49, *Rue de la Ville, l'evique, or at Sir D. Wilkie, R.A., Vicarage, Kensington.*
1837. 347 The distress.
1844. 327 View upon the coast of Normandy.
Seaton House, Aberdeen.
1846. 439 View on the coast of Italy.
620 Escape of the captive.
644 View on the coast of Scheveling.

Chateau Beaujon, Paris.
1847. 457 A scene on the east coast of Scotland.
3, *Berkeley Square.*
1848. 63 Seashore near Aberdeen.
457 Sunrise on the coast of Africa.
Hertford House,
Manchester Square.
1849. 564 Vue de Gênes, embarquement de l'Amiral Doria.
Chateau Beaujon, Paris.
1851. 569 View of the North coast of Scotland from the Earl of Aberdeen's Cottage, Peterness.
759 View of Vesuvius by night.
29, *Kensington Gate.*
1871. 1111 Washed ashore.
1112 The happy return.
1125 The sad departure.
1873. 516 Threatening weather.
940 Hope at last.

GUÉRIN, Mrs. William Collings Lukis De (formerly Miss Anna Maria Edmonds) ... ... Painter.
13, *Westbourne Park Villas.*
1875. 734 Partridges.
1876. 714 Striped azaleas.
1877. 697 Cloisonnée enamel and flowers.
10, *Park Place Villas.*
1878. 736 Wallflowers and azaleas.
825 Striped azalea tree.
1880. 659 "In all places then, and in all seasons, Flowers expand their light, etc."
883 Spring: almond blossom.
918 Seeking a supper.
98, *Sandgate Road, Folkestone.*
1885. 1293 The Mourners of Tom Tit.
1887. 1126 Cloisonnée enamel taken from the summer palace, Yuen Men Yuen, Pekin.
1888. 1474 Nature morte.
(*See* Miss Anna Maria Edmonds, vol. iii, page 18.)

GUEST, Douglas ..... Painter.
21, *Salisbury Street.*
1803. 711 J. Wilton, Esq., R.A., Keeper of the Royal Academy.
13, *Cockspur Street.*
1804. 550 Madona and child.
1806. 318 Penelope unravelling the web, etc.
1808. 619 Cupid wrestling with Pan; an allegory.
1809. 442 Venus recumbent and Cupids.
1810. 299 Portrait of a lady.
1811. 216 Clorinda.
252 Portrait of his father.
503 Cupid and Psyche. "Mind, great Progenitor of all, etc."
41, *Albemarle Street.*
1812. 719 Portraits of C. Day, Esq., and family.
1813. 329 Portrait of a lady.
34, *Ebury Street.*
1834. 394 The second appearance of the Messiah, as described in the 24th chapter of Matthew, etc.
878 The Judgement of Hercules. "Hercules, assailed by the temptations of pleasure and a life of ease, is recalled by Minerva to the choice of virtue and the desire of an honourable fame, founded on perseverance and heroic deeds."
1838. 507 The prism.
528 Phæton driving the chariot of the sun.

Bereft of his wits at once, he dropt the reins in a cold fright, which, when the horses felt lying loose upon their manes, they rush out, and finding themselves without check or control, hurry on through unknown regions of air, and regardless of the way, run wherever their fury drives, rush against the stars fixed in the high firmament of heaven, and drag the chariot through the pathless wilds.

GUEST, George ... ... Painter.
(An Honorary Exhibitor.)
1806. 534 The new bridge in Hyde Park.
34, *King Street,*
Covent Garden.
1809. 34 Scene from nature.
256 Windmill, near Wainfleet, Lincolnshire.
1810. 251 Fishing boats.
356 Scene from nature.
1811. 608 Portrait of a gentleman.
666 do. do.
47, *Brewer Street.*
1813. 418 Portrait of a gentleman.
429 do. an artist, lately deceased.
10, *Newman Street.*
1817. 409 Part of Netley Abbey, etc.
(An Honorary Exhibitor.)
1820. 770 Portrait of a lady.
1821. 892 do. young lady.
1822. 580 do. gentleman.

Guest, George—*continued.*
13, *John Street, Adelphi.*
1824. 45 A Mill on the banks of the Thames.
1829. 470 Moonlight.

GUEST, H. ..... **Painter.**
8, *Great College Street, Camden Town.*
1843. 445 On the Dover Coast.
1848. 917 Portrait of a gentleman.
35, *Lisle Street.*
1853. 700 Son of W. Caulfield, Esq.

GUEST, T., Junr.
Miniature Painter.
76, *St. James's Street.*
1801. 709 A frame with three miniatures

GUGLIELMI, L. ..... **Sculptor.**
Gulielmi, Rome.
1863. 1203 T. De Courcy Atkins, Esq.
L. Guglielmi, c/o Mr. Miles,
2, *The Terrace, Richmond.*
1870. 1158 Ruth and Naomi; marble.
1159 Daphne and Chloe; marble.

GUILD, Mrs. Emma Cadwallader.
Sculptor.
The Avenue, 76, *Fulham Rd.*
1885. 2109 "Free"; statuette, bronze.
1886. 220 Still life.
1887. 1804 Peter Brotherhood; bust, bronze.
1834 F. Seager Hunt, Esq., M.P.; bust, bronze.
1888. 1997 A portrait medallion; bronze.
2003 The Rev. Canon Wilberforce; bust.
Städelsches Kunst Institut, Frankfort.
1891. 2034 An Indian rider; bust, bronze.
Villa Elizabeth, Hamburg.
1893. 1665 G. F. Watts, Esq., R.A.; bust.
1796 Henry Shore, Esq.; bust.
121, *Potsdamerstrasse, Berlin.*
1898. 1925 Endymion; statuette, bronze.

GUILLEMARD, Miss Mary F. or T.
Painter.
5, *St. Peter's Terrace, Cambridge.*
1882. 1251 A portrait.

GUILLOD, Miss Bessie ..... **Painter.**
17, *Trafalgar Square, Chelsea.*
1886. 886 Daffodils.

GUILLOD, Thomas Walker.
Painter.
2, *Brompton Road.*
1839. 406 A portrait.
30, *Sloane Street.*
1840. 47 A Group of Shells.
T. W. Guillot.
1842. 957 Portrait of a gentleman.
T. W. Guillod,
16, *King Street, Chelsea.*
1843. 118 Portrait of a lady.
157 A portrait.
1844. 412 The infant St. John with honeycomb.
11, *Cadogan Street.*
1845. 427 A study.
1245 Family portraits.
T. W. Guillott, 15, *Park Place Terrace, Paddington.*
1856. 127 A lane leading to the river at Kew.
T. W. Guillod, do.
1859. 132 Coming at last.

GUILLON, Adolphe Trénée.
Painter.
Paris.
1869. 388 Moonlight scene at Cannes.

GUINNESS, Miss Elizabeth S.
Painter.
7, *Durham Place, Kensington.*
1874. 746 Going home.
6, *Margaret St., Cavendish Sq.*
1876. 803 Idle moments.
96, *Gloucester Street.*
1877. 693 The sleeping beauty.
8, *Wellington Square, Chelsea.*
1878. 746 Two friends.
41, *St. Oswald's Road, West Brompton.*
1879. 753 Lilian; a sketch.
40, *Chesson Road, West Kensington.*
1881. 769 Mrs. Henry Bergne.
840 The gold-spinner. "The King led the miller's daughter into a chamber that was quite full of straw, and placing a spinning-wheel before her, etc."—*Grimm's Fairy Tales.*
12*a*, *Fielding Road, South Kensington.*
1887. 842 Miss Julia Lethbridge.

GÜLICH, John P. ..... **Etcher, etc.**
Mill Lane Cottage, West Hampstead.
1893. 1388 An etching.

1895. 1292 After the bath.
1305 On Hampstead Heath.
1898. 1537 The white carnival ball; "Graphic" drawing.

GULLAND, Miss Elizabeth.
Engraver.
c/o J. F. Wigzell, 45, *Maddox St.*
1887. 327 A Winter's tale.
736 Master Sidney Dale.
Kingsley Cottage, Bushey.
1892. 438 Honeysuckle.
1893. 363 Fantasy.
1214 Girl with a wreath.
1894. 714 Verses.
1175 Girl in red.
1483 William Brooke, Esq. After H. Herkomer, R.A.
High House, Bushey.
1896. 1080 Amanda.
1901. 1520 Mrs. Whatman. After G. Romney.
5, *High Street, Bushey.*
1903. 1415 Lady Hamilton as a Bacchante. After G. Romney.

GULLET, Miss ... ... Painter.
Exeter.
1808. 321 A group of flowers.

GULLICK, Thomas John.
Miniature Painter.
68, *Regent Street.*
1851. 862 Portrait of a gentleman.
889 do. the artist.
1077 do. my father.
1852. 696 do. the artist.
1853. 674 Major-General Sir Harry G. W. Smith, Bart., G.C.B.
691 Portrait of a lady.
704 Sir Fitzroy Kelly, M.P.
839 J. Mapleson, Esq.
88, *Sloane Street.*
1854. 699 Portrait of a lady.
740 Master Green.
759 Portrait of a lady.
800 Charles Bates, Esq.
895 John Timbs, Esq., F.S.A.
1855. 784 Miniatures for a bracelet and two brooches.
808 Miniatures for brooches and bracelets.
911 Emma.
955 Mrs. Gorteath of Bunny Park, Notts.
1856. 731 Portrait of a lady.
829 H. F. Thistlethwayte, Esq., Master F. W. Smith, W. Best, Esq., A. C. Hope, Esq., C. H. W. Bates, Esq.
1856. 941 Mrs. Henry Thistlethwayte.
1857. 741 John Timbs, Esq., F.S.A., author of "Curiosities of London," etc.
771 Sir Fitzroy Kelly, M.P.
874 Lieut. A. R. W. Thistlethwayte, 33rd Foot (Duke of Wellington's Regiment).
945 Mrs. E. J. Smith.
1859. 729 C. Worrall, Esq.
739 C. H. W. Bates, Esq., Dr. Cahill, H. F. Thistlethwaite, Esq.
59, *Berners Street.*
1860. 863 One of the Authors of "Painting popularly explained."
1861. 557 Quite as effective as Charlie! "Present arms!"
603 G. Walker, Esq., Editor of the "Daily News."
200, *Piccadilly.*
1863. 450 "And Peter went out, and wept bitterly," etc.
1864. 558 Kester Wilson, Esq., late of Lancashire and Rio Janeiro.
41, *Cathcart Road.*
1869. 237 The artist.

GULLY, J. or I. ... ... Painter.
1871. 756 Mount Cook and the Southern Alps: west coast of New Zealand.

GULSTON, Miss Elizabeth.
Painter.
(An Honorary Exhibitor.)
1795. 325 Horses.
1797. 408 Shepherd in a storm.
822 Gil Blas entering the cavern.
1801. 457 Vivaldi and Paulo in the ruins of Paluzzi.

GUNDRY, Arthur ... ... Painter.
7, *Mortimer Street.*
1866. 464 Setting to work.
486 A butterfly.
1867. 516 Cinderella.
1868. 144 On her way from Madron church Tower to Penzance market.

GUNDRY, Thomas ... ... Painter.
15, *Lombard Street.*
1891. 1660 In training.

GUNN, A. ... ... Painter.
13, *Chester Terrace.*
1854. 1310 Threading granny's needle.
1855. 1332 Reading the Scriptures after breakfast.

Gunn, A.—*continued.*
Taunton, Somerset.
1862. 172 A little Lancashire school-girl.

GUNN, Edwin ... ... **Architect.**
76, *Finsbury Pavement.*
1904. 1503 Design for a parish Institute.

GUNN, Frederick G. T. ..... **Painter.**
11*a*, *Shandwick Place, Edinburgh.*
1891. 1078 Winter sunset.
1892. 1248 Early morning.
1308 Landscape—Midlothian.
22, *Claremont Crescent, Edinburgh.*
1895. 1042 Clearing up.

GUNNIS, J. W. ... ... **Architect.**
4, *Mervan Road, Brixton.*
1889. 1993 Premises, Cliftonville, Margate.

GUNNIS, Louis J. ... ... **Painter.**
4, *Mervan Road, Brixton.*
1887. 743 Cain.
1888. 871 Remorse.
1891. 434 Sleep.
12, *New Court, Lincoln's Inn.*
1896. 602 A Vision of the past.
1897. 68 A spring cleaning.

GUNSTON, Audley ... ... **Painter.**
Parkhurst, Chiswick.
1903. 957 Night.

GUNSTON, G. W. ... ... **Painter.**
11, *Mount Row, Lambeth.*
1823. 398 Naples by moonlight.
53, *Upper Stamford Street.*
1829. 1022 Royal Yacht Club Sailing Match at Cowes, Isle of Wight, 14th of August, 1828, between Mr. Weld's cutter Lulworth and the Earl of Belfast's cutters Louisa and Harriet for the Challenge Cup.
1833. 964 View of the Marquis of Anglesea's yacht the Pearl, off Dungeness.

GÜNTHER, Rudolph ..... **Painter.**
50, *Park Hill Road, N.W.*
1904. 643 On the Riviera di Levante.

GUNTHORP, Henry ..... **Sculptor.**
28, *Milton Road, Herne Hill.*
1884. 1833 "What brings the future none can tell, etc."
1884. 1844 "Hence away, now all is well, one aloof stand sentinel."
1885. 2003 Le Vieil capitaine; bust, terra-cotta.
2013 "What thou seest when thou dost wake, etc."
2051 Cain; statuette, bronze. "And now thou art cursed from the earth."
1886. 1826 Bonds; statuette.
1836 The late Thomas Cox; bust, bronze.
1887. 1822 Portrait of a lady; low relief.
1888. 2026 Portrait; bust.
1889. 2125 Portrait; medallion.
1891. 2046 Portrait; medallion, wax.
1892. 1938 Young Mischief.
1893. 1775 A young bather; statuette.
1811 Portrait; medallion.
28, *Milton Road, Herne Hill.*
1895. 1671 Artemis; relief.
1674 Nymph; relief.
1899. 1907 Little Mischief; bust, marble.

GURNEY, Ernest T. ... ... **Painter.**
43, *Ampthill Square.*
1900. 1649 The plough.

GUSH, Frederick ... . **Painter.**
23, *Newman Street.*
1847. 896 Portrait of a gentleman.
1849. 675 do. lady.
1850. 77 Helen.
102 John Thomas, Esq., M.D., of Virginia, U.S.
1851. 633 Miss Mary Georgina Wingate.
921 Portrait of a lady.
1852. 549 Ianthe.
913 Portrait of a lady.
194, *Regent Street.*
1866. 640 Willie.

GUSH, Miss R. ... **Miniature Painter.**
15, *Stratford Place.*
1857. 715 A portrait.
1858. 678 do.
1859. 763 Miss Florence Mills.
1860. 876 Portrait.
1861. 827 Helen, second daughter of Robert Mills, Esq.
1862. 720 A portrait.
1863. 829 Rosalie, daughter of Robert Mills, Esq.
1864. 692 Portrait.
1865. 762 Alice Mary, daughter of Robert Mills, Esq.
1866. 650 Mrs. Belcher.
The Grange, Malden.
1867. 807 Edith, daughter of Robert Mills, Esq.

Old Malden.
1870. 705 Portrait.
1871. 1017 do.
1872. 1378 Maud.
1873. 1369 Annie Bertha, daughter of Robert Mills, Esq.
1874. 1287 Portrait.
1875. 1140 Ethel, daughter of W. F. Gush, Esq.
1876. 1197 Geo. Elgood, son of W. F. Gush, Esq.
1877. 1322 Edward Basil, son of W. F. Gush, Esq.
1878. 1266 Reginald, youngest son of H. H. Playford, Esq.
1879. 1337 Sidney, son of Alfred Gush, Esq.

GUSH, William ... ... Painter.
1, *Old Jewry.*
1833. 89 Sir John Harrison Yallop, late Mayor of Norwich.
1834. 349 G. W. H. Potter, Esq., one of the secondaries of London.
33, *Jermyn Street.*
1835. 332 Portrait of a lady.
572 J. C. White, Esq.
5, *Argyle Street.*
1837. 71 The Duke of Beaufort in the uniform of the Gloucestershire Yeomanry Cavalry.
421 The late Mr. Vance, surgeon.
1838. 120 Miss Townsend.
628 S. P. Peach, Esq.
1839. 504 La Sorrentina.
86, *Newman Street.*
1840. 76 Mrs. Henry Wilton.
131 Lieut.-Col. Townsend, 14th R.L.D.
182 Mrs. Edward Bloxsome.
1841. 566 Mrs. Paxley.
663 The children of the Rev. W. H. Ricketts Bayley with a favourite pony.
1842. 424 The Bishop of Gloucester and Bristol. (*J. H. Monk.*) Painted for Bishop's College, Clifton.
1843. 515 Le petit amateur de lapins.
1844. 209 Portrait of a lady.
1178 The Earl of Bantry.
Rome and 83, *Newman Street.*
1845. 354 The shepherdess. "Rachel was beautiful and well favoured."
1846. 256 Portrait of a lady.
531 Lady Maclaine.
17, *Stratford Place.*
1847. 307 Mrs. Fry and son.
1848. 354 Mrs. Surnam, Miss Goodlake, and H. Goodlake.
599 The Earl of Oxford.
622 Mrs. Burgess.
1849. 62 Sir William Davy.
266 La Esmeralda.
1850. 112 The young student.
1851. 236 The Countess of Oxford.
476 Miss Elton of Clevedon Court
1852. 272 Miss Mary Dow.
550 Mrs. Ellis, author of "Women of England," etc.
579 Rosalie.
1853. 108 Mrs. Mills.
1854. 130 Mrs. William Finch Hatton.
253 Portrait of a lady.
1855. 208 Lady Grey.
1856. 442 Portrait.
1857. 348 Major-General Sir Harry D. Jones, K.C.B.
1858. 224 A portrait. "When she speaks, Her soul is shining through her earnest face."
1859. 106 The Countess of Mulgrave.
1860. 281 Lieut.-General Sir W. Fenwick Williams of Kars, Bart., K.C.B. *Painted for the Parliament House, Halifax, Nova Scotia.*
420 Douglas Stewart and Ernest Pollen, children of George Parbury, Esq., Caterham, Surrey.
1861. 515 Portrait.
1862. 453 do.
1863. 128 The late Thomas Paget, Esq., M.P. for Leicestershire at the passing of the Reform Bill.
722 Rev. A. Tidman, D.D.
1864. 469 The late Sir J. Inglis, Bart., K.C.B. *Painted for Halifax, Nova Scotia.*
1865. 349 Mrs. Philip Vanderbyl.
1868. 24 At lessons.
1872. 66 Playmates.
1873. 342 Blackberries.
1874. 470 The new song.

GUSSOW, Carl ... ... Painter.
26, *Maida Vale.*
1878. 1394 The fruit seller.
1881. 916 The little serving maid.

GUTCH, G. ... ... Painter.
85, *Great Portland Street.*
1810. 778 View in Chester.
784 View in Oxford.

Gutch, G.—*continued.*
18, *Upper Thornhaugh Street.*
1811. 315 Sketch of old houses, Chester.
370 Sketch of the Were's mill, near Iffley, Oxford.

GUTHRIE, D. ... ... Architect.
Meadow House, St. John's Rd.
1837. 1008 Design for a cathedral.

GUTHRIE, James, *R.S.A.* ... Painter.
2, *Elgin Road, Maida Vale.*
1882. 146 A funeral service in the Highlands.
3, *Garden Road, St. John's Wood.*
1883. 132 To pastures new.

GUTHRIE, James G. ... ... Painter.
White Cottage, Shorne, Gravesend.
1901. 1480 The Watcher.
1505 A castle in Spain.

GUTHRIE, John ... ... Painter.
232, *Sauchiehill St., Glasgow.*
1882. 9 Blowing fresh.

GUTHRIE, W. D. ... ... Painter.
17, *Richmond Crescent, Barnsbury.*
1881. 672 A study.

GUTTENBRUNN ... ... Painter.
(I.A. of Florence.)
21, *Bedford Street, Covent Garden.*
1790. 43 Portrait of a gentleman. (*Mr. Bolton.*)
62 Portrait of a general officer. (*General Paolio.*)
63 Portrait of a lady of Turin.
64 Apollo and the Nine Muses.
79 Portrait of a young nobleman.
80 do. do. lady.
141 do. Venetian lady.
1791. 61 do. celebrated composer of music. (*Haydn.*)
111 Portrait of a lady of high rank in the character of the muse Erato.
168 Bacchus and Ariadne on the island of Naxos.
226 An Italian family.
231 Portrait of a lady in a Neapolitan dress.
1792. 84 Portrait of Princess Lignouzky of Vienna.
1792. 85 Portrait of Countess Thunn of Vienna.
186 Portrait of a lady of quality. (*Lady Elizabeth Lambert.*)
(R.A. of Florence.)
4, *Little Maddox Street.*
1795. 177 Portrait of Madame Casertini Borghi.
248 Portrait of Madame Banti in the character of Victory.

GUZZONE, Sebastian ... ... Painter.
20, *Vicolo San Nicolo, Rome.*
1879. 1448 Italian conspirators of the sixteenth century.

GWATKIN, Arthur L. ... ... Designer.
Oakden, Warlingham, Surrey.
1890. 1938 Design for a frieze.
1891. 1893 do. do.
1892. 1829 do. do.
1893. 1514 do. do.
1521 do. do.
1538 do. do.
1894. 1570 do. do.
5, *Clyde View, Partick, near Glasgow.*
1896. 1767 Design for a frieze.
1898. 1770 do. do.
1899. 1799 do. do.

GWATKIN, Joshua Reynolds. Painter.
27, *Francis Street, Bedford Square.*
1832. 268 R. L. Gwatkin, Esq.
55, *Poland Street.*
1834. 206 H. Johnson, Esq.
27, *Bloomsbury Street.*
1849. 478 Leopold G. Paget, Esq., R.H.A.
54, *Charlotte Street.*
1850. 320 Rev. R. M. Boultbee, Domestic chaplain to the Lady Montague.
386 Master Robert Lovell Gwatkin.
1851. 174 Sleeping child.

GWENNAP, G., Junr. ... ... Painter.
6, *Pall Mall.*
1820. 421 Henry IVth of France and his page. Painted from the original armour in the Gothic Hall, Pall Mall, with the interior of the hall introduced in the background.

GWENNAP, Thomas ... ... Painter.
15, *Upper Belgrave Place.*
1828. 596 Fruit; a composition.

GWENNAP, Mrs. Thomas (L.). Painter.
29, *Edward Street, Portman Square.*
1802. 335 Flowers, shells, etc.
44, *Rathbone Place.*
1803. 336 A pot of flowers.
21, *Tichborne Street.*
1831. 942 Fruit.

GWENNET, W. Gunn.....Painter.
196, *The Grove, Hammersmith.*
1903. 1004 A by-way.

GWILT, George, *F.S.A.* ... **Architect.**
At Mr. Gwilt's, Southwark.
1801. 845 One of the warehouses at West India Wet-docks.
1826. 931 St. Saviour's church, etc.
1827. 948 Design: Spiritual Court choir, etc., St. Saviour's church, Southwark.
949 Restoration: South Transept, St. Saviour's church.

GWILT, Joseph, *F.S.A.*.....**Architect.**
1800. 1067 Design for a Villa in Surrey.
Southwark.
1801. 901 Design for a pavillion, Isle of Wight.
918 Design for a mausoleum.
1804. 823 An oracular temple sacred to Jupiter.
944 A monumental column to the memory of Homer. "His friends and people to his future praise, etc."
1805. 681 Design for a boat-house.
747 A Vestibule, leading to sepulchral apartments.
Union Street, Southwark.
1806. 903 Sketch for a cenotaph in honour of the late Lord Nelson, etc.
918 Monumental column to the memory of a deceased statesman.
1807. 953 A cottage on the estate of Alderman Ansley, near St. Ives, Hants.
1078 The Louvre, from sketches, etc., made by J. S. Hayward at Paris. The statues and basso relievo are introduced agreeable to the original intention of Perrault.
8, *Stampford St., Blackfriars.*
1810. 781 Alterations, etc , to Houghton Hunts for Alderman Ansley.
1811. 850 Design for a Catholic chapel.
1813. 841 Design for a column to the memory of the late Lord Nelson at Dublin in the year 1806.
1813. 861 Timber bridge of five spans intended to cross the Wye at Hoarwithy, Herefordshire.
20, *Abingdon St., Westminster.*
1820. 892 Interior of the Capella dei Depositi in the church of San Lorenzo at Florence; with the tomb of Lorenzo di Medici.
910 Conservatory at Lee Grove, Kent, for T. Brandrum, Esq.
1822. 901 Staircase of a prebendal house in Little Dean's Yard, Westminster.
931 Sketch of a sepulchral building in the cemetery of Père La Chaise at Paris.
1830. 1040 Design proposed in 1827 for the rectory house at East Woodhay, Hants.

GWILT, John Sebastian...Architect.
20, *Abingdon Street.*
1843. 1214 Markree Castle, near Sligo, the seat of E. J. Cooper, Esq.
1845. 1149 Villas, East Park, Hampstead, for Sir Thomas Maryon Wilson, Bart.

GWYNN, John, *R.A.* ... ... **Architect.**
Little Court, Castle Street, Lincoln's Inn Fields.
1769. 49 An architectonick drawing designed for the alteration of an old room in Shropshire.
1770. 96 A plan, elevation and section, of the bridge to be built over the Severn at Worcester.
1771. 91 A design to make Whitehall a part of the British Museum, by the addition of a centrepiece opposite the Horse Guards.
1772. 108 Plan, elevation and section, of a new bridge to be built near Magdalen College, over the Charwell at Oxford.

GWYNN, W.... ...Miniature Painter.
49, *New Bond Street.*
1807. 340 Portrait of a lady.
4, *Bolsover Street.*
1811. 595 Portraits of a lady and gentleman.

Gwynn, W.—*continued.*

1812. 583 Portrait of a lady.
22, Bolsover Street.

1813. 445 A frame containing portraits of a lady and gentleman.
3, Queen Street, Oxford Street.

1815. 693 Frame containing portraits of three gentlemen and two ladies.
377, Oxford Street.

1817. 788 Portrait of an Officer of Hungarian Hussars.

GYFFORD, Edward.....Architect.
At Mr. Lewis,
Powis Place, Queen's Square.

1791. 449 Elevation designed for the south front of a villa.

1792. 719 The entrance front of a bathing pavilion.
Headquarters of the W.L.M.

1799. 941 Corinthian temple, designed for a nobleman's grounds.
952 Ionic temple, designed for a nobleman's grounds.
962 Design for a chapel and burying place.

GYFFORD, S. ... ... Architect.
Fulham.

1837. 1085 Burrswood, near Tunbridge Wells, now erecting for David Salomons, Esq., under the direction of Mr. Decimus Burton.

GYLES, Rev. Mr. ... ... Painter.
(An Honorary Exhibitor.)
Worcester.

1773. 330 A landscape in oil.
331 A portrait of a gentleman, in oil.

1774. 330 A landscape.

GYNGELL, Albert ... ...Painter.
Waverley Terrace, Worcester.

1874. 178 Rydal Water.

1875. 857 The way to the wood: a scene in North Wales.

1876. 336 Haystacking on the Banks of the Severn.
Bath Road, Worcester.

1889. 57 By the brookside.
981 The sound of the Scythe.

1891. 736 Summer on the Salwarpe.

GYNGELL, A. E. ... ... Painter.
Ye Caxton Head, Worcester.

1890. 1132 Portrait of E. G. H.

1891. 954 Portrait.

GYNGELL, Edmund ... ... Painter.
Le Marie, Bushey.

1893. 1419 Portrait of a man.
1443 do. lady.

GYULAS, B. ... ... Painter.
Munich.

1874. 1002 In the forest.

H. B. (HB.). *See* **John Doyle, vol. ii, page 366.**

HAAG, Carl, *R.W.S.* ... ... **Painter.**
10, *Shaftesbury Terrace,*
Pimlico.

1849. 615 The Return from the vineyard.
973 Portraits of two ladies.
1850. 1081 The Hon. Miss Black.
1851. 1117 Portrait of a lady.
1152 do. do.
1852. 1047 do. do.
1853. 1024 do. gentleman.
17, *Golden Square.*
1855. 1110 Edmund E. Antrobus, Esq., F.S.A., Justice of the Peace.
Ida Villa, Hampstead.
1873. 801 General Buettner.
1880. 707 The interior of a Copt House in Cairo.
1881. 680 The Holy Rock, Jerusalem. "At that time when David saw, etc."—1 *Chron.*, xxii, 1.

HAANEN, Miss Adriana ... **Painter.**
Villa Garda,
Oosterbeck, Holland.

1883. 699 Gloire de Dijon roses and grapes—in the south.

HAANEN, Van. *See* **V.**

HAANEN, G. G...... **Painter.**
Utrecht.

1838. 1183 Interior of the church of St. Mary of Cologne.

HAAS, De. *See* **D, vol. ii, page 294.**

HABERSHON, Matthew...**Architect.**
20, *Bentinck Street,*
Manchester Square.

1807. 965 Design for a Park Entrance.
978 do. mausoleum.
1808. 983 Rotherham church, Yorkshire.
1809. 735 Design for a Mausoleum.
1810. 765 do. Royal Worcester Porcelain Warehouse for Flight and Barr of Coventry Street.
1811. 835 Design for a mansion, etc.
1812. 840 Rotherham church.
1814. 736 Design for a County sessions house.
1816. 831 Design for a House in the castle style.
61, *Mortimer Street.*
1819. 1177 Design for a Building to commemorate the Military Victories of the late war.
1824. 950 New church at Belper, Derbyshire.
1827. 916 Hadsor House, near Droitwich, Worcestershire, for J. Howard Galton, Esq.
951 Aylmore Grove Cottage, Stanmore, for J. Marks, Esq.

HABERSHON, W. G...... **Architect.**
38, *Bloomsbury Square.*

1851. 263 Wansfell, Windermere, the seat of Rev. J. F. Hornby.
304 Llanarth Court, Monmouth, the seat of J. A. Herbert, Esq.
1852. 1241 Hove church, near Brighton. *With* E. Habershon.
1860. 686 Restorations: Sandy Church, Beds.
1861. 657 Duncrub Castle, Perth, for Lord Rollo.

HABERSHON (W. G.) and PITE.
Architects.
38, *Bloomsbury Square.*

1871. 892 Roydon Hall, Kent.

HACCON, J. C. ... ... **Painter.**

1836. 152 A Marine piece.

HACK, Matthew Starmer.
Architect.
University Hall,
Gordon Square.

1894. 1601 A new shop front.
1896. 1715 A city warehouse.
1761 Study for a town house.
54, *Doughty Street.*
1898. 1721 A town house.
1748 Design for fire-engine station, Bootle.
1899. 1682 Design: technical school, Sunderland.
1900. 1701 Front for restaurant.
28, *Newman Street.*
1903. 1607 Design for Lahore post office.
22, *Surrey Street, Strand.*
1904. 1480 Memorial tower, Allahabad.
1566 West front.

HACKER, Arthur, *A.R.A.* ... **Painter.**
9, *Rochester Road.*

1878. 1000 The sage. "He knew what's what, and that's as high as metaphysic wit can fly."
1879. 293 Florie.
300 A descendant of Faunus.
1880. 54 Portrait of a lady.
959 T. Stretch Dowse, M.D., F.R.P.C., etc., Physician to the Hospital for Paralysis and Epilepsy, Regent's Park.
1476 Le Colombier.
1511 Adeline.
1881. 12 "Her daughter's legacy."
498 Portrait of a gentleman.
1883. 497 Rev. G. Townsend Warner, M.A., Head Master, Newton College, South Devon.
613 Relics of the brave.
650 Arab cymbal player.
1884 485 "For sale."
1885. 249 Portrait of the late Lord Mayor. (George S. Nottage, Esq.)
794 Rev. R. R. Wolfe, M.A., Prebendary of Exeter.
1026 The fisherman's wife.
Atherstone House, Fellowes' Road.
1886. 983 Brigade-surgeon Wallace.
1040 Half Holiday.
1887. 575 E. Seale-Hayne, Esq., M.P. *Presentation portrait.*
1888. 149 The Rev. Archdeacon Sanders.
1889. 1102 The return of Persephone to the earth.
1890. 807 F. Cleeve, Esq., C.B., R.N., late chairman, Seaman's Hospital Society.
1005 Væ Victis! sack of Morocco by the Almohades.
74, *Fellowes' Road.*
1891. 95 A. J. Bridge, Esq.
530 Mrs. E. Mortimer Hill.
1086 Christ and the Magdalene.
1892. 344 Syrinx. "Behold these graceful reeds, etc."
901 The Annunciation. Purchased for the Chantrey Bequest for £840.
1893. 375 The sleep of the gods. "Evohe! ah! evohe! ah! Pan is dead." —*Mrs. Browning.*
928 Circe.
(Elected A.R.A.)
1894. 154 Temptation of Sir Percival.—*Malory's Morte d'Arthur.*
396 Maude.
440 E. Onslow Ford, Esq., A.R.A.
1895. 315 Daphne. "The morning mists dissolve in tears, etc."
497 The Hon. Mrs. Newdigate.
530 John T. Brunner, Esq., M.P.
1896. 478 The cloister or the world.
677 F. A. Newdigate, Esq., M.P.
1897. 23 "And there was a great cry in Egypt."
105 Miss Beatrice Delmé Radcliffe.
688 The sea maiden.
7, *Cavendish Buildings, Old Cavendish Street.*
1898. 279 Mrs. Samuel Butler.
298 Memories.
404 Alderman J. A. Skinner, J.P., Ex-Mayor of Eastbourne. *Presentation portrait.*
528 G. H. Williamson, Esq., J.P.
584 J. Herbert Marshall, Esq., J.P., Ex-Mayor of Leicester. *Presentation portrait.*
920 Mrs. Burne.
1899. 33 The drone.
497 Mrs. J. Herbert Marshall.
538 J. M. Coppen, Esq.
640 The golden hour.
928 S. S. Partridge, Esq., Deputy Provincial Grand Master of Leicestershire and Rutland. *Presentation portrait.*
1900. 309 "Musicienne du silence."
434 Roscoe Brunner, Esq.
545 Septimus Vaughan Morgan, Esq.
673 Mrs. Stirling Stuart.
1901. 94 The Cloud. "And I all the while bask in heaven's blue smile, etc."
108 Thomas C. Dewey, Esq.
567 J. F. L. Brunner, Esq.
864 Alderman and Sheriff Walter Vaughan Morgan, Treasurer Christ's Hospital. *Presentation portrait.*
1902. 234 Mrs. Walter Judd.
263 James Buchanan, Esq.
378 Mrs. George Rae Fraser.
482 Colonel Richard Chalmer. *Presentation portrait.*
1903. 88 Mrs. T. C. Dewey.
292 Leaf drift. "The sere leaf falls, etc."
365 Mrs. O. Maxwell Ayrton.
1904. 3 W. Goscombe John, Esq., A.R.A.
208 Phyllis.
311 The Rev. E. S. Roberts, M.A., Master of Gonville and Caius College, Cambridge.
823 Children of Samuel Butler, Esq.

HACKER, F. ..... **Painter.**
4, *Wells Street, Oxford Street.*
1821. 614 View of Christ Church gate, Canterbury, being the entrance to the Cathedral.

HACKER, J......**Sculptor.**
J. Hackers, 42, *Park Street, Camden Town.*
1829. 1151 Bust of an artist.
J. Hacker,
8, *Gray's Inn Square.*
1839. 1325 Bust of Mr. Back.
1334 do. the Rev. Launcelot Sharpe.

HACKERT, Johann Gottlieb.
Painter.
Marlborough Street, opposite Marlborough Coffee House.
1773. 122 A landscape with figures and cattle, the view taken at Cava, near Salernum, in the kingdom of Naples.
123 Part of the Colliseum at Rome.
124 Four hounds, after nature.
125 View of the Lake of Nemi in water colour.
126 View at Cava in water colour.
127 View of St. Peter's and the Vatican; drawing.
128 View of Vesuvius and the mole at Naples; drawing.
129 View at Vietra, near Salernum; drawing.
130 View, after nature, near Vietra; drawing.

HÄCKNISCH, A.
Miniature Painter.
1850. 974 Mrs. F. Sang.
1013 Portrait of a lady.
1014 do. do.

HACLIN. *See* **Haelin.**

HADDAN, Percy.....**Painter.**
3, *Norfolk Mansions, Lithos Road, South Hampstead.*
1900. 923 Ploughing in the fens.

HADDO, George, Lord (afterwards 5th Earl of Aberdeen) ... ... **Painter.**
(An Honorary Exhibitor.)
1845. 429 Landscape.
1849. 502 Sketch of Kilchurn Castle, Loch Awe.

HADDON, Arthur Lumley...**Painter.**
101, *Park Street, Camden Town.*
1869. 568 A division of labour.
9, *Sutherland Place.*
1893. 1211 Sheep pastures.

HADDON, Arthur Trevor... **Painter.**
3, *Bouverie Street, E.C.*
1887. 439 Cutting wood—Andalucia.
988 Near Gijon, Asturias, Spain.
The Studios, Bushey.
1890. 247 Miss Horniman.
18, *Great George Street.*
1891. 676 Mrs. Benson.
746 Elmslie Horniman, Esq.
1893. 416 "Immerfleissig," Landsberg-am-Lech.
841 Gladys, daughter of T. Pierre Morson, Esq.
1898. 366 Home through the Villa Borghese.
58, *Millbank Street.*
1899. 339 William Allan, Esq., M.P.
1900. 200 On the Rhyw, Montgomeryshire.
666 Evening on a Welsh estate.
1903. 1048 Old houses on the Oñar Gerona, Spain.

HADDON, Bros. ... ... **Architects.**
Rockcliffe, Great Malvern.
1875. 1025 School House, Malvern College.

HADDON, G. ... ... **Architect.**
Bridge Street, Liverpool.
1874. 1124 The Priory, Great Malvern, for A. M. Speer, Esq.

HADDON, Wilberforce ... ... **Painter.**
Rose Cottage, Wanstead, Essex.
1882. 924 West side, St. Michael's Bay, Cornwall.

HADEN, Sir Francis Seymour, *F.R.C.S., P.R.P.E.* ... ... **Etcher.**
(An Honorary Exhibitor.)
1865. 865 Old Chelsea; etching.
62, *Sloane Street.*
1866. 836 A fragment.
1869. 1093 A Rough Passage, from Nature.
1870. 883 Etchings.
1871. 813 Old Chelsea Church; etching.
860 Breaking up of the "Agamemnon"; etching.
1875. 1087 Turner's Calais pier; etching—in two states of the plate.

Haden, Sir Francis Seymour, *F.R.C.S., P.R.P.E.—continued.*
38, Hertford Street, Mayfair.
1880. 1265 Harlech and Sawley; mezzotint.
1274 Six studies; dry point.
1885. 1612 Breaking up of H.M.S. "Agamemnon."

HADFIELD, Charles A.....Painter.
13a, Pembridge Place.
1882. 943 A Syrian Arab.

HADFIELD, George.....Architect.
9, George Street, Hanover Square.
1781. 445 Design for a temple.
447 Section of a temple.
6, Clarges Street, Piccadilly.
1782. 446 Design for a public library.
1783. 395 do. family vault.
1784. 531 do. greenhouse and observatory.
3, South Molton Street.
1795. 642 View from actual measurements of the remains of the Temple of Mars.
650 Design for a national mausoleum.
651 A view from actual measurement of the remains of Jupiter Tonans.

HADFIELD, Miss Maria. *See* **Mrs. Richard Cosway, vol. ii, page 174.**

HADFIELD, Matthew Ellison. Architect.
1861. 677 Church of St. Peter and St. Paul, Barnby, Devon.

HADFIELD (M. E.) and Son. Architects.
Sheffield.
1881. 1050 Interior: Great Central Entrance to the Corn Exchange, Sheffield.
1885. 1740 St. James's Church, Marsh Lane, Liverpool.
1743 Premises, High Sheffield.
1959 Corn Exchange Buildings at Sheffield.
1886. 1699 Alterations to St. Ignatius' church, Preston.

HADFIELD, W. ... ... Painter.
6, Clarges Street.
1782. 543 Internal view of the Coliseo at Rome.
8, Piccadilly.
1783. 243 View of the Hermitage near Rocca de Papa at Rome.

HADFIELD and GOLDIE. Architects.
44, Parliament Street.
1860. 656 Interior R. C. church, Lanark.
697 St. Peter's church, Phisboro, Dublin.

HADLEY, E. ... ... Painter.
(An Honorary Exhibitor.)
1807. 336 The hermitage.

HADLEY, E. A. ... ... Painter.
24, Dorset Place.
1864. 305 Crom Llan, North Wales.

HADLEY, W. H. ... ... Painter.
13, Rotunda Buildings, Liverpool.
1876. 766 A trout stream.
779 Moorland in October.

HAEHNEL, Julius.....Sculptor.
c/o T. Woolner, Esq., 29, Welbeck Street.
1881. 1516 German wild boar.
Schmiedeberg im Erzgebirge, Saxony.
1899. 1913 An owl; bronze.

HAELIN, A., or HACLIN ... Painter.
43, Mary Street, Hampstead Road.
1855. 391 Fruit piece.

HAGAN, O'. *See* **O.**

HAGARTY, Miss Mary S. ... Painter.
14, Imperial Buildings, Liverpool.
1885. 1170 The River Wye.
1887. 1150 A bend in the river.
1259 A quiet afternoon in autumn.
1891. 1422 The bailiff's Cottage.
Rudgrave Place, Egremont, Cheshire.
1892. 1326 On the Severn at Shrewsbury.
1894. 988 Winter Woodlands.
1895. 1017 The fringe of the fir-wood.
North Mead Cottage, Seacombe, Liverpool.
1896. 1104 The weald of Kent.
17, Kirkstall Road, Telford Park, S.W.
1898. 1085 Cley-next-the sea, Norfolk.
1249 An old gravel pit.
1899. 1151 Sunset in the woods.

26, *Christchurch Road, Streatham Hill.*
1900. 1108 Farm at West Yalding, Kent.
1902. 1004 Low tide on the Blyth.
1904. 959 A pastoral.
1016 Showery weather.

HAGARTY, Parker ..... Painter.
14, *Imperial Buildings, Liverpool.*
1884. 542 A glimpse of Cader Idris.
1885. 328 Early November, on the Wye.
1887. 61 Marshland.
1888. 616 Fern-gathering.
664 The rocky bed of the river.
854 From the hillside.
70, *Victoria Street, Liverpool.*
1889. 89 A summer evening.
1384 'Twixt summer and autumn.
1457 Looking down the Bristol Channel from above Porlock, Somerset.
26, *Castle Street, Cardiff.*
1890. 547 Nature's mirror.
1891. 886 "The moon is up and yet it is not night."
1892. 599 Past silver birch-trees down to the silver river.
1893. 230 In fair April.
662 The brown bracken of the moor.
1896. 863 Burning the weeds.
1897. 518 Common lands.
699 A pastoral.
1901. 1229 Working late.
16, *The Parade, Cardiff.*
1903. 641 Over Suffolk marshes.
1904. 300 Firs on Walberswick Common.

HAGBOLT, T. ..... Sculptor.
53, *Newman Street.*
1826. 946 The Hon. Lady Cust.
S. Hagbolt, 43, *Berwick Street.*
1830. 1090 The Rt. Hon. John Sullivan.
J. Hagbolt.
1831. 1043 Medallic portrait of the late Major Rennell.
1169 Bust of the late Major Rennell.
T. Hagbolt.
1832. 1082 Leigh Thomas, Esq.
71, *Princes Street.*
1833. 1082 Medallic portrait of William Tassie, Esq.

HAGBORG, Otto ... ... Painter.
2, *St. Alban's Villas, Highgate Road.*
1901. 643 An amateur.

HAGGART, Donald ..... Sculptor.
11, *Jane Street, Glasgow.*
1882. 1552 The late Robert Hunter, Esq., of Hunter, N.B.; bust, marble.
1559 Mrs. Hunter of Hunter; bust, marble.
1583 Mrs. Hunter of Hunter; medallion, marble.

HAGHE, Mrs. L. ..... Painter.
103, *Stockwell Green.*
1880. 630 Primula.

HAGREEN, Henry B. ..... Painter.
H. B. Hagreen,
124, *Stanley Street, Warwick Square.*
1856. 345 The pond by the wood: a scene in Suffolk.
(*There were two exhibits by this artist at Suffolk Street, where the name is distinctly spelt Hagreen.*)

HAGREEN, H. W. Owen ... Painter.
16, *Thistle Grove.*
1884. 1049 After rain—Harlech marsh.
1885. 1164 "Between the threshold and the village street."

HAGUE, Anderson, *R.I.* ..... Painter.
1, *Heaton Lane, Stockport.*
1873. 38 Bathers.
924 A Welsh orchard.
1069 River scene, Tal-y-Cafu, North Wales.
1875. 300 Near Troutbeck.
305 The Homestead.
1876. 385 Return from school.
519 Spring.
948 Homestead.
Tywyn, near Conway.
1877. 466 "Nemo me impune lacessit."
1879. 54 Easting Bridge.
291 Portrait.
1880. 24 Cornfield, Tywyn, North Wales.
320 Landscape, Glan Conway.
1881. 777 Kept in.
1882. 119 Drying day at Whitby.
130 The braken gatherer.
702 A barley field.
1883. 537 Reaping Corn.
1884. 270 Hayfield, Tywyn.
842 Harvest time.
1886. 7 A cornfield, Tywyn.
1887. 188 Chrysanthemums.
207 An unwilling model.
370 Ripening corn.
1888. 362 Early primroses.

Hague, Anderson, *R.I.—continued.*
Deganway, Llandudno.
1889. 782 The return of spring.
1890. 274 Springtime of life.
1891. 46 Pleasant moments.
186 A Welsh trout-stream.
1892. 528 In the vale of the Clewyd.
670 A Welsh farmstead.
1894. 889 The flowing stream.
1895. 806 On the banks of the Conway.
1039 Showery weather.
1896. 618 Fallen trees.
946 Home from the woods.
1897. 190 Ashford old mill.
1898. 201 Harvesting.
1899. 626 Cornfield, mouth of the Conway.
1900. 202 Old Sopley.
556 Marl pond.
1901. 804 Trespassers.
861 Among the butter-burs.
1902. 766 A Welsh trout-stream.
1904. 163 Hayfield.

HAGUE, Miss C. J. ..... Painter.
57, *Nelson Square.*
1827. 409 An ear for music.
1831. 143 Taking a rest.

HAGUE, E. ..... Architect.
42, *Queen Anne Street East.*
1790. 647 The painted ceiling in the principal drawing-room, Lulworth Castle, the seat of Edward Wild, Esq.

HAGUE, J. Edward Homerville. Painter and Sculptor.
Hansfield, Cookham, Berks.
1885. 2079 Miss R.; low relief.
The Studio, Queen Street, Maidenhead.
1886. 1806 Youth; relief, terra-cotta.
Cavendish Buildings, Old Cavendish Street.
1887. 1885 Sylvia; low relief, terra-cotta.
19, *Rue Rembrandt, Paris.*
1888. 47 When still evening comes along.
2038 Study of a head; relief, terra-cotta.
27, *Albemarle Street.*
1890. 2043 Althæa; a study, relief.
Tower Cottage, Fishbourne Wootton, Isle of Wight.
1895. 668 In the park, Rotten Row.
1896. 210 The open gate.
6, *Clifton Hill Studios, N.W.*
1903. 300 Autumn Gold.

HAGUE, J. Houghton ..... Painter.
2, *Harold Street, Oldham.*
1874. — (*In the index with no number and no exhibit.*)
1875. 846 The Ornithologist.
1876. 887 A Lancashire weaver.
95, *Wellington Road, Oldham.*
1883. 373 Mending old wounds.
Holmleigh Terrace, Oldham.
1886. 1262 Opportunity makes the thief.

HAGUE, T. ..... Architect.
Tottenham.
1819. 1023 Interior of a design for a National Monument.

HAHN, John Mellish Kay. Architect.
124, *Stanley Street, Warwick Square.*
1858. 961 The Board room of the Mutual Life Assurance.

HÄHNISCH, A. ... Miniature Painter.
13, *York Buildings, New Rd.*
1851. 1171 Portrait of the artist.
1197 Portraits of two young ladies.
1853. 775 The little schoolmaster.
829 Herr Ernst Pauer.
979 H.R.H. the Grand Duchess of Baden.
5, *Haymarket.*
1854. 1018 Portrait of a lady.
1855. 834 H.I.H. the Grand Duchess Marie Nicolajérona, Duchess of Leuchtenberg.
1856. 703 The youngest children of Dr. Simpson of Edinburgh.
1857. 703 H.I.H. Grand Duchess Olga, Crown Princess of Wirtemberg.
1861. 856 H.R.H. Prince Frederick William Victor Albert of Prussia.
858 H.R.H. the Princess Royal of Prussia.
61, *Margaret Street.*
1862. 712 Lady Mary Victoria Hamilton.
730 Marquess of Douglas and Clydesdale.
741 Lord Charles George Archibald Hamilton.
757 Lady Lincoln.
1863. 874 The late H. Thomas Hope, Esq.
880 Lord Lincoln.
Berlin.
1869. 627 Study of a head.

HAIG, Axel Herman.
Painter and Etcher.
71, *Besborough Street.*
1870. 738 The quiet hour.
c/o S. Coombes, 331, *Strand.*
1871. 974 Fulham from Putney Bridge—early spring effect.
Bedford House, Holland St.
1874. 843 View in Limburg on the Lahn
56, *Eardley Crescent.*
1876. 666 From the street of Tombs, Pompeii.
736 An old Courtyard, Nürnberg.
776 In a garden at Palermo.
236, *Marylebone Road.*
1877. 1214 Pulpit in the church of San Fermo Maggiore, Verona.
32, *Randolph Gardens*
Kilburn.
1879. 848 At Loches, Touraine—night in autumn.
1880. 1253 The morning of the festival; etching.
1881. 1181 The Cathedral of Chartres; etching.
1882. 1065 A street in Vitré, Brittany.
1255 The Cathedral of Chartres, north porch; etching.
1883. 1409 Peterborough Cathedral; etching.
1884. 1457 A street in Seville with "La Giralda."
1464 Seville Cathedral, Puerta de San Roque.
1885. 1599 Moorish archway, Toledo.
1614 The Cathedral of Upsala, Sweden.
1644 Westminster Abbey.
1886. 1245 The Alhambra from the Generalife.
1428 The Magdalen, Oxford.
1468 From St. Edmund's Chapel, Westminster Abbey.
1887. 1462 Alcazar, Segovia.
1482 The Cathedral of St. George, Limburg-on-the-Lahn.
1888. 1638 The Basilica of St. Gilles, near Arles.
1892. 1259 Evening, Cairo.
Haslemere, Surrey.
1894. 1491 On the Arlanzon, near Burgos.

HAIG, Miss E. Cotton.
Miniature Painter.
Albert Studios, Edinburgh.
1891. 793 Winter's children.
11, *Ramsay Gardens,*
Edinburgh.
1896. 1357 Miss Cecilia Wolseley Haig.
1897. 1439 Colonel Fell.

HAIGH-WOOD, C. *See* **Wood.**

HAINES, Miss Clara ..... Painter.
125, *Alexander Road, N.W.*
1896. 504 A study; head of a man.

HAINES, G. ..... Painter.
1828. 390 Still life.

HAINES, Robert J. ... ... Painter.
12, *Beaumont Street, Oxford.*
1888. 889 Oyster shells.
1889. 1873 St. Étienne, Caen.
1903. 986 Cloud and sunshine—Segovia.

HAINES, William.
Miniature Painter.
41, *Leicester Square.*
1808. 729 Mr. Raymond in the character of the Stranger. "My heart is like a close-shut sepulchre, etc."
760 Master W. Carpenter.
23, *New Bond Street.*
1809. 616 Sir T. Gage, Bart.
622 Mrs. Croaker.
641 Mr. P. Norton.
652 Portrait of a lady.
692 — Croaker, Esq.
1810. 682 Portrait of a lady.
10, *South Molton Street.*
1811. 555 Portrait of a ballad singer.
1812. 558 S. F. Butler, Esq.
587 Mr. J. Kirkpatrick Silver.
600 A study.
1813. 507 Mrs. Weller.
4, *Mill St., Hanover Square.*
1814. 525 Portrait of a young lady.
534 do. do.
592 Miss Smith.
602 Mrs. Philippart.
632 J. Philippart, Esq.
672 Mr. W. C.
3, *Boyle Street, Saville Row.*
1815. 515 Portrait of a lady.
655 Miss E. Bolton.
710 Portraits of two young ladies.
1816. 414 Viscountess Galway and family.
434 Mrs. R. M. Raikes and little girl.
697 Portrait of a lady.
731 Lord Strangford.
1817. 620 F. Dillon, Esq.
639 Miss Cooke.
645 W. Smith, Esq., M.P.
864 Portrait of a foreign gentleman.
1818. 448 Mrs. Barton.
739 T. Legh, Esq., in the dress of a mameluke.

Haines, William—*continued.*

1819. 557 Portrait of a lady of distinction.
957 Earl Stanhope.
1820. 484 Mrs. H. Barton.
516 Sir Guy Campbell, Bart.
589 Major-General Sir Andrew Barnard, K.C.B.
1821. 470 A ballad singer.
564 Portrait of a son of B. Forbes, Esq.
621 Major-General Gordon.
678 Mrs. H. Herbert.
876 Portrait of a lady.
908 do. gentleman.
1822. 568 Portraits of two sons of H. Somerville, Esq.
1824. 553 Portrait of a lady.
560 Portraits of the children of G. H. Larpent, Esq.
1825. 467 Portrait of a son of J. Hibbert, Esq.
555 Portrait of a lady.
573 G. Ewett, Esq., and daughter.
1826. 486 Mr. Baron Garrow.
571 Mr. Langton Browell, R.N.
1827. 884 Lachlan Mackinnon, Esq.
1830. 612 Boy with a rabbit.
805 Mr. James Stuart Forbes, youngest son of Sir Charles Forbes, Bart.
810 Portrait of a gentleman.
943 Mrs. W. Malcolm.
969 Portrait of a gentleman.

HAINES, W. ... ... Painter.
3, *Hadley Street South.*
1864. 432 Rochester castle; interior.

HAINES, William Henry ... Painter.
36, *William Street, Hampstead Road.*
1848. 466 A lane in Kent.
1850. 618 Fisherman's boys on the beach —Hastings.
1851. 717 Morning.
933 View near Annerley, Kent.
1854. 178 Cribbage.
70, *Sloane Street.*
1863. 151 Farewell to home.
170 Waiting for revenge.
1864. 255 A Brittany peasant fixing his flint to his gun.
274 Devotion.
1865. 339 A Nubian girl.
1867. 188 Industry.
218 A Nubian girl.
335 An Egyptian woman spinning.
1868. 56 Antipathy.
57 The loose clog.
1871. 642 The puritan's daughter.
1872. 856 The Warrant.
1873. 318 The pinch of snuff.
1874. 503 The connoisseur.
854 Contemplation.
949 The critic.
44, *Montpelier Street.*
1875. 98 Tired out.
539 The odd trick.
730 Preparing for dinner.
1876. 920 Age and innocence.
1877. 910 Study.
1393 Listening to Bob.
1878. 964 The connoisseur.
1879. 772 The Valentine.
1881. 437 Ruined.

HAINES and DARLING.
Architects.
1877. 1168 New public offices, Leeds, etc.

HAIN-FRISWELL, Harry P. *See* **F, vol. iii, page 171.**

HAINSSELIN, Henry ... ... Painter.
Devonport and Exeter.
1843. 498 E. Hulme, M.D., Barnfield Lodge, Exeter.
1844. 1114 The duett; Flemish interior.
1845. 124 A skirmish.
556 do.
1846. 559 Venus and Adonis, etc.
20, *George Street, Euston Square, and Devonport.*
1848. 570 The village girl.
1083 The challenge.
1250 The pet.
1849. 247 The two sisters.
194, *Strand, and*
1, *St. Aubyn's St., Devonport.*
1850. 46 The Euston Square postman.
302 The young artist.
937 Natives.
1851. 58 Waiting for the boat.
483 The letter.
791 An old sailor, aged 90, supposed to be the only survivor of Keppel's action.
19, *Newman Street.*
1852. 552 Early study.
685 Caught last night.
929 Out foraging.
1273 In search of a fortune.
1, *St. Aubyn's St., Devonport.*
1853. 356 Over their cups.

HAIR, T. H. ..... **Painter.**
18, *Great Camden Street.*
1841. 607 On Tynedale Fell, Cumberland.
1844. 81 "Burning for blood, long, and gaunt and grim assembling wolves, etc."
53, *Newman Street.*
1849. 483 Bothwell Castle.

HAITÉ, George C. ... ... **Painter.**
Ormsby Lodge, Bedford Park.
1883. 300 A winter bouquet.
1885. 1098 On the edge of the cliff, Overstrand, Norfolk.
1886. 36 The edge of the stream.
1888. 1093 Under way to the broad.
1096 A Surrey sheepfold.
1889. 9 "The moon hath raised her lamp above."
1094 Nature's mirror.
1890. 1108 A wet evening—St. Paul's churchyard.
1892. 230 Wind from the gates of the west.
1893. 531 "The lock is fast; the rushes sway, Deserted is the waterway."
1895. 662 "When all the air is full of light and yet no shadows fall."
1896. 78 "There 's shadow in the valley and sunlight on the hill."
1897. 319 In the time of lilies.
1898. 641 In the streets of Dort.
993 The flower show.
Lych Gate, 38, *The Avenue, Bedford Park.*
1901. 677 A picnic.
1904. 628 A Venetian fruit stall.

HAKEWILL, Arthur William. **Architect.**
At Mr. Burton's, Regent Street.
1826. 1003 Entrance to Cemetery of Père la Chaise, Paris.
1827. 1026 Monument to the memory of a General officer.

HAKEWILL, Edward Charles. **Architect.**
8, *Craig's Court.*
1840. 941 Monument to Dr. Valpy in the church of St. Lawrence, Reading.
993 A monument to Nelson.
1841. 1145 Clapton Church.
1842. 1000 Chancel of St. James' Church, Clapton.
1842. 1067 South Hawley Church, Hants.
1848 Chancel, St. James', Clapton.
1845. 1221 South Hackney Church.

HAKEWILL, F. C. ..... **Painter.**
14, *Lisson Grove.*
1829. 465 Madonna and infant Christ.

HAKEWILL, G. ... ... **Architect.**
37, *Mortimer Street.*
1806. 894 The remaining part of the gateway at Ramsey Abbey, Huntingdonshire.
1807. 1067 Design for a church.
1, *Edward Street, Cavendish Square.*
1808. 909 Marine Villa in Norfolk.
922 do. do.
1810. 757 Design for a church.

HAKEWILL, Henry ... ... **Architect.**
At Mr. Yenn's, Charlotte Street, Bedford Square.
1792. 717 Foots Cray Place.
Margaret St., Cavendish Square.
1794. 593 Elevation of a pavillion.
1795. 705 Villa in North Wales.
1801. 909 Entrance front of Rendlesham House, for P. J. Thellusson, Esq.
37, *Mortimer Street.*
1804. 877 Cave Castle, near Hull, Yorkshire.
1809. 846 Rugby School, Warwickshire.
854 do. do.

HAKEWILL, Henry James. **Sculptor.**
9, *Manchester Street.*
1832. 1125 Model of a statue of Sir Richard Beaumont, intended for one of the niches of Beaumont Almshouses at Waltham Cross.
1833. 1111 Bust of a young gentleman.
1115 Mazeppa. "To me the desert-born was led."—*Byron.*
1223 Bust of James Wadmore, Esq. (The late.)
1834. 1069 Bust of Lord Chancellor Brougham.

HAKEWILL, James ... ... **Architect.**
Margaret Street, Cavendish Square.
1800. 1100 Ornamental panneling for an eating room.
1806. 849 Design for finishing a library.

Hakewill, James *continued.*

Alpha, Regent's Park.

1813. 811 Design for a temple of Victory.
1814. 686 Design for a triumphal column to commemorate the defeat of the French in their attack upon Russia in 1812. The column is crowned with a statue of the Emperor Alexander, and cannon taken by his victorious troops, surround the shaft.

New Road, corner of Gower Street.

1826. 920 Hall and Billiard room.

14, *Lisson Grove.*

1827. 937 Monument for Scotland to the late Sir Ralph Abercrombie.
985 Design for a library.

9, *Manchester Street.*

1833. 995 Additions to High Legh.
1068 Lodge at High Legh for G. Cornwall Legh, Esq.
1087 Lodge of Tatton Park, Cheshire.
1834. 908 New Eating room for G. C. Legh, Esq.
911 Pump room at the Chalybeate, Dorton, Bucks, for Charles Spencer Ricketts, Esq.
990 Almshouses, John Street, Edgware Road.

HAKEWILL, Mrs. James (Maria C.). Painter.

Beaumont Street, Devonshire Street.

1808. 114 A study.
115 do.
204 do.
1809. 204 do.
1810. 207 Rev. T. Moore.
1811. 474 A study from nature.
533 Mr. J. Hakewill.
1812. 289 Portrait of a lady.

Alpha, Regent's Park.

1813. 145 Study from nature.
147 do.
1815. 7 Master A. W. Hakewill.
9 Master F. C. Hakewill.

14, *Lisson Street.*

1826. 118 Portrait of her son Henry.
178 Portraits of the Misses Clauson and Walter.
1827. 289 Portrait of a lady.
535 Master Richard Whitworth.
1828. 67 Portrait of a gentleman.
135 do. lady.
1829. 345 Mrs. A. P. Duke.
1829. 452 Ernest, second son of Edward Seymour, M.D.
1830. 82 Portrait of a physician.
83 do. lady.
295 do. young gentleman.

9, *Manchester Street.*

1831. 29 Lady Anne Beckett.
31 Portrait of the son of a nobleman.
46 Charles, eldest son of Dr. Seymour.
1832. 78 Portrait of a lady.
81 George Mair, Esq.
117 Portrait of a young lady.
1833. 66 The happy circle.
122 Miss Tipping.
142 Miss Emma Dyer.
158 Lavinia.
225 Master Alfred Harris.
1834. 84 Miss Edgar.

2, *Porchester Terrace.*

1837. 314 Miss Amelia Henningsen.

32, *Edward Square, Kensington.*

1838. 431 Mrs. Ross.

HAKEWILL, John Henry. Architect.

At Mr. Hakewill's,

5, *Brunswick Place.*

1828. 1021 St. Peter's Church, Pimlico.
1829. 1030 Design for a public building.

At Mr. Goldicutt's,

39, *Clarges Street.*

1833. 1063 Restoration of an ancient tomb on the Via Appia.

8, *Craig's Court.*

1840. 1062 Randolph and Taylor College, Oxford.
1063 Interior, do. do.
1843. 1167 Howberry, the seat of W. S. Blackstone, Esq., M.P.
1845. 1145 Kentish Town church.
1855. 1262 Interior of St. Nicholas Church, Great Yarmouth — as restored.

50, *Maddox Street.*

1862. 849 Stowlangtoft Hall, Suffolk, for Henry Wilson, Esq.
851 Church at Auborne, Lincolnshire.

5, *South Molton Street.*

1872. 1175 Church of St. Matthias, West Brompton.
1879. 1131 Old Manor House, Malmesbury.

HAKING, Miss Hilda B.....Painter.

Alexandra House, Kensington Gore.

1894. 1212 Anemones.

HALDANE, Miss Mary ..... **Painter.**
Milford, Surrey.
1882. 1445 The streamlet.

HALE, E. ... ... **Architect.**
Highgate.
1809. 755 Elevation of Goodwood in Sussex, the seat of the Duke of Richmond and Lennox.
843 Grimsthorp, Lincoln, the seat of the Duke of Ancaster and Kesteven.
22, *Spencer Street, Northampton Square.*
1818. 957 A country House.

HALE, Edward Matthew ... **Painter.**
1a, *Harrington Gardens, S.W.*
1885. 391 Work.
588 Rest.
1886. 905 Sleep.
1887. 422 A Workshop in Tanagra.
750 A garland maker.
10, *Trafalgar Studios.*
1891. 100 A good laugh.
1892. 553 The sea wolf's hostage.
1893. 696 Sun, wind, and sea.
1894. 704 Bathers.
720 Out of the depths.
731 By the sea.
1895. 636 The Scots Greys.
846 The drums of the fore and aft.
Shackleford, Godalming.
1897. 1033 The road to Paradise.
1899. 724 Carabineers.
1900. 521 Porpoise catching.
682 The women stealers.
1901. 325 In the dawn. "Mine was the woman to me, etc."
694 On the sands.
1903. 320 The conqueror's horses.
1904. 409 The scout.

HALE, Miss Ellen D. ..... **Painter.**
The Cottage, Tite Street, Chelsea.
1882. 216 A New England girl.

HALE, Miss E. Thomas..... **Painter.**
35, *Rossetti Mansions, Chelsea.*
1898. 848 "Her cheek was glowing, etc."
1903. 791 Recruits wanted.
1904. 604 "Cuckoo! Cuckoo!"

HALE, J. Howard ... ... **Painter.**
St. Wolfran's, Blackheath.
1902. 723 A Winter sunset.
1903. 430 Moonrise.

HALE, Lawrence ... ... **Sculptor.**
85, *Newman Street.*
1861. 990 Female head; ideal.
15, *Upper Ebury Street.*
1862. 1055 The lady in Comus. "Virtue could see to do, etc."
1863. 1087 Lizzie; bas-relief, marble.
16, *Elizabeth Street.*
1865. 1074 Marguerite—Faust.
42, *Coleshill Street, Pimlico.*
1866. 1043 J. S. Campbell, Esq., Queen's Insurance Company.
1052 The lady in "Comus"; marble.
16, *Hemus Terrace, Chelsea.*
1867. 1034 W. L. Casey, Esq.
1094 Ariel; marble bust.
1868. 1187 Medallion portrait of a gentleman.
35, *Cumberland Street.*
1872. 1392 Resignation.

HALE, Miss M. A. (afterwards Mrs. Havell) ..... **Miniature Painter.**
13, *Great Russell Street.*
1822. 638 Countess Clarenza.
730 Aubrey Woolls, Esq.
736 Portrait of a lady.
1823. 647 do. gentleman.
755 do. lady.
811 do. do.
829 do. gentleman.
893 do. do.
136, *Strand.*
1824. 579 do. lady.
642 The Hon. Lady Gray.
42, *Great Portland Street.*
1825. 684 Portrait of a lady.
(*See* MRS. HAVELL.)

HALE, Miss M. B. ... ... **Painter.**
10, *Raby Place, Bath.*
1880. 852 Gladiola and clematis.

HALE, Owen ..... **Sculptor.**
46, *Great Russell Street.*
1884. 1716 David Hepburn, Esq.; bust, terra-cotta.
1885. 2012 Patience.
1887. 1858 The mischief-making boy; group.
1889. 2166 True love; relief.

HALE, William Matthew, *R.W.S.* **Painter.**
19, *Manchester Street.*
1869. 666 Afterglow.
19, *Princes Street, Hanover Square.*
1881. 26 Twilight in a coombe.

Hale, William Matthew, *R.W.S.—continued.*
1884. 626 Autumn twilight.
1893. 294 A Western sea loch.
24, *Princes Street, Hanover Square.*
1895. 187 Wrecked.
1896. 657 Wild weather. "As the day short, etc."

HALE, William Thomas ... Sculptor.
35, *Baker Street.*
1868. 994 Henry Kirke White; marble medallion, *for Wilford Church, Nottingham.*

HALE-SANDERS, T. *See* **S.**

HALES, Miss..... Miniature Painter.
(An Honorary Exhibitor.)
1815. 552 Mrs. Dennison.

HALEY, Henry J. ... ... Painter.
c o J. Pescod, 16, *Brewer Street.*
1901. 680 A refection.
1902. 84 Heraldic Engravers.
1903. 758 The engraving apprentice.
1904. 514 A consultation of engravers.

HALEY, Herbert ... ... Painter.
Bierley Lane, Bradford.
1893. 981 Group of poppies.
1894. 1116 Chrysanthemums.

HALFNIGHT, Richard William. Painter.
36, *Marlborough Hill, N.W.*
1884. 1013 Dredging on the Thames near Wallingford.
1885. 189 Late afternoon: Streatley on Thames.
1332 "When autumn turns the silver Thames to gold."
14, *Portland Terrace, North Gate.*
1886. 249 The Pool: Goring on Thames.
1887. 286 Sunny hours.
651 Breezy Pastures.
52, *Acacia Road.*
1889. 892 A Norfolk village.

HALFORD, Miss Constance. Painter.
55, *Glebe Place.*
1892. 493 A Grey day: Porlock.
7, *Pembridge Square.*
1896. 314 Miss Naomi Brockbank.
1898. 273 Kate-a-Whimsies; a portrait.
1902. 235 Portrait of a lady.
Lansdowne House, Lansdowne Park, W.
1903. 702 Georgina.

HALFORD, F. W. ... ... Painter.
14, *Millman's Row, Chelsea.*
1831. 439 Village of Colne, near Fairford, Gloucestershire.

HALFPENNY, John C. ... ... Painter.
106, *Brondesbury Villas, Kilburn.*
1891. 1432 'Tis now September.
6, *Canning Road, Croydon.*
1892. 1302 Surrey Heath.
1893. 1143 A sunny farmstead.
44, *High Street, Hampstead.*
1898. 1130 The Quay, Carnarvon

HALFPENNY, Joseph S. ... Painter.
59, *Stafford Place, Pimlico.*
1805. 656 T. Leake, Esq.
1806. 592 Pain and pleasure.
612 Margaret; a portrait.
1807. 565 Christ raising the daughter of Jairus.
655 Moses shewing the tables.
773 Intercession of Aaron.
53, *Great Marlborough Street.*
1808. 335 A frame containing a drawing of Hercules and Omphale, etc.
372 A sketch of a nobleman's porter.

HALHED, Miss Harriet... ... Painter.
Foresters' Hall, Canterbury.
1890. 341 The apple.
Lime Tree Studio, Sevenoaks.
1891. 523 To my ladye.
1892. 903 Dreamland.
1896. 131 Sweet pea; head of a girl.
1897. 1031 The spinster.
19*a*, *Edith Grove, Chelsea.*
1903. 317 In a library.
1904. 810 Winter.

HALL, Amos ... ... Architect.
St. George's Chambers, Leicester.
1888. 1759 Design for a town church.

HALL, C. ... ... Architect.
At Mr. Drew's, New Street, Brompton.
1812. 832 A park Entrance.

HALL, Edward, *F.S.A.*.....**Architect.**
33, *Percy Street.*
1842. 1156 Design for a small Sculpture Gallery.
1843. 1277 Designs for stalls for a Gothic church.
1845. 1142 Design for a gothic house.

HALL, Edwin Thomas ... Architect.
57, *Moorgate Street.*
1880. 1123 Residence at Sevenoaks, Kent.
1887. 1675 Mansions, Pont Street.
1890. 1933 26, Cadogan Square.
1893. 1489 Church, West Dulwich.
1896. 1588 The Park Hospital, Hither Green.
1712 Technical Institute.
1899. 1866 British home for Incurables.
1868 Metropolitan Asylums Board, Victoria Embankment.
54, *Bedford Square.*
1903. 1545 A war memorial library, Dulwich College.
1904. 1460 Public offices, Camberwell.

HALL, Misses Ethel and Margaret. Miniature Painters.
11, *Gloucester Walk, Kensington.*
1895. 1258 Mrs. John Ponsonby.
1259 Miss Ina Cator.
1260 Mrs. Arthur Walrond.
1261 Sibyl, daughter of Hugh Graham, Esq.
1262 Hamish, son of D. C. Guthrie, Esq., M.P.
1263 Miss Isabel Farquhar.
1264 Mrs. Woodroffe.
1265 Miss Gertrude Cator.

HALL, Frederick.....**Painter.**
Newlyn, Penzance.
1887. 84 Old Birds.
767 April.
1888. 619 The goose. "She dropt the goose and caught the pelf, etc."—*Tennyson.*
624 The goose. "It cluttered here, etc."—*Tennyson.*
1889. 676 Adversity.
1890. 511 Porlock, Somerset.
1891. 751 The end of the day.
754 Winifred, daughter of Robert Dunthorne, Esq.
1076 Cinderella: Grimm's fairy tale.
1892. 1041 The result of high living.
1893. 518 Homeward.
868 Pixy-led.
1894. 316 Moonrise.
1895. 858 The shepherd.
1896. 692 The plough.
1897. 40 Bleak March.
6, *Castle Street, Liverpool.*
1899. 618 Portrait of a lady.
1900. 493 In a Dorset Village.
905 An autumn evening.
The Willows, Westcott, Dorking.
1901. 673 The sun's last lingering rays.
702 December.
1902. 6 Raymond, son of Herbert Peake, Esq.
741 The end of summer.
1903. 417 Lowland Pastures.
636 The duck pond.
1904. 461 Silver and gold,
797 An old water-way.

HALL, F. R......**Painter.**
31, *Berners Street.*
1836. 295 Sketch of himself.
564 do. do.
1837. 106 Portrait of a child.

HALL, George A......**Architect.**
1, *Victoria Street, S.W.*
1902. 1507 Phillimore House, Dean's Yard, Westminster.

HALL, George Henry A. ... Painter.
1, *Eaton Terrace, N.W.*
1867. 23 Fladbury mill, on the Avon, Worcestershire.

HALL, George Lothian ..... **Painter.**
Tudor Lodge, Albert Street.
1856. 970 At Ingá Nictherohy, Rio de Janeiro.
1857. 852 Near Cromhaune, Kerry.
6, *Norland Square.*
1860. 780 Monkstone Head, Tenby, South Wales.
28, *Clifton Road.*
1866. 669 The beach at Littlehampton.
1867. 572 "As when to land Bluster the winds and tides, etc."
10, *Elgin Road.*
1869. 406 Holy Island, Arran.
24, *Canterbury Terrace.*
1875. 779 "Wind from west, the storm clouds rise, etc."

HALL, Gilbert ..... **Painter.**
61, *Adelaide Road.*
1871. 345 Evening, near Criceirth, North Wales.
1872. 262 The last load: tide rising.

HALL, Harry ... ... **Painter.**
14, *Portland Terrace,*
St. John's Wood.
1838. 235 Edward Wetherby, Esq.
1844. 593 William Pigott, Esq., of Dullingham Park, Newmarket.
16, *Great Queen Street.*
1845. 659 A Suffolk Cob, the property of the Rev. Martin J. Lloyd, Branches Park, Newmarket.
Newmarket, Suffolk.
1846. 1331 Thoroughbred mares and foal (Coranna's dam).
Willoughby House, Newmarket.
1851. 694 Hunters, the property of F. L. Popham, Esq.
6, *Waterloo Place*
1852. 1099 "To him, lads! another blank."
1854. 1202 Chapelry School at Appleton-le-Moor, Yorkshire.
1863. 248 Favourite Hunters, the property of S. H. Arkwright, Esq., Hampton Court.
Leominster.
1864. 784 Additions to Parish church at Carshalton, Surrey.
(*It seems as though Harry Hall, the sporting painter, was also an architect.*)

HALL, Henry ... ... **Architect.**
19, *Doughty Street,*
Mecklenburgh Square.
1878. 1173 New Bank erecting at Salisbury.
1886. 1630 Cheltenham Grammar School.

HALL (Henry) and YOUNG (R. D.). Architects.
17, *Southampton Street,*
Bloomsbury.
1887. 1595 East Sussex Hospital, Hastings.
1600 Great Northern Central Hospital, Holloway.
(*See also* YOUNG AND HALL.)

HALL, H. R. ... ... **Painter.**
Sea View, Woodland,
Broughton-in-Furness.
1902. 70 Evening Glow.

HALL, J. ... ... **Painter.**
9, *Camera Square, Chelsea.*
1843. 886 Vase of flowers from nature.

HALL, James ... ... **Painter.**
40, *Brewer Street.*
1835. 188 Study of a head.
1836. 26 Mrs. C. Arbuthnot.
1837. 231 Lieut.-Colonel Gurwood, compiler of the Despatches of the Duke of Wellington, in the installation dress as Esquire to his Grace as Knight of the Bath.
1838. 63 The Duke of Wellington.
1848. 272 Landscape composition introducing a sketch from the cartoon of Christ's charge to Peter.
1849. 1 The real scenery of the Bride of Lammermuir. In the distance is the promontory of Fast Castle (Wolf's Craig of the novel), which forms the termination of Lammermuir in the German Ocean.
1850. 352 From Burns' monument in Ayreshire, the island of Arran in the distance.
1853. 1279 The robbers' cave.

HALL, Miss Jessie ... ... **Painter.**
Melton Lodge, Croydon.
1899. 1205 The fold.

HALL, Joseph ... ... **Sculptor.**
Derby.
1838. 1352 A fawn; the colour of the marble is entirely natural.

HALL, J. R. ... ... **Architect.**
112, *St. Martin's Lane.*
1830. 1024 The altar of St. Martin's Church.

HALL, Lindsay Bernard ... **Painter.**
1, *Cathcart Road.*
1883. 827 The trysting place.
1886. 846 J. Montgomery, Esq.
1887. 499 A. Kurtz, Esq.
689 M. B. Kennedy, Esq.
1888. 170 R. K. Mounsey, Esq.
1891. 108 Mr. and Mrs. Herbert Fitch.
127 A reverie.

HALL, Miss Margaret. Miniature Painter.
52, *Palace Gardens Terrace.*
1899. 1325 Joyce, daughter of F. Gaskell, Esq.

HALL, Miss Mary B. ... ... **Painter.**
Penstone, Lancing,
near Worthing.
1886. 522 Wallflowers.

HALL, Miss ... ... **Painter.**
3, *Alpha Place, Old Kent Road.*
1847. 1045 Flowers.

HALL, Oliver ... ... Etcher.
74, *Tulse Hill, Brixton.*
1890. 1321 The Duddon sands, Lancashire.
22, Hayter's Road, Brixton Hill.
1895. 1273 Coniston Hall.
1896. 1544 Wensleydale.
1897. 1173 do.

HALL, R. ... ... Painter.
43, *Avenue Victor Hugo, Paris.*
1904. 468 Miss Maxime Elliott.

HALL, Richard ... ... Painter.
41, *Princes Street, Soho.*
1799. 231 Cattle.
31, *Greek Street, Soho.*
1811. 528 Cottages at Hendon.
1812. 323 Cottage scene.
112, *St. Martin's Lane.*
1813. 133 A cottage scene.
189 A landscape.
568 An impression from an intaglio of Lord Nelson. (*The last is by R. Hall in index, R. Hull in the catalogue.*)
1814. 336 Cottage scene.
1815. 354 View from nature.
1816. 377 do.
1818. 64 A cottage scene.
209 Sketch from nature.
1822. 102 Landscape.
1836. 311 View on Tekwell Green, Bedfordshire.
406 Landscape composition.
31, *Berners Street.*
1837. 338 View on the Dutch coast.

HALL, Sydney Prior ... ... Painter.
39*a*, *Queen's Square.*
1875. 276 Her Majesty Queen Victoria presenting colours to the 79th Cameron Highlanders at Parkhurst, Isle of Wight, April 17, 1873. Painted and exhibited by command of H.M. the Queen.
Avenue, 76, Fulham Road,
1877. 251 Ressaldar Sirdar Anoop Sing, Bahadoor, 11th (Prince of Wales' Own) Bengal Lancers, Native orderly to H.R.H. the Prince of Wales.
261 Ressaldar Sirdar Mahomed Afzul Khan, Khan Bahadoor, 11th (Prince of Wales' Own) Bengal Lancers, Native orderly to H.R.H. the Prince of Wales.
1878. 855 The Prince of Wales with the Gaekwar of Baroda witnessing the elephant fight at Baroda, Nov. 19, 1875.
1879. 405 Dolly's garden party: portrait of Dorothy, daughter of Douglas Arden, Esq.
1882. 597 The marriage of H.R.H. the Duke of Connaught, K.G., in St. George's Chapel, Windsor, on March 13, 1879.
13, *Chalcot Gardens, England Lane, N.W.*
1891. 1642 The Archbishop of Canterbury.
1895. 363 "Dominus illuminatio mea," a viva voce examination in the old Schools, Oxford.
1896. 1485 In the temple of Peace. Mr. Gladstone in his library at Hawarden Castle.
1897. 1145 Baptism of Prince Albert of York at Sandringham.
1898. 1474 Her Majesty the Queen on Diamond Jubilee day.
1899. 1551 Mr. Gladstone playing his evening game of backgammon with his son, the Rev. Stephen Gladstone, at the Rectory, Harwarden.
1904. 1360 Vice-Admiral Lord Charles Beresford.

HALL, T. ... ... Painter.
13, *Abingdon St., Westminster.*
1796. 494 A church in Wales.
1798. 589 King Henry the Seventh's chapel.
86, *Strand.*
1801. 658 View of Westminster Bridge from Lambeth.

HALL, Thomas ... ... Architect.
8, *George Street, Edinburgh.*
1880. 1133 Decoration of Dining room, Craig House, near Edinburgh.
1881. 1090 United Presbyterian Hill.
1887. 1607 Staircase, 4, Ainslie Place, Edinburgh.
1896. 1631 St. Baldred's Church, North Berwick.

HALL, Thomas P. ... ... Painter.
20, *Saville Street, Hull.*
1854. 335 The Storm.
56, *Charlotte Street.*
1856. 1052 "By the advice of his friends, Goldsmith resumed the medical profession. He launches himself upon town in style,

Hall, Thomas P.—*continued.*

replenishes his wardrobe at considerable expense, and appears in a professional wig and cane, purple silk small-clothes, and scarlet roquelaure—a fantastic garb. At length, on prescribing for a lady of his acquaintance, a warm dispute arose between him and the apothecary, when the Doctor stood up for the rights and dignities of his profession. His rights and dignities, wig, cane and scarlet roquelaure were of no avail. The lady sided with the hero of the pestle and mortar, and Goldsmith flung out of the house in a passion."

58, *Burton Street.*

1857. 320 Sleep.
1858. 1083 The vacant cradle.
1860. 609 The tough yarn.

7, *Percy Street.*

1865. 469 The wood gatherers.

Westwood House, Hungerford Road.

1867. 609 Dean Swift and the Peasant.

"Sir," roared out the Dean, as the boy flung the game on the floor, without removing his hat, or speaking a word, "is that the way to enter a room? I must teach you a lesson; here, sir, we will change places; take my chair. . . . My master presents his compliments to Dean Swift, and asks his acceptance of this game; now, sir, what would you do?" *Boy.* "Eh, faith, I'd give him half-a-crown."

HALL, William ... ... Painter.

22, *Coleshill Street.*

1876. 747 The High Tor, Matlock.
1877. 722 On the River Ribble, Lancashire.
755 On the River Brathay, Westmoreland.
1878. 696 The Miller's Linn, Glen Aray.
768 The Hermitage Bridge, Dunkeld.
1880. 786 Moonlight on the river Hodder.
803 Old house, Stock Gyll, Ambleside.
1881. 620 Windmill—evening.

HALL, W. E. ... ... Architect.

67, *Seymour St., Euston Square.*

1839. 1191 Design for an Exchange.

HALL, William Henry ... ... Painter.

Albert Chambers, Birmingham.

1883. 960 A Devonshire village.

HALL, W. Honywill ... ... Painter.

39, *Belgrave Road.*

1878. 1316 Twickenham Ait.

7, *Arundel Gardens.*

1879. 29 From the weir, Marlow.
1881. 148 Abingdon lasher—a freshet.

39, *Blenheim Crescent, W.*

1890. 287 The end of a fine day.

HALL, W. T. ... ... Painter.

2, *Down Street, Piccadilly.*

1823. 521 Landscape—evening.

27, *White Street, Finsbury.*

1829. 562 River scene—evening.
1833. 592 View from nature.
1837. 844 Near Walthamstow, Essex.
979 Cottage: Maze Hill, Greenwich.
1843. 1050 At Greenwich.
1112 Scene in Kent.
1846. 1055 In Surrey.
1847. 1103 Great Warley church, Essex.
1848. 997 In Warley Lane, Essex.

4, *South Gate, Finsbury.*

1850. 995 Warley Green, Essex.
1851. 855 In Surrey.
913 Near Warley, Essex.
1853. 1352 Marble bust of Hans Bush, Esq.
1854. 670 Old farmhouse, Great Warley, Essex.
702 Near Erith, Kent.
1855. 821 Road scene in Surrey.

Artillery Gate, Finsbury.

1857. 1091 The rectory, Stoke Newington.

HALL, COOPER, and DAVIS. Architects.

24, *Westborough, Scarborough.*

1896. 1650 South Sea House, Flamborough.
1897. 1851 St. Thomas' Church, Exeter.
1899 King James's Grammar School, Knaresborough.
1898. 1754 School, Scarborough.

21, *Old Queen St., Westminster.*

1899. 1695 New College, Scarborough.
1791 Houses at Scalby, Yorkshire.
1825 Gas Company, Scarborough.
1900. 1732 Plumstead Municipal Buildings, etc.

HALLÉ, Charles Edward ... Painter.

11, *Mansfield Street.*

1866. 20 Dorothy.
31 Bernard Hallé.

1866. 392 Mr. Charles Hallé.
461 Beatrice di Tenda.
15*a*, *Cromwell Place.*
1867. 26 Miss Theodosia Ogilby.
674 St. Agnes.
11, *Mansfield Street.*
1869. 853 Henry Broadwood, Esq.
866 Charles Santley, Esq.
76, *Fulham Road.*
1870. 39 Mrs. Broadwood of Lyne.
168 Vice-Chancellor Sir William M. James.
195 Miss Ellis.
1871. 236 Herr Joseph Joachim.
519 Miss Louise Hallé.
1872. 338 Faust and Margaret.
969 Mrs. John Hungerford Pollen.
1873. 184 Mrs. Sandys-Lumsdaine.
360 The Hon. Mrs. St. Clair.
1050 The old spinette. "Speak, old spinette, etc."
1874. 117 Mrs. Morton Wheatley.
200 Lady Simeon.
832 Captain Charles Herbert.
1875. 172 Miss Alice Keyser.
230 Mrs. S. Dickinson.
1876. 134 Sir Charles Sterling, Bart.
481 Mrs. J. H. Murray.
1162 Mrs. George Salis Schwabe.
1877. 429 Lieut.-Col. the Hon. the Master of Sinclair.
1882. 670 Charles Russell, Esq., Q.C., M.P.

HALLÉ, Miss Elinor ..... Medalist.
10, *Fitzroy Street.*
1886. 1505 H.E. Cardinal Newman.
1887. 1917 Herr Joachim; medal, bronze.
1921 His Eminence Cardinal Newman; medal, bronze.

HALLÉ, Samuel Baruch ... Painter.
Frankfort.
1847. 437 Group of portraits.
1, *Strand.*
1855. 262 My flowers; a portrait.
368 The writing lesson.
1144 On the Mountains; a portrait.
1856. 321 The deluge.
108, *Warwick Street.*
1857. 536 The morning prayer.
1858. 63 Pensive moments.
208 Ophelia.
1859. 154 Evening prayer.
408 Grace before meat.
500 Devotion.
1860. 580 Mother's pet.
590 The praying child.
1861. 345 The bouquet.
1864. 64 The pet spaniel.
74 Stray thoughts.
69, *Warwick Street.*
1865. 16 A pensive moment.
53 Modesty.
55, *Adelaide Road.*
1867. 296 The young student.
638 Praying girl.
1868. 184 Miss Jessie.
276 The young messenger.

HALLEN, Maria ... Enamel Painter.
17, *Nelson Square.*
1829. 841 St. Cecilia; painted on enamel.

HALLETT, J. ... ... Architect.
270, *Regent Street.*
1827. 930 Higham Ferrers church, Northamptonshire.
1053 A church in Northamptonshire.
1829. 1035 Design for a mansion.
1086 Cottages in Essex.
5, *Mortimer Street.*
1834. 896 Design for alms-houses.
1835. 1012 do. a villa.

HALLEWELL, Ben, Col. ... Painter.
Stroud, Gloucestershire.
1865. 347 Balaclava.

HALLEWELL, Gilling ... ... Painter.
Stroud, Gloucestershire.
1853. 1258 Fort Ricasoli, Malta.

HALLIDAY, George ..... Sculptor.
92, *Arundel Street, Sheffield.*
1899. 1958 Dancing Girl; panel, copper repoussé.

HALLIDAY, George E. ... Architect.
Llandaff, South Wales.
1894. 1619 Church of St. Michael, Maesteg, Glamorgan.
14, *High Street, Cardiff.*
1898. 1698 Church of St. Michael, Llangynwyd.
1901. 1628 Church of St. Mary, Barry Dock, Glamorgan.

HALLIDAY, Michael Frederick. Painter.
Merton.
1853. 920 Moel Shabod, from the Capel Curig road.
49, *Claverton Terrace.*
1856. 568 The measure for the wedding ring.

Halliday, Michael Frederick—*continued.*

1856. 650 The Malakhoff, from the Mamelon Hill.
902 The Great Redan, from the fourth parallel, left attack.
1857. 603 The sale of a heart. "I deliver this as my act and deed."
4, *Langham Chambers.*
1858. 459 The blind basket-maker with his first child.
1864. 69 A bird in the hand.
18, *Thurloe Place.*
1866. 352 Roma vivente e Roma morta.

HALLIDAY and ANDERSON. Architects.
19, *Duke Street, Cardiff.*
1894. 1541 Church of St. Teilo, Cardiff.

HALLING, G. ... ... Painter.
(An Honorary Exhibitor)
1834. 544 View in the market place at Leominster.

HALLOWES, Sidney M. ... Painter.
Heathfern Lodge,
Heathside, Hampstead.
1900. 311 The turn of the plough.
1901. 303 Southbourne cliffs, Hants.
1902. 231 Autumn. "Season of mist and mellow fruitfulness."
1904. 59 Uphill ploughing.

HALLS, John J. ... ... Painter.
Colchester.
1791. 534 Landscape.
1798. 289 Fingal assaulting the spirit of Loda.
41, *Jermyn Street.*
1799. 656 Zephyr and Aurora. "Or whether, as some sages sing, etc."
1800. 247 Creon finding Hæmon and Antigone in the cave, from the Antigone of Sophocles. "We towards the virgin's rocky cave advanced, etc."
159, *New Bond Street.*
1801. 169 Captain Twist.
267 Mr. Christian.
285 Mrs. Wallinger's children.
353 Portrait of a gentleman.
529 The savage man rescuing Sir Calopine and Serena from a discourteous knight. *Vide* Spencer's *Faëry Queene.* "But after him the wyld man ran apace, etc."
1802. 16 Master and Miss Baillie.
98 J. C. Curwen, Esq., M.P.
225 Lot's wife turned into a pillar of Salt, etc.
1803. 106 Portrait of a lady.
194 The Iron Man. "One day when as she long had sought for ease, etc."
29, *Edward Street,*
Portman Square.
1804. 55 Miss Moore.
365 Sir H. Smythe, Bart.
407 Portrait of a gentleman.
573 R. Croft, Esq.
659 Portrait of a child.
1805. 3 Portraits of the Bishop of Kildare's children. (*C. Dalrymple Lindsay.*)
61 C. Moore, Esq.
240 The imprisoned debtor. "Ah, little think the gay, licentious, proud, etc."
1806. 228 J. Christian, Esq.
266 Emma, from the poem of Hardy Knute. "On Norway's coast the widowed dame, etc."
455 Mr. Broadwood.
1807. 32 The Wizard. "'Tis thine to sing how, etc."
44 Portrait of a lady.
105 Mrs. Whitmore.
257 do. do.
1808. 151 Mrs. Canning.
192 Hero and Leander. "Welcom'd with open arms her panting guest."
238 Hon. Mr. Annesley.
1809. 222 Viscount Valentia.
260 Admiral Essington.
270 Portrait of a young lady.
357 Lady Lucy Barry.
434 W. Jacob, Esq., M.P.
10, *Argyll Street.*
1810. 54 Portrait of a naval officer.
202 Rev. J. Smythies.
216 Portrait of a naval officer.
261 Mrs. Stuckey.
1811. 68 Danae. "When the wind resounding high, etc."
82 Viscount Valentia.
98 Lord Lovaine.
520 Vincent Stuckey, Esq.
1812. 153 Rev. T. Broughton.
177 R. Twining, Esq.
300 J. Mills, Esq.
780 Portrait of a lady.
782 Dr. Denman.
1813. 87 Rev. Dr. Garnett, late Dean of Exeter.

46, *Great Marlborough Street.*
1814. 334 Revd. S. Parr, LL.D.
555 G. A. Johnston, Esq.
1815. 185 The Countess of Portsmouth and her sister, Miss Hanson.
189 Mr. Kean in the character of Richard the Third.
1816. 348 Miss J. Herries.
386 Girl going to bathe. "Dips the small foot within the limpid stream."
520 Major Herries.
899 Colonel Herries.
1817. 227 Rear-Admiral Sir G. Cockburn.
295 Mr. Dalby, Professor of Mathematics to the Royal Military College at Farnham.
333 H.R.H. the Duchess of Gloucester.
351 Lady Howard Douglas.
1818. 58 Miss Cooke.
289 Portrait of a lady.
341 R. Twining, Junr., Esq.
382 Portrait of a gentleman.
407 J. H. Merivale, Esq.
1819. 204 Mrs. R. Broughton.
362 Lieut.-Col. Cooper.
454 Thomas Denman, Esq., M.P.
518 Rev. H. Drury.
1820. 20 M. Hoper, Esq.
413 Mrs. Wm. Hartman.
449 Mr. Cooke's children and a favourite pony and spaniel.
527 Meerza Jiâfer Tabeeb.
599 Mrs. Cooke.
620 Wm. Cooke, Esq.
634 Edmund Akers, Esq.
1821. 36 J. C. Curwen, Esq., M.P.
384 Portrait of a gentleman.
551 Mr. Serjeant Sellon.
1822. 94 The late Sir H. Carr, K.C.B.
213 Mrs. H. Drury.
253 Rev. Mr. Carr.
323 B. C. Brodie, Esq. F.R.S.
296, *Oxford Street.*
1823. 80 T. Wilson, Esq.
271 H. Jolliffe, Esq., M.P.
300 H. A. Broughton, Esq.
415 W. Pitcairn, Esq.
418 Portrait of a lady.
1052 Hector Munro, Esq.
1824. 15 Rev. C. Drury.
41 Rt. Rev. Henry Hobart, Bishop of New York.
63 Mr. Under-Sheriff Richardson.
187 C. Beloe, Esq.
294 Sir Peter Laurie, Kt., Sheriff of London and Middlesex.
304 Mrs. Joseph Arden.
360 Miss Babington.
1824. 542 Portrait of a gentleman.
1825. 157 Lady Laurie.
213 Mrs. Benney and the Misses Benney.
925 C. D. Forrester, Esq.
1826. 88 Captain G. W. Manby, author of the plan for preserving lives from shipwreck.
161 Mrs. Thomas Sayers.
253 Mrs. J. H. Munro.
385 Mrs. B. C. Brodie.
1827. 400 The young haymakers; portraits of the sons of Thomas Wilson, Esq.

HALLS, Robert...Miniature Painter.
Alexander Studios, Alfred Place.
1893. 1238 Mrs. John Purvis.
1263 Olive, daughter of Hon. W. and Lady Adelaide Dawnay.
1271 Charles Lesquereux.
1295 Amelia, daughter of Mrs. Julius Angerstein.
1296 Mrs. Tyrrell Lewis. After Henry J. Hudson.
8, *Alfred Place, South Kensington.*
1898. 1342 Gwen, daughter of R. Hodgson, Esq.
1899. 1384 Miss Dorothea Barker.
1385 The late Pope Pius IX.
1386 Miss Winifred Barker.
1387 Mrs. Walter Mansell Woodhouse.
1388 Mrs. Thomas Goddard Nicholson.
1389 Miss Florence Alice Sitwell.
1390 Madame Sarah Bernhardt.
1901. 1220 Frederica, daughter of Frank Barkworth, Esq.
116, *Liscard Road, Birkenhead.*
1903. 1207 Frederika, daughter of Frank Barkworth, Esq.
77, *Queen's Road, Chelsea.*
1904. 1150 Mrs. Guy Sebright.
1264 Miss Nixon Gray.
1266 Miss Theresa Nixon Gray.

HALLWARD, Reginald.....Painter.
3, *Brook Green, Hammersmith.*
1888. 1748 Design for book cover.
1880 The blackbird.
1890. 1786 Designs from "Flowers of Paradise."
1910 do. do. do.
1915 Illustration from "Flowers of Paradise."
1895. 1526 Vespers.
1594 Working designs for embroidery.

HALNON, Frederick J.....Sculptor.
42, *Mornington Road, New Cross.*

1904. 1816 Ladas; statuette.

HALPEN, W. F. ... ... Painter.

1845. 171 Cherubino. "Non so piu cosa, non cosa faccio."
34, *Oxford Terrace.*

1848. 243 Serenade.
259 Evening—a sketch.
718 Sketch taken from Dr. Wells of the United States, the inventor of the system of ether, during his stay in Paris, 1847.
719 — Boddington, Esq.
25, *Cumberland Street.*

1850. 263 Sketch of an unfinished picture.
550 Sketch from nature.

1852. 376 The Jonata; a sketch.
377 An interior; a sketch.
665 An old door of the fifteenth century: Wickmere Church, Norfolk.
1010 Sketch taken from the terrace, Walterton Park.
1145 The convalescent; a sketch.
2, *Orme Square.*

1853. 135 Sketch in Sherringham Woods, Norfolk.
311 Sketch from nature.
365 Evening—a sketch.
1020 Sonata.
1209 Interior of a church, Norfolk.

1854. 659 An Eastern sketch.
1021 Sketch taken in a garden at Gamerobury.

1857. 68 A sketch in the cornfield.
256 A cornfield near Clevedon, Somerset.
574 Sketch.
G. F. Halpen, Kensington.

1859. 200 Mon petit bijou; study for a finished picture.
F. Halpen.

1860. 601 The lonely one; a sketch.

1866. 329 Con amore.
F. H. Halpen.

1868. 41 Italian mendicants.

HALSE, Miss Emmeline ... Sculptor.
15, *Clarendon Road.*

1878. 1414 The swing; relievo.

1879. 1494 Blind man's buff; tiles in terra-cotta.

1881. 1510 Cain.

1881. 1548 Isthmian games; frieze.

1882. 1578 Jacob wrestling with the angel, etc.

1883. 1680 War.

1886. 1877 Love wounded; group, terra-cotta.

1887. 1805 Jerusalem in captivity; statuette. "We wept when we remembered Zion."
1859 Wild rose; bust, terra-cotta.
1887 The Pleiades; high relief.

1888. 2009 Tired out; terra-cotta.
2029 Mabel, daughter of W. Clark Lawrence, Esq.; bust, terra-cotta.

1889. 2034 The Call of St. John; terra-cotta. *Part of a reredos for St. John's Church, Notting Hill.*

1890. 1977 Design for a decorative frieze; wax.

1891. 1960 George Halse, Esq.; bust.
1999 Babyhood; studies in wax.
2011 do. do. do.

1892. 1930 Isabelle; head.
1944 Birth of the pearl.

1894. 1774 "Naughty"; head, marble.

1895. 1688 An unwilling model; statuette.

1897. 1960 The late Henri van Laun, posthumous; medallion, marble.

1898. 1958 The Ven. R. Thornton, D.D., Archdeacon of Middlesex; relief, terra-cotta.

1899. 2041 La Marquise de Prèigne; relief.

1901. 1760 Baby's first study; relief, bronze.
1761 Babyhood; relief, bronze.
1762 do. do. do.

HALSE, George ... ... Sculptor.
5, *St. Anne's Villas, Notting Hill.*

1855. 1534 Bust of W. Butterworth Bayley, Esq.

1856. 1301 Posthumous bust of Miss Georgina Talbot, daughter of the Rev. Henry Talbot.

1857. 1274 Nora Creina; marble. "Sweeter 'tis to gaze upon, etc."
1277 Lesbia; marble. "Lesbia hath a beaming eye, etc."

1858. 1253 Cæsar H. Hawkins, Esq., F.R.S., Surgeon Extraordinary to the Queen, and Surgeon to St. George's Hospital; bust in marble. *Presented to Mrs. Cæsar Hawkins.*

1858. 1280 The late Duke of Devonshire, K.G.
1860. 962 Nydia, the blind flower-girl; statuette in marble. "Buy my flowers—O buy!"
1861. 1121 The dawn of thought. "As glancing lights at break of day, etc."
1122 The Tarpeian Rock; group in bronze.
1862. 1020 The late William Butterworth Bayley, Esq.; marble bust.
1863. 1043 Madeline. "Her vespers done, etc."
1077 The hop queen; marble bust. "Pride and pet of hearth and green."
1864. 915 Hush! marble.
950 The late Henry Charles Johnson, Esq., F.R.C.S.; statuette in bronze.
1865. 945 The Marquess of Salisbury, K.G.; marble.
1060 Brittannia unveiling Australia; allegorical group in marble.
15, *Clarendon Road.*
1866. 1022 The late Alexander Robert Drummond, Esq.; posthumous.
1029 Eve. "On she came, led by her heavenly maker, etc."
1867. 1021 Mrs. Robert Drummond; marble bust.
1081 The blind girl reading, etc.
1113 My dog in favour; bronze.
1115 My dog in disgrace; do.
1868. 1101 After the bath.
1104 The coming storm.
1870. 1064 Young England; statuette in marble, etc.
1871. 1202 Young England's sister, etc.
1872. 1553 An English rose; marble.
1873. 1420 R. Peacock, Esq.; marble.
1468 Parted friends; marble group. "The hardest of all trials is the first."
1506 A girl sketching; marble. "Methinks no fairer sweeter bond exists, etc."
1874. 1488 The weary gleaner; terra-cotta.
1507 The fireman; group in marble, etc.
1875. 1304 Treasure trove; marble. "Joyful surprise! as Nellie strayed, etc."
1342 Mrs. W. Cornwallis West; marble.
1400 J. J. Coleman, Esq., M.P.
1877. 1500 "Far away"; statuette.
1877. 1520 The May Queen; marble.
1878. 1515 The vigil; statuette, marble.
1517 Far away; statuette, marble. "As to the ocean bed the river winds, etc."
1879. 1492 The late Alice Florence Brandt; bust (posthumous), marble.
1880. 1637 Frolic; statuette, marble.
1882. 1692 The late Mrs. Horace Browne, posthumous; bust, marble.
1884. 1745 A passing glance; bust, terra-cotta.
1885. 2059 The Sister Arts; group, marble.
2076 Opening buds; group.
1886. 1920 A passing cloud; statuette, marble. "All nature smiled, etc."
1888. 2001 Opening buds; group, marble.

HALSEWELL, Keeley, *R.I., A.R.S.A.*
Painter.
Bellfield, Duddington, Edinburgh.
1862. 619 A snow storm.
1867. 530 Newhaven minstrels.
60, *St. Martin's Lane, and do.*
1868. 2 Fish Auction, Newhaven.
9, *Howland Street, and do.*
1869. 66 Roba di Roma.
78, *George Street, Edinburgh.*
1870. 328 Contadini waiting for hire; scene at the Theatre of Marcellus, Rome.
(Elected A.R.S.A.)
39, *Old Bond Street.*
1871. 359 Contadine in St. Peter's, Rome. "Majesty, Power, Glory, strength, and beauty, all are aisled, etc."
1872. 936 The Elevation of the Host.
1033 Sketch of St. Mark's, Venice.
1873. 511 The quack doctor of the Piazza Rotonda, Rome.
1185 Il Madonnajo, an image seller of the kingdom of Naples.
1874. 185 A Roman fruit girl.
210 Under the lion of St. Mark.
1875. 512 Lo Sposalizio; bringing home the bride.

On leaving Arpino, we were fortunate in falling in with a marriage procession of contadini who were "bringing home the bride." . . . The procession was enlivened by the music of the Piferrari, who marched in front with their pipes, etc., etc.

1877. 425 Rome from the Sistina.

Halsewell, Keeley, *R.I., A.R.S.A.—continued.*

1877. 1394 "Non Angli, sed Angeli."
Gregory the Great, one day in passing through the market-place of Rome, saw some British children exposed for sale, etc., etc.
4, *Albemarle Street.*
1878. 936 The Play scene from Hamlet. "He poisons him i' the garden for his estate, etc."
1879. 93 Waiting for the blessing of Pius IX at St. John Lateran, Rome, 1869.
401 Gathering clouds: Medmenham.
491 "Solemn and silent everywhere, etc."
1880. 74 The flood on the Thames, 1879, near Hart's Lock Wood, above Pangbourne.
522 "O, how cheating! O, how fleeting, etc."
1881. 154 The silvery Thames.
459 After rain.
974 Fenland.
1882. 413 Inverlochy Castle and Ben Nevis. "Something of old ancestral pride, etc."
517 The forest on fire: Woolmer, 1881.
722 Three counties from Whetham Hill, Petersfield.
1883. 688 "Willows whiten, aspens quiver, etc."
1884. 257 A gleam of the setting sun.
417 The scene of Sir Walter Scott's "Rokeby": a gleam of the setting sun.
1885. 619 Welcome shade.
1886. 258 The heart of the Coolins, Isle of Skye.
1887. 268 Scaur na Gillian, Isle of Skye.
961 A breezy common.
1890. 695 Highlands and islands. (The late.)
1891. 465 Banks of the Ouse.

HALTON, E. W.... Miniature Painter.
12, *Lansdowne Terrace.*
1848. 827 Thomas M. Hugh, Esq.

HAM, Miss Ada J. ... ... Painter.
71, *Parliament Hill Road, Hampstead.*
1885. 1412 Christmas Roses.
1886. 1180 do.
1293 Azaleas.
1887. 1138 Oranges and daffodils.
1197 Wild roses.

HAMACHER, Theodor ... ... Painter.
26, *Upper Southwark Street.*
1865. 561 Mrs. Theodor Hamacher.

HAMBLE, J. R. ... ... Painter.
29, *Greek Street, Soho.*
1803. 890 Dandelion tower.
1806. 537 A cottage at South Mimms, Hertfordshire.
Dulwich.
1824. 546 Cottage at Charlton.

HAMBLY and MARRIOTT. Architect.
1, *Winchester Buildings.*
1841. 1112 Design for Infant Orphan Asylum.

HAMBRIDGE, Charles ... Architect.
47, *Guildford Street.*
1858. 1060 Church at Highbury; interior.
1080 do. do. exterior.

HAMBURGER, C. Miniature Painter.
30, *King Street, Covent Garden.*
1830. 693 R. Arnold, Esq.
920 Miss E. Fairbairn.
1831. 728 Portrait.
803 do.
808 do.
14, *King Street.*
1832. 690 Portrait of a lady.
1833. 698 do. gentleman.
(Portrait Painter in Water-colours to His Majesty.)
1835. 626 A portrait.

HAMEL, Du. *See* **D, vol. ii, page 383.**

HAMDY, Osman (Bey) ... ... Painter.
Constantinople.
1903. 135 La Génèse.

HAMER, J. ... ... Painter.
5, *Lorn Road, Brixton.*
1861. 43 The "Fox," in her late expedition, under the command of Sir Leopold McClintock, R.N., in search of Sir John Franklin and his companions, perilously beset in the pack ice, in her southward drift of 1,300 miles, with the approach of an Arctic winter.

1863. 460 The "Fox" by moonlight, in the Arctic regions, under command of Sir Leopold McClintock, R.N.
5, *Cowley Terrace, Brixton.*
1865. 35 Our village church, North Wales—winter.
215 A view in the Shenandoah Valley.

HAMERTON, Philip Gilbert. Etcher.
Pré Charmsy, Autun, Soane-et-Loire.
1867. 963 Etching.
964 do.
966 do.
968 do.
978 do.
981 do.
985 do.
986 do.

HAMERTON, Robert Jacob. Painter.
35, *Southampton Street.*
1832. 567 A portrait.
1833. 430 Portrait of a young gentleman.
61, *St. Martin's Lane.*
1837. 524 Portrait of a lady.
26, *Rutland Street.*
1842. 224 Come and play.
4, *Pelham Place, Brixton.*
1848. 666 The net mender.
1851. 138 Going to cross.
17, *Cottage Rd., Harrow Rd.*
1857. 969 Caldecott Castle.

HAMES, Francis John.....Architect.
49, *Woburn Place.*
1874. 1118 Council Chamber, Leicester Municipal Buildings.
1135 Municipal Buildings, Leicester.

HAMILTON, Andrew .....Painter.
38, *North Audley Street.*
1859. 580 Margate, from the East.

HAMILTON, Miss Anne ... Painter.
82, *Strand.*
1807. 937 Venus drawn by Cupid.

HAMILTON, Miss Augusta D. Painter.
86, *West Cromwell Road.*
1896. 1172 Miss Ball.

HAMILTON, Captain.....Painter.
(An Honorary Exhibitor.)
1769. 132 The falls of Niagara; a drawing.

HAMILTON, Charles.....Painter.
30, *Craven Street, Strand.*
1831. 39 The Egyptian Emir.
203 Egyptians and horses.
Kensworth, Herts.
1832. 230 Italian muleteer.
466 The Persian sportsman.
475 Arabs migrating.
1833. 4 Mehemet Ali's wives returning from a ride.
306 The over-loaded mule.
1835. 169 War.
317 Peace.
496 The falconer's boy.
1837. 230 The late Robert Oldacre, huntsman to T. G. S. Sebright, Esq.; with portraits of the two whips, favourite horses and hounds.
1838. 271 The Kensworth harriers, with portraits of the owner and his two whips.

HAMILTON, E. ... ... Architect.
King's Road, Chelsea.
1842. 1013 Old houses.

HAMILTON, Gavin.....Painter.
Gavin Hamilton, at Rome.
1770. 97 The Heralds leading Briseis from the tent of Achilles, by the order of Agamemnon.—*Iliad, Book I.*
98 Agrippina weeping over the ashes of Germanicus. (*Bad; it belongs to Lord Ossory.*—Walpole.)
1772. 109 Agrippina landing at Brundusium, with the ashes of Germanicus. (*Dull and livid, like all his works.*—Walpole.)
Gavin Hamilton, Rome.
1776. 124 Mary Queen of Scots resigning her crown.
G. J. Hamilton, Rome.
1788. 103 Hygæa.

HAMILTON, Henry Thomas. Miniature Painter.
80, *Pall Mall.*
1812. 377 An apostle.
1813. 424 Portrait of a lady.

HAMILTON, Hugh Douglas.
Crayon Painter.
Florence.

1787. 158 Portraits of two ladies; crayons. (*Lady Cowper and her sister Miss Gore.*)
185 An English traveller; crayons. (*Mr. Merry.*)
Rome.
1791. 380 Portraits of a sculptor and friend. (*Tresham and Cazalo.*)

HAMILTON, Innes.
Miniature Painter.
4, *Scarsdale Studios, Kensington.*

1902. 1133 Mrs. Alfred Campbell.
1211 Portrait of a lady.
1903. 1215 Sheila.

HAMILTON, Miss J. ... ... Painter.
(An Honorary Exhibitor.)

1799. 1028 View of Cray Miller Castle, near Edinburgh.
1111 View of Roslin Castle, near Edinburgh.

HAMILTON, James, *A.R.S.A.*
Painter.
23, *Royal Crescent, Edinburgh.*

1892. 304 On the alert.

HAMILTON, John McLure.
Painter.
Grey House, Kensington.

1884. 875 Wolfram Onslow Ford.
Alpha House, Regent's Park.
1890. 391 Young Britons coursing.
1891. 674 The Rt. Hon. W. E. Gladstone, M.P.
1241 George.
1893. 681 E. Onslow Ford, Esq., A.R.A.
6, *Grove End Road.*
1899. 753 Cosmo Monkhouse, Esq.
1900. 1049 Mr. Gladstone editing the works of Bishop Butler.

HAMILTON, J. R. ... ... Architect.
Clarence Street, Gloucester.

1847. 1116 St. Andrew's Church, Wells Street.
1148 Birmingham Cemetery. *With* J. Medland.
1258 Royal Agricultural College, Cirencester.

HAMILTON, J. Whitelaw.
Painter.
Thornton Lodge, Helensburgh.

1885. 1163 At Greenwich.

HAMILTON, M.
Miniature Painter.

1839. 999 Portrait of the daughter of C. Nockells, Esq.
1048 The Hon. Frederick Pepys, fifth son of the Lord High Chancellor. (*Lord Cottenham.*)

HAMILTON, Miss Maria. *See* **Mrs. Bell and Lady Bell, vol. i, pages 175 and 176.**

HAMILTON, Mrs. Mary F.
Miniature Painter.
(An Honorary Exhibitor.)

1825. 601 R. Hamilton, Esq.
5, *Great Ormond Street.*
1826. 708 Mr. G. Bubb.
826 E. R. P., Esq.
1828. 821 Portrait of a gentleman.
1829. 808 do. do.
88, *Guildford Street.*
1830. 675 Portrait of a lady.
1834. 822 Captain John Ross.
1835. 720 Mark Brown, Esq.
746 Portrait of a girl.
1836. 731 Rebecca, from Ivanhoe. "She withdrew her veil, etc."
735 George Stephenson, Esq., engineer to the Manchester and Liverpool Railway.
16, *Duke Street, Westminster.*
1838. 786 Little Rose; a portrait.
790 The Rev. J. Banks, B.D., F.S.A., P.R.I., of Spilsbury, Lincolnshire.
913 The Rev. J. Brackenbury, chaplain to the Magdalen Hospital.
1840. 901 Portrait of a lady.
1841. 222 John Wheelton, Esq., Sheriff of Middlesex for the last year.
1842. 205 Anticipation.
1843. 683 Portrait of a Swiss girl; painted on marble.
942 Study; painted on marble.
1844. 761 Lord Alfred Paget.
826 Portrait of a lady of distinction.
34, *West Street, Brighton.*
1847. 805 Portrait of a beloved friend.
1849. 726 A portrait.
793 Portrait of a friend.

HAMILTON, Miss Maud S.
Designer.
57, *Coleridge Rd., Crouch End.*
1898. 1904 Design for a waist belt.

HAMILTON, Sydney R. ... Painter.
(An Honorary Exhibitor.)
1834. 355 The prayer.
8, *Baker Street.*
1835. 536*Subject from the life of Masaccio.

HAMILTON, Thomas T. ... Painter.
12, *Cathnor Road,*
Shepherd's Bush.
1886. 779 Moonlight and snow on the Killeries, Connemara.

HAMILTON, Vereker Monteith.
Painter.
12, *Loudoun Road,*
St. John's Wood.
1886. 261 An aide de-camp.
1439 Major Ian Hamilton, A.D C.
1888. 238 In the heat of the day.
1889. 2101 Wind from the spring star.
44, *Circus Road.*
1891. 691 The attack on the Peiwar Kotal.

At daybreak, on the 2nd of December, 1878, General Roberts, after an arduous night march, assaulted the left flank of the Afghan army, which rested on a steep spur, defended by strong breastworks of felled pines and deodars. The 5th Goorkhas and the 72nd Highlanders led the assault with a dash and rapidity which drove back the enemy and turned his main position on the Peiwar Kotal.

2037 "Gaoth on Rionnaig Earraich"; relief, bronze.
1892. 14 The 92nd at Kandahar.

Sir Frederick Roberts's famous march from Kabul to Kandahar terminated in the complete rout of the Afghans before Kandahar on Sept. 1, 1880. The 92nd Gordon Highlanders were particularly prominent in this battle, and captured the main position of the enemy under a heavy artillery and rifle fire.

1893. 70 After the attack on Sherpur.

All the villages and enclosures between Sherpur and Cabul were entirely deserted. . . . Neither in the city, nor in the adjacent villages, nor on the surrounding heights, was a man to be seen. So hurried had been the Afghan dispersal that the dead lay unburied where they had fallen.

1893. 203 An Ambuscade: an incident of the last Afghan campaign.
1894. 89 Dawn in the Scinde Valley, Kashmir.
409 A shot at daybreak, Kashmir.
896 The guides at Sherpur, 1879. *Painted with* J. B. Clark.
1895. 173 Fireflies.
1896. 464 A forlorn hope: Peninsula, 1810.
704 The snows from Simla.
1897, 75 Quatre-Bras.
860 Witches.
1898. 322 Missing.
437 Piper Findlater at Dargai.
876 Afridis.
1899. 245 Sniping the rear guard.
5, *Abbey Gardens.*
1900. 136 A wood nymph.
1901. 381 Solitude.

HAMILTON, Mrs. Vereker (Lilian).
Sculptor, etc.
12, *Loudoun Road, N. W.*
1889. 2139 Design for the reverse of the medal to be executed in bronze for the Slade School, University College.
41, *Circus Road.*
1890. 232 From the Cooloo Valley.
2082 A sprite; statuette.
2102 H.H. the Rajah of Kapurthala; medal, bronze, etc.
1892. 1983 Colonel Ian Hamilton and John Dennistoun, Esq.; medals, bronze.
1895. 1371 Study in pencil.
1896. 1827 Case of medals.
1897. 1992 Fatma; relief, bronze.
2075 Three portrait medallions; bronze.
1898. 1453 The baby.
1875 Field-Marshal Lord Roberts, V.C., G.C.B.; medallion, bronze.
1899. 1502 Field-Marshal Sir Donald Stewart, Bart., G.C.B., etc.
1985 Field-Marshal Sir Donald Stewart, Bart., G.C.B.; medallion.
4, *Sheffield Terrace,*
Kensington.
1903. 1759 Field-Marshal Sir Evelyn Wood, G.C.B., etc.; medallion, bronze.
1796 Design for a hand mirror. *To be executed in silver.*
1904. 1832 Miss Beale and Hon. Walter James; medallions, bronze.

HAMILTON, William, *R.A.*
Painter.
Paradise Row, Chelsea.

1774. 114 King Edgar's first interview with Elfrida.
115 A view of the Adelphi buildings.
116 Two Drawings of ruins; companions.
1775. 144 Ruins with Turkish figures.
63, *Dean Street, Soho.*
1776. 125 Two drawings of Ruins.
1777. 160 Nymphs sacrificing; a drawing.
1779. 121 Erminia going to put on the armour of Clorinda, aided by Love.—Tasso's *Jerusalem.*
122 A boy.
1780. 57 Portrait of a gentleman.
72 do. do.
339 Mrs. Siddons in the character of the Grecian daughter.
1781. 45 Portrait of a gentleman.
115 Portrait of a gentleman. (*The name ends with "liward."*)
1782. 208 Inside of an antique bath.
219 Portico of an antique temple; ruin.
1783. 228 The destruction of the Spanish battering ships before Gibraltar in the night of the 13th of September last.
1784. 67 Portrait of a clergyman. (*Rev. G. Gardner.*)
185 Portraits of a lady and children. (*Mrs. Bell.*)
321 Portrait of a naval officer. (*Sir Roger Curtis.*)
(Elected A.R.A.)
1785. 98 Portrait of a lady; half length. (*Mrs. Siddons.*)
232 Portrait of a lady in the character of Hebe; whole length.
261 Windsor Terrace. (*King and Queen and princesses walking.*—Walpole.)
418 Portrait of a lady; whole length.
2, *Dean Street, Soho.*
1786. 47 Portrait of a lady in the character of Adelaide, from Marmontel's "Shepherdess of the Alps."
61, *Dean Street.*
1788. 22 Portrait of Mr. Kemble in the character of King Richard III.
(Elected R.A.)
1789. 81 Portrait in the character of Mrs. Ford from Shakespeare's "Merry Wives of Windsor." (*Mrs. Wells.*)
1790. 176 The Queen of Sheba entertained at a banquet by King Solomon; a design for a window in the great dining-room at Arundel Castle. (*The Duke of Norfolk as King Solomon.*)
1791. 133 Calypso receiving Telemachus and Mentor in the grotto.
176 Æneas communicating to Dido the necessity of his departure from Carthage.
1792. 31 Ferdinand disarmed by the magic of Prospero. *Vide* Shakespeare's "Tempest."
227 Emmeline. *Vide* Dryden's "Arthur and Emmeline."
1793. 88 Boaz discovering Ruth gleaning. *Vide* "Book of Ruth," etc.
170 Prospero instructing Ariel. *Vide* Shakespeare's "Tempest," act i.
1794. 70 The lost kid found.
89 The playful Galatea. *Vide* Virgil's "Eclogues," Pastoral the third.
1795. 215 Palemon and Lavinia.
227 Lavinia and her mother.
241 Cupid trying his bow.
1796. 13 Portrait of an archbishop. (*John Moore of Canterbury.*)
77 Portrait of a nobleman. (*Earl Morton.*)
126 Portrait of a lady of quality. (*Lady Carnarvon.*)
366 Shrimp boy.
376 Reapers returned from labour.
390 Milking.
397 A girl going to market.
475 Death of Antinous.—Homer's "Odyssey," book 22.
489 Ulysses having slain the suitors, spares Phemius.—Homer's "Odyssey," book 22.
1797. 177 Portrait of a young gentleman. (*Master Coleman.*)
453 Nymphs nursing the infant Bacchus.
476 Triumph of Venus and Cupid.
492 Apollo and the Hours.
1798. 23 Winter, from Thompson. "Meanwhile the cottage swain, etc."
24 Spring, from Thompson. "Joyous, th' impatient husbandman perceives, etc."
162 A boy gathering blackberries; a portrait.
163 Portrait of a young gentleman.

1799. 127 Portrait of a young lady.
130 do. gentleman.
219 Moses receiving the law upon Mount Sinai.—Exod., chap. 26. One of the pictures intended for the gallery at Fonthill.
369 The Elegy in a country churchyard.—New edition of "Gray's Poems." "The curfew tolls, etc."
370 Charity.
374 The birth of Shakespeare, from the "Progress of Poetry," for Duroveray's new edition of "Gray's Poems," etc.
382 David discovers Bathsheba bathing.
392 St. Jerom, St. Ambrose, and St. Augustine, three of the figures introduced in the great window of the library at Fonthill Abbey, and executed in stained glass by F. Egerton of Birmingham.
397 Susannah and the two Elders.
402 Ode to Spring; for T. S. Duroveray's new edition of "Gray's Poems," etc.
569 Portrait of a gentleman.
573 do. lady.

1800. 64 The chiefs of the tribes of Israel returned from seeking the land of Canaan. "And they came to Moses and to Aaron, etc."
73 Jethro bringeth to Moses his wife and two sons. "And he said unto Moses, I thy father-in-law, etc."—Exod., chap. xviii.
120 Part of the design to be executed in stained glass for the great window of Fonthill Abbey.
147 La Madona della Gloria: part of the design to be executed in stained glass for the great window of Fonthill Abbey.
312 Scene from the Deserted Village; for F. J. Du Roveray's new edition of "Goldsmith's Poems." "And all the village train from labour free, etc."
406 Scene from the Hermit; for F. J. De Roveray's new edition of "Goldsmith's Poems." "Forbid it, heav'n, the hermit cry'd, etc."

1800. 417 Scene from the Travellers; for F. J. Du Roveray's new edition of "Goldsmith's Poems."

1801. 15 The elevation of the brazen serpent in the wilderness. "And the Lord sent fiery serpents, etc."—Numbers, chap. xxi.
143 Phemius sings the return of the Grecians.—Homer's "Odyssey," book 1.
152 Ulysses overcomes the Enchantress Circe. "Dreadful she began, etc."—Homer's "Odyssey," book x.
396 The nymph Erigoné.
402 Musidora. "Struggling from the shade, etc."
406 The rape of Hylas. "When from her spring, etc."—*Apollonius.*
413 Palemon and Lavinia. "He saw her charming, but he saw not half the charms her downcast modesty concealed."
416 The Poet and his Amanda. "While the rosy-footed May steals blushing on, etc."

HAMLEY, Miss ... ... Painter.
1815. 592 Butterflies from nature.

HAMLEY, Miss Barbara.
Miniature Painter.
17, *Chester Terrace.*
1895. 1193 Fred P. Wetherall, Esq.
1896. 1318 Mrs. Moberly Bell.

HAMLYN, Jane T. ... ... Painter.
Belle Place, Plymouth.
1819. 982 Dead game.

HAMMERSLEY, J. A. ... ... Painter.
Government School of Design, Nottingham.
1846. 9 Flint Castle, North Wales—moon rising.
1848. 633 Snowdon, from Capel Carig.
668 The water tower, Chester—evening.

HAMMOND, A. ... ... Painter.
(An Honorary Exhibitor.)
1801. 382 Drawings.
1802. 1062 A drawing.
1803. 321 do.

HAMMOND, Miss Christine M. Demain ..... **Painter.**
20, *Lorrimore Square.*
1886. 1510 A blue stocking.
33, *Lansdowne Gardens, Clapham.*
1889. 478 Ada.
1890. 595 Margaret.
1659 Great Grandmother's flirtation.
1893. 1442 Coy.
2, *St. Paul's Studios, West Kensington.*
1894. 755 "How do you spell it?"

HAMMOND, Miss Gertrude E. Demain ..... **Painter.**
20, *Lorrimore Square.*
1886. 1511 Charles Darnay welcomed by the imprisoned aristocrats to the prison of La Force.—*Tale of Two Cities.*
33, *Lansdowne Gardens, Clapham.*
1887. 1059 Miss Florence Burgess.
2, *St. Paul's Studios, West Kensington.*
1893. 1146 Baffled.
1894. 957 "Standing with reluctant feet, etc."
1896. 1220 All about it.
1897. 1317 Wallflowers.
1899. 1237 Mrs. E. T. Reed.
1903. 857 A reading from Plato.

HAMMOND, H. ..... **Sculptor.**
111, *Stanhope Street.*
1850. 1452 A head of the village maiden. "The bashful virgin's side-long look of love."
1852. 1434 Bust of Dr. Cholmondeley of Nottingham Place, New Road.

HAMMOND, J. ..... **Painter.**
28, *Cumberland Street, New Road, Marylebone.*
1800. 595 Cottage in Sussex.
687 Travellers.
6, *Broad Street, Soho.*
1801. 479 Mill near Petersfield.
Hammersmith.
1804. 177 Cottage figures.
Brook Green Lane.
1805. 192 The weary travellers.
17, *Frith Street, Soho.*
1806. 61 Study from nature, near Midhurst, Sussex.
178 Angling.
1807. 516 The ballad woman.
730 Alehouse door.
1807. 733 Cottage.
1808. 244 Landscape; a sketch.
535 do. and figures.
47, *Greek Street, Soho.*
1810. 234 Landscape, with Cephalus and Procris.
328 Cottage and figures.
345 View on the Thames.
1811. 349 Drawing from nature.
1812. 35 Landscape. "When William at eve meets me down at the stile, etc."
205 The new ballad.
798 Study from nature—Midhurst.
1813. 404 A Landscape with Bacchanalians adorning the bust of Pan.
1814. 164 View near Midhurst, Sussex.
1815. 472 Morning: Village scene.
1817. 254 Skittle ground.
1818. 207 Landscape with figures.
1820. 342 The nursing of Bacchus.

HAMMOND, John ..... **Painter.**
(Royal Canadian Academician.)
St. John's, New Brunswick.
1886. 31 Evening.
1887. 50 Low tide at St. John's, New Brunswick.
1889. 348 On the seashore.
1890. 831 Evening.

HAMMOND, Miss Kate (Mrs. F. H. Shepherd) ..... **Painter.**
The Mansions, Earl's Court Road.
1899. 723 Grey day—Cley, Norfolk.

HAMMOND, Miss ..... **Painter.**
(An Honorary Exhibitor.)
1782. 91 View of Spithead and Portsmouth from Fairy Hill in the Isle of Wight.
1783. 455 View on the Rhine.

HAMMOND, Mrs.
Miniature Painter.
47, *Greek Street, Soho.*
1810. 565 Mrs. Farley.
619 Portrait of a young lady.
1811. 629 G. Villeneuve, Esq.
689 Miss Scott in the character of Jane in the Lowland Romp.
1812. 599 Mrs. Bishop of the Theatre Royal, Covent Garden, in the character of Floretta in the Cabinet.
1813. 464 C. Scott, Esq.
561 Portrait of a young lady.

1814. 369 Mrs. King.
1815. 571 Portrait of a lady.
1816. 583 do. young lady.
50, *Greek Street.*
1819. 749 Miss Austin.
782 Portrait of a young lady.
1820. 724 Portraits of two young ladies, sisters.
800 W. C. Kilbinton, Esq.
1821. 738 Miss Smethergell.
1822. 778 Portrait of a young lady.
Lime Kilns, Greenwich.
1824. 585 Portrait of a lady.
11, *Golden Square.*
1826. 835 Mrs. Smith.

HAMMOND, Percy E. D.
Stained Glass Painter.
2, *St. Paul's Studios, West Kensington.*
1896. 1718 Drawing-room windows, "Rosewarne," Birkenhead.
21, *Margravine Gardens.*
1901. 1634 Design for stained glass window—"St. Nicholas."

HAMMOND, R. Gardner...Architect.
16, *Essex Street, Strand.*
1900. 1827 House in Sloane Street, S.W.
1901. 1566 1, Berkeley Square.
1902. 1466 13, Charles Street, Mayfair.
1904. 1560 30, do. do.

HAMMOND, Thomas W. ... Painter.
9, *Burns Street, Nottingham.*
1890. 1664 Willows.
1896. 1489 Showery weather.
1522 In the Birklands.
1555 After rain.
Ravenscar, Derby Road, Nottingham.
1900. 1592 The Castle, Holy Island, Northumberland.
1600 Flamboro' Head.
1616 Off to the fishing ground, Holy Island, Northumberland.
214, *Derby Road, Nottingham.*
1903. 891 The Sound, Isle of Man.

HAMPTON, E.....Architect.
1880. 1128 Altarpiece.

HAMPTON, Herbert.....Sculptor.
36, *Osnaburgh Street.*
1889. 2045 Portrait of a gentleman; bust, marble.
2072 The Hon. Mrs. Henry C. Bruce; bust, marble.
2144 Hon. Wm. Bruce; bust.
2162 Portrait; bust.
1890. 1950 George Lawrence, Esq.; bust, marble.
Hoddesdon, Herts.
1891. 1943 Rev. Richard Alliott, M.A.; bust.
2058 Portrait; bust.
1893. 1773 Miss K. S. Death; head.
3, *Cheniston Gardens Studios, Kensington.*
1896. 1801 The late Lord Aberdare; posthumous bust.
1803 David; statue.
2, *Victoria Road, Kensington.*
1897. 2004 The late J. G. Matthews, Esq.; posthumous bust.
2030 Mother and child; half-length group.
18, *St. Anne's Villas, Royal Crescent.*
1899. 1899 Apollo; statue.
2025 R. L. Tweedale, Esq.; bust.
1900. 1916 The broken bow; statue.
1988 Field-Marshal Lord Roberts of Kandahar, V.C., etc.; bust.
2002 David Young, Esq.; bust.
2012 Robert Burns; statuette.
Queenbury, Reed, Herts.
1901. 1716 Sir Henry Howorth; bust.
22, *Sussex Villas, Kensington Gate.*
1902. 1636 Sir Henry Howorth, K.C.I.E., F.R.S.; bust, bronze.
1673 Head of a girl; marble.
16, *Maida Vale, W.*
1903. 1721 Mrs. William Hampton; bust, marble.
1724 William Hampton, Esq.; bust, marble.
1832 Luke Fildes, Esq., R.A.; bust.
1904. 1680 Christ. "And lo the heavens were opened, etc."
1745 Mrs. D. E. Theomin; bust, marble.
1787 Hamo Thornycroft, Esq., R.A.; bust.

HANBURY, Miss Ada ... ... Painter.
15, *Edith Road, Peckham.*
1875. 753 Cod and red gurnet.
1876. 706 Shellfish.
1878. 748 Japanese lilies and clematis.
1879. 744 Spruce fir bough.
16, *Chivalry Rd., Wandsworth.*
1881. 753 White peonies.

HANBURY, Miss Blanche.
Painter.
16, *Chivalry Rd., Wandsworth.*
1881. 694 Chrysanthemums.
1882. 908 Lenten lilies.

HANCE, J. W. .... **Architect.**
4, *Edwards Place, Kensington.*
1830. 1112 Interior of Barking Church, Essex.
1831. 548 Abbey Gate, Monmouth.
663 Interior of Westminster Abbey.
11, *Montpelier Square.*
1833. 955 Design for the Interior of a town hall.
970 View of the choir of St. Saviour's Church, Southwark.

HANCHETT, Captain ... ... **Painter.**
(An Honorary Exhibitor.)
1791. 618 Inside of Henry 7th's chapel, Westminster Abbey.
1792. 696 North view of Westminster Abbey.
1793. 818 South-east view of Henry 7th's chapel, with part of Westminster Abbey.
839 South view of Henry 7th's chapel, with east end of Westminster.
1794. 575 Inside view of Edward the Confessor's chapel, Westminster Abbey.
632 A view of the De Garde, the remains of an aqueduct near Nismes.
664 View of St. Mary's church, Shrewsbury.
1798. 1029 A complete plan to describe the regular octagon part of the ceiling, at the east end of Henry 7th's chapel, Westminster Abbey.
1800. 949 The ground plan and ceiling of Henry the VIIth's chapel, Westminster Abbey.
951 Geometrical elevation of Henry 7th's chapel.

HANCOCK, Charles ... ... **Painter.**
55, *St. James Street.*
1819. 555 Mr. J. Hancock.
High Street, Marlbro', Wilts.
1821. 141 The broken teapot.
Reading, and
13, *Park Place, St. James.*
1825. 634 Landscape and cattle.
Reading and Wycombe.
1828. 198 Horse and dogs, the property of the Marquis of Aylesbury.
354 Horses, the property of the Marquis of Aylesbury.
Mr. E. Piercy's,
Tichborne Street,
Golden Square.
1830. 33 Horses in a thunderstorm, the property of D. Duncombe, Esq.
At Messrs. Tattershall's,
Grosvenor Place.
1832. 39 Scotch terrier chasing a rabbit.
1833. 483 Cashmere, the property of P. Dauncey, Esq.
1834. 132 A fox's head.
1016 *Chloe*, the property of Miss Webster.
1835. 380 The last struggle.
1836. 558 Portraits of two gentlemen deerstalking in Falah Forest.
1838. 342 Jack Caton and Barrà, the property of the Earl of Hillsborough.
604 Blenheim spaniels, the property of Captain Watson.
1840. 24 Robert Burns. "And stood with his hand on the plough and his heart with the Muse."
Do. and High Rd., Hyde Park.
1841. 1 Portraits of a setter and spaniels, the property of Captain Watson.
500 Portraits of three horses, the property of Viscount Castlereagh.
1842. 686 "The hounds are late this morning."
1843. 1255 Animals, the property of Thomas Hancock, Esq.
Do. and 5, *Michael's Place,*
Brompton.
1846. 119 The grey dam.
315 Common and Sunday at their everyday work.
1847. 197 Scene in the forester's home.

HANCOCK, C. ... . **Painter.**
Medmenham Lodge, N.
1873. 899 The way to the village.
1103 In the path to the warren.
1874. 57 Attack and defence.

HANCOCK, C. S. ... ... **Painter.**
23, *Newman Street.*
1869. 441 The Mower.

HANCOCK, John ... ... **Sculptor.**
Marlborough Cottage,
Green Lanes.
1843. 1459 The Prodigal Son. "And when he came to himself he said, etc."

1845. 1347 Comus listening to the singing of the benighted lady. "Can any mortal mixture of earth's mould, etc."
40, *Robert Street.*
1846. 1417 Basso-relievo of the Hours leading out the horses of the Sun.
101, *Stanhope Street.*
1847. 1319 Youth and Joy. "Two blissful twins are to be born, etc."
1848. 1340 Una and the lion; sketch for a statue, etc.
1350 The poet in solitude. "He lived, he died, he sang in solitude, etc."
1371 Study for the head of Una, etc.
1849. 1207 Christ's journey to Jerusalem.
1850. 1303 Beatrice. "Last All-Saints' holiday even now gone by, etc."
1851. 1257 Youth and Joy; a group in marble, etc.
1263 Undine, the water spirit, arisen from the stream that encircles the grave of her lover, Huldbrand, seated on his tomb, lamenting his loss as she sings. "A rill would leave its misty vale, etc."
1852. 1320 "The first impulse of love"; an angel teaching two children to kiss one another.
1853. 1456 Christ led to Crucifixion. Basso-relievo executed for the Art Union of London.
1459 Undine; a medallion in marble.
1854. 1375 Miranda. "Oh, I have suffered, etc."
1416 Dante's Beatrice; a statuette in bronze. "Guardami ben, ben son, etc."
23½, *Grosvenor Road, Pimlico.*
1855. 1504 Study of the head of a girl.
1856. 1255 Maidenhood. "Standing with reluctant feet, etc."
1858. 1196 Ariel relieved from the tree.—*Tempest.*
1209 Penserosa; a bust in terra-cotta, the original in the possession of Her Majesty the Queen.
1217 Ophelia; statuette in terra-cotta.
1268 Female head; medallion, terra-cotta.
1269 John Ferneley, Esq, of Melton Mowbray; medallion in terra-cotta.
1276 Angel's mission; group in terra-cotta. "But O! th' exceeding grace, etc."
1858. 1283 Temperantia; statuette in terra-cotta.
1859. 1256 Happiness. "A little child, a limber elf, etc."
1286 Mrs. Winn Knight; marble.
1340 Bust of a lady.
1860. 951 Melancholy and mirth, etc., etc.
1862. 1038 Simplicity; sketch from nature.
1053 Penseroso; marble statue, etc.
1054 Beatrice; bust in marble, etc.
1863. 1082 Study for the head of a statue of Mirth.
1864. 899 Penseroso. *Executed in marble for the Egyptian Hall, Mansion House.*

HANCOCK, Miss Mildred L. **Painter.**
c/o Mr. Welsford, West Hill, Harrow.
1892. 974 "Tell me what it 's all about."

HANCOCK, Richard. **Stained Glass Painter.**
West End, Mortlake.
1885. 1917 Design for stained glass window.
31, *Chelverton Road, Putney.*
1896. 1720 King of Kings; sketch for a design for panel in mosaic.
1902. 1487 St. Lawrence; design for stained glass.

HANCOCK, Robert ..... **Painter.**
22, *Pall Mall.*
1805. 360 Portrait of a gentleman.
555 Children and a donkey.

HAND, Richard ..... **Painter.**
12, *Upper Belgrave Place.*
1803. 143 Grapes.

HAND, Thomas ..... **Painter.**
13, *Henrietta Street, Manchester Square.*
1792. 320 View in Leicestershire.
335 A sand pit.
1793. 2 A fisherman's Cottage.
37, *Hertford Street, Fitzroy Square.*
1794. 138 Interior of a stable.
1796. 112 View on the coast of Sussex.
122 Drawing a cover.
1797. 194 Portrait of a gentleman and horse.
1799. 10 A study from nature.

Hand, Thomas—*continued.*

1799. 58 A landscape and figures.
1800. 182 Seabeach.
297 Landscape and figures.
1801. 45 Gypsies.
51 Drawing a cover.
52 Going to cover.
108 The chace.
166 The death of the Fox.
1802. 115 Drawing a covert; a scene in Northamptonshire.
183 The first shot in September—morning.
1803. 89 Moonlight.
132 Winter.
91, *New Bond Street.*
1804. 178 A study.

HANDASYDE, Charles.
Enamel Painter.
3, *Hatton Street.*
1776. 126 A portrait in enamel.

HANDFIELD, Captain G.... Painter.
(An Honorary Exhibitor.)
1775. 357 The cracked pitcher.
358 Portrait of a gentleman; a drawing.

HANDLEY, F. Montague.... Sculptor.
Rome.
1873. 1493 Bust of a child.
1876. 1378 R. R. Monsignor Capel; marble bust.
12, *Avenue, Fulham Road.*
1880. 1577 Giotto the shepherd boy; statue, marble.

Cimabue, riding one day near Florence, saw a shepherd boy drawing on a smooth fragment of slate with a bit of pointed stone the figure of one of his sheep. Astonished at his performance, Cimabue asked him if he would come and learn. To this he willingly assented, and thus Giotto, at the age of twelve or fourteen, became Cimabue's pupil.

1613 Portrait of a lady; equestrian statuette.
1615 A rough day on the Roman Campagna; equestrian statuette, bronze.

HANDLEY, J. W. H.... ... ... Painter.
45, *Holborn Hill.*
1827. 551 Portrait of a gentleman.
110, *Fenchurch Street.*
1828. 317 Portrait of a gentleman.
4, *Stepney Square.*
1832. 168 Portrait of a gentleman.
5, *Redman's Row, Mile End.*
1838. 489 A coast scene.
749 Miss Isabella McDonald.
1839. 96 Captain W. Handley.
439 Miss Emma Finlayson.
1841. 81 Coast scene.
86 Miss Soames.
258 Portrait of a lady.
1184 do. gentleman.

HANDS, A. W. ... ... Painter.
25, *Queen's Road,*
St. John's Wood.
1871. 888 Corner window in the Priuli palace at Venice.
890 The Ducal palace at Venice.
924 Archway at the end of the Ponte Pietra, Venice.
935 Window in the Zorzo Palace, Venice.
972 Upper part of the doorway to courtyard of Palazzo Dandolo at Venice.

HANDY, John ... ... Painter.
6, *Great Russell Street.*
1787. 64 Portrait of an old man.
441 Landscape—evening.
Orange Street,
Corner of King Street.
1788. 262 Landscape.
7, *Middle Row.*
1789. 59 Morning.
210 Evening.
1790. 269 Landscape.

HANHART ... ... Painter.
1848. 491 Portrait of a gentleman.

HANHART, Michael ... ... Painter.
7, *Eaton Villas,*
Haverstock Hill.
1876. 590 The village post office.
Torre House, Washford.
1879. 358 A winter evening.
915 Pensive.
34, *Maitland Park Road.*
1880. 221 Homeward.
47, *Constantine Road,*
Hampstead.
1900. 603 Thistledown.

HANKES, J. F. ... ... Painter.
24, *Carburton Street.*
1838. 1134 The death of the knight of Avenel; a sketch from "The Monastery."
1840. 437 Salvator Rosa in the Brigands' Cave.

18, *Mary St., Regent's Park.*
1841. 578 Paternal Admonition.
1843. 718 The kitchen maid.
1845. 37 Beatrice listening.
1846. 283 Marguerite.
638 Venetian scene.
1847. 500 Morning.
656 The casement.
1848. 1010 The gipsy.
1044 A peasant girl.
146, *Grove Street, Camden Town.*
1850. 385 Thoughts on emigration.
4, *Grove Street.*
1852. 483 A Somersetshire lad.
12, *Randolph Street, Camden Town.*
1853. 185 The song.
1854. 341 Weary travellers.
1855. 481 Angling.
1856. 282 The morning task.
1857. 993 The promenade, Regent's Park.
20, *Edward Street, Hampstead Road.*
1859. 1016 The good sister.

HANKEY, W. Lee ..... Painter.
12, *Winchendon Rd., Fulham.*
1896. 1050 A cloudy day, Normandy.
788, *Fulham Road.*
1897. 1185 Annesley, the home of Mary Chaworth.
1190 Margery, daughter of N. P. Sturgis, Esq.
1240 Sussex meadowland.
1250 Among the fields.
1340 A smile.
170, *New King's Rd., Chelsea.*
1898. 1123 The nut wood.
1146 Working late.
1899. 1115 "And when mild evening comes in mantle grey."
1170 Lonesome woodlands.
404*c*, *Fulham Road.*
1900. 234 Marie.
277 Orphans.
1902. 351 Winsome, daughter of Lawrence Walker, Esq.
370 Master Belk.
1903. 393 Miss Agatha Thynne.
764 Muriel Eve, daughter of Herbert Belk, Esq.

HANKEY, Mrs. W. Lee (Mabel). Miniature Painter.
170, *New King's Road.*
1898. 1277 Olive, daughter of H. P. Sturgis, Esq.
1327 Marjorie, daughter of H. P. Sturgis, Esq.
1898. 1334 Rachel, daughter of H. P. Sturgis, Esq.
1374 Portrait of a lady.
1899. 1286 Master Tom Gaisford.
1323 Miss Joan Meredith Sturgis.
1337 Master Cyril Gaisford.
1373 Miss Dorothy Meredith Sturgis.
1410 Study of a girl's head.
1411 H. Lee Hankey, Esq.
1412 Dorothea, daughter of Alfred and Ethel de Pass.
1440 "Old letters, don't destroy them."
404*c*, *Fulham Road.*
1900. 1417 Mrs. Middleton Rogers.
1418 Peter, son of Captain and Lady Jane Seymour Combe.
1419 Annie, daughter of Mrs. Marsden-Smedley.
1420 The Hon. Lettice Digby.
1903. 1115 Phillis, daughter of Capt. Christian Coombe.
1116 Jean, daughter of Captain Christian Combe.
1904. 1148 Millicent, daughter of the late Major J. A. Orr Ewing.
1149 Betty.

HANKINS, Miss C. ..... Painter.
(An Honorary Exhibitor.)
1792. 615 Peach blossom.

HANLEY, Edgar ..... Painter.
27, *Hanley Road, Hornsey Rise.*
1878. 1220 Weary.
1226 Ralegh Buller Phillpotts.
1879. 12 The old Aloe.
1195 Undine.
1196 "Shy."
1241 Passion flowers.
1, *Fitzroy Street.*
1880. 126 Aloes.
560 By order of the king.
1021 Flowers for the Carnival.
1249 La Traviata.
1251 Brenda, daughter of Francis W. Maclean, Esq.
1455 Where the oranges ripen.
1881. 84 The children of V. A. Litkie, Esq.
970 Mrs. Francis W. Maclean.
1216 V. A. Litkie, Esq.
54, *Devonshire Terrace.*
1882. 388 Brenda, daughter of Francis W. Maclean, Esq.
510 The Rt. Hon. G. Osborne Morgan, Q.C., M.P., Her Majesty's Advocate-General.

Hanley, Edgar—*continued.*

1882. 1242 Gertrude, daughter of T. Hardwick Cowie, Esq.

1883. 293 Violet, daughter of Francis W. Maclean, Esq.

1335 Miss Valeria Litkie.

1340 Mrs. Fairs.

1449 Dolly Varden.

HANN, Walter ..... Scene Painter.
Charles Street, Oakley Street.

1883. 1041 Foul play; original design for the river scene in the "Romany Rye."

24, *Guildford Street, Clapham.*

1884. 281 Bosiney Haven, near Boscastle, Cornwall.

Painting Rooms, Murphy Street, S.E.

1904. 1099 A shoeing forge.

HANNAH, Robert ..... Painter.
Shrubbery House, Brompton Road.

1842. 1248 The blind man's blessing.

1843. 590 The new frock.

1844. 210 Diffidence.

222 Confidence.

1845. 350 Finishing touches.

2, *Alfred Place West.*

1847. 599 Refreshing the weary.

1848. 607 Harvey demonstrating to Charles I the circulation of the blood from the heart of a deer. (*See* "Life and Works of Harvey," by Dr. Willis.)

1849. 594 Soldiers surprised by a party of Indians.

1850. 572 Lady Northumberland and Lady Percy dissuading the Earl from joining the wars against Henry IV.—*Scene, Workworth Castle.* "I prithee, loving wife and gentle daughter, etc."

1852. 572 The novel.

573 The play.

1853. 1224 Tête-à-tête.

1854. 426 The Countess of Nithsdale petitioning George I on behalf of her husband, who was under sentence of death for rebellion.

So the first day that I heard the King was to go to the drawing-room, I dressed myself in black as if I had been in mourning. . . . I threw myself at his feet and told him I was the unfortunate Countess of Nithsdale. . . . I caught hold of the skirt of his coat, etc., etc.

1856. 198 "When I showed her the ring and implored her to marry, etc."

230 Master Isaac Newton in his garden at Woolsthorpe, in the autumn of 1665.

When sitting alone in the garden, and speculating on the power of gravity, it occurred to him, that as the same power by which the apple fell to the ground . . . it might extend to the moon and retain her in her orbit.

1859. 636 J. C. Hook, Esq., A.R.A.

1862. 495 Sisters of charity.

623 A birthday present.

1865. 379 An amateur juggler.

Craven House, Fulham Road, and 148, *Marina, St. Leonard's.*

1866. 186 A Neapolitan fountain.

1867. 543 A ridge on the shingle.

1870. 287 "The heavens declare Thy glory."

HANNAH, S. Crichton ... Architect.
51, *Waterton Road, St. Peter's Park.*

1887. 1618 Decoration for a boudoir.

1888. 1811 do. dining-room.

1890. 1797 do. do.

HANNAM, Miss Florence.
Miniature Painter.
8, *Alfred Place West.*

1892. 516 The doll's dressmaker: our mutual friend.

13, *Blenheim Villas, Abbey Road, N.W.*

1893. 144 Louis XVII a prisoner in the Temple. "And yet at this time the hapless child was dying. Confinement and brutality were slowly slaying him."

1897. 1434 Priscilla.

1898. 1339 Mrs. Henry Luke Paget and child.

1343 Lady Naylor Leyland.

HANNON, Von. *See* **V.**

HANSARD, Miss Freda ..... Painter.
11, *Holland Park Road.*

1899. 228 Medusa turning a shepherd into stone.

1899. 791 Isola dei Pescatori in Lago Maggiore.
5, *Stratford Studios, W.*
1900. 446 Priscilla.
1901. 921 Rival charms.

HANSARD, Octavius ..... Architect.
8, *Argyle Place.*
1871. 936 Garbridge House, Westmorland.
980 Villa at South Shoebury, Essex.

HANSEN, Hans ..... Painter.
Copenhagen.
1876. 400 Sacristy of Sta. Maria del Carmine, Venice.
621 Scuola di San Rocca, Venice.
11*a*, *Shandwick Place, Edinburgh.*
1891. 1176 Near St. Andrews.
1303 Evening on the canal.
1304 On the Forth.
1893. 1173 Near Christiania, Norway.
1175 Norwegian Café.
Osborne Cottage, Ferry Road, Edinburgh.
1895. 1087 Café interior.
1896. 1076 Summer day, Denmark.
1258 Entrance to Glasgow Station.
17, *Deodar Road, Putney.*
1899. 1228 Evening—Dordrecht.
1901. 1180 Regatta day, Richmond.
1902. 822 Evening—Dordrecht.

HANSEN, Sigvard ..... Painter.
Merton Villa Studios, Manresa Road.
1889. 78 A frosty day.
13, *Trafalgar Square, Kensington.*
1890. 657 Water meadows.
927 The end of the winter—the snow begins to melt.

HANSEN, Theo Brooke ..... Painter.
4, *Radnor Studios,*
3, *Radnor Street.*
1896. 503 Old age.
667 Fatiguée.

HANSOM, E. J. *See* **Dunn and Hansom, and Dunn, Hansom, and Dunn, vol. ii, page 389.**

HANSOM, Joseph A. and Son. Architects.
27, *Alfred Place West.*
1873. 1164 Interior, New Catholic church at Arundel, etc.
Broadway Chambers, Westminster.
1878. 1111 Interior, church of the Holy Name, Manchester.
27, *Alfred Street West.*
1879. 1166 Church of Our Lady and St. Denis at St. Marychurch, etc.
1884. 1268 do. do. interior.

HANSON. *See* **Penny and Hanson.**

HANSON, Albert J. ..... Painter.
48, *George St., Euston Square.*
1893. 951 On the new South Wales Coast, near Sydney.

HANSON, J. ..... Architect.
Speenhowland, Newbury.
1842. 1154 Shaw Church, Newbury, Berks.

HANWELL, W.... Miniature Painter.
31, *New North Street, Red Lion Square.*
1809. 614 Portrait of himself.

HARBER, William F. ..... Architect.
35, *Craven Street.*
1899. 1849 Houses at Hampstead.
11, *King's Mansions, Cheyne Walk.*
1902. 1514 House at Hampstead.
1903. 1511 Competition design.
1904. 1513 Design: Cape Town University.

HARBUTT, Mrs. B. Cambridge (Elizabeth) ..... Miniature Painter.
5, *Paragon, Bath.*
1883. 1306 Noel Cambridge Harbutt.
Paragon Art Studios,
15, *Bladud Buildings, Bath.*
1884. 1494 Noel and Olive.
1886. 1370 "Beryl."
1887. 1366 Eric.
1888. 1494 Four of a family.
1564 Isaac Pitman, Esq., inventor of phonography.
1889. 1582 Misses Amy, Gertie, and Nellie Porter.
1622 Friends.
1890. 1484 Olive-Branches.
1892. 1366 Flora, daughter of G. Woodiwiss, Esq.
1374 Lilla, daughter of G. Woodiwiss, Esq.
1893. 1248 Evelyn Mary, daughter of J. J. Barstow, Esq.
1268 Mrs. W. Willis Fleming.
1895. 1165 Owen Cambridge Harbutt.

HARCOURT, C. F. ..... **Architect.**
12, *Mills Street, Conduit Street.*

1796. 461 Design for a farmhouse.
867 do. summer retreat.

HARCOURT, George ..... **Painter.**
Bushey, Herts.

1893. 321 "The voice I hear this passing night was heard, etc."
1894. 781 Psyche. "Farewell, O fairest lord! etc."
1895. 870 Thought reading. "A hidden force transmitted by her lightest touch, etc."
1896. 956 The leper's wife. "The leprosy of the thirteenth and fourteenth centuries was supposed to be a legacy of the Crusades . . . lepers were followed into banishment by their faithful wives, etc."
1897. 1664 Psyche.
1898. 967 Mrs. Fairfax Lucy and her son.
1899. 247 Westward.
1900. 276 Goodbye! The 3rd Battalion Grenadier Guards leaving Waterloo Station, October 21, 1899.
1902. 698 Meriel, Cynthia and George.
Hospitalfield, Arbroath, N.B.
1904. 86 Happy moments.

HARCOURT, Mrs. George (Mary L.)
Painter.
Bushey, Herts.

1899. 1182 Early spring.
1900. 1306 Baby; a portrait.
Hospitalfield, Arbroath.
1903. 966 A portrait of a child. "Baby, baby bright, etc."
1221 Baby sister.

HARCOURT, Hon. Mrs. .....**Painter.**
(An Honorary Exhibitor.)

1785. 473 A landscape.
552 do.
1786. 457 do.
581 do.

HARDCASTLE, Miss Charlotte.
Painter.
22, *Eastcheap.*

1855. 39 Snipes.
1856. 84 The last currants of Summer.
241 Magpie and jay.
523 Pheasants.
1857. 628 Dead birds.
1858. 560 Kingfisher's haunt.
1859. 560 Buttercups and daisies.
1864. 144 A teal.
1866. 413 A plover.

HARDEN, E. Harris ... ... **Painter.**
The Cottage, Grove Lane,
Camberwell.

1851. 363 Christ and the two disciples at Emmaus.
396 Une Anversoise.
1852. 1119 A study.
1853. 260 Rimembranza d'Italia; a maiden watching the bridal procession of her lover and rival.
1855. 204 Study of the head of a Covenanter, listening to a preaching in a guard room.
251 Marguerite praying before the Mater Dolorosa.
259 Iago.
314 Covenanter listening to a preacher.
1857. 157 Dressed for the "Kermesse" (village fête), Antwerp.
1859. 300 The last picture.

HARDENBERG, F. ... ... **Sculptor.**
19, *Mount Street.*
Grosvenor Square.

1800. 1094 The four seasons decorating an urn, intended for the center of a green room.

HARDGRAVE, Charles.
Stained Glass Painter.
17, *Treherne Road, Brixton.*

1885. 1812 Design for East Window, parish church of Stewarton, Kilmarnock.
1832 Design for mosaic, Holy Trinity Church, Lower Beeding.
1904 Design for mosaic, St. Andrew's Church, Rugby.
1886. 1727 Design for window, St. James's Church, Yarmouth, Isle of Wight.
1741 Window, St. Edmund's Church, Lombard Street, E.C.
1887. 1651 Stained glass Window.
1888. 1845 Window, St. John's Church, Upper Norwood.
1889. 1988 Window, St. Andrew's Church, Clevedon, Somerset.
2000 Window, St. Leonard's Church, Tortworth, Gloucestershire.
1890. 1917 Window, Wells Cathedral.
1893. 324 The angels at the Tomb.

HARDIE, Charles Martin, *R.S.A.*
Painter.
Picardy Place, Edinburgh.
1885. 1146 Between the dances.
1886. 596 John Smart, Esq., R.S.A.
1887. 1019 A country dancing school.
15, *Shandwick Place, Edinburgh.*
1888. 526 Harvest in Roxburghshire.
1890. 599 An unrecorded coronation: Inchmahome (Isle of Rest), A.D. 1548.
1891. 116 The deaf postillion.
964 Scene from "Old Mortality." The dragoons and Balfour of Burleigh in Niel Blane's change-house.
1147 A duck-pool.
Lyndoch Place, Edinburgh.
1898. 27 General Sir William S. A. Lockhart, K.C.B., C.S.I., Commander-in-Chief in India.
535 The meeting of Scott and Burns.
In the winter of 1786-7 Walter Scott, then a boy of fifteen, had his one meeting with Burns at Professor Ferguson's. The poet was affected to tears by some lines from Langhorne, under the print of a soldier lying dead in the snow, his widow and dog beside him. No one in the room knew by whom the lines were but the boy, and Burns rewarded him with a kind look and a word Scott never forgot.
1899. 392 The studio mirror.
1903. 429 Portrait of a lady.

HARDIE, R. ... ... Miniature Painter.
15, *Charlotte Street.*
1810. 614 Portrait of a gentleman.
31, *Shouldham Street.*
1814. 442 Portrait of a gentleman.
447 Portraits of Miss Graham, — Webster, Esq., and Miss Pritchard.
2, *Seymour Place, Bryanston Square.*
1815. 604 Portrait of a lady.
1, *Thatched house Court, St. James's Street.*
1819. 524 Portrait of a gentleman.
535 do. do.
648 do. lady.
1820. 616 do. gentleman.
11, *Warren Street.*
1821. 782 Portrait of a young gentleman.
897 R. Winstanley, Esq.
904 Portrait of a gentleman.
1822. 505 Portrait of a Knight Commander of the Bath.
39, *John Street, Fitzroy Square.*
1826. 469 J. D. Middleton, Esq.
474 Miss Watson.

HARDING, Charles ... ... Painter.
20, *John Street, New Road.*
1822. 98 The Ballad singer.
9, *Berners Street.*
1824. 182 R. Owen, Esq.
188 Portrait of a gentleman.
225 Jacob Perkins, Esq.
317 Portrait of a gentleman.
49, *Leicester Square.*
1825. 173 The Duke of Norfolk.
404 The Duke of Hamilton and Brandon.
31, *Foley Street.*
1826. 54 Professor Pattison, University of Maryland.
334 Thomas Graham, Esq.
883 Portrait of a lady.
16, *Berners Street.*
1847. 583 The Hon. Daniel Webster of the United States Senate.

HARDING, C. T. ... ... Painter.
22, *Crescent Street, Hampstead Road.*
1825. 79 View near Sonning in Berkshire.
3, *Lack Place, Queen's Elms.*
1832. 743 Ennisdale Water, Cumberland.

HARDING, Edward ... ... Painter.
(An Honorary Exhibitor.)
1792. 440 A girl catching a butterfly.
1793. 567 Portrait of a country girl.

HARDING, Miss Emily J.
Miniature Painter.
31, *Richmond Gardens.*
1877. 1268 The Very Rev. the Dean of Westminster. (*Arthur Penrhyn Stanley.*)
(Now Mrs. Andrews.)
4, *St. George Square, Regent's Park.*
1897. 1468 Phyllis.
1898. 1283 Mrs. A. Lys Baldry.

HARDING, Frederick.
Miniature Painter.
30, *Richard Street, Islington.*
1825. 850 Portrait of a young lady.
1826. 679 do. lady.
790 do. young lady.
1827. 826 do. do.
857 do. gentleman.

Harding, Frederick—*continued.*
3, *Shorter's Court.*
1828. 772 Portrait.
920 do. of a lady.
1829. 860 do. do.
939 Thomas Gent, Esq.
8, *Upper Berkeley Street.*
1830. 694 Portraits of a lady and child.
734 Portrait of a gentleman.
1831. 792 Portraits of a lady and child.
827 The Countess Ferrers.
876 C. A. Bowles, Esq.
3, *Shorter's Court.*
1832. 734 Thomas Wilson, Esq.
1833. 895 Thomas Greenwood, Jun., Esq.
1839. 1026 Portrait of a gentleman.
1845. 831 do. lady.
1846. 876 do. gentleman.
952 A. Podmore, Esq.
957 Portrait of a gentleman.
992 do. do.
1001 do. lady.
1002 do. do.
1847. 3 do. gentleman.
836 do. lady.
868 M. le Comte de Vallois.
1848. 886 Portrait of a gentleman.
921 do. lady.
1849. 665 Mr. F. L. Melville, Junr.
683 La Fiancée.
1850. 873 H. Hirtzel, Esq.
1851. 1111 Portrait of a lady.
1852. 817 Mrs. Faddy, relict of Capt. Faddy, who was killed on board the Vanguard at the Battle of the Nile, Augt. 1, 1798.
888 R. J., Esq.
1856. 680 Portrait of an artist.
Totnes, Devon.
1857. 690 Mrs. Harding.
816 Viscountess H.

HARDING, George Perfect, *F.S.A.*
Miniature Painter.
127, *Pall Mall.*
1802. 379 Portrait of a lady.
10, *Mount Row, Lambeth.*
1807. 865 Portrait of an artist.
230, *Piccadilly.*
1811. 656 Portrait of a gentleman.
38, *Strand.*
1812. 394 Mrs. G. P. Harding.
1813. 417 Portrait of himself.
1816. 592 do. a gentleman.
1817. 832 do. do.
1818. 760 do. do.
1819. 830 do. an artist.
1820. 537 do. a lady.
18, *Hercules Buildings, Lambeth.*
1823. 774 The Dean of Westminster (*John Ireland*) holding the crown at the Coronation of His Majesty King George the Fourth.
1824. 628 Portrait of a gentleman.
668 Mr. J. Moule.
815 C. Nairne, Esq.
1831. 756 Posthumous portrait of the late Marquess of Northampton.
923 Portrait of a gentleman.
1832. 908 do. do.
1833. 791 do. do.
1839. 1156 The library at Strawberry Hill, the seat of the Earl of Waldegrave.
1840. 646 Portrait of a gentleman.

HARDING, Miss Gertrude Conroy.
Miniature Painter.
163, *Finchley Road.*
1903. 1172 Portrait of a girl.
Highstead, Torquay.
1904. 1187 Miss Lesina Perks.

HARDING, H. ... Miniature Painter.
198, *Regent Street.*
1823. 560 Miss A. Edwards.
884 Portrait of a lady.
897 Miss Megrath.
1824. 776 The late Lord Bayning.
6, *Argyle Street, Regent Street.*
1825. 592 Mrs. G. Donne.
697 Mrs. Thompson, Senr.
698 Mrs. Thompson.
844 R. J. Thompson, Esq.
846 Miss Thompson.

HARDING, J. ..... Painter.
Deptford.
1800. 462 View on the Thames from Dudman's Yard, Deptford.
1801. 856 View on the Thames at Deptford.
Greenwich.
1807. 361 Cottages near Bromley in Kent.
London Street, Greenwich.
1808. 381 Carisbrooke Castle, Isle of Wight.
549 Nettley Abbey, Hampshire.
(*He was the father of J. D. Harding and died in* 1846.)

HARDING, James Duffield.
Painter.
Greenwich.
1811. 831 Allington Castle, Kent.
833 A Cottage at Tunbridge.

1812. 439 View at Sandland, near Maidstone, Kent.
1813. 703 View of an old house at the entrance of Hastings.
1814. 536 View at Tintern on the river Wye.
Church Row, Greenwich.
1815. 468 Priory, Hastings.
Queen Elizabeth's Row, Hastings.
1817. 932 The arch of Titus at Rome, with the Colosseum in the distance.
1818. 909 Conway Castle.
4, *Gordon Square.*
1843. 539 Pont d'Ai, Val d'Aoste.
1844. 461 Anglers on the Loire.
1845. 529 The Mountain Pass.
1846. 593 Verona. "Verona with thy lofty towers, etc."
1847. 489 Hastings from under the East cliffs.
516 Lago Maggiore, Italy.
3, *Abercorn Place, St. John's Wood.*
1848. 494 The High Alps, as seen from between Como and Lecco. The town and lake of Como at their base. The snowy mountain in the centre is the Monte Rosa: to the left of it are the Mont St. Bernard and Mont Blanc; to the right are the Mont Simplon, the Grimsel, and the St. Gothard.
1849. 438 Lago Maggiore.
560 The Crimple Valley viaduct, near Harrowgate, Yorkshire.
971 Whalley, Lancashire, looking over Ribblesdale, from the grounds of John Taylor, Esq., at Moreton Hall.
1113 Venice. "The moon is up and yet it is not night, etc."
1850. 527 San Pietro, near Verona.
1062 The mountain stream.
1244 Viege Roule du Simplon.
1851. 103 Bonneville on the road from Geneva to Chamouni.
641 Tournon on the Rhone near Valence.
1221 Thun, Switzerland.
1852. 115 The falls of the Rhine at Schaffhausen, Switzerland.
555 The Crystal palace from the west. *Painted for Her Majesty.*
1014 View of the entrance of the port of Marseilles.
1852. 1115 Tourists in Switzerland: view of the Jung Frau.
1853. 610 Beilstein on the Moselle.
1854. 580 View of Venice, taken from near the church of the St. Georgio Maggiore.
1121 Crystal Palace, Sydenham, designed by Sir Joseph Paxton.
1855. 1306 View on the Pyrenees: the cirque of Gavarné in the distance.
1856. 515 View on the banks of the Thames at Maidenhead.
1858. 595 Freyberg, Switzerland.

HARDING, Miss Mary E. ... Painter.
1, *St. John's Park, Blackheath.*
1880. 246 Study of grapes.
52, *Ormond Street, W.C.*
1885. 171 Roses.
1048 Violets.
1886. 910 White pinks.
54, *Queen Anne Street, W.*
1887. 403 Portrait of a boy.
722 Chrysanthemums.
1888. 201 A wonderful story.
321 Grapes.
706 Edward Hussey, son of Hussey Packe, Esq.
1889. 144 Daughters of Devon.
1105 An old Irish woman.
5, *St. Augustine's Road, Camden Square.*
1891. 784 Penserosa.
1894. 429 Other peoples' business.
1150 St. Bartholomew's, Smithfield: tomb of the founder.
115, *Gower Street.*
1895. 142 In a Devonshire hedgerow.
488 Fair flowers of gentle grace.
1896. 467 Summer. "Flowers which lovers love."
1897. 430 Souvenirs.
1237 Entrance to Henry VII's chapel.
139, *Alexandra Road, St. John's Wood.*
1900. 920 Marshland, near Lewes.
999 The lily garden.
1901. 841 Foxgloves.
918 Delphinia.
1903. 152 The garland of roses.

HARDING, O. ..... Painter.
91, *White Lion Street, Islington.*
1796. 471 Portrait of a lady.

HARDING, Sylvester.
Miniature Painter.
J. Harding, 83, *Fleet Street.*

1777. 161 The portrait of a young lady; miniature.
S. Harding, 83, *Fleet Street.*
1778. 139 Portrait in the character of Cupid; a miniature.
1779. 123 Two miniatures.
31, *Fleet Street.*
1780. 229 Portrait of a boy; miniature.
1781. 282 Cupid in bondage.—*Prior.*
352 The Venus of Totterdown Hill. *Vide* "Love in Disguise."
1782. 268 Portrait of a gentleman.
304 do. little girl.
306 Portraits of two children.
39, *Fleet Street.*
1783. 291 Portrait of a lady.
337 do. Mulatta girl.
1784. 254 do. girl.
1785. 298 do. gentleman.
352 do. do.
132, *Fleet Street.*
1786. 318 Portrait of a lady; miniature.
367 do. Mr. Parsons in the Heiress.
1787. 283 Dr. Perfect.
1788. 286 Portrait of a little boy.
127, *Pall Mall.*
1799. 732 A drawing of a girl.
1800. 774 Master J. Burbadge.
1802. 702 Portrait of an artist.
784 Mr. Parker.

HARDING, T. ..... Painter.
164, *Piccadilly.*

1796. 456 Figures and cattle.
1797. 807 A lime kiln in Kent.
1798. 491 Cottagers in Kent.

HARDINGE, Charles, Viscount.
Painter.
(An Honorary Exhibitor.)
The Hon. C. S. Hardinge.

1851. 187 Florence.
1852. 391 Hever Castle.
15, *Great Stanhope Street.*
1854. 939 The City Lake in the Valley of Cashmere; from a sketch.
(An Honorary Exhibitor.)
Lord Hardinge.
1859. 587 Scene in the Himalayas.
South Park, Penshurst.
1863. 719 On the Medway.
1864. 559 Study from nature.
1865. 185 The storming and capture of the North Fort, Peiko, on the 21st of August, 1860.
1867. 649 The battlefield of Ferozashah, executed from a sketch taken on the spot.
1868. 148 View of Dort.
1869. 693 Stormy weather on the French coast.
1870. 646 Mouths of the Seine, near Havre.
1871. 776 The Black pool.
777 Fishing quarter—Dieppe.
1872. 870 Sedan; from a sketch.
1873. 753 View of Fort St. Quentin from the esplanade at Metz.
1001 Gone to ground.
1874. 477 Sunset on the French coast.
838 Blenheim Park.
1876. 1299 Mountain pass in the Valley of Cashmere.

HARDINGE, Del. *See* **D, vol. ii, page 298.**

HARDISTY, W. Cecil.....Architect.
5, *John Dalton Street, Manchester.*

1897. 1830 Christ Church, Moss Side, Manchester.
1902. 1556 Consumption Sanatorium, Delemere Forest, Cheshire.

HARDMAN, Thomas..... ..Painter.
Hawthorne, Potter's Bar.

1889. 1339 Waiting for the shepherd.
1891. 262 Down in Hertfordshire—March winds.
1893. 1164 The life of the fields.
1895. 129 Rabbiting.
876 Drawing cover—Hertfordshire.

HARDMAN, Mrs. Thomas (Emma L.) ..... Painter.
Hawthorne, Potter's Bar, Herts.

1888. 1404 Roses.
1891. 1357 When other flowers are gone.
1895. 101 A bowl of roses.
Northaw, Herts.
1902. 754 Wildfowl shooting: an anxious moment.
1903. 739 The shadows of departing day, etc.

HARDMAN, J. ..... Painter.
4, *Worship Square, Finsbury.*

1812. 247 Worthy, a horse, the property of the Hon. East India Company.
265 Elizabeth and her colt, the property of the H.E.I.C.

HARDMAN, John, and Co.
Stained Glass Painters.
25, *Cockspur Street.*

1894. 1585 Window, Fitzalan Chapel, Arundel.

HARDMAN, Mrs. Minnie J.
Painter.
Thorntons, Northaw, Herts.

1900. 1497 Wilfred.
1901. 1318 Graham, son of Walter J. Mappin, Esq.
1339 "Hush-a-bye."
1903. 175 Roses.

HARDS, Charles G.....Painter.
110, *Richmond Road, Earl's Court.*

1886. 704 Bubbles.
1887. 561 Wanderers.
1888. 584 An old friend.
1890. 9 The broken pitcher.
230 Love and hope.
1891. 145 "Do you like butter?"
13, *Baron's Court Road.*
1895. 537 The evening prayer.
1*a*, *Fulham Place, Paddington.*
1897. 103 A woodland sprite.
1899. 1144 Golden age.

HARDWICK, Arthur Jessop.
Architect.
Eagle Chambers, Kingston-on-Thames.

1902. 1416 House at Wolves Newton, Monmouthshire.
1903. 1628 Lee Manor, Great Missenden, Bucks.
1904. 1642 House at Wolves Newton.

HARDWICK, H.....Painter.

1831. 214 Blackfriars Bridge—Low water.
277 The brigand.
581 Milford Lane, Strand.

HARDWICK, J. Jessop ... ... Painter.
5, *Danes' Inn.*

1861. 770 Study of Fruit.
Victoria Road, Surbiton.
1862. 940 Springtime.
5, *Hampton Grove, Surbiton.*
1865. 701 Geraniums.
1867. 695 Geraniums and narcissus.
706 Early spring.
1868. 766 Almond blossom and primroses.
833 The woods in early spring.
1869. 567 A bank of spring flowers.
569 Almond blossom and narcissus.
623 The haunt of the Moor hen.
1869. 689 Wild flowers—summertime.
1870. 607 White azalea and rhododendron.
640 Crocus and yellow narcissus.
671 Polyanthus, narcissus and azalea.
1871. 666 The blue iris and wallflower.
675 A group of chrysanthemums.
717 Azalias.
724 A spray of almond blossom.
Giggs Hill, Thames Ditton.
1872. 826 Primroses and almond blossom.
836 A group of rhododendrons.
1874. 750 Group of roses.
778 Three studies of summer flowers.
795 Spring flowers.
800 Roses and nasturtium; study of colour.
853 Primroses and almond blossom.
1875. 798 Gum-cistus and sweet-william.
1876. 710 Almond blossom and narcissus.
1877. 695 A jug of flowers.
739 Azaleas and Pyrus japonica.
1879. 914 Primroses and may.
1880. 717 Azaleas and pyrus japonica.
1881. 792 Star-of-Bethlehem and geraniums.
846 Spring time.
1883. 920 Azaleas.
922 Roses.
The Hollies, Thames Ditton.
1884. 1150 Almond blossom.
1175 Roses.
1885. 1210 Chrysanthemums.
1887. 1153 Spring time.
1165 Winter.
1888. 1457 Plums.
1893. 1050 Primroses.
1894. 966 do.
1145 Plums.
1901. 1139 Primroses.
1902. 909 do.
1904. 1050 Harbingers of spring.

HARDWICK, Philip, *R.A.*
Architect.
55, *Berners Street.*

1807. 968 Design for a casine.
1808. 968 A triumphal arch.
1809. 739 Design for a triumphal mansion for the descendants of the immortal Nelson, as a grateful tribute of his country to perpetuate that hero's valour.
1812. 838 Design of an edifice dedicated to National Virtue and Genius.

Hardwick, Philip, *R.A.—continued.*

1813. 890 Part of a penitentiary house.
1814. 711 The lodge of the penitentiary house at Millbank.
746 A royal palace designed for the south side of Pall Mall, of which Carlton House is proposed to form the right wing.
36, *Great Marlborough Street.*
1818. 1033 Marylebone church.
1820. 984 Hypæthral Temple at Pæstum, with a general View of the Temples taken in 1819.
1825. 929 St. Katherine's Docks.
60, *Russell Square.*
1826. 844 Interior, Christ church, St. Marylebone.
1830. 1156 St. Katharine Dock House.
1831. 949 Hall for the Goldsmiths' Company.
1837. 1023 London and Birmingham Railway. Entrance to Birmingham station.
1106 London and Birmingham Railway. Entrance near Euston Square, etc.
1839. 1233 The staircase of Goldsmiths' Hall.
(Elected A.R.A.)
1840. 929 Babraham, near Cambridge. For H. J. Adeane, Esq.
958 Entrance to London and Birmingham Railway, with Victoria and Euston Hotels.
1029 Bishop's palace at Hereford.
(Elected R.A.)
1842. 1062 House near Maresfield.
1143 Goldsmiths' Hall: principal staircase.
1843. 1252 Hall and Library for Society of Lincoln's Inn.
1844. 1145 The Hall near Barnstable. For Robert Chichester, Esq.

HARDWICK, Philip Charles.
Architect.
60, *Russell Square.*

1848. 1217 House at Aldermaston.
1225 Meeting Room for L. and N.W. Railway, Euston station.
1849. 1108 Great Hall, Euston station.
1850. 1196 Town Hall, Durham.
1226 School House at Brington, Northamptonshire.
21, *Cavendish Square.*
1851. 256 Restoration of old Lambeth church.
1851. 260 Great Western Hotel, Paddington station.
267 Adare manor, Limerick. For the Earl of Dunraven.
1852. 1175 College of St. Columba, near Dublin.
1193 Royal Freemasons Female charity school, Wandsworth.
1197 Great Western Hotel; interior of Coffee Room.
1854. 1133 The Abbot's Sompting, Surrey. For Capt. Crofts.
1134 Church at Deptford.
1161 Clergy Orphan School, Canterbury.
1164 The Australasian Bank, Threadneedle Street.
1176 Church of Elstree, Herts.
1180 Gardener's Cottage at Laverstoke House. For Melville Portal, Esq., M.P.
1856. 1081 Branch Bank of England, Hull.
1136 Addington Park, Bucks.
1861. 665 Beauchamp Alms-houses at Newland, near Malvern.
1863. 895 Church at Aldershot.
1864. 775 House at Redcombe, Gloucestershire. For Sir Francis A. Goldsmid, Bart.
1869. 983 New Charterhouse Schools, Godalming, Surrey.

HARDWICK, Thomas ... Architect.
At Sir William Chambers's,
Berners Street.

1772. 110 Principal front of a casine.
1774. 117 Design for a triumphal arch.
118 Elevation of the principal front of a town house.
64, *Upper Norton Street.*
1801. 892 Design for a circular church.
1802. 968 Garden front of a villa, Monmouthshire.
1803. 895 Design for gaol in Ireland.
1804. 955 A Village church.
1805. 677 Design for a national museum.

HARDWICK, Thomas, Junr.
Architect.
Brentford.

1775. 145 A Design for the principal front of a palace.
146 Elevation of a temple designed for a gentleman in Hampshire.
1776. 127 Elevation of a mausoleum.
128 do. senate house.
1780. 454 Elevation of a public library.
455 Plan of a public library.

48, *Greek Street.*
1781. 531 Section of a drawing room: designed for a nobleman.
541 Elevation of a church.
20, *Dean Street, Soho.*
1783. 406 Principal front of a design for a public museum.
9, *Rathbone Place.*
1785. 512 Design for the front of a custom house.
1786. 582 Design for the front of a senate house.
1791. 476 Elevation of the new church at Wanstead, Essex.
1793. 773 A Design for a Villa.
794 Original design for St. James's chapel in the Hampstead Road.
1794. 598 Design for a market house, with Assembly rooms over it.
641 Design for the west front of a church.
1795. 670 Design for a church in South Wales.
1798. 1034 Original design for the county hall of Dorset.
1799. 965 Design for a public fountain.
64, *Upper Norton Street.*
1800. 1070 Design for a Villa.

HARDWICK, William N. ... Painter.
3, *Southampton Buildings.*
1830. 980 A fresh breeze: scene on the British Coast.
1832. 379 King John and the bishops, etc.
16, *Brownlow Street.*
1834. 526 The Murder of Clarence.—*From Richard III.*
1836. 586 View on the Avon, near Bath.
Lansdowne Road, Bath.
1853. 1098 Tournon on the Rhone.
1297 The gate-house, Kenilworth.
Royal Institution, Bath.
1858. 296 At Padua.
957 Lake of Como.

HARDY, Miss A.
Miniature Painter.
10, *Alexander Square.*
1872. 1349 Miss Gertrude E. Beale.
1384 Miss May Sharp.

HARDY, C. ... ... Miniature Painter.
64, *Newman Street.*
1806. 759 The late Mr. T. Hardy.
68, *Titchfield Street.*
1807. 799 Mr. J. Hardy.
862 Miss Williams.
1808. 830 Mrs. Lawson.
1810. 762 Covent Garden church by measurement.

HARDY, David ... ... Painter.
30, *Henrietta Street, Bath.*
1855. 346 Whiff after dinner.

HARDY, Dorofield.
Miniature Painter.
13*a*, *Pembridge Place, Bayswater.*
1884. 823 Happy Thoughts.
1895. 1188 H. W. Hoskyns, Esq.
48, *Tavistock Crescent, Westbourne Park.*
1898. 1451 J. C. Horsley, Esq., R.A.
1452 Mrs. Horsley.
1899. 1365 Beatrice Mabel.

HARDY, Dudley ... ... Painter.
Danesmere, Lambolle Rd., N. W.
1884. 825 Watching.
15, *Newman Street.*
1887. 17 "His arms are folded on his breast, etc."
32, *Castlenau Villa, Barnes.*
1888. 863 Nomads.
Clareville Grove, S. W.
1890. 671 The dock strike, London, 1889.
1891. 234 The flight.
1892. 172 The Moors in Spain—spoil.
724 The rejected.
822 Sweethearts.
823 "A song of Araby."
1893. 703 "Gone!"
750 The daily task.
1895. 633 A fair Venetian.
908 The rug market.
Oakhurst, Ravenscourt Park.
1897. 305 The Queen's Highway.
837 The Bath.
855 The favourite.
1898. 721 The widow.
733 The model.
800 The market.
Eccentric Club, Shaftesbury Avenue.
1900. 738 An Adamless Eden.
926 Buying for the Sultan.
Clareville Grove.
1901. 411 Idlers.
738 Merchants.
1903. 112 The end of the chapter.
540 Memories.

HARDY, Edwin George ... Architect.
17, *Brunswick Gardens.*
1881. 1118 Eastgate House, Rochester.
1882. 1116 Design for a club.

Hardy, Edwin George—*continued.*

1883. 1212 Shaw House, Berkshire.
1226 Nun Monckton church, Yorkshire.
1884. 1282 A design for an Academy of Arts.
1885. 1758, 1759, 1760, 1819, 1820, 1821 — Sketches in Italy.
S. Francesco, Piacenza.
S. Antonio, Padua.
S. Ferino, Verona.
Font in the Duomo, Siena.
do. do.
Font in S. Domenico, Siena.
1886. 1678 San Michele, Pavia.
1715 do. do.
1887. 1612 A bell turret—Asciano, Italy.

HARDY, E. J. F. ..... Architect.
J. F. Hardy, 28, *Piccadilly.*

1838. 1139 Design for a national monument to commemorate the victories of the Duke of Wellington.
1242 Design for a Royal mausoleum.
1839. 1120 Design for an entrance to a mosque.
1171 The church at Waterloo; from a sketch taken on the spot.
1840. 994 Design for Cathedral at Calcutta.
1841. 961 Italian scenery.
1842. 1063 Design for a palace of the age of James the First.
4, *Upper Baker Street.*
1843. 1171 A castle of the fifteenth century.
1294 Abbeville.
E. J. F. Hardy,
23, *Rutland Gate.*
1844. 1125 House and studio of Edw. Corbould, Esq., at Rutland Gate, Hyde Park.

(*This architect evidently added his other initial E. to distinguish him from John Forbes Hardy.*)

HARDY, Miss Florence.
Miniature Painter.
c/o Mr. D. Hardy, Oakhurst, Ravenscourt Square.

1896. 1354 Valerie.
1373 Miss Maude Paine.
82, *Portsdown Road, Maida Vale.*
1897. 1441 Barbara, as the "Daffodil."

HARDY, Frederick Daniel ... Painter.
4, *Gloucester Place, Windsor.*

1851. 96 Study from nature.
816 do. do.
1852. 86 An Interior.
280 Still life.
351 Afternoon.
Snell's Wood, Amersham, Bucks.
1853. 270 An interior.
410 A domestic incident.
533 The labourer's home.
1059 The day of rest.
2, *Waterloo Place, Cranbrook, Kent.*
1854. 41 The soldier's story.
488 The spinning wheel.
505 Expectation.
1856. 300 An Interior.
618 Richard and Kate. "Come, Goody, stop your humdrum wheel, etc."
1857. 253 A Christmas party.
437 An exterior.
440 The thieves detected.
1858. 91 Blind granny.
93 The first step.
1859. 11 Father's pet.
117 The tempting morsel.
124 The foreign guest.
1860. 119 Volunteers.
210 A crash.
1861. 44 Early sorrow.
1862. 78 The young photographers.
108 The sweep.
390 An Interior.
1863. 105 The artist.
358 The doctor.
1864. 329 Preserving.
413 "Try dese pair!"
1865. 157 Busybodies.
265 The leaky roof.
458 Coal heavers.
1866. 79 The threatened deluge.
433 The dismayed artist.
449 The mouse trap.
1867. 40 Washing day.
606 Baby's birthday.
1868. 86 The mother.
161 Breakfast time.
312 The lost shilling.
364 Granny's visit.
1869. 463 The broken window.
484 Baby's breakfast.
713 Early risers.
717 The afternoon's nap.
846 The student.
1870. 52 Mrs. Herne and her grandniece, Miss Fanny Homan.
72 Christmas visitors.

1870. 260 The mother.
915 Reading a will.
1871. 121 A wedding breakfast.
299 Explorers.
321 Housekeepers alarmed.
1872. 383 Evening.
525 A quartette party.
897 The Convalescent.
1873. 164 Looking for father.
167 Not at home.
426 Making home snug.
625 The late arrival.
1874. 174 Rent.
414 Hunger.
530 Professor and pupils.
640 The Solo.
1875. 8 The miser. (F. Hardy.)
124 Stirring news.
1177 The wedding dress. "And oh! those maidens young, etc."
17, *Brunswick Gardens, W.*
1876 461 Fatherless.
916 After the party.
1877. 930 A misdeal.
1878. 166 A fairy tale.
1015 The gladdened hearth.
1879. 360 A Highland dinner.
415 Prayer for those at sea.
1051 A music party.
13*a*, *Pembridge Place.*
1880. 1031 Tragedy.
17, *Brunswick Gardens.*
1881. 896 An evening with Mozart.
1882. 438 Portraits.
716 Reading the "Spectator," 1711.
1883. 693 "In memoriam."
1884. 1653 Vespers.
1886. 844 Evening.
876 Playmates.
1887. 1209 1 Way In. } Three drawings from the Old Cock Tavern now demolished.
1210 2 Coffee Room. }
1211 3 Way Out. }
1888. 797 The pet lamb.
935 Politicians.
1889. 640 An evening story.
Cranbrook, Kent.
1898. 841 My studio.

HARDY, George ..... Painter.
4, *Gloucester Place, Windsor.*
1846. 454 Study from nature.
1847. 89 An interior.
593 Interior of a cottage.
2, *Wellington Place, Windsor.*
1848. 572 An Interior.
7, *Marylebone Street.*
1849. 39 Interior of an English cottage.
475 Grandmother.
Brenchley, Kent.
1853. 413 Independent electors debating on the state of the poll.
1854. 466 A study from nature.
Matfield, near Cranbrook.
1856. 292 The evening prayer.
1857. 49 "Take your choice."
1858. 136 The old time.
1861. 485 Pap.
1862. 463 Wild flowers.
Cranbrook.
1863. 254 Une petite boutique.
1864. 405 Evening. "O Hesperus! thou bringest all good things, etc."
1866. 71 La sœur de charité.
189 Le Dîner.
1867. 495 Christmas day. "'Tis sweet to know there is an eye will mark, etc."
1869. 778 La pomme rouge.
1870. 975 Farewell to the roses.
1034 Old memories.
1871. 582 Mother's love.
1872. 49 Far away.
51 "And now another day is gone."
143 The May garland.
452 The inattentive pupil.
1873. 567 Good words.
1874. 259 Evening.
295 Treasured memories.
399 Hush!
1875. 15 Christmas Eve.
858 Over the sea. "How dear to me the hour when daylight dies, etc."
1876. 379 Until dawn.
1877. 247 Hard times.
491 Lost.
1878. 911 Idle moments.
1880. 643 The welcome letter.
1024 The pet lamb.
Fernside, Cranbrook.
1884. 596 A gift at parting.
Sissinghurst, Staplehurst.
1886. 943 "After many years."
1892. 869 "To be or not to be."

HARDY, Heywood ..... Painter.
Keynsham, near Bristol.
1864. 202 Gyleen, near Cork.
406 The shady lane.
Greenfield Cottage, Southwell Street, Bristol.
1865. 108 Windsor Park.
Bath Road, Keynsham, Bristol.
1866. 534 Au soir.
Goring, near Reading.
1869. 188 In the hands of the police.

Hardy, Heywood—*continued.*

42, *Grove End Road.*

1870. 209 Her only playmates.

1871. 62 "There were a score of vagabond dogs belonging to the neighbours, etc."—*Barnaby Rudge.*

1872. 358 The Saxons' tribute to King Edgar.

In his time the wolves devoured many cattle and young children straggling in the fields. To remedy it, he obliged every man that held land of the crown to bring in their proportion of wolves' heads yearly.

19, *St. John's Wood Road.*

1873. 129 "Fierce as conflicting fires the combat burns, etc."

1874. 710 "Ulysses, to avoid leaving his beloved Penelope, feigned madness; and yoking a horse and bull together, ploughed the sea shore. This dissimulation was suspected, and Telemachus, his infant son, placed before the plough. The event justified the doubt. Ulysses turning aside the plough that it might not hurt his child."

1875. 111 "How are the mighty fallen!"

1218 The disputed toll.

1876. 899 God's covenant with Noah. "Of fowls after their kind, etc."

1877. 464 Christmas Eve. "He comes, the herald of a noisy world, etc."

3, *Grove End Road.*

1878. 314 Tipping.

1879. 1020 Meg Merrilies and the Laird of Ellangowan. "As he was about to turn his horse's head to pursue his journey Meg Merrilies unexpectedly presented herself, etc."

1880. 528 Duty.

1081 The gallant stranger.

1320 Study of a lion's head; dry-point.

1881. 213 Sidi Ahmed ben Avuda and the holy lion.

One day, after spending hours in prayer, he implored the Lord to send him some sign that his services were regarded with favour. Immediately an enormous lion presented himself and said: "I am sent by God to do anything you require of me." From that day the lion followed him everywhere, and carried the holy man on his back on all his journeys. Since the saint's death, the lion has every year appeared again at La Koubba, and the men attached to the service of the tomb lead it through the provinces to collect alms.

1881. 403 Life's chequered ways.

1882. 578 The slain enemy. "Safe in his father's arms, etc."

1883. 1432 The lion in love, etc.

1884. 691 The rear guard.

739 Sale of cavalry horses.

10, *Abbey Road, St. John's Wood.*

1885. 102 Roused.

1888. 801 Master Collis and Blenheims.

1890. 743 Love's stratagem.

1891. 1022 A summer's day in Cleveland.

1892. 337 Colonel and Mrs. Wyndham Murray.

1893. 315 Grouse shooting.

1896. 92 La Folie.

651 W. E. Rigden, Esq.

1899. 630 A real good story.

1900. 684 A doubtful lie.

6, *Finchley Place, N.W.*

1903. 350 At Pallinghurst — E. Schumacher, Esq., and family.

HARDY, Miss Ida Clarke...Sculptor.

White Webbs, Bexley Heath.

1890. 1978 Study of a giraffe.

HARDY, J. ... ... Painter.

118, *Bunhill Row.*

1809. 658 Master I. Cragg.

15, *New Bridge Street.*

1810. 571 Portrait of himself.

HARDY, James ... ... Painter.

5, *Clarence Place, Camberwell.*

1832. 496 Shells from nature.

11, *York Buildings, Regent's Park.*

1838. 585 Sketch from nature—Abbeville.

21, *Gillingham Street, Vauxhall Road.*

1840. 305 Portrait of Lord George Lennox, youngest son of the Duke of Richmond, on a favourite pony.

4, *Upper Baker Street.*

1845. 732 Shells from nature.

733 do. do.

1850. 636 Crummock water, Cumberland.

Claude Villa, Boundary Road.

1855. 968 Sketch in Belsize Park, St. John's Wood.

1014 Sketch at Watford.

105, *Great Titchfield Street.*
1856. 13 Portrait of a lady.
30, *Henrietta Street, Bath.*
1857. 486 Devotion.

HARDY, James, Junr., *R.I.*....Painter.
Bedford Villa, Bristol.
1862. 249 The pet rabbit.
61, *Gloucester Crescent.*
1871. 649 Gillie on the look out.
1872. 719 Tying up the game.
1873. 864 Hill man with deer hounds.
1874. 811 The English Gamekeeper.
1875. 637 Waiting to collect the game.
Thyra House, North Finchley.
1884. 1079 October.
1885. 1248 On the Moors.
1886. 1314 Setters and Scotch Game.

HARDY, J. C.... ... ... Painter.
4, *Sidney Place,*
King's Road, Chelsea.
1816. 445 Flowers from nature.

HARDY, John Forbes..... Painter.
2, *College Street, Chelsea.*
1847. 13 Ruins of the Reinfels on the Rhine.
219 A mill near Snowdon, North Wales, with the town of St. Goar in the distance.
28, *Piccadilly.*
1848. 318 The town and Papal Palace at Avignon on the Rhine; Mont Ventoux in the distance.
554 View of St. Goar and the Castle of Rheinfels, on the Rhine, taken from the vineyards above Goarhausen.
1045 The town and Papal Palace at Avignon on the Rhone; Mont Ventoux in the distance.
Heath Mount, Hampstead.
1850. 574 View from the summit of the Fenouillet in the neighbourhood of Toulon, looking towards the lower Alps in Dauphigny.
1851. 736 Warwick Castle.
1182 Kenilworth Castle.
1854. 1261 Landscape.
1855. 114 Stepping-stones on the Ledder, Wales.
276 The Castle of Pau.
28, *Park Road, Regent's Park.*
1856. 268 Near Coniston, Cumberland.
1857. 174 Conway Castle.
1077 Valley of the Lledr, North Wales.
1858. 26 Conway Castle.
75 View on the Rhine above St. Goarhausen.
1859. 4 Derwentwater.
656 Stirling Castle.
1860. 282 The Valley of Dolwydillan, North Wales.

HARDY, Le. *See* **L.**

HARDY, Miss Nina..... Painter.
10, *Abbey Road, N.W.*
1891. 791 "When the cat's away the mice will play."
1896. 506 Mrs. Henry Bolton.
1897. 436 Goldfish.
1900. 22 A love song.
6, *Finchley Place, N.W.*
1904. 1114 Portrait of a girl; miniature.
1257 Miss Sylvia Hardy; do.

HARDY, Norman H. ... . Painter.
2, *Margravine Studios.*
1891. 1624 Allhallow's Eve.
Herald Office,
Sydney, Australia.
1896. 1551 Solomon Island head-hunter.
1897. 1667 For the term of their natural lives.
Elowera House,
Willesden Green.
1898. 1547 "Robbery under arms."
Albert Studios,
Albert Bridge Road.
1900. 1142 Off to the shore.

HARDY, Paul ... ... Painter.
White Webbs, Bexley Heath.
1890. 1677 His Majesty King Henry VIII visits Sir Thomas More at Chelsea.
Northbourne House,
Chobham, Surrey.
1899. 1153 "There it befell, that as they rode near a forest, they saw a damsel and her dwarf sore distressed.

HARDY, Mrs. Paul (Ida W.).
Sculptor.
White Webbs, Bexley Heath.
1891. 2095 "Qui vive?" statuette, wax.
Northbourne House, Chobham.
1899. 1996 Jeanne d'Arc; statuette, wax.

HARDY, Thomas ... ... **Painter.**
Portland Street.

1778. 140 A head of an artist.
At Mr. Snibson's, Portland Road.
1779. 124 Small whole length of himself.
1780. 79 A strawberry girl.
214 Portrait of a lady.
313 do. an officer and his dog. (*Richard Whitworth.*)
At the Duke of Devonshire's, Chatsworth.
1783. 25 Portrait of Robert Berken, now living at Tetbury, aged 102.
23, *Great Pulteney Street.*
1786. 62 Portrait of a lady of quality.
98 do. an officer; half length.
232 Portraits of two children.
413 Shepherd's boy.
1787. 77 Portrait of a gentleman in a shooting dress; half length. (*Mr. Lutwich.*)
91 Portrait of a gentleman. (*Alderman Crosby.*)
189 Portraits of children. (*Sir G. Collyer's.*)
396 Portrait of a gentleman. (*Mr. Johnson.*)
4, *Great Marlborough Street.*
1788. 67 Portrait of an officer. (*Sir George Collier.*)
142 Portrait of a clergyman.
177 Portraits of two children.
384 Portrait of a young lady.
1789. 42 The tired boy.
1790. 179 Portrait of a gentleman. (*Mr. Brand.*)
1791. 272 An Indian Chief. (*Captain Bowles.*)
396 Portrait of a gentleman. (*Mr. Moody.*)
1792. 3 Portrait of Mr. Saloman.
164 A portrait. (*Mr. Baddeley, actor.*)
368 Portrait of Mr. Haydn.
1793. 176 do. a gentleman. (*Mr. Reeves.*)
1794. 129 Portrait of a gentleman.
240 do. do. (*Mr. Cramer.*)
92, *Norton St., Portland Road.*
1796. 144 Dr. Arnold.
352 Portrait of a comedian. (*Mr. Barrymore.*)
1798. 260 Portrait of Mr. Panto.

HARDY, Thomas Bush ..... **Painter.**
84, *Regina Rd., Tollington Park.*

1872. 166 Off Scarborough; blowing fresh from the South East.
1872. 690 Scheveningen, Holland—tide coming in.
698 Dutch Pinks coming in with the tide — Scheveningen, Holland.
38, *St. Julian's Road, St. John's Wood.*
1873. 769 The Strand, Scheveningen.
42, *Gordon Square.*
1874. 182 Dutch Pinks coming in with the tide—Scheveningen.
378 Margate Harbour.
902 Gathering bait—Broadstairs.
1875. 596 Flood tide—Scheveningen.
709 Dutch Pinks leaving Katwyk for the Dogger Bank.
1876. 694 A hazy morning—Scheveningen.
884 Wind against tide.
37, *Bedford Street, Strand.*
1877. 206 Caught by the gale.
Villa de Wicardenne, Boulogne.
1878. 484 Unloading fishing-boats on Boulogne Quay—rain clearing off.
49, *Upper Bedford Place.*
1880. 862 A Dutch Village.
1881. 766 Broadstairs.
50, *Gower Street.*
1882. 995 Too late!
Danesmere, Lambolle Road, N. W.
1883. 458 On the Maas.
549 At anchor.
596 Pincks, on the sand hills.
1061 The Village of Scheveningen.
1884. 983 A cloudy day.
1032 On the Sands—Katwijk-aan-Zee.
291, *Brixton Road.*
1886. 1175 At Shoreham, Essex.
1328 Margate Pier.
32, *Castlenau Villas, Barnes.*
1887. 1140 A winter's harvest—Picardy.
1888. 1225 In the North Sea.
1342 "The rough heaving deep expects the storm."
1889. 1280 The first boat in from the mackerel fishing—Boulogne Harbour.
1430 A change of wind—Boulogne Pier.
1890. 1252 Her Majesty's Customs, London.
86, *Portsdown Road.*
1891. 1218 Her Majesty's Tower.
Wimcardenne, Walmer Beach.
1893. 994 Venice.
1894. 1090 "A haven once for British heroes."

2, *Chartham Terrace, Ramsgate.*

1895. 897 A Channel port.
82, *Portsdown Road, Maida Vale.*

1897. 1258 Home from India.

HARDY, Thomas E. ... ... Architect.
12, *Aberdeen Place, Maida Vale.*

1899. 1767 Grammar School in the Midlands.

HARDY, W. ... ... Painter.
14, *Old Burlington Street.*

1785. 24 A boy playing at marbles.
92, *Norton Street.*

1801. 37 Dr. Stevenson.
670 Mrs. Wackerborth and child.

1803. 708 Mr. C. Bailey.

HARDY, W. W. ... ... Painter.
4, *Sidney Place, King's Road.*

1818. 503 Grapes.
896 Flowers.

1819. 677 do.

1820. 822 do.
2, *Brompton Road.*

1842. 682 do.
194, *Sloane Street.*

1843. 973 do.
1154 do.

1844. 1020 do.
28, *Cadogan Street.*

1845. 999 do.
8, *Gloucester Terrace, Kensington.*

1851. 1242 Sketch from nature—West Molesey, Surrey.

1852. 1011 Long Ditton Hill, Surrey.

1854. 649 Roses from nature.

1856. 910 "Cactus Speciosissimus."
999 "Aulica Superba." From Berbice River.

HARE, Henry T. ... ... Architect.
5, *Oval Road, Regent's Park.*

1890. 1766 Design for Courts of Justice, York.

1891. 1789 Portion of design for Sheffield municipal buildings.

1893. 1590 New City Buildings, Oxford.
1, *York Buildings, Adelphi.*

1896. 1600 County Council Buildings, Stafford.
1744 House at Stafford.

1897. 1829 Presbyterian Theological College, Cambridge.
13, *Hart Street.*

1898. 1725 The old white house, Oxford.
1728 Public Library, Shoreditch.

1899. 1765 New Town Hall, Henley-on-Thames.

1900. 1810 Free Library, Wolverhampton.

1902. 1457 House at Oxford.

1903. 1447 Municipal buildings, Crewe.
1499 do. Harrogate.

1904. 1546 Central Library, Hammersmith.
1553 District Council offices, Pontypridd.

HARE, Julius ... ... Painter.
Tal-y-Bout, Conway.

1887. 79 "Day fades and the peasants turn to home, etc."
Fulham Studio.

1889. 575 "The last bright beams of glorious day."

HARE, R. ... ... Painter.
7, *Somerset Place, Bath.*

1819. 198 A composition.

HARE, St. George, *R.I.* ... ... Painter.
George Hare, 9, *Bolton Studios.*

1884. 718 A little Mother.

1885. 365 "Tell her not the rose hath thorns."
504 "For natural instinct teaches me."

1886. 1050 William the Conqueror.

On the death of the King he was deserted by those who owed him their birth and those he had fed and enriched. The inferior attendants laid hands on the arms, plate, robes, linen, and all the royal furniture, and leaving the corpse almost naked on the floor of the house, hastened away.

1887. 521 Excommunicated.

1888. 233 Mrs. T. Leman Hare.
320 The last strawberry.
489 Thirsty.
St. George Hare.

1889. 17 "Us."

1890. 577 "Pity my simplicity."

1891. 489 The Victory of faith.

Divers and sundrie torments were the Christians molested with, and the martyrs were in most miserable and pitiful wise handled. Those which were not tormented to death, were everie daie terrified and feared without ceasing.—*Foxe's Martyrs.*

1892. 962 Interesting refections.
1129 Captives.

1893. 535 C. R. Fletcher Lutwidge, Esq.
590 Ernest F. Lowthorpe, Esq.

Hare, St. George, *R.I.—continued.*

1894. 808 A priestess of Sekhet.
10, *Victoria Grove, Fulham Road.*
1896. 23 A bridesmaid.
307 The prisoner of Chillon.
1897. 529 Courtship of William the Conqueror.
William was so infuriated by the scorn with which Matilda treated him, that he waylaid her in the streets of Bruges as she was returning from mass, beat her, rolled her in the mud, spoiled her rich array, and then rode off.
735 "He cometh not, she said."
934 C. R. Fletcher Lutwidge, Esq., Mayor of Tunbridge Wells.
10, *Netherton Grove, Fulham Road.*
1902. 110 "Many waters cannot quench love."
1903. 711 "Miserere, Domine!"
1904. 344 A family Group.

HARE, Hon. W. H. ..... Painter.
(An Honorary Exhibitor.)
1808. 602 Sunrise; study from nature.

HARGITT, Edward, *R.I.* ... **Painter.**
E. Hargett,
56, *Queen Street, Edinburgh.*
1853. 190 Park scene with fallow deer.
280 Leixlip Castle on the Liffey. *Painted on the spot.*
E. Hargitt,
56, *Queen Street, Edinburgh.*
1854. 509 Wallasey, Cheshire.
1855. 150 Near Manchester.
575 Barton Lock on the Irwell.
1856. 184 Near Moreton, Cheshire.
1858. 397 Wood scene.
1859. 628 The Dargle, County Wicklow.
1860. 444 Arragonese smugglers entering France.
1861. 650 Barmouth, North Wales.
1862. 298 An autumnal sunset—North Wales.
29, *Devonshire Street.*
1867. 683 Evening—Scotch drovers returning from a fair.
1868. 78 On the coast, near Lerwick, Shetland.
1869. 4[illegible] The fair city of Perth.
10, *Alexander Square.*
1871. 160 View on Loch Ling, near Dornie, Ross-shire.
1873. 217 The first gleam of sunshine.
31[illegible] The curse of Gowrie.
1, *Bedford Rd., Bedford Park.*
1880. 337 The Tay, from Kinnoul Hill.
1881. 58 Early morning in a deer forest.

HARGRAVE, Frank H. ..... Painter.
Forest Moor, Knaresborough.
1885. 387 A bridle road near Knaresborough.
The Abbey Plain, Knaresborough.
1886. 385 Autumn-tide.

HARGREAVES, G. ..... Painter.
25, *Princes Street, Soho.*
1818. 725 Portrait of himself.
733 Mr. I. Pocock.
15, *Great Russell Street.*
1820. 861 Portrait of a gentleman.

HARGREAVES, J. ..... Architect.
42, *Bold Street, Liverpool.*
1903. 1555 Treatment for billiard-room.
5, *Hawkshead Street, Southport.*
1904. 1517 House at Parbold, Lancashire.

HARGREAVES, Thomas.
Miniature Painter.
10, *Leicester Street.*
1798. 224 Mr. Suet.
788 A portrait.
843 Mr. Perry.
Liverpool.
1808. 728 Portrait of J. Steele.
1809. 624 Mrs. Robinson.
683 Portrait of a naval officer.
699 Mrs. Gladstone.
717 The late Mrs. Stanley, aged 72 years.
726 A. Heywood, Esq.
Woolwich.
1831. 918 Portrait.
1843. 968 do.

HARGREAVES, W.
Miniature Painter.
Liverpool.
1813. 435 Miss Smith, of Drury Lane Theatre.

HARKE, Miss Evelyn ..... Painter.
113, *Church Road, Upper Norwood.*
1899. 576 "Two's company, three's none."
702 A summer's ploughing.

HARLAND, Miss Mary ..... Painter.
3, *Blomfield Villas, Uxbridge Road.*
1903. 1238 A Veteran.

HARLAND, T. W. ..... **Painter.**
75, *Charlton St., Somers Town.*
1832. 553 Portrait of a gentleman.
1834. 606 do. himself.
1835. 534 Study of a head.
31, *Clarendon Square.*
1838. 692 Louis Wolfe, Esq.
780 Portrait of a gentleman.
1840. 613 Charles Barry, Esq.
648 Miss Delcy.
1841. 687 Charles Chatfield, Esq.
1842. 731 Mrs. Clark.
953 Miss Perez.
1843. 795 George Francks, Esq.
1131 A. R. Slous, Esq.
1846. 741 Mr. H. Holl, of the Haymarket Theatre.
11, *Judd Street.*
1851. 1211 Miss Done.
1249 Portrait of an artist.
33, *Hunter Street.*
1854. 897 Study of a head in chalk.
938 Portrait of a lady.

HARLEY, George ... ... **Painter.**
23, *Store Street, Bedford Square.*
1817. 504 Study of a mill on the Thames opposite Chelsea.
561 The cottage near the Serpentine River, Hyde Park.

HARLEY, Herbert E. ..... **Painter.**
8, *Monmouth Road, Bayswater.*
1890. 897 A bit of the British Museum.
1891. 912 Dr. Johnson, Mr. Penn, and the churchwarden.
959 An historic Gateway.
1892. 789 "There 's sadness in the fancy's dream."
Derwent Lodge, Brook Green.
1896. 283 A hundred years ago.
778 A morning call.
8, *Monmouth Road.*
1897. 867 The Lady of the Lake.
1898. 480 The signal.
708 Old-world London: Staple Inn.
1899. 315 A study.
1900. 853 Lyminge Church, Kent.
1901. 753 Gossip at the "Bell."

HARLEY, J. ... ... **Painter.**
Hackney Road.
1811. 774 Flowers.

HARLEY, R. ... ... **Painter.**
3, *Victoria Grove, Kensington.*
1856. 257 Devotion.
Rose Cottage,
York Town, Surrey.
1863. 265 The seamstress.
19, *Terrace, York Town.*
1865. 143 A study.

HARLIN, Miss Kate ... ... **Painter.**
7, *Hill Street, Birmingham.*
1888. 1657 A city Maiden.

HARLING, W. Owen ..... **Painter.**
St. John's Rectory, Chester.
1849. 577 A daily scene in Bunyan's prison life.
The day is waning, and his blind child must go home to her mother with the laces he has finished. So daily he prays for his family, and for her, and daily prays *with* her, and teaches her to pray.
22, *Connaught Terrace.*
1850. 177 Sir Richard Levinge, Bart.
194 Lady Levinge.
14, *Gower Street.*
1851. 599 The Misses Packwood.
38, *Gloucester Road,*
Regent's Park.
1852. 471 Mrs. J. Bailey Denton.
1090 Greeting the Pilgrim.
1853. 570 Portrait.
9, *Upper Seymour Street.*
1855. 470 Miss Stafford.
1327 Miss Giesler.
1856. 41 Miss Margaret Davies.
1857. 457 Rev. Dr. Wellesley, Principal of New Inn Hall, Oxford, President of the Oxford Art Society.
922 A Souvenir of Aliwal.
1859. 214 Mrs. Willett Adye.
1860. 489 An Italian Monk giving alms.
1861. 488 A committee of taste.
1862. 286 Ringing the changes.
458 Crossing the brook: portrait of the Hon. A. D. Willoughby.
1863. 291 A quiet game.
1865. 42 The hermit of San Costanza.
172 Pot-au-feu at Capri.
535 Down the cliff side at Sorento.
1866. 234 How to do a tour.
435 A monk's parlour, Bay of Naples.
1867. 618 Caught napping.
666 Sorrentise at home.
Nice.
1873. 997 Sunshine among the Vines.
16, *Seymour Street.*
1877. 926 Choir practice.

HARLOW, George Henry ... Painter.
12, *Queen Street, Mayfair.*
1804. 118 Dr. Thornton.
16, *Dean Street.*
1805. 126 Mr. E. Walpole.
283 Miss George.
1806. 31 Lady Barclay.
74 Mr. Turnerelli.
75 Portrait of a lady.
392 Mr. J. Dalling.
472 Portrait of a lady; a drawing.
562 An historical drawing of the Sorceress, or Wolfold and Ulla. "Fair Ulla saw the awfull shade, etc."—*Mickle.*
1807. 90 Rev. Jos. Thomas.
304 Queen Elizabeth striking the Earl of Essex.
528 Miss Park.
1808. 85 Hon. Mrs. Boyle.
87 Capt. Caulfield.
154 Mr. P. Lettsom.
509 Hon. C. Boyle.
At Mr. Thompson's,
Great Newport Street.
1809. 202 Miss Parke.
496 A character from Shakespeare.
555 A frame containing four portraits, viz., Sir R. K. Porter, Miss Porter, Miss E. Thomas, and a gentleman in the character of Henry the Fifth.
1, *Hinde Street,*
Manchester Square.
1810. 282 Portrait of a gentleman.
283 H.R.H. the Prince of Wales.
291 Col. Kerrison, 7th Light Dragoons.
293 Mr. E. Walpole.
At Mr. Thompson's,
Great Newport Street.
1812. 3 Portrait of a lady.
10 The Misses Sharpe.
280 H.R.H. the Duke of Sussex.
1814. 159 A group of portraits of Mr. Matthews in private and in various characters.
61, *Dean Street.*
1815. 112 Benjn. West, Esq., P.R.A.
150 Sir W. Garrow, His Majesty's Attorney-General.
174 Major-Gen. John Cuppage.
180 Portraits of the children of J. Rolls, Esq.
190 The Very Rev. Dean of Carlisle, President of Queens' College, Cambridge. (*Isaac Milner.*)
340 Miss J. E. Chambers.
1816. 40 J. Northcote, Esq., R.A.
82 Sir W. Beechey, R.A.
178 Mrs. Weddell and children.
376 Mr. Tomkison.
389 Commodore Sir J. L. Yeo, K.C.B.
498 The Hon. Misses Rodney.
1817. 17 The Court for the trial of Queen Katharine. *Queen.* "Lord Cardinal, to you I speak."—*Henry VIII.*
356 J. Northcote, Esq., R.A.
365 H. Fuseli, Esq., R.A.
83, *Dean Street, Soho.*
1818. 244 Hon. Mrs. Singleton.
262 The Virtue of Faith. "And when the woman saw that she was not hid, etc."—*St. Luke, chap. viii.*
280 Lady Florence Clonmore.

HARLOWE, G. ... ... Painter.
1841. 218 A Monk.

HARMAN ... ... Painter.
(An Honorary Exhibitor.)
1800. 1042 Interior view of Cranbrook Church, Kent.

HARMAN, Miss Geraldine.
Miniature Painter.
St. Thomas Villa, Kilburn.
1880. 1389 Miss Emily Soldene.
1, *Upton Road, Kilburn.*
1882. 1372 Son of Charles Santley, Esq.
1373 Little Kitty.
The Ford, West End Lane,
Kilburn.
1883. 1296 Little Tommy.
1885. 1531 Isabel.
1538 Little Granny.
45, *Victoria Road, Kilburn.*
1887. 1344 Little Wide-awake.
1888. 1518 "Ready for our ball."
1570 Mary.
1891. 1453 Lena, daughter of H. Lawson, Esq.
29, *St. Julian's Road, Kilburn.*
1893. 1288 Annie.

HARMAN, Miss Harriette.
Miniature Painter.
St. Thomas Villa, Kilburn.
1881. 1342 Mdlle. D'Anka.
The Ford, West End Lane.
1885. 1536 Mary, daughter of W. B. Horsfall, Esq.
45, *Victoria Road.*
1888. 1555 Our Tom.

1891. 1514 Going for a walk.
1893. 1283 Little May.
40, *St. Julian's Road, Kilburn.*
1894. 1236 Little Primrose.
1898. 1341 Pauline.

HARMS, Miss Edith M. ..... Painter.
23, *Carfax, Horsham, Surrey.*
1900. 1280 A halt by the wayside.

HARNETT, William M. ..... Painter.
32, *Hanway Street.*
1885. 860 Still life.

HARPER, Miss Cecily T. ... Painter.
10, *Marloes Road, W.*
1891. 1392 The Richmond chapel, Westminster Abbey.
21, *Pembridge Road, Notting Hill Gate.*
1896. 1609 Entrance to Chapter House, Westminster, showing the small window.

HARPER, Cladius ... ... Painter.
79, *Church Street, Kensington.*
1883. 177 Conscience. "I sat alone with my conscience, etc."
5, *Warwick Studios.*
1886. 807 Alkestis; a fragment from one of the columns of the Temple of Artemis at Ephesus.
11, *Holland Park Road.*
1891. 756 In the Temenos (a precinct sacred to the Gods).
14, *Waldemar Avenue, Fulham Park.*
1897. 729 After the mysteries: Eleusis.
1898. 805 In the Gardens of Aphrodite.

HARPER, Edward S.... ... .. Painter.
29, *Great Western Buildings, Birmingham.*
1885. 319 Sweetness and light.
249, *Lodge Road, Birmingham.*
1887. 679 "Ho, ho! the breakers roared."
27, *Douglas Road, Birmingham.*
1889. 130 Wilfrid.
1890. 655 The schoolboy.
1893. 536 The missing boat in sight.
797 The rogue.
1894. 583 The happiest time. "When all the world is young, etc."
1895. 27 "Be good, sweet maid, and let who will be clever."
384 Great Expectations.
1896. 449 In the time of trouble.
549 Charles Morgan, Esq.
1897. 222 A reverie.
1898. 334 A brigand.
1899. 435 "A passage perilous maketh a port pleasant."
1901. 8 Mr. Alderman Jabez Lones.
385 A maid of merry England.

HARPER, Henry Andrew ... Painter.
26, *Grove Road, St. John's Wood.*
1865. 638 A forest path, Sherwood.
1867. 732 Peat gatherers near Llyn Helsi, North Wales.
787 The nearest way home: Bettws, North Wales.
1868. 748 The way to church.
1871. 621 Early morning: Beamsley Benion, Yorkshire.
673 The first snow on Snowdon.
779 Windy weather near Bolton Abbey, Yorkshire.
43, *Grove End Road.*
1873. 852 The Mount of Olives, Jerusalem.
1874. 879 The Jews' wailing place, Jerusalem.
1876. 580 Sinai, the Mount of God.
1877. 1387 The wilderness of Sinai and plain of the encampment.
1878. 115 Rannock Moor, Argyleshire.
186 Sand storm, Desert of Sinai.
788 The Written Valley, wilderness of Sinai.
Perry Hill Lodge, Worplesdon.
1880. 107 Coffee House, Cairo.
679 Sunrise, Mount Sinai.
711 The Simoom.
Abinger House, 29, *Abbey Rd.*
1881. 1360 The Dead Sea from wilderness of Engedi—sunrise.

The Dead Sea is 1300 feet below the level of the Mediterranean; the wilderness a barren, rocky region, divided by "The Valley of Fire," a hugh gorge 1000 feet deep.

1882. 162 The Dead Sea.

Strewn along its desolate margin lie trunks and branches of trees, dead and barren as itself; a deep haze—that which to earlier ages gave the appearance of "the smoke going up for ever and ever"—veils its southern extremity.

c/o Mr. Hyndman, 29, *Abbey Road.*
1884. 946 A windy day.
1084 A breezy morning.
Offley, Luton.
1885. 1349 Assiout, Upper Egypt.

Harper, Henry Andrew—*continued.*

1887. 1273 First view of Mount Sinai and plain of the encampment from the crest of the "Pass of the Wind."

1888. 144 Mount Sinai from the plain—moonrise.

HARPER, John ... ... Painter.
Wednesbury, Staffordshire.

1814. 346 Fish.
350 do.
1815. 256 do.
1817. 4 Dead Game.
443 Fish.
1819. 81 Portrait of a young lady.
926 Fish.
75, *Judd Street, and*
137, *North Street, Brighton.*
1821. 542 Mrs. King.
Wednesbury.
1822. 166 Dead game.
174 do.
1824. 222 do.

HARPER, J. R. ... ... Painter.
16, *Little Palace Road, S.E.*

1877. 1504 Weariness.

HARPER, T. ..... Miniature Painter.
75, *Judd St., Brunswick Square.*

1817. 396 Portrait of Miss Mangeon of the Theatre Royal, Drury Lane, in the character of Clarissa in the opera of "Lionel and Clarissa," etc.
1818. 814 A Cauephora of Ceres; a portrait.
1819. 841 Love's language.
965 Miss Sophia Roe.
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1786. 592 A view from nature.
1787. 552 View from nature; water colours.

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2, *Great Newport Street.*

1799. 892 (*Harraden in the index, but by T. Malton in the catalogue.*)
910 Queens' College, Cambridge.
923 King's College Chapel and Clare Hall.
936 The library of Trinity College and part of St. John's.
938 The senate house public library and King's College Chapel, Cambridge.

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